

## The Francis J. Pyle Archive

The Francis J. Pyle Archive is housed in the Henry G. Harmon Fine Arts Center at Drake University, Des Moines, Iowa, and includes manuscripts of Pyle's compositions, sound recordings of these works available on CDs or cassette tapes, and his professional correspondence. Compositions include works for solo instruments and piano, keyboard solo, accordion, chamber music, orchestra, solo with orchestra, wind ensemble, solo with wind ensemble, songs and choral music. A printed catalogue of Francis J. Pyle's music is available from the Archive, as well as copies of both the music and the sound recordings.

Francis J. Pyle (1901 - 1983), a native of South Bend, Indiana, was a tremendous influence upon the musical life of Iowa and the nation throughout his creative lifetime. Educated at Oberlin College, the University of Washington and the Eastman School of Music of the University of Rochester, he served as Chairman of Theory and Musicology in the Music Department of the College of Fine Arts, Drake University, from 1937 to his retirement in 1972. During those years countless students benefited from his dedicated teaching while experiencing his unique, energetic personality.

Please direct inquiries to:     Dr. James Luke  
Francis J. Pyle Archive  
Music Department, Drake University  
Des Moines, Iowa 50311  
E mail: Pylearchive@AOL.com