

ADVENTURELAND - DRAKE UNIVERSITY FESTIVAL OF BANDS

HIGH SCHOOL BANDS - APRIL 24-25, 2009

INFORMATION BULLETIN

APPLICATION PROCEDURE

Qualified applications will be processed in the order of receipt. Directors are urged to submit applications as early as possible. There is an application fee of 100.00 for each performing organization.

PERFORMANCE CATEGORIES

In conformance with guidelines of various state high school associations and to accommodate a variety of preferences, bands may participate in any of several categories.

BEST OF CLASS

Bands in this category compete for:

1. Division ratings
2. Best of Class trophies
3. Judges comments
4. Performance CD

DIVISION RATINGS

Bands in this category perform for:

1. Division ratings
2. Judges comments
3. Performance CD

COMMENTS ONLY

Bands choosing this category perform in a totally non-competitive format for comments only.

1. Performance CD
2. Judges Comments

PERFORMANCE FACILITY

We are indebted to Waukee High School and Jeff Patterson for making their concert facilities available to festival bands. The auditorium is arguably one of the very finest facilities in the metro area.

CLASSIFICATION OF BANDS

Bands are classified following the guidelines of the Iowa High School Music Association classes based on enrollment as follows:

| | |
|------------|-------------|
| Class 1A | 1-174 |
| Class 2A | 175-299 |
| Class 3A | 300-599 |
| Class 4A | 600-plus |
| Open Class | (see below) |

The Open Class is designed for schools that enter two or three bands. Second and third bands may elect to participate in this class, however, if they prefer, they may perform in their normal school classification. All 9th Grade Bands must enter the open class.

DIVISION RATING SYSTEM

Bands choosing a competitive mode of performance will be given a division rating by each adjudicator which, when averaged, becomes the event rating for each organization. A separate rating scale is used in each class. Adjudicators may use plus or minuses.

Numerical ratings are interpreted as follows.

| | |
|----------|-----------|
| I..... | Superior |
| II..... | Excellent |
| III..... | Good |
| IV..... | Fair |
| V..... | Poor |

REPERTOIRE

Directors may choose repertoire deemed suitable for their groups and the festival. There are no required numbers and sight-reading is not a part of the festival format. Bands may perform two or three contrasting selections that do not exceed thirteen minutes. Each band is allocated twenty-five minutes for set-up, performance, and exit.

TROPHIES AND AWARDS

The Don Marcouiller Best of Class Trophy, given for the finest performance in each of the five classes, will be awarded immediately following the last scheduled performance of the festival. To be eligible this trophy bands must have received a I, I-, or a II+ rating.

EQUIPMENT FURNISHED BY THE FESTIVAL

The festival provides chairs, folding stands, four timpani, a bass drum, chimes, and xylophone. Bands must furnish other needed equipment including sticks and mallets.

If preferred, bands may bring their own equipment.

FESTIVAL PROCEDURE

ARRIVAL AT WAUKEE HIGH SCHOOL

It is recommended that bands arrive at Waukee High School one hour prior to scheduled performance times. To avoid congestion and unnecessary waiting it is requested that they do not arrive earlier. The high school is located at 555 E. University in Waukee. Bands arriving via I-80 should use the 74th street ramp, Exit #121, and proceed north .4 of a mile to University Avenue. Turn left, or west on University and proceed 2.6 miles to the high school. Enter the first drive and proceed to the east gym entrance where buses may be unloaded. Waukee personnel will direct bands to homerooms and buses to a parking area.

TWENTY-FIVE MINUTES PRIOR TO PERFORMANCE

Bands will be ushered to the warm-up room twenty-five minutes prior to performances. The room contains chairs and stands, but no percussion equipment

A staff crew will set the stage for each performing band using a seating chart provided by directors upon arrival at the festival. When the stage is set, bands will be ushered from the warm-up room to the stage. After performing, bands will be directed back to the homeroom where equipment and cases may be picked up and returned to buses. Bands may either leave the campus or return to the auditorium to hear other ensemble performances.

ADJUDICATORS

Bands will be critiqued by a panel of three outstanding conductor-adjudicators selected for their professional qualifications, knowledge of school bands, and their sincere interest in the music education of young people. (See brochure).

ADJUDICATION PROCEDURE

Taped adjudicator comments will be given to each performing organization. Printed forms are provided for additional comment and ratings. Ratings will be posted in the high school office at half-hour intervals starting at one hour after the opening performance. Packets of tapes, scores, adjudicator comments and a performance CD will be available to directors at the contest manager's table in the auditorium approximately one-half hour after each performance.

MUSIC SCORES FOR ADJUDICATORS

Three numbered scores of each composition to be performed must be given to the contest manager immediately prior to scheduled performances. Scores must be in conformance with United States copyright laws.

ADMISSION TO ADVENTURELAND PARK

Tickets are available on consignment to make the ticketing procedure as easy as possible. Directors of participating bands may now order tickets for students, parents, and chaperones on consignment until April 4 at a cost of \$16 per ticket, approximately one-half regular price. Payment for these tickets may be deferred until after the festival when payment is due for tickets actually used. Unused tickets may simply be returned along with payment for those sold. An order form for tickets will be sent to you by Adventureland Park after your application for the Festival has been accepted. Directors will return their ticket orders directly to Bill Fisher at Adventureland Park, P.O. Box 3355, Des Moines, Iowa 50316 or call Adventureland at (515) 266-2121.

Complimentary tickets for directors and chaperones are issued at the rate of one ticket for each fifteen tickets purchased. Ticket holders may leave and re-enter the park with a hand stamp issued at the main gate during their visit.

FURTHER INFORMATION

Directors needing further information should contact:

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