CHORAL MUSIC EDUCATION ENDORSEMENT COURSES
A grade of 'C' or higher is necessary for all of the following classes prior to the Student Teaching Semester
updated 9/30/15

REQUIRED MUSIC HISTORY COURSES
Music 81 – World Music 3
Music 95 - Music History II 3

REQUIRED MUSIC THEORY COURSES
Music 3 – Materials of Music II [1.2 Theory] 3
Music 4 – Materials of Music II [1.2 Aural] 1

REQUIRED EDUCATION COURSES
EDUC 108 – Human Development 3 (20 hr. observation practicum)
EDUC 103 – Foundations of Education 3 (40 hr. observation practicum)
EDUC 109 – Educational Technology 2
SPED 120 – Intro to Children w/Special Needs 3
EDUC 164 – Perspective in Race, Gen, Ethnicity 3
Must be admitted in the Teacher Education Program to finish next course
EDUC 142 – Reading & Interdisciplinary Curr 3

REQUIRED VOCAL METHODS COURSES
MUS013- Intro to Music Ed. 1 (3 observation hours)
Music 154 – Vocal Pedagogy [alternate yrs. Only] 2
Music 155 – Jazz & Show Choir Techniques 2 (6 observation hrs.)
Music 156 – Elem Vocal/Gen. Mus Educ 3 (5 observation hrs)
Music 158 – Sec Voc/Gen Mus Educ 3 (10 observation hrs.)
Music 162 – Planning & Assessment in Music Education 1 (10 observation hrs.)

REQUIRED CONDUCTING COURSES
Music 163 – Beginning Choral Conducting 2 (4 hrs. school observations)
Music 166 – Advanced Choral Conducting 2 (4 hrs. school observations)

Grade of B or higher is necessary for all Applied and Participation Grades
APPLIED VOICE LESSONS 14 credits [7 semesters x 2 credits]
CHORAL PARTICIPATION 7+ credits [7 semester credits minimum]

A total number of 100 hours of observation are required prior to student teaching. The above courses include 100 hours of observation.
REQUIRED MUSIC HISTORY COURSES

Music 81 – World Music 3
Music 95 – Music History II 3

REQUIRED MUSIC THEORY COURSES

Music 3 – Materials of Music II [1.2 Theory] 3
Music 4 – Materials of Music II [1.2 Aural] 1

REQUIRED EDUCATION COURSES

EDUC 108 -- Human Development 3 (20 hr. observation practicum)
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REQUIRED METHODS COURSES – check when courses are offered in alternate years

Music 013-Intro to Music Ed. 1 (3 hrs. observation)
Music 134 – Marching Band Technique 2 (5 hrs. observation)
Music 146 – Techniques in Jazz Performance 2 (3 hrs. observation)
Music 156 – Elem Vocal/Gen. Mus Educ 3 (5 hrs. observation)
Music 159 - Instrumental Performance in the junior and Senior High School 3 (10 hrs. observation)
Music 161 – Instrumental Conducting 2 (3 hrs. observation)
Music 162 – Planning & Assessment in Mus Ed 1 (10 hrs. observation)
Music 62 – Voice Methods and Materials 1 (3 hrs. observation)

plus FIVE of these one-credit courses out of SIX offerings listed; 5 earned credits

Music 61 - String Methods Music  Music 65 - High Brass Methods
Music 66 - Low Brass Methods  Music 67 - Single Reeds & Flute Methods
Music 68 - Double Reed Methods  Music 71 - Percussion Methods

Grade of B or higher is necessary for all Applied and Participation Grades

APPLIED INSTRUMENTAL LESSONS 14 credits [7 semesters x 2 credits]
INSTRUMENTAL PARTICIPATION 7+ credits [7 semester credits minimum]

A total number of 100 hours of observation are required prior to student teaching.
The above courses include 102 hours of observation.

String majors will not be required to take MUS 134 or MUS 146. Their 6 hours of required observations will be done in MUS 114 (Studio Teaching Techniques), which will provide 100 hours of required observations prior to student teaching.

Jazz emphasis majors will accumulate 3 hours of observation in their jazz emphasis classes.