

Drake Saxophone Studio
Scale Pass-Offs
Fall Semester 2009

This is part of your technique lesson grade. As you are prepared for each pass-off, just let me know at your technique lesson. Two mistakes=failing that scale, but you can re-take one more time (with the same 2-mistake limit). Majors are responsible through 5ths at 152, minors through 4ths at 120, and non-major participants through 3rds at 120. You can pass off each level/tempo as you are ready, but a possible 4-year scenario is outlined below.

First Year – Fall Semester

- 16ths at quarter note = 100
- Major scales (full range) – slurred and articulated
- Major scales in 3rds, 4ths, and 5ths (full range) – slurred and articulated

First Year – Spring Semester

- 16ths at quarter note = 100
- Minor scales in Three Forms (full range) – slurred and articulated
- Minor scales (Three Forms) in 3rds, 4ths, and 5ths (full range) – slurred and articulated

Second Year

- 16ths at quarter note = 120 – slurred and articulated
- Major scales (full range) – slurred and articulated
- Major scales in 3rds, 4ths, and 5ths (full range) – slurred and articulated
- Minor scales in Three Forms (full range) – slurred and articulated
- Minor scales (Three Forms) in 3rds, 4ths, and 5ths (full range) – slurred and articulated

Third Year

- 16ths at quarter note = 138
- Major scales (full range) – slurred
- Major scales in 3rds, 4ths, and 5ths (full range) – slurred
- Minor scales in Three Forms (full range) – slurred
- Minor scales (Three Forms) in 3rds, 4ths, and 5ths (full range) – slurred

Fourth Year

- 16ths at quarter note = 152
- Major scales (full range) – slurred
- Major scales in 3rds, 4ths, and 5ths (full range) – slurred
- Minor scales in Three Forms (full range) – slurred
- Minor scales (Three Forms) in 3rds, 4ths, and 5ths (full range) – slurred