

## **Adventureland-Drake University Festival of Bands**

From its inception by festival founder, Drake University Director of Bands, Emeritus, Don Marcouiller in 1980, the Adventureland festival has provided school bands of all levels the opportunity to perform for, and be critiqued by America's most outstanding band conductors and composers.

### **High School Concert Bands April 25 and 26, 2008**

Entries to the *Adventureland – Drake University Festival of Bands* will be accepted from all 9<sup>th</sup> -12<sup>th</sup> grade bands. All performances will be held in the auditorium at Waukee High School, acknowledged as one of the finest performance venues in central Iowa. Bands wishing to make Adventureland Park a part of their festival experience are encouraged to do so and may purchase tickets to the park at substantially reduced prices (See "Admission to Adventureland Park").

Robert Meunier, director of bands at Drake University, is festival coordinator. Inquiries about the festival should be directed to Robert Meunier at (515) 271-3963 or e-mailed to robert.meunier@drake.edu. **Application forms for the festival are available on the internet at the following address:**

[http://www.drake.edu/artsci/Music\\_Dept/adventureland.html](http://www.drake.edu/artsci/Music_Dept/adventureland.html)

**If you are unable to access the information from this website, please contact Robert Meunier for hard copy versions of the forms and they will be forwarded to you. Return applications to the festival may be mailed or e-mailed, as necessary, to Robert Meunier. Please see the web site for further details.**

### **Band Classifications**

Classifications for participating high school bands follow the size guidelines outlined by the Iowa High School Music Association (IHSMA). The classes, determined by enrollment in grades 9-12, are enumerated below.

Class 1A	1-174	Class 3A	300-599
Class 2A	175-299	Class 4A	600 or more

The festival includes a fifth entry division entitled Open Class. Entries into the Open Class will be accepted from second and/or third bands from schools of any size classification, and from 9<sup>th</sup> grade bands. Second and third bands may opt to enter either the Open Class with ensembles of similar design or enter their school's normal class size. 9<sup>th</sup> grade bands are required to enter into Open Class.

### **Performance Categories**

The festival affords bands the opportunity to enter one of three categories within its class.

#### **Best in Class Competition**

Bands opting for this category enter competition for the Best in Class Trophy and receive division ratings (I+, I, I-, II+, II,

II- etc.), a compact disc recording of their performance, and recorded and written comments from each member of the adjudication panel.

#### **Division Rating**

Bands opting for this category receive division ratings (I+, I, I-, II+, II, II- etc.), a compact disc recording of their performance, and recorded and written comments from each member of the adjudication panel.

#### **Comments Only**

Bands opting for this category receive a compact disc recording of their performance, and recorded and written comments from each member of the adjudication panel.

### **Registration Fees**

There is a registration fee of \$100 per band for participation in any of the performance categories. Fees are used to offset the cost of the festival including adjudicator expenses, travel costs, performance venues, recordings, and awards.

### **Don Marcouiller Best in Class Trophy**

Festival founder Don Marcouiller's commitment to the growth and development of this festival, his tireless enthusiasm for music education and his unwavering dedication to the band medium are embodied in this festival. To honor his longstanding contributions, the Best in Class Awards of this festival bear his name.

The Don Marcouiller Best in Class Trophy will be awarded to the outstanding band in each of the four classes of the high school festival as outlined by the guidelines of the Iowa High School Music Association with the addition of a trophy for the Open class. Bands will be eligible for the awards if they are judged to be the most outstanding band in their class and receive a minimum festival rating of II+.

### **2007 High School Best in Class Results**

Class 4A	Valley High School Symphony	Tony Garmoe
Class 3A	Hampton-Dumont Concert Band	Leon Kuehner
Open	Southeast Polk Symphonic Band	Jacqui Meunier

### **Admission to Adventureland Park**

Tickets are available on consignment to make the ticketing procedure as easy as possible. Directors of participating bands may now order tickets for students, parents, and chaperones on consignment until April 4 at a cost of \$16 per ticket, approximately one-half regular price. Payment for these tickets may be deferred until after the festival when payment is due for tickets actually used. Unused tickets may simply be returned along with payment for those sold. An order form for tickets will be sent to you by Adventureland Park after your application for the Festival has been accepted. Directors will return their ticket orders directly to Bill Fisher at Adventureland Park, P.O. Box 3355, Des Moines, Iowa 50316 or call Adventureland at (515) 266-2121. Complimentary tickets for directors and chaperones are issued at the rate of one ticket for each fifteen tickets purchased. Ticket holders may leave and re-enter the park with a hand stamp issued at the main gate during their visit.

## 2008 Festival Adjudicators



**Timothy Mahr** is a professor of music at St. Olaf College in Northfield, MN, where he is the Conductor of the St. Olaf Band and has taught courses in composition, conducting, and music education. Under Mahr's baton, the St. Olaf Band has traveled to Norway, Britain and Ireland, and took a study tour of Mexico. Additionally, the St. Olaf Band performed at the 1997 American Bandmasters Association Convention, gave its New York City debut at Lincoln Center's

Alice Tully Hall in 2003, and performed at the 2004 National Convention of the Music Educators National Conference. Since 1994, the St. Olaf Band has produced nine compact disc recordings, four of which have received international acclaim. Mahr is also the principal conductor of the Twin Cities-based Minnesota Symphonic Winds.

Active in over thirty states as a guest conductor and clinician, Mahr has also appeared professionally in Norway, Canada, Mexico, and Singapore. He has been in residence as a guest composer/conductor on over thirty college and university campuses. Mahr has conducted twenty all-state bands. He has been engaged to conduct the Missouri and New York All-State Bands in 2008, as well as at the Southeast Asia International School Music Festival in Bangkok, Thailand. A well-known composer, Mahr has written over 50 works, many of which are published for band. He received the 1991 ABA/Ostwald Award for his piece, *The Soaring Hawk*. His works are recorded on the Sony, Citadel, Crest, Mark, GIA, Cafua and St. Olaf labels. He has been the subject of interview articles in *Clarino: Internationale Zeitschrift für Bläsermusik*, *The Instrumentalist*, and *BDGuide*, and has authored articles for major music journals. He is also a contributor to *Composers on Composing for Band*.

Mahr has received over 35 commissions and is a recipient of the National Band Association's "Citation of Excellence." He was elected in 1993 to membership in the American Bandmasters Association. He is a past-president of the North Central Division of the College Band Directors National Association, has served on the Board of Directors of the National Band Association, and was a founding board member of the Minnesota Band Directors Association. He graduated with two degrees *summa cum laude* from St. Olaf College (B.M. Theory/Composition and B.A. Music Education), and received the Master of Arts degree in Trombone Performance from The University of Iowa where he also earned a Doctor of Musical Arts degree in Instrumental Conducting.



**Glen J. Hemberger** is Associate Professor of Music, Director of Bands, and conductor of the Wind Symphony at Southeastern Louisiana University. As a clinician, conductor, and lecturer, Dr. Hemberger has appeared throughout the United States, Europe, Scandinavia, Asia, and Australia. He has given educational workshops and seminars for numerous schools and professional associations, including the Queensland University of Technology in

Brisbane, Australia, the Beijing Band Directors Association, the Society for American Music, and state conventions of the Louisiana, Oklahoma, and Rhode Island Music Educators Associations. He has conducted a variety of musical ensembles around the globe, including the National Taiwan University Wind Orchestra, the Melbourne Youth Symphonic Wind Band, the New Orleans Civic Symphony Orchestra, and the United States Coast Guard Band. Dr. Hemberger

is the first American to ever conduct the Chinese Military Armed Police Band housed at Tiananmen Square in Beijing. In recent years, he has adjudicated the Yamaha European Open International Band Festival and the Norwegian School Band Championships held in Hamar, Norway, the Norwegian National Wind Band Championships in Trondheim, and served as guest conductor for the Association for Music in International Schools Festival Honor Band at the American School of The Hague, The Netherlands. He has appeared as a conductor at regional conferences of the College Band Directors National Association, National Band Association, and the Percussive Arts Society, as well as the 1996 international conference of the Asia and Pacific Band Directors Association in Hong Kong. He is a contributing research associate to five volumes of the educational series *Teaching Music Through Performance in Band*.

Dr. Hemberger received the Bachelor's degree in Music Education and Master of Music degree in Instrumental Conducting from the University of Colorado at Boulder, studying with Allan McMurray, and the Doctor of Musical Arts degree in Wind Conducting and Repertoire from the University of North Texas where he was a student to Eugene Migliaro Corporon.



Scott A. Jones is an Assistant Professor of Music and Director of Bands at Concordia College in Moorhead, Minnesota. In addition to conducting the Concordia College Band, his teaching responsibilities include Instrumental Conducting and courses in Instrumental Music Education. Prior to his appointment at Concordia College, Dr. Jones served as Director of Instrumental Music at Apple Valley High School (Apple Valley, Minnesota) from 1995 to 2005. In addition to the

administration of the entire Instrumental Music Program there, Dr. Jones also served as Instrumental Music Coordinator for all 5-12 band programs on the west side of Independent School District 196.

Dr. Jones has nurtured the creation of 17 new compositions for wind band and chamber winds since 1999. Commissioned composers include David Gillingham, Augusta Read Thomas, Libby Larsen, Clark McAlister, Michael Weinstein, Adam Gorb, Daniel Kallman, Scott McAllister Elliott Schwartz, Lowell Liebermann, Timothy Mahr, Rolf Rudin,

A native of Fairfax, Virginia, Jones received his undergraduate degree in Music Education from The Ohio State University, a Master's Degree in Music Education from the Vander Cook College of Music and a Ph.D. in Music from the University of Minnesota. He was named "Music Educator of the Year" by the Minnesota Music Educators Association in 2002, and is presently serving the Minnesota Band Directors Association as past-president. He was one of three school band conductors from the United States selected to participate in the 2004 National Band Association International Conducting Symposium in Rome, Italy. His professional affiliations include MENC: The National Association for Music Education, Minnesota Music Educators Association, North Dakota Music Educators Association, Wisconsin Music Educators Association, Montana Music Educators Association, Iowa Bandmasters Association, Minnesota Band Directors Association, College Band Directors National Association, the National Band Association, Chamber Music America, Phi Beta Mu, and the American Composers Forum.

For further information about the Adventureland – Drake University Festival of Bands contact: **Robert Meunier at:**

**[robert.meunier@drake.edu](mailto:robert.meunier@drake.edu). 515-271-3963.**