



<b>FOR HR USE</b>	
POSN Number	TBD

## D R A K E U N I V E R S I T Y F A C U L T Y J O B D E S C R I P T I O N

NAME:	VACANT	COLLEGE/SCHOOL:	SCHOOL OF JOURNALISM AND MASS COMMUNICATION
DEPARTMENT:	MAGAZINE	TITLE:	FISHER-STELTER CHAIR / PROFESSOR OF MAGAZINE
REPORTS TO:	DIRECTOR AND DEAN OF THE SCHOOL OF JOURNALISM AND MASS COMMUNICATION	TENURE:	FULL-TIME NON-TENURE TRACK, TENURE TRACK OR TENURED

TO APPLY: Submit application letter with current vita listing three (3) references (do not send reference letters) to:

**Patricia Prijatel,  
E.T. Meredith Distinguished  
Professor of Journalism  
Drake University  
2507 University Avenue  
Des Moines, IA 50311  
E-mail: [patricia.prijatel@drake.edu](mailto:patricia.prijatel@drake.edu)**

### ESSENTIAL JOB FUNCTIONS

- Provide leadership and teach classes in the School’s magazine major, including coursework in magazine writing, editing, design, production, history and ethics.
- Present one community-wide lecture a year on issues related to the magazine industry.
- May also teach classes in the SJMC Master’s in Communications Leadership program and in the undergraduate core curriculum.
- Class load is three classes per semester. One course release per year for lecture preparation and other scholarly and professional activity.
- Job also includes academic and career advising and advising of student publications.

Comments:

---



---



---



---



---

The above assignments are intended to describe the general nature and level of work being performed by people assigned to this job. They are not intended to be an exhaustive list of all responsibilities, duties and skills required.

### ESSENTIAL ELEMENTS

EDUCATION: MASTER’S DEGREE REQUIRED, PH.D. PREFERRED.

**EXPERIENCE:** Professional magazine staff and successful teaching experience required. Must have a solid and current record of scholarly or professional activity.

**OTHER ESSENTIAL TRAINING**

**AND SKILLS:** The qualified applicant will have solid writing, editing and visual communication skills and an interest in multimedia communication. Familiarity with technologies used in modern mass communications, such as digital photography, Photoshop, page design and Web design software.