

The Drake Curriculum

Most courses are accepted by Drake at their DMACC semester hour value. The courses outlined will count toward satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all of the colleges and schools at Drake University. If you plan to complete the DMACC A.A. degree, please work closely with your DMACC advisor or counselor to select courses which will also fulfill those requirements. Additional courses used to complete the DMACC A.A. degree will be evaluated by Drake according to the Course Equivalency Guide Articulation Agreement. A maximum of 66 semester hours of transfer credit from two-year institutions will be accepted. The Associate or Assistant Dean of the Drake college or school in which a student is enrolled will determine how each transferred course meets specific degree requirements.

Achievement guidelines are established in **ten Areas of Inquiry (AOIs)** that reflect the fundamental Drake Curriculum principles and emphasize responsible decision making and self-discipline. **The approved Drake Curriculum course list for current Drake students can be accessed on line at <http://www.drake.edu/dc/>**

To fulfill Drake Curriculum Areas of Inquiry (AOIs), 37-38 semester hours of course credit must be completed. The First Year Seminar and Senior Capstone requirements combined total 4-6 semester hours of credit. Total credit hours required to complete the entire Drake Curriculum: 41-44 semester hours. Transfer students are not required to complete all of the coursework prior to enrollment at Drake. In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both the Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirement. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made in the event that a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

Drake University will also accept some AP, IB and CLEP subject tests to fulfill certain Drake Curriculum Areas of Inquiry. See <http://www.drake.edu/admission/ugrad/admission/APIBCLEP.php> for more information.

The AOI abbreviations (i.e. "WRIT" or "CRIT") are located in the right column of the Course Equivalency Guide and in each AOI heading below.

FIRST YEAR SEMINAR

The First Year Seminar is waived with at least 30 hours of transfer credit

WRITTEN COMMUNICATION (WRIT)

Written communication: Students will learn to read with discrimination and understanding and to write persuasively.

One course

<u>NEW</u>	<u>OLD</u>	
ENG 105	ENGL 117	Composition I
ENG 106	ENGL 118	Composition II
ENG 108	ENGL 119	Composition II: Technical Writing
ENG 221	ENGL 121	Creative Writing
ENG 225	ENGL 125	Creative Writing: Poetry
ENG 230	ENGL 124	Creative Writing: Fiction
ENG 235	ENGL 126	Playwriting & Screenwriting
JOU 121	JNAD 121	Basic Reporting Principles

CRITICAL THINKING (CRIT)

Critical Thinking: Students will learn to engage in critical inquiry.

One course

<u>NEW</u>	<u>OLD</u>	
ACC 131	ACCT 101	Principles of Accounting I
BUS 185	BUSL 101	Business Law I
PHI 101	PHIL 110	Introduction to Philosophy
PHI 110	PHIL 111	Introduction to Logic
PSY 251	PSCY 105	Social Psychology
SPC 101	SPCH 110	Fundamentals of Oral Communication

INFORMATION LITERACY (INFO)

Information Literacy: Students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse.

One course

<u>NEW</u>	<u>OLD</u>	
CSC 110	COMS 181	Introduction to Computer Literacy
JOU 110	JNAD 120	Introduction to Mass Media

ARTISTIC EXPERIENCE (ARTS)

Artistic Experience: Students will learn to interpret and/or create art.

One course

<u>NEW</u>	<u>OLD</u>	
ART 101	ARTS 101	Art Appreciation
ART 133	ARTS 102	Fundamentals of Drawing
DRA 101	DRAM 110	Introduction to Theatre
HUM 116	HUMN 131	Encounters in Humanities
MUS 100	MUSI 130	Music Appreciation
MUS 102	MUSI 131	Music Fundamentals

The artistic experience can also be fulfilled by combining any three credit hours of the following courses:
MUA 101, MUA 120, MUA 147, MUA 121, MUS 143, MUS 150

HISTORICAL CONSCIOUSNESS (HIST)

Historical Consciousness: Students will learn the history of different periods and geographic regions.

Choose two At least one of these two courses should offer breadth of coverage with respect to geographic area and the passage of time. For the second course students may choose a course from the approved list which offers greater depth with respect to a specific place, topic or time period.
(* indicates breadth and depth; ** indicates only depth)

<u>NEW</u>	<u>OLD</u>	
*HIS 112	HIST 121	Western Civilization – Ancient to Early Modern
* HIS 113	HIST 122	Western Civilization –Early Modern to Present
* HIS 150	HIST 124	US History to 1877
* HIS 153	HIST 125	US History since 1877
**HIS 201	HIST 126	Iowa History
**HIS 160	HIST 128	Pacific Century
**HIS 257	HIST 139	African-American History
**HIS 266	HIST 161	The Civil War

INTERNATIONAL AND MULTICULTURAL (MULT)

International and Multicultural: Students will learn to examine aspects of society in relation to nationality, race, ethnicity, gender, or culture, including the interactive nature of relations among peoples who differ according to those categories.

One course

NEW	OLD	
ANT 105	ANTH 121	Cultural Anthropology
ANT 110	ANTH 126	Faces of Culture
ANT 125		Applications of Anthropology
ANT 150		Global Issues – Local Perspectives
GEO 111	GEOG 141	Introduction to Geography
GEO 124	GEOG 148	Regional Geography of the Non-Western World
GEO 125	GEOG 147	Regional Geography of the Developing World
GLS 199	GLOS 199	Japan: The Changing Tradition
GLS 200	GLOS 200	Country Study
GLS 220		The Middle East and Islam
GLS 230		Latin America
GLS 235	GLOS 235	Introduction to International Studies
HIS 257	HIST 139	African-American History
LIT 130	LITR 133	African American Literature
LIT 190	LITR 134	Women Writers
POL 121	POLS 121	International Relations
POL 125	POLS 122	Government and Politics
REL 101	PHIL 113	Survey of World Religions
SOC 200	SOCY 105	Minority Group Relations

LIFE AND PHYSICAL SCIENCE (LIFE, PHSC)

Life and Physical Science: Students will gain sufficient understanding of the theory and experimental basis of the life/behavioral and physical sciences to read and comprehend scientific writings designed for an interested, knowledgeable audience.

Choose two, one from each category and at least one with lab

One Life/Behavioral Science

NEW	OLD	
ENV 115	BIOL 118	Environmental Science (may add ENV 116 – Environmental Science Lab)
BIO 112	BIOL 141	General Biology I
BIO 113	BIOL 142	General Biology II
BIO 138	BIOL 126	Field Ecology
BIO 156	BIOL 127	Human Biology w/ Lab
BIO 164	BIOL 154	Essentials Anatomy & Physiology
BIO 225		Marine Biology I
BIO 732	BIOL 132	Health Science Microbiology
BIO 733	BIOL 133	Health Science Anatomy
BIO 734	BIOL 134	Health Science Physiology
CHM 122	CHEM 131	Introduction to General Chemistry
CHM 263	CHEM 161	Organic Chemistry I
CHM 273	CHEM 162	Organic Chemistry II
PSY 110	PSCH 101	Introduction to Psychology

One Physical Science

NEW	OLD	
CHM 122	CHEM 131	Introduction to General Chemistry
CHM 165	CHEM 151	General / Inorganic Chemistry I
CHM 263	CHEM 161	Organic Chemistry I
CHM 273	CHEM 162	Organic Chemistry II
PHS 152		Astronomy
PHY 106	PHYL 106	Survey of Physics
PHY 160	PHYL 111	General Physics I
PHY 213	PHYL 121	Classical Physics I

QUANTITATIVE (QUAN)

Quantitative: Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations.

One course

<u>NEW</u>	<u>OLD</u>	
BUS 211	BSAD 152	Business Statistics
MAT 110	NA	Math for Liberal Arts
MAT 141	MATH 115	Finite Math
MAT 114	MATH 118	Elementary Educators Math I
MAT 121	MATH 120	College Algebra
MAT 148		Linear Algebra
MAT 157	MATH 121	Statistics
MAT 162	MATH N/A	Principles of Business Statistics
MAT 166	MATH 122	Calculus for Business & Social Science
MAT 130	MATH 123	Trigonometry
MAT 129	MATH 124	Precalculus
MAT 211	MATH 129	Calculus I
MAT 217	MATH 130	Calculus II
MAT 219	MATH 131	Calculus III

VALUES AND ETHICS (VE)

Values and Ethics: Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience.

One course

<u>NEW</u>	<u>OLD</u>	
BUS 185	BUSL 101	Business Law I
EDU 213	EDCR 101	Introduction to Education
PHI 105	PHIL 112	Introduction to Ethics

THE ENGAGED CITIZEN (CITZ)

The Engaged Citizen: This requirement will be fulfilled with one of the following courses or Drake course work that challenges students to critically reflect upon the social, economic or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Drake Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

<u>NEW</u>	<u>OLD</u>	
CRJ 132	CRIM 105	Constitutional Law
POL 127	PLSC 127	New Media
SOC 115	SOCY 102	Social Problems
SOC 282		Environmental Sociology