

The Dorman Hundling Silent Motion Picture Music Archive

The Dorman Hundling Silent Motion Picture Music Archive, founded in 1981 at Drake University, is a significant resource for music written or arranged specifically for cinema moods or action (during the silent era), as well as for popular dance music of the period.

The collection contains over 6,000 titles with scores and parts, dating from 1896 to 1928, published in the United States, Great Britain, Germany, France and Italy. The nucleus of the archive is from the Hundling family Capitol Theater in Newton, Iowa, but subsequent additions from Colorado, Florida, New Jersey, New York, Washington, D. C. and Iowa have almost doubled the original holdings. Noted composers of this genre represented in the collection are: Axt, Baron, Borch, Langey, Zamecnik, Kempinski, Savino, Schertzinger, Berg, Levy and Rapée. Theatre orchestra editions of works by Beethoven, Grieg, Tchaikovsky, Weber, von Suppé and Verdi, to name a few, are also included.

The computerized catalog includes title, composer, arranger, publisher, date of publication, place of publication, category of mood classification and provenance. The classification of mood category was developed by the archivist based upon the concept of Erno Rapée in his *Motion Picture Moods for Pianists and Organists*, New York: G. Schirmer, 1924. They are as follows: Bucolic (Pastoral), Ceremonial, Chase or Hurry, Comedy, Dance, Danger, Emotion, Ethnic, Frontier (Western), Holidays, Lament, March, Mystery, Nautical, Neutral Situation, Opera, Operetta, Overture, Patriotism, Period or Time Span, Sacred, Time of the Day, and Transportation.

The Dorman Hundling Silent Motion Picture Archive is housed in the Henry G. Harmon Fine Arts Center at Drake University. Please direct inquiries to:

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