

SPRING 2018 | CLASSES, EVENTS, AND SOCIALS

# The RAY SOCIETY at Drake



**EXPAND YOUR MIND. EXTEND YOUR NETWORK.**



# Learn something new and have fun doing it!

## About the RaySociety

We are a membership-based community of lifelong learners from a variety of backgrounds who share a common interest in continuing to seek learning experiences and intellectual stimulation. Our courses, curriculum, and activities are planned and coordinated by our members. Classes are available to members in the fall and spring semesters, and are taught by volunteer instructors from the Drake University faculty (current and retired), from within our own membership, and from the community at large. Community events and campus socials are offered regularly and add to the social fabric of the group. You must be a current RaySociety member to participate. The Programming Committee is always open to new ideas. Suggestions may be made via [raysociety@drake.edu](mailto:raysociety@drake.edu).

## Membership Options

Annual RaySociety membership extends from July 1 through June 30. A fall and spring catalog will be issued to all members.

Annual membership	\$50 per person
2-year membership	\$95 per person
3-year membership	\$140 per person

Benefits of membership include: a Drake University parking permit (see parking permits section), access to Cowles Library, entry into free RaySociety events and socials, and special one-time classes.

Lifetime RaySociety Member \$2,500 per person

Benefits of Lifetime Membership include the above plus: no annual renewal fees, no standard (\$30) class registration fees, 75 percent tax deductible, option to pay in equal annual installments over a three-year period.

Visit [www.drake.edu/raysociety](http://www.drake.edu/raysociety), and click on the membership link to learn more.

## Mission Statement

The RaySociety is a volunteer-driven, lifelong learning organization associated with and supported by Drake University. It is designed to provide non-credit educational opportunities and activities to individuals in central Iowa and to provide a social setting for people to meet and exchange ideas with others who have similar interests.

## Billie and Robert D. Ray

The name of the organization comes with the consent and blessing of two distinguished Drake University alumni: Robert D. Ray, a long-time and much beloved governor of the state of Iowa who also served as president of Drake University, and Billie Ray, first lady of Iowa and a former school teacher. The use of the name reflects their leadership and support of the lifelong learning objectives of the organization.



RAY SOCIETY

2507 University Avenue  
Des Moines, Iowa  
50311-4505  
515-271-2120  
[www.drake.edu/raysociety](http://www.drake.edu/raysociety)

Spring 2018

Greetings from the RaySociety!

We are excited to enter another semester of providing lifelong learning opportunities to central Iowa-area residents. Once again, we are proud to offer our members the chance to learn something new, interact with fellow lifelong learners, and visit local Iowa landmarks and attractions.

As you browse through this catalog, we hope you will find topics of interest to you. **We encourage you to register for classes and events soon, as our activities tend to fill quickly!** You can mail us your membership and registration form, including payment, in the envelope provided. You may choose to join our membership and enroll in classes online by visiting our website, [drake.edu/raysociety](http://drake.edu/raysociety), and clicking on the online membership and online registration links.

The RaySociety is a membership organization driven by the ideas and support of volunteers. We look forward to hearing your thoughts and ideas for future classes and events.

We invite you to visit our website at [drake.edu/raysociety](http://drake.edu/raysociety) or call us at 515-271-2120 if you have any questions about our lifelong learning organization. We look forward to serving you this spring!

Sincerely,

The staff and volunteers of the RaySociety

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19	Corporate Art: The Hidden Jewels of Des Moines II	Thursdays, June 7, 14, 21, 28

# SPRING 2018 | CLASSES, EVENTS, AND SOCIALS

**Class locations may change based on enrollment. Please review class confirmation.**

## **Great Readings Discussion Group with Bruce Martin**

**2nd and 4th Tuesday of the month starting  
Jan. 9 (meets year-round)**

**7-8:30 p.m.**

*Room 111, Howard Hall, Drake University*

*COST FREE\* / LIMIT 30*

Bruce Martin will lead the discussion of various "great readings." These readings will come from an anthology of literary selections by authors from various time periods and cultures. The spring term will include fiction by Poe, Thomas Hardy, and Truman Capote. \*The anthology is available upon request for \$35 (payable to the instructor). You can order a copy by contacting 515-288-3427 or brucekmartin85@gmail.com. You are encouraged to obtain the anthology prior to the first meeting of the group.

**Bruce Martin** is professor emeritus, English, and the Ellis & Nelle Levitt Professor of English at Drake. He taught at Drake from 1967 to 2006, offering courses in 19th and 20th century British literature and in literary theory. In 1986-1987, he held a Fulbright lectureship at the National University of Singapore, where he later served as visiting professor of English. Subsequently he was awarded Fulbright lectureships to South Korea and Madagascar. He is now contentedly retired and actively involved in reading for pleasure, travel, and various musical activities.

## **Women's Basketball Game, Drake vs. Missouri State**

**Saturday, Feb. 4**

**Game Time: 2 p.m.**

*Knapp Center, 2601 Forest Ave.,*

*Drake University*

*COST \$11 (ticket & concession pkg)*

*MINIMUM 20 people*

*Registration Deadline: January 19*

Please join us to cheer on the Drake Women's Basketball team led by coach Jennie Baranczyk. In 2016-2017, Baranczyk led Drake in a record-breaking 28-5 season, including a 22-game winning streak, and AP Top 25 and USA Today poll rankings. Baranczyk guided the Bulldogs to an undefeated run at 18-0 through the Missouri Valley Conference

regular season to earn the school's first conference title since 2008 and the first outright title since 2000. No Valley team had ever gone undefeated in the regular season prior to the 2016-2017 Bulldogs. The title the Bulldogs earned the MVC's automatic berth to the NCAA Tournament, the 11th appearance in the NCAA Tournament for the program, where it lost at Kansas State in the first round.

## **The Microbiome: The Human Body as an Ecosystem with Jerry E. Honts and Shauna Marvin**

**Mondays, Feb. 5, 12, 19, 26**

**11:30 a.m.-1 p.m.**

*Location announced in the class confirmation*

*COST \$30*

The adult human body consists of about 37 trillion cells. Our bodies are host to roughly an equal number of non-human cells, including bacteria, fungi, and protists. These non-human cells constitute the microbiome. How does the microbiome influence infections or other diseases, such as cancer or diabetes? We will look at some specific examples about what is known about microbiome and human diseases, and discuss the current questions in the microbiome field.

**Jerry E. Honts** is associate professor of biology at Drake. He received his doctorate in biology at the University of Iowa, followed by fellowships in molecular biology and biochemistry at the University of Arizona. Since 1995, he has taught courses in cell and molecular biology and bioinformatics.

**Shauna Marvin** is assistant professor of biology at Drake. She teaches Microbiology, Infectious Diseases, and Introductory Biology. Prior to attending graduate school, Shauna worked as a microbiologist for Abbott Laboratories/Hospira, Inc.

## **Japan and the World: Issues of War and Memory with Mary M. McCarthy**

**Tuesdays, Feb. 6, 13, 20, 27**

**1:30-3 p.m.**

*Location announced in the class confirmation*

**COST \$30**

In 1945, Japan was a colonial power embroiled in a world war. War devastated Japan's economy, flattened its cities, and led to public starvation. Today, we see a picture that is so widely different from the one of that period that we may imagine that the conflict, hatred, and bitterness of six decades ago have failed to leave an indelible mark on Japan's society and relationships. However, this does not mean that there have not been lasting effects of Japan's militarism of the early and mid-20th century on its national identity, its role in the world today, and its international relationships.

**Mary M. McCarthy** is associate professor of political science at Drake. She teaches courses on the politics and international relations of Japan, China, and East Asia, as well as courses in world and comparative politics. She received her BA in East Asian studies and her PhD in political science from Columbia University. Her current research examines the historical legacies of the Asia-Pacific War on Japan-US, Japan-China, and Japan-Korea relations. She is also a Mansfield Foundation US-Japan Network for the Future Scholar. In this capacity, she advises students on post-graduate opportunities in Asia, including teaching English in Japan through the prestigious Japan Exchange and Teaching Program (JET).

## **The Balkan Wars of the 1990's with Theresa Weeg**

**Wednesdays, Feb. 7, 14, 21, 28**

**10-11:30 a.m.**

*Location announced in the class confirmation*

**COST \$30**

This course will tell the story of the more than 12,000 Bosnians who are our neighbors here in Des Moines. The rise of right-wing nationalism and the collapse of the USSR led to Yugoslavia's disintegration and the wars that ravaged the Balkans in the 1990's. We will discuss that history, including the campaign of "ethnic cleansing" in rural areas across Bosnia; the siege of Sarajevo and the sniping

and shelling campaign against its citizens; and the mass execution of over 8,000 men and boys in Srebrenica—the first genocide in Europe since the Holocaust. We will also discuss the international community's response to the conflict, including the creation of the ICTY (International Criminal Tribunal of the former Yugoslavia), the world's first war crimes tribunal since WWII.

**Theresa O'Connell Weeg** graduated from UC-Santa Cruz and received her JD from the University of Iowa. She practiced in the Iowa Attorney General's Office for 32 years. From 2013-2016 she worked as a prosecutor at the ICTY in The Hague, Netherlands, on the war crimes trials of President Radovan Karadžić and General Ratko Mladić.

## **Reading Race Today in America: Selections from the Writings of Ta-Nehisi Coates with Joseph Schneider**

**Thursdays, Feb. 8, 15, 22, Mar. 1**

**10-11:30 a.m.**

*Location announced in the class confirmation*

**COST \$30**

This course is centered on selected readings and video presentations by Ta-Nehisi Coates, arguably the most widely read African American writer in the United States today. Coates's work offers an impassioned and insightful view of life in America for people of color, and insists that it is a legacy of the history of slavery and white supremacy. This course is designed for those interested in reading outside of class to prepare for class discussion.

**Joseph Schneider** is the Ellis and Nelle Levitt Professor of Sociology at Drake. He teaches courses on deviance and social problems, science and society, contemporary China, and social theory. He is the author/co-author of *Deviance and Medicalization*, *Having Epilepsy*, *Giving Care-Writing Self*, and *Donna Haraway: Live Theory*.

## **Understanding the World with David Kaufman**

**Session 1: Thursday, Feb. 8, 3-4:30 p.m.**

**Session 2: Thursday, Mar. 8, 2-3:30 p.m.**

**Session 3: Thursday, Apr. 26, 10-11:30 a.m.**

**Session 4: Thursday, May 24, 10-11:30 a.m.**

*Temple B'nai Jeshurun*

*5101 Grand Ave., Des Moines*

*COST \$30*

Rabbi David Kaufman will lead a monthly discussion of current world events with an emphasis on the Middle East. With the world changing around us, there will always be interesting new developments to discuss. Rabbi Kaufman will give his analysis of these topics and invite questions and comments from the class.

**David Kaufman** has been the Rabbi of Temple B'nai Jeshurun, a Reform Jewish congregation in Des Moines, since May 2003. Rabbi Kaufman received his ordination from Hebrew Union College-Jewish Institute of Religion in Cincinnati in 2001. He holds master's degrees in Hebrew literature from HUC-JIR and in the history of Judaism from Duke University. Rabbi Kaufman did his undergraduate work at the University of North Carolina-Chapel Hill, where he graduated with a double major in religious studies and political science.

## **Iowa Judicial Branch Building Tour and Observation of Oral Argument**

**Monday, Feb. 12, 1:30 p.m.**

OR

**Wednesday, Mar. 7, 9 a.m.**

*1111 East Court Avenue, Des Moines*

*COST FREE / LIMIT 40 per tour*

We have a special opportunity to visit the Iowa Supreme Court and see Iowa's highest court in session! Not only will we tour the home of the Iowa Judicial Branch, we will also witness an oral argument and hear from a member of the court. Bring your questions about the court system, the appointment and retention of judges.

## **Three Major Threats to International Security**

**with Ellen Pirro**

**Wednesdays, Feb. 14, 21, 28**

**2-3:30 p.m.**

*Location announced in the class confirmation*

*COST \$30*

Today's world faces new and challenging security threats—what has changed is that any one of these major threats could completely destroy life as we know it. It is fitting that we carefully examine the top three of these threats, and try to figure out how we might defuse them. What are these threats? Come to class and find out, the answers might surprise you.

**Ellen B. Pirro** is professor of political science at Iowa State University and specializes in international relations and European politics. She has also taught at Drake. She founded and directed the Carrie Chapman Catt Center for Women and Politics at ISU. She was named teacher of the year at ISU in 2012 and in 2014 and received the university's International Service Award. She has co-authored a book, *The European Union & the Member States*, with Drake Associate Professor of Political Science, Eleanor Zeff.

## **Men's Basketball Game, Drake vs. Valparaiso**

**Saturday, Feb. 24**

**Game Time to be announced**

*Knapp Center, 2601 Forest Ave., Drake University*

*COST \$11 (ticket & concession pkg.)*

*MINIMUM 20 people*

*Registration Deadline: February 9*

Come cheer on the Drake Men's Basketball team! Niko Medved was named the head men's basketball coach at Drake on March 26, 2017, after a successful four-year tenure building the program at Furman University. A well-respected head coach and Minnesota native, Medved has a proven record of building a program through recruiting and player development at one of the nation's premier liberal arts institutions. Go Bulldogs!

**Water Aerobics with Jo Berry****Fridays, Mar. 2 - May 11***(no class on April 27 due to Drake Relays)***10-11 a.m.***Bell Center Pool, 1421 27th St., Drake University***COST \$30/LIMIT 25**

This 10-session class features stretching and dynamic exercises, music, games, dance, volleyball, and good-natured people! Bring a towel and your swimsuit. Exercise equipment such as water buoys and noodles are provided at the Bell Center. You do not need to know how to swim to participate in this class. All fitness levels are welcome. Join us!

**Jo Berry** has been on the staff at Mercy Wellness Center as a certified water aerobics instructor, teaching many levels of water exercises to a wide range of ages and abilities. She and her husband, Dale, are actively involved in the Drake community through athletics and the RaySociety.

**Remembering the Maine:  
The Spanish-American War  
with Michael Vogt****Mondays, Mar. 5, 12, 19, 26****10-11:30 a.m.***7105 Northwest 70th Avenue, Johnston***COST \$30**

The Spanish-American War was the defining event of the late 19th century. Using period images, artifacts, and documents this course will cover the reasons for America's conflict with Spain in 1898, our readiness for war, changing military and political goals, and the role of the press in shaping public opinion. The course will conclude with a discussion of problems arising from America's world-power status and our experiment with colonialism.

**Michael Vogt** is curator for the Iowa Gold Star Military Museum at Camp Dodge. He earned both a bachelor's and a master's degree in US history from the University of Northern Iowa. He has taught as an adjunct history instructor for Grand View University, Simpson College, and Buena Vista University.

**The Way We Were:  
Life In America 1945-1965 with Phil Parks****Mondays, Mar. 5, 12, 19, 26****2-3:30 p.m.***Location announced in the class confirmation***COST \$30**

This lecture series will examine the lives of two demographic groups that shaped this era. The first group was the "Children of the Great Depression." They won the war and returned home to move out of the central cities to the burgeoning suburbs. They enjoyed high standards of living, elevated the birth rate to its highest in the 20th century, and endured the rigid gender stereotyping that resulted in the emergence of the new feminism of the early 1960s, reflected in Betty Friedan's *The Feminine Mystique*. The second group is their children, the Baby Boomers, a huge demographic bubble that grew up under the cloud of the A-Bomb and the Cold War. Their sheer numbers and spending power spurred the creation of a new, mass pop culture of the teenager. They lived in an economy so prosperous it seemed to have no end. Raised by parents who lived through economic depression and war, the Boomers are known as work-centric, independent, goal-oriented, competitive, and rather self-serving, characteristics shaped by the post-war era in which they lived.

**Phil Parks** earned both a BA and an MA in history at Drake. He taught for more than 30 years in the Des Moines Public Schools, having held tenured positions at Roosevelt, Hoover, and the Central Academy for Gifted and Talented Youth. Since his retirement, he has enjoyed offering lectures at the Polk County Senior Centers and the Iowa Genealogical Society. He has taught several popular courses for the RaySociety.

## **The Philosophy of Humanism with Lyle Simpson**

**Tuesdays, Mar. 6, 13, 20, 27**

**1:30 – 3 p.m.**

*Location announced in the class confirmation*

*COST \$30*

Contrary to what some would have you believe, humanism is not atheistic. Humanism is a philosophy concerned only with how we live our life here on earth. Therefore, it does not claim to be a religion, although some humanists do adopt the philosophy as a substitute for religion because humanism has no faith component and, for them science fully satisfies their need for answers to their questions about our universe. Many people simply do not know that they are humanists and that this philosophy exists. It is the philosophy of life of many of our world's best thinkers: Albert Einstein, Stephen Hawking, Abraham Maslow, Carl Sagan, Benjamin Spock, Steve Allen, Isaac Asimov, Kurt Vonnegut, Gore Vidal, Jonas Salk, Betty Freidan, and many others. Come and learn what humanism is all about.

**Lyle Simpson** is an attorney practicing law in Des Moines. In addition to his Drake law degree, Simpson has a degree in psychology and a minor in philosophy from Drake. He has served as national president of the American Humanist Association for five years and Chairman of the Board for six years. He is currently Chairman of the Humanist Foundation. He has written and lectured extensively on the subject and will be presenting the class from the point of view of Abraham Maslow and his hierarchy of needs.

## **Find Out Why, "Nothing Compares to the Iowa State Fair"**

**with Gary Slater, Mindy Williamson,  
Shawn Head, Peter Cownie**

**Thursdays, Mar. 8, 15, 22, 29**

**10-11:30 a.m.**

*Iowa State Fairgrounds,*

*Varied Industries Classrooms*

*COST \$30 / LIMIT 75*

The internationally acclaimed Iowa State Fair is the single largest event in the state of Iowa and one of the oldest and largest agricultural and industrial expositions in the country. Celebrating 164 years in 2018, the Fair annually attracts more than a million people from all over the world. Find out why the

Iowa State Fair in Des Moines is a salute to the state's best in agriculture, industry, entertainment, and achievement. This course will include select Iowa State Fair staff who oversee various aspects of Iowa's largest event. From marketing to maintenance, special events and history, you will hear from the people with the expertise to pull it all together each August.

## **Understanding Global Climate Change with Sam Wormley**

**Mondays, Apr. 2, 9, 16, 23**

**10-11:30 a.m.**

*Location announced in the class confirmation*

*COST \$30*

This course will focus on understanding global climate change and will provide an overview of what climatologists have learned about our changing climate. We will avoid the political rhetoric and look at what the science says. The goal is for each of us to better understand what is happening to climate, why, and how we will live with the changes.

Topics to be covered:

- Greenhouse gas effect
- Ocean acidification
- Effects of warming
- Steps to reduce climate change

**Sam Wormley** is a retired associate scientist and principal investigator, CNDE/IPRT/AL at Iowa State University. For 17 years he was an adjunct professor of astronomy at Marshalltown Community College. Sam regularly teaches science and technology classes for OLLI at Iowa State and the RaySociety.

## **Lunching with Iowa's Most Notable Presenters XVI\* with Mary Ferentz, Frank Cownie, Barbara Decker, Jerry Foxhoven**

**Tuesdays, Apr. 3, 10, 17, 24**

**12-1:30 p.m.**

*Legal Clinic Courtroom, Drake University*

*2400 University Avenue, Des Moines*

*COST \$30 (\*You are welcome to bring a sack lunch; lunches are provided for presenters only.)*

### **Session 1—Tuesday, Apr. 3**

#### **Mary Ferentz - UI Stead Family Children's Hospital**

With the recent opening of new the UI Stead Family Children's Hospital, their mission of providing care from birth to young adulthood moves forward in new and expanded ways. The Kid Captain Program has been a collaboration between Stead Family Children's Hospital and the Iowa Hawkeyes since 2009. At each Hawkeye home football game, a different Kid's Captain is recognized at mid-field and their inspirational story is shared with the nearly 70,000 fans in attendance. The First Quarter Wave interaction between fans and families watching the game from atop the hospital has become a new tradition in college football, and has spread the UISFCH story across the nation. We will learn more about the hospital as well as Mary Ferentz's support for that effort.

**Mary Ferentz** has been actively involved with University of Iowa Children's Hospital for more than 10 years. In addition to chairing the UI Children's Hospital Council, her involvement with the Iowa Ladies Football Academy has afforded countless women the opportunity to experience Iowa Football "up close and personal." The Ladies Football Academy has raised more than \$1.5 million for Stead Family Children's Hospital.

### **Session 2—Tuesday, Apr. 10**

#### **Frank Cownie - Sustainability from the Mayor's Perspective**

Addressing climate change requires a global approach with coordination of local strategies to combat the very real consequences of climate change. Since 2004, Mayor Cownie has spent much of his time as Mayor in leadership roles advocating for sustainable solutions. In this presentation, Mayor Cownie will discuss local sustainability initiatives

that have taken place and are happening now, and will share about his work creating partnerships at the national and international levels to help mitigate risks and protect our world

**Frank Cownie** is Des Moines, Iowa's longest serving mayor. He spends time in leadership roles on the national and international stages representing the local government perspective. Recently, the Executive Office of the Secretary General United Nations invited him to several high-level meetings, and the White House has invited him on several occasions to share his local perspective.

### **Session 3—Tuesday, Apr. 17**

#### **Barbara Decker - Servant Leadership: Finding Meaning and Purpose in Our Life Experiences**

What can we learn from our personal and professional experiences in today's virtual society? Join us as we learn and listen from our collective stories, identifying key attributes of a meaningful life of leadership, relationships, and service. In demonstrating servant leadership: How do we understand the perspectives of others while holding our own viewpoints? How do we as current and future leaders persevere despite challenges? How do we show the way for others through our values, and being a role model?

**Barbara Quijano Decker**, JD, serves as president at Mercy College of Health Sciences. Her career in higher education, human resources, and health care provides a legacy and rich diversity of leadership and learning experiences. She has received numerous professional and ministry awards, and serves on varied national and community associations.

### **Session 4—Tuesday, Apr. 24**

#### **Jerry Foxhoven - The Breath and Challenges of the Iowa Department of Human Services**

Over a third of Iowans are direct clients of the Iowa DHS. The Department has over 4,000 employees and an annual budget in excess of \$6 billion. Find out what all is involved in the department's mission, who are the people served, and what are the unique challenges confronting the state's largest agency.

**Jerry Foxhoven** is the director of the Iowa Department of Human Services. He was previously a Professor of Law and executive director of clinical programs at the Drake University Law School. He received his JD from the Drake University Law School and was a trial attorney for 23 years.

## **Tallgrass Prairie Ecology with Thomas Rosburg**

**Wednesdays, Apr. 4, 11, 18, 25  
10-11:30 a.m.**

*Location announced in the class confirmation  
COST \$30*

Tallgrass prairie dominated most of Iowa's landscape in 1800. It was an amazing and complex ecosystem with thousands of species. We will explore the prairie's origin and geography, review the many types of prairie that were (and still are) present in Iowa and highlight some of the species that made it their home, discuss the ecological complexity and factors that affect species composition, consider the prairie's social significance, and why many people are drawn to its presence.

**Thomas Rosburg** has been a member of the biology faculty at Drake since 1996, where he currently serves as chair. Awards and honors he has received include the Troyer Fellowship and Stalnaker Lecturer. He has a BS in fish and wildlife biology, an MS in plant ecology, and a PhD in ecology and evolutionary biology, all from Iowa State University.

## **Corrections Matters: Ask Me Anything with Samantha O'Hara, Jerry Evans, Peggy Urtz**

**Wednesdays, Apr. 4, 11, 18, 25  
1:30 – 3 p.m.**

*Des Moines Area Community College (DMACC),  
Ankeny Campus, Bldg 7  
(Iowa Culinary Institute), Rm 132*

Why does corrections matter in our location communities? Who is responsible for "correcting?" How does "re-entry" work keep us safer? This class will highlight these pressing topics in community corrections and re-entry. You will have the opportunity to ask questions of guests sharing their federal and state corrections experiences.

### **Session 1 - Wednesday, Apr. 4**

#### **Samantha O'Hara, What Is It: Foundations**

**Samantha O'Hara** joined the faculty of the Criminal Justice Program at the DMACC in 2017. She held the position of assistant professor of sociology and criminal justice at Simpson College from 2013 to 2017, in addition to her role as director of the master's degree program in criminal justice. Samantha holds a PhD in criminal justice from the University of Nebraska at Omaha. She was

a practitioner in state and federal community corrections for about 11 years prior to her teaching experiences.

### **Session 2 - Apr. 11**

#### **Jerry Evans, Iowa 5th District DCS Executive Director**

**Jerry L. Evans** has been the Executive Director of the Iowa Fifth Judicial District Department of Correctional Services since January 2016. Previously, he held the position of Supervisory US Probation Officer in the US Probation Office for the Southern District of Iowa, and worked for the agency for 20 years. Prior to that service, he worked at the Fifth Judicial District DCS for about ten years. He holds a MA in Public Administration from Drake, and a BA in Public Relations from the University of Northern Iowa.

### **Session 3 - Wednesday, Apr. 18**

#### **Peggy Urtz, (retired) Iowa 5th DCS Residential Manager, Women's Fresh Start Center**

**Peggy Urtz** has been an adjunct instructor at DMACC since 2011. She worked 33 years for the Fifth Judicial District Department of Correctional Services, before retiring in November 2016. Her entire career was spent between the Fort Des Moines Residential Correctional Facility and the Fresh Start Women's Center in various capacities. In addition to teaching at DMACC, she has taught at Grand View University and anticipates teaching in 2018 at Simpson College. Peggy holds a master's degree in social work from the University of Iowa, and is a proud graduate of Drake University.

### **Session 4 - Wednesday, Apr. 25**

#### **Samantha O'Hara, What Can I Do: Opportunities**

Course facilitator, Samantha O'Hara, will wrap up the course and talk next steps.

*Perhaps you would like to have lunch in the Iowa Culinary Institute Bistro while you are on the DMACC campus! For information about the Bistro (lunch reservations required) call 515.964.6369.*

**Religion, Bioethics and Modern Medicine with Mary Gottschalk**

**Thursdays, Apr. 5, 12, 19  
10-11:30 a.m.**

*Location announced in the class confirmation  
COST \$30*

Most religious traditions rely on laws and/or principles that were developed at a time when life and death seemed to be in the hands of God or the fates. Medical treatment offered little more than pain relief. This class will explore the challenges religious traditions face today in attempting to apply historical precepts to modern medical situations that pose choices about life and death that simply did not exist when the traditions were established.

**Mary Gottschalk** co-taught a course in Drake’s religion and philosophy department that focused on the conflicts between modern medicine and religious traditions around the world. She is also a regular presenter on the same subject at Unity Point Methodist Hospital.

**The Organ: Bach’s Royal Instrument II with Tom Sletto, Bev Duffy, Carl Gravander and a Tour of Dobson Pipe Organ Builders**

**Thursdays, Apr. 5, 12, 19, 1:30-3 p.m.**  
*and*

**Friday, Apr. 27, 1:00 p.m.**

*Location varies  
COST \$30 / LIMIT 30*

This course will take us to visit three local churches to listen to and learn about their pipe organs. Each of the first three sessions will feature a talk on that particular church’s organ and a demonstration. The fourth session is field trip to Lake City, Iowa, for an afternoon tour of the world-famous Dobson Pipe Organ Builders facility.

**Session 1: Thursday, Apr. 5**

**West Des Moines United Methodist Church  
720 Grand Avenue, West Des Moines**

**Tom Sletto**, director of music at WDMUC, is a graduate of Concordia College, Moorhead, Minn. with a degree in music education. He has served a variety of churches throughout his 40-year career as conductor of adult choirs, children’s choirs, bell choirs, and chamber orchestras. Sletto received his MA in music education from the University of St.

Thomas, St. Paul, Minn. and has taught preschool through adults in various approaches to music teaching.

**Session 2: Thursday, Apr. 12**

**Faith Lutheran Church,  
10395 University Avenue, Clive**

**Bev Duffy** has been the organist at Faith Lutheran Church since 2002. Her interest began in childhood as she watched her aunt play for services in their small southwest Iowa church. Her organ studies began much later—after a 37-year career as a writer and editor with the *Cedar Rapids Gazette*. However, during that time she was musically active as vocalist and piano accompanist in her church and the community. She accompanies the Chancel Choir and plays for all Sunday and special seasonal services. Bev also has developed a one-on-one “Junior Organ Assistant” program for middle school musicians who learn about the instrument and provide general assistance. Beverley holds a degree in music with emphasis on organ and sacred music from Central College.

**Session 3: Thursday, Apr. 19**

**Plymouth Congregational Church, 4126  
Ingersoll Avenue, Des Moines**

**Carl Gravander** began playing the organ at the age of ten. A church organist for the past 46 years, he has been organist of Plymouth Congregational Church since 1992 and is college organist at Simpson College. Carl also plays the carillon at St. Paul’s Cathedral and serves as accompanist for the Des Moines Vocal Arts Ensemble. Carl earned both a BA and MA from Westminster Choir College in Princeton, New Jersey. He was a featured recitalist at the 1992 Congress of the Guild of Carillonneurs in North America and the 2011 Region VI American Guild of Organists Convention.

**Session 4: Friday, Apr. 27, 1:00 p.m.**

**Tour of Dobson Pipe Organ Builders  
2000 North Illinois Street, Lake City, IA 51449  
Lake City is approximately 100 miles (two hour drive) NW of Des Moines**

At the time of the tour, the factory will be building a new pipe organ for Bruton Parish Episcopal Church, Williamsburg, Virginia. Dobson will also be finishing up an organ at Christ Lutheran Church, Minneapolis, Minnesota and finishing the Tonal work on the organ at St. Thomas Episcopal Church, New York, NY.

## **Thrown Overboard: A Brief History Of Numbers, From Hieroglyphics to Doing the Decimals** with Dan Alexander

**Tuesdays, Apr. 10, 17, 24, May 1**

**3-4:30 p.m.**

*Location announced in the class confirmation*

*COST \$30*

We will examine how humans have conceived of the concept number from hieroglyphics to base 60, through the Babylonians, the Pythagoreans and the Greeks, up to the dawn of the modern age, with the invention of decimals. Along the way we will investigate such questions as: whether base 10 numbers are “natural” or whether the discovery of irrational numbers cost a man his life.

**Dan Alexander** is a Drake professor of mathematics. He has written two books on the history of mathematics and taught courses involving the history of mathematics off and on for 25 years. He tries to keep his love of New England sports teams out of the classroom.

## **Fake News**

**with Jennifer Glover Konfrst**

**Monday, Apr. 16**

**1:30-3 p.m.**

*Location announced in the class confirmation*

*COST FREE*

“Fake news” is often used to describe stories that are blatantly false or misleading, and it serves as a catch-all by some politicians to include any news they don’t like. We are even beginning to wonder what “true” is anymore. With so much information available, how can you make sure what you’re reading and sharing is true? In this presentation you will learn tips on spotting fake news and how to become a more informed media consumer.

**Jennifer Glover Konfrst** is a member of the journalism faculty at Drake, where she teaches courses in public relations and political communication. She has been with Drake for five years, after a career in Des Moines that included a 12-year tenure as the spokesperson for Iowa Public Television.

## **Building Bridges: Interfaith Relationships** with Sarah Trone Garriott, Minna Bothwell

**Mondays, Apr. 30, May 7, 14, 21**

**10-11:30 a.m.**

*Location announced in the class confirmation*

*COST \$30*

Diversity is not good. Diversity is not bad. Diversity just is—and it’s a fact of our changing world. Rather, the good or the bad is a result of our response to that diversity. This course offers some helpful ways to think about and engage interfaith relationships, featuring real life examples of those relationships in action in our community.

### **Session 1 - Monday, Apr. 30**

#### **What is Interfaith?**

Positive responses to diversity don’t just happen, they require intentional effort. Drawing on the work of Eboo Patel in his book *Interfaith Leadership: A Primer* we will reflect on the nature of interfaith relationships and learn strategies for how to build positive relationships between communities of faith.

### **Session 2 - Monday, May 7**

#### **Theology of Interfaith**

Interfaith relationships can be a way to live out one’s own faith. This session features a panel of local leaders from diverse communities of faith sharing about the scriptures, traditions, history, and personal experiences that call them to the work of interfaith.

### **Session 3 - Monday, May 14**

#### **Raising an Interfaith Generation**

As we witness a spike in hate group activity in this nation, we cannot assume that younger generations will be more accepting of diversity than their parents. This session features a panel of community leaders sharing about their work to educate and engage youth around interfaith issues.

### **Session 4 - Monday, May 21**

#### **Gathered in One Place**

There is a significant amount of diversity within religious groups. This session will explore the challenges and opportunities of interfaith relationships as diverse groups of Christians gather at a historically Scandinavian Lutheran church.

**Sarah Trone Garriott** is the coordinator of Interfaith Engagement for the Des Moines Area Religious Council.

**Minna Bothwell** is pastor of Capitol Hill Lutheran Church in Des Moines.

## **The LGBTQ Community: History Of The Movement To Present Day**

with Daniel Hoffman-Zinnel

**Mondays, Apr. 30, May 7, 14, 21**

**1:30 - 3 p.m.**

*Location announced in the class confirmation*

**COST \$30**

In this course, participants will learn about the lesbian, gay, bisexual, transgender, and queer (LGBTQ) community. Sessions will include the LGBTQ community's history across the country and in Iowa and LGBTQ terminology. Participants will gain a better understanding of current and anticipated policies that will impact the LGBTQ community and will learn directly from LGBTQ persons and ally community members who will share their experiences.

**Daniel Hoffman-Zinnel** has served as One Iowa's executive director since January 2017. He is also an adjunct faculty member at Iowa Central Community College and Des Moines University. Daniel has over 10 years of nonprofit experience and has a Doctorate of Education in Leadership from Creighton University.

## **Cold War SIGINT vs. The Soviet Air Force with Tom Person**

**Tuesday, May 1**

**10-11:30 a.m.**

*Location announced in the class confirmation*

**COST FREE**

Enter the world of Cold War Signals Intelligence. This presentation will familiarize you with actual experiences encountered during the 1960's by a USAF Voice Intercept Specialist. Declassified Secret and Top Secret information-gathering methods will be covered along with actual Russian voice and Morse transmissions including the first three-man Soviet spacecraft launched in 1964. Learn about the Soviet Air Defense System known as PVO and how the USAF dealt with it and other Soviet entities.

**Tom Person** is a USAF veteran trained as a Russian Linguist in the Cold War. During his Air Force career, he was stationed in Europe and the Mideast working under a Top Secret Crypto clearance against the air forces of the Soviet Union. His education and experiences during this time were a significant factor in shaping the rest of his life. Tom has given similar presentations to Air Force ROTC programs, Rotary meetings, and breakfast clubs in Central Iowa.

## **Women and the Law: From the Dating Game to the Newlywed Game to Divorce Court with Sally Frank**

**Thursdays, May 3, 10, 17**

**10-11:30 a.m.**

*Legal Clinic Courtroom, Drake University*

*2400 University Avenue, Des Moines*

**COST \$30**

This class will examine women's rights historically and currently in the contexts of dating, marriage, and divorce. Each session will focus on a different relationship stage.

**Sally Frank** has been a Drake Law School professor since 1990. Her areas of expertise are: professional skills, clinical education, and women's rights. She has a MA in Clinical Legal Education from Antioch University, a JD from New York University School of Law, and an AB from Princeton University. Frank's profession experience includes: Clinical Fellow at Antioch, Clerk for Judge Emily Goodman of the Civil Court, Manhattan, and Clinical associate professor at New York Law School. She is a member of the Iowa Supreme Court Advisory Committee on Iowa Rules of Evidence, a Hardee's Hometown Hero Award for Human Rights, a member of the International Board of Women of Reform Judaism and the Commission on Social Action of Reform Judaism, and an Iowa representative to the American Civil Liberties Union national board.

## **Identity Politics and Radical Democracy with Salvador Leetoy**

**Thursday, May 3**

**1:30-3 p.m.**

*Location announced in the class confirmation*

**COST FREE**

Discussions about identity politics abound nowadays. It bases its analysis in historical grievances resulting from diverse forms of prejudice, discrimination, and lack of recognition. Identities define the way we relate to the social world and create forms of representation of the self and the other regarding race, ethnicity, gender, and sexual preference. Accordingly, we will analyze disruptive counter-practices of identity politics for a radical democracy and social justice.

**Salvador Leetoy** is a Fulbright Scholar at Drake University and professor of cultural studies in the Tecnologico de Monterrey, Guadalajara Campus.

His scholarly profile combines an interdisciplinary approach of political science and sociology, with strong emphasis on politics of representation, participatory citizenship, and globalization studies.

## **A Day in Grinnell!**

**Friday, May 4**

**10 a.m. - Merchants National Bank,  
833 4th Avenue, Grinnell, Iowa 50112**

*Participants are on their own for lunch and transportation.*

**1:30 p.m. - Faulconer Gallery, Grinnell College,  
1108 Park Street, Grinnell, Iowa 50112**

**COST FREE**

From the downtown, which is listed as a National Register of Historic Places "Commercial Historic District," to historic neighborhoods to the Grinnell College campus, the city of Grinnell features a variety of structures that attract people from around the world.

At 10 a.m. we will meet at the the Grinnell Area Chamber of Commerce, which is the centerpiece of Grinnell's architectural heritage, Merchants National Bank. Legendary architect Louis Sullivan designed the building. Built in 1914, it is one of Sullivan's eight Midwestern "jewel box" banks.

After visiting the bank, you have time to explore and have lunch on your own. Follow this link to see what restaurants Grinnell has to offer, [https://www.grinnellchamber.org/en/visitors\\_\\_groups/local\\_dining/](https://www.grinnellchamber.org/en/visitors__groups/local_dining/).

At 1:30 p.m. we will meet at Faulconer Gallery of Grinnell College. The gallery has exhibitions of regional, national, and international art year-round, and is the nucleus of Grinnell's Bucksbaum Center for the Arts.

Two of the exhibits on display during our visit are Making Life Visible: Art, Biology, and Visualization and BAX (Bachelor of Arts Exhibition). More information on the gallery can be found on their website, <https://www.grinnell.edu/faulconergallery>.

Our gallery tour guides are Lesley Wright and Tilly Woodward.

**Lesley Wright** has been the director of the Faulconer Gallery at Grinnell College for 18 years. In recent years, she has curated major exhibitions from Brazil, Portugal, China, and the Midwest, along with exhibitions exploring art and science, contemporary sculpture and painting. She teaches a course in

museum studies and supervises interns, a number of whom are now working in museums across the country. In 2005, she participated in the Getty's Museum Leadership Institute. A native of California, she has her BA from Swarthmore College, her MA and PhD in American Art History from Stanford University.

**Tilly Woodward**, curator of academic and community outreach at Faulconer Gallery, has been leading innovative programming at Grinnell College for 10 years. Working with campus and community partners, she oversees classes, lectures, tours, curricular partnerships, symposia, and performances with the Gallery. Tilly is a practicing artist, showing widely across Iowa and the region.

## **A Piece of My Heart**

**presented by Drake Theatre Arts Department**

**Friday, May 4, 7:30 p.m.**

*Harmon Fine Arts Center*

**COST \$10**

*A Piece of My Heart* is a powerful, true drama of six women who went to Vietnam: five nurses and a country western singer. The play portrays each young woman before, during and after her tour in the war-torn nation, and ends as each leaves a personal token at the memorial wall in Washington. The play has recently been named, "The most enduring play on Vietnam in the nation," by The Vietnam Vets Association. Erin Horst is the director of this production.

**Erin Horst** holds an MFA in Musical Theatre from MSU, Mankato. She has been directing, choreographing and performing at the professional level for over 10 years. Her onstage achievements have been recognized with two Kennedy Center Irene Ryan nominations, where she was invited to perform at the Festival in Washington DC.

**You Want To Know,  
But Don't Know How To Ask  
with Joe Freund, Linda Krypel, Kim Gunnes**

**Tuesdays, May 8, 15, 22  
10-11:30 a.m.**

*Location announced in the class confirmation*  
**COST \$30**

Today in 21st century America there are still some topics we are reluctant to discuss. We are silently curious but don't feel comfortable asking about. This class will address three such topics so be prepared to think outside the box and bring questions.

**Session 1 - Tuesday, May 8**

**TRANSITIONS: Transgender Journeys from the Medical Sideline with Joe Freund**

What exactly does transgender mean? What does someone go through when they transition from the masculine to the feminine or the feminine to the masculine? This session presents an opportunity to interact with a family doctor who has worked with many transgender people during transition. Discussion will focus on basic vocabulary, the medical aspects of body change, and the choices each transgender person faces. Any and all questions are welcome.

**Joe Freund** is a family practice physician who works with many transgender, lesbian, gay, bisexual, and queer/questioning patients near Drake in Beaverdale. You might also see him at Drake concerts or singing with the Des Moines Gay Men's Chorus.

**Session 2 - Tuesday, May 15**

**Medication Misconceptions with Linda Krypel**

"The health store person said it's natural, so it's safe, right?" In this class you will learn about the safety and effectiveness of some of the more common herbals (classified under the broad heading of dietary supplements) along with some common drug interactions or duplications between Rx, nonprescription medications and dietary supplements that have the potential to harm your health. Additionally, you will learn the real meaning of directions such as "Take with food" and "Take three times a day".

**Linda Krypel**, clinical professor emeritus at Drake, specialized in teaching nonprescription medicines and patient counseling. She was awarded the Hartig Distinguished Professor for Innovations in Pharmacy

for her approaches to teaching and named an APhA Fellow for her work in promoting the importance of self-care in the curriculum through teaching and scholarship.

**Session 3 - Tuesday, May 22**

**Sexuality Does Not Retire with Kim Gunnes**

Sexuality is a positive, life-affirming force that involves our whole being, including our mind, body and spirit. It begins at the time we are born and continues and changes throughout our whole lifespan. Then why is it so hard to talk about? In this session participants will learn more about themselves and society's sexual attitude, values and beliefs. We will discuss the increasing rates of Sexually Transmitted Infections among seniors and examine healthy sexual practices.

**Kim Gunnes** is a health educator with Planned Parenthood of the Heartland. She received her BA from the University of Wisconsin-Eau Claire and has worked in the social services for 23 years. Kim subscribes to a holistic approach to sexuality education and implements interactive and creative strategies to her work.

**W.C. Fields: The Comic Curmudgeon  
with Carl Johnson**

**Tuesdays, May 8, 15, 22, 29  
1:30-3 p.m.**

*Location announced in the class confirmation*  
**COST \$30**

W.C. Fields developed a cantankerous persona that has entertained audiences for over 100 years. His films are comic masterpieces of timing, one-liners, and ridiculous situations. This class will examine five of his films: *International House* (1933, his first breakout film role), *It's a Gift* (1934), *You Can't Cheat an Honest Man* (1939), *The Bank Dick* (1940), and *Never Give a Sucker an Even Break* (1941, his last major film role). Comparisons to other film comedians, past and present, will give insights into the creation of a star persona.

**Carl Johnson** grew up north of San Francisco and went to college at UCLA, where he received his BA in music education. Returning to the Bay area, he taught high school instrumental and vocal music for 19 years. His family moved to Urbandale in 1992. He earned his MA in instrumental conducting from Drake. He has taught at all grade levels and currently directs the Des Moines Community Orchestra.

## **STEM@DRAKE Tour - Collier Scripps Hall and the Science Connector Building Tour**

**Wednesday, May 9, 10 a.m.**

OR

**Wednesday, May 9, 1 p.m.**

OR

**Thursday, May 10, 10 a.m.**

OR

**Thursday, May 10, 1 p.m.**

*COST FREE*

Collier-Scripps Hall and the Science Connector Building opened for classes fall of 2017, enhancing Drake's educational opportunities in the sciences, education, technology, and mathematics. The buildings also support new in-demand degree programs—including data analytics, kinesiology, athletic training, and occupational therapy—that address critical workforce shortages in the Des Moines metro area. Collier-Scripps Hall houses the School of Education, while the College of Arts & Sciences and the College of Pharmacy & Health Sciences share the Science Connector Building for classroom, lab, office space and more.

## **Foamations II: Des Moines Area Breweries**

**Thursdays, May 10, 17, 24, 31**

**2-3:30 p.m.**

*Location Varies*

*COST \$70*

There has never been a better time to be a beer lover in Iowa. And, it's not just that one can find great local brews—dozens of those Iowa brews are truly world-class. Join us as we travel the metro area, stopping at a repurposed Des Moines bus depot, a former Ankeny fire station, and a former Bondurant American Legion building, and a former east side warehouse as we sample some of the best beers Des Moines area breweries have to offer!

**Session One - Thursday, May 10**

**Peace Tree Brewing Company**

317 E. Court Avenue, Des Moines

**Session Two - Thursday, May 17**

**Firetrucker Brewery**

716 SW 3rd Street, Ankeny

**Session Three -Thursday, May 24**

**Reclaimed Rails Brewing Company**

101 Main Street, Bondurant

**Session Four - Thursday, May 31**

**Iowa Tap Room**

215 E. 3rd Street, Suite 100, Des Moines

## **DART (Des Moines Area Regional Transit Authority Terminal) Tour**

**Friday, May 11, 10 a.m.**

OR

**Friday, May 18, 1:30 p.m.**

*620 Cherry Street, Des Moines*

*COST FREE / LIMIT 40 per tour*

Fed up with parking woes? Come learn how to use public transit in Des Moines and leave the driving to a professional! You will learn how to plan a trip, read maps and schedules, recognize bus stops, pay fares, practice rider safety, and more.

## **Annual Meeting & Year-End Celebration**

**Wednesday, May 16**

**2-4 p.m.**

*Location to be announced*

*COST FREE*

Each spring we gather to recognize our instructors and to conduct a bit of business. Come and enjoy the year-in-review slide show recognizing the many instructors and volunteers who have contributed to the success of our program. A reception with light refreshments will follow a short business meeting and recognition ceremony. All RaySociety members, guests, instructors, and prospective members are welcome. Watch for your invitation to arrive in late April and be sure note the location and RSVP with your plans to attend.

## Rollins Mansion Tour

Wednesday, May 23

1:30-3 p.m.

2801 Fleur Drive, Des Moines

COST FREE / LIMIT 80

Rollins Mansion is an elaborate home built in 1925-27 by Ralph Rollins, owner of Rollins Hosiery Mills. Rollins was friends with cosmetics maker Carl Weeks, who built another signature Des Moines home, Salisbury House. Local architects Byron Boyd and Herbert Moore designed both homes and both are on the National Register of Historic Places. When touring the facility, we will see rich history—Rollins brought back 16th century ship beams and ceiling beams from the inn where William Shakespeare performed that he incorporated into his beautiful home.

## Mah Jongg for Beginners with Margie Davidson

Tuesdays, June 5, 12, 19, 26

1 - 3 p.m.

Wesley Acres Theater Room

3520 Grand Ave., Des Moines

COST \$38

(\$30 registration, \$8 Mah Jongg card)

LIMIT 16

Do you want to challenge and exercise your brain by learning a new game? Mah Jongg is a fascinating rummy-like game played with tiles rather than cards. It is a game of skill, strategy, and calculation, and involves a certain degree of chance. This class will follow the National Mah Jongg League rules for the four player table game, which uses a card of standard hands that are changed annually. Beginners will work with experienced players during each class session as they learn rules, strategies, and all the challenging aspects of this game.

**Margie Davidson** spent most of her career in teaching and human services professions. She retired four years ago after 23 years at Drake University. Always a gamer, Margie included in her retirement plans learning Mah Jongg, which she did in a RaySociety class in 2012. Not to her surprise, she became enchanted with both playing and helping others learn the intricacies of the game. Margie has taught Mah Jongg with Des Moines Community Education and has assisted colleagues in teaching it in other venues in the greater Des Moines metro.

## Four Easy Pieces: Putting the Climate/ Weather Puzzle Together

with S. Elwynn Taylor

Mondays, June 4, 11, 18, 25

1:30-3 p.m.

Location announced in the class confirmation

COST \$30

Are you perplexed by conversations related to climate or the causes of weather events? Then this is the class for you! By the end of the four weeks, you will have confidence when discussing the following weather conversations.

- Radiative forcing
- Saving a tomato plant from frost
- 70% of the US population must move when all the ice melts
- Why sunset is red
- Answer questions that stumped Pharisees like: where does the wind come from and where does it go?

**Elwynn Taylor** is an internationally known expert in bio-meteorology and climate. The European Union chose him as the "Summit Key Note Speaker", so did the 21 nation APEC for their 2016 Summit Conference in Peru. He is a professor of agronomy and the extension climatologist at ISU. He is well known for his analysis of weather influence on the Midwest and is widely recognized for his clear explanations of the complexities of long-term weather variability. Before moving to Iowa, he was a meteorologist with the National Weather Service in Alabama. Yes, he will explain the "how" and "why" of 100 year floods hitting Iowa every 17 years!

## **Pyramid Theatre Company - Where Culture and Art Connect for Change**

**Wednesday, June 6, 10-11:30 a.m.,**

*Drake University*

**Wednesday, June 13, 10-11:30 a.m.,**

*Stoner Theater, 221 Walnut Street, Des Moines*

**Sunday, June 24, performance time TBA**

*Stoner Theater, 221 Walnut Street, Des Moines*

**COST \$30**

Join us as we discuss how Pyramid Theatre was born and what the motivation was behind building a company committed to illuminating the presence of Black artists. We will discuss the core principals of Pyramid, and what we as a company are doing and would like to continue doing to enhance the cultural landscape in our communities. We will also take you on a journey as we prepare to open our summer season, and allow you some unique behind the scenes opportunities to see how a fully realized production comes together. The final session will include seeing the finished production and having an opportunity for dialogue after seeing the show.

**Ken-Matt Martin** is a Drake University alum and has worked professionally in the realm of theatre for fifteen years. He is currently earning his MFA in Directing at Brown University/Trinity Rep and is the Executive Director of Pyramid Theatre Company.

## **Corporate Art: The Hidden Jewels of Des Moines II**

**Thursdays, June 7, 14, 21, 28**

*Times and locations vary*

**COST \$30 / LIMIT 25**

**Session 1 - Thursday, June 7, 5-6:30 p.m.**

**DuPont Pioneer, 7000 NW 62nd Avenue,  
Johnston**

The DuPont Pioneer art collection is dedicated to creating a positive and inspiring work environment that fosters creativity, innovation, and excellence in our field. The collection represents the diverse and international community of DuPont Pioneer employees and customers, while reflecting our company's culture and core values. The collection features regional artists providing abstract and literal examples of farming and landscapes, science, diversity and innovation. Some of the artists featured are Grant Wood, Gary Bowling, Ellen Wagener, and Bobbi McKibben.

**Session 2 - Thursday, June 14, 5-6:30 p.m.**

**Kum & Go Corporate Headquarters, 6400  
Westown Parkway, West Des Moines**

The contemporary art collection at Kum & Go features works by over 120 international artists in a variety of mediums. In addition to energizing the environment aesthetically, these artworks promote an atmosphere of inquisitiveness, creativity, accomplishment, and discussion. How do you feel this artwork might spur engagement and productivity in this setting?

This year will mark the last opportunity to view works at the location in which the collection has grown; in late 2018, the collection will move with the company to a new headquarters building, Krause Gateway Center, in downtown Des Moines.

**Session 3 - Thursday, June 21, 2-3:30 p.m.**

**Principal Financial Group, 711 High Street, Des  
Moines**

Since the 1930s, Principal has commissioned works of art for significant buildings on the corporate campus. Former Chairman, President, and Chief Executive Officer, John Taylor (1927-2007) established a formal art program in 1985. He had a passion for art and a vision for how art can inspire creativity, evoke emotion and introduce diverse points of view in our workplace. Today the art program contains more than 700 contemporary works by both established and emerging artists from around the world. The art ranges from jolting and forceful to light-hearted whimsical. The art does more than decorate empty space. It reflects the company's commitment to diversity of thought.

**Session 4 - Thursday, June 28, 2-3:30 p.m.**

**Wells Fargo History Museum, 666 Walnut  
Street, Des Moines**

We will be viewing the Wells Fargo collection. Details were unavailable at the time of print—check the RaySociety website for details.

## Class Registration

Due to the high demand and limited classroom space, registration is on a first-come, first-served basis. A registration form and a business reply envelope are enclosed for your convenience. You may choose to enroll online by visiting our website, [drake.edu/raysociety](http://drake.edu/raysociety), and clicking on the online registration link. Each participant should enroll separately. During our peak registration periods, we cannot take registrations over the phone or via email.

Should you register for a class that is full and no longer available, you will be notified and either given a refund or offered an alternate class. A registration confirmation will be sent/emailed to you once your registration has been processed. Please note that annual membership fees must be paid prior to your class registration.

## Registration Refunds

Registration refunds will be issued only when cancellation is received no later than 48 hours prior to the start of the course or the date of the activity. In cases where early registration deadlines appear in the catalog, refunds will only be issued for cancellations that are received 48 hours prior to the specially noted registration deadline. Refunds will not be issued for partial participation in any class or activity. Fees cannot be carried over from semester to semester or into the next membership year.

## Weather Cancellations

In the case of bad weather, we will follow the same cancellation policy as Des Moines Public Schools: If district schools cancel, we will cancel. We will notify the class list via email. Please watch your emails on bad weather days. Should our instructor need to cancel/reschedule, we will also notify the class list via email.

## RaySociety Nametag

A free RaySociety nametag will be issued to all RaySociety members upon joining the organization. Lifetime members receive a specially designated nametag that is distinguishable from those of annual members. Replacement nametags will be issued for a fee of \$10.

## Library Privileges

As a member of the RaySociety you will have borrowing privileges at Drake's Cowles Library. To receive an application for a Cowles Library card, call 271-3908. You may also apply for a library card online at [www.library.drake.edu](http://www.library.drake.edu). Simply mouse over "Get Help," click on "Services for Alumni," then click on "Application for Borrowing Privileges."

## Class Locations and Campus Map

Most RaySociety classes are held during the day, Monday through Friday, on the Drake University campus. Some courses or class meetings are held off campus at other locations as necessary. Occasionally, the location of a class will change after the printing of the catalog. Class confirmation will be emailed 7-10 days prior to the first date of class. Please read your confirmation carefully for any change in details.

## Parking Permits

All current RaySociety members will be issued a RaySociety parking permit valid in the Olmsted Center Visitor parking lot, Aliber Hall commuter parking lot, and the Fine Arts lot. For those enrolled in Water Aerobics, your parking permit is also valid in the Tennis Center lot. If you have a persons-with-disabilities plate or placard, you may park free of charge in the designated spots in any of Drake's parking lots. Please display your parking permit per instructions on the permit. Your parking pass is valid for the entire academic year (August thru June). Replacement parking tags will be issued (if available) for a fee of \$10. You are responsible for parking citations incurred.

# SPRING 2018 | REGISTRATION FORM

**REGISTRATION** Circle the courses you are registering for on the back of this form. Add and total tuition payment due and enter information on the SPRING 2018 COURSES line below. Class confirmation will be sent via email 7-10 days prior to class start dates. Should your registration selection not be available, you will be notified and offered an alternate course selection or a refund of your payment.

**PAYMENTS** Complete the payment information below. Your registration will not be complete without payment included. Return this completed form along with your payment in the enclosed envelope.

**QUESTIONS?** call 515-271-2120

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LAST NAME

PREFERRED FIRST NAME

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ADDRESS/CITY/STATE/ZIP

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HOME NUMBER

MOBILE NUMBER

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EMAIL ADDRESS

SPRING 2018 COURSES	TOTAL tuition due (from back of form)	\$ _____
1 year membership	(July 1, 2017 - June 30, 2018)	\$50 per person
2 year membership	(July 2, 2017 - June 30, 2019)	\$95 per person
3 year membership	(July 1, 2017 - June 30, 2020)	\$140 per person
Lifetime membership		\$2500 per person

(Lifetime membership has no membership renewal fees or standard \$30 class registration fees, 75% tax deductible, option to pay in annual installments over a 3-year period)

**BALANCE DUE** (membership + tuition) \$ \_\_\_\_\_

**PAYMENT INFORMATION**

CHECK  payable to RaySociety Check # \_\_\_\_\_  
CREDIT CARD  Master Card  VISA  Discover

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CREDIT CARD NUMBER

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EXP. DATE

SECURITY CODE

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PLEASE PRINT NAME AS IT APPEARS ON CREDIT CARD

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SIGNATURE

DATE

# SPRING 2018 | REGISTRATION FORM

CHECK BOX in front of desired class(es). ADD and TOTAL tuition payment due.

TRANSFER total tuition payment due to front of form on the 'Spring 2018 COURSES' line.

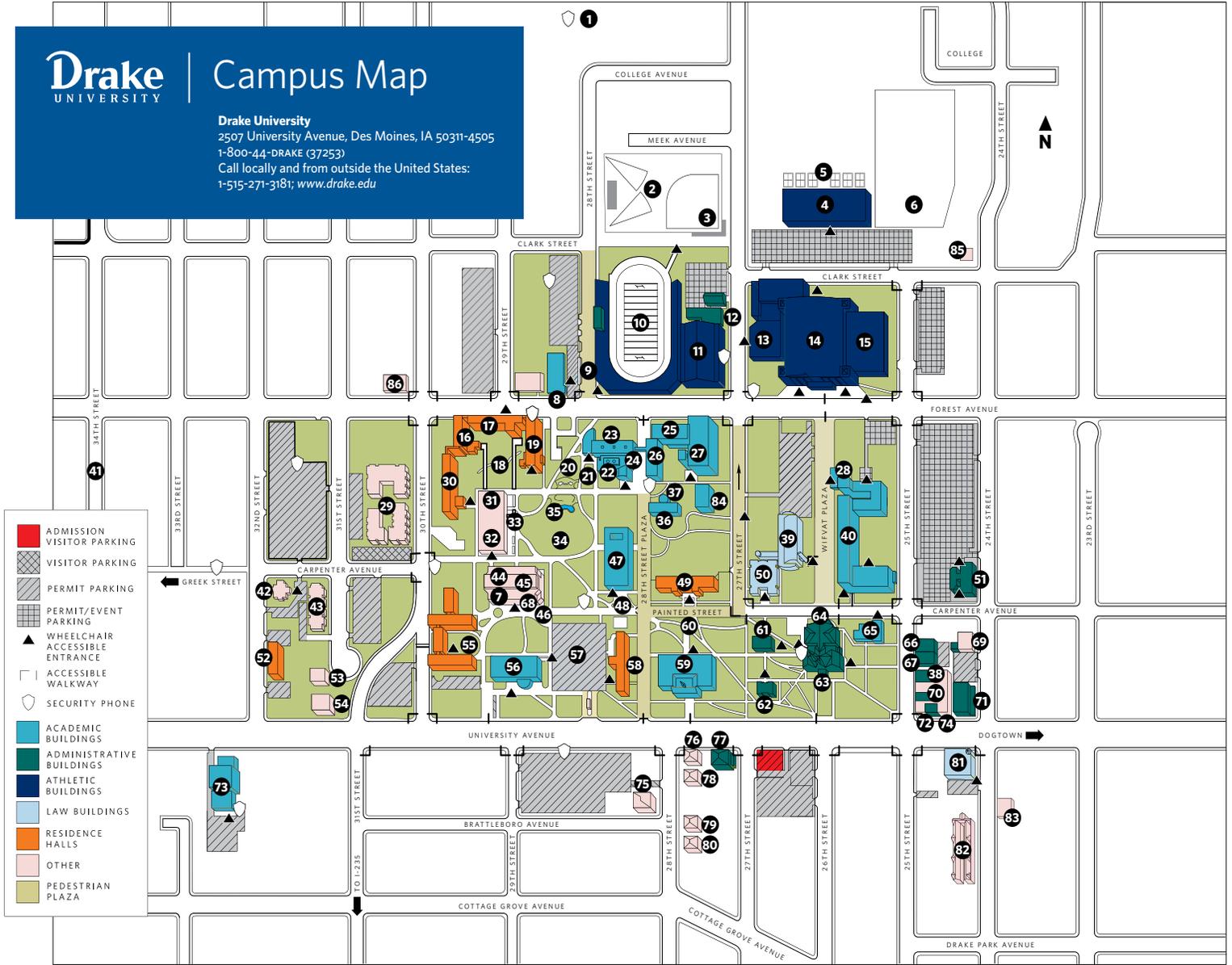
✓	SELECTION	COST
<b>JANUARY</b>		
	Great Readings Discussion Group	FREE
<b>FEBRUARY</b>		
	Drake Women's Basketball vs. Missouri State	\$11*
	The Microbiome: The Human Body as an Ecosystem	\$30
	Japan and the World: Issues of War & Memory	\$30
	The Balkan Wars of the 1990's	\$30
	Reading Race Today in America: Selections from the Writings of Ta-Nehisi Coates	\$30
	Understanding the World	\$30
	Iowa Judicial Building Tour <b>FULL</b>	FREE
	The Three Major Threats to International Security	\$30
	Drake Men's Basketball vs. Valparaiso	\$11*
<b>MARCH</b>		
	Water Aerobics	\$30
	Remembering the Maine: The Spanish-American War	\$30
	The Way We Were: Living in America 1945-1965	\$30
	Philosophy of Humanism	\$30
	Find Out Why, "Nothing Compares to the Iowa State Fair"	\$30
<b>APRIL</b>		
	Understanding Global Climate Change	\$30
	Lunching with Iowa's Most Notable Presenters XVI	\$30
	Tallgrass Prairie Ecology	\$30
	Corrections Matters	\$30
	Religion, Bioethics, and Modern Medicine	\$30
	The Organ: Bach's Royal Instrument II <b>FULL</b>	\$30
	Thrown Overboard: A Brief History of Numbers, from Hieroglyphics to Doing the Decimals	\$30
	Fake News	FREE
	Building Bridges: Interfaith Relationships	\$30
	The LGBTQ Community: History of the Movement to Present Day	\$30

<b>MAY</b>		
	Cold War SIGINT vs. The Soviet Air Force	FREE
	Women and the Law: From the Dating Game to the Newlywed Game to Divorce Court	\$30
	Identity Politics and Radical Democracy	FREE
	A Day in Grinnell! <b>FULL</b>	FREE
	<i>A Piece of My Heart</i> <b>FULL</b>	\$10*
	You Want to Know, But Don't Know How to Ask	\$30
	W.C. Fields: The Comic Curmudgeon	\$30
	STEM Building Tour <b>FULL</b>	FREE
	Foamentations II	\$70*
	DART Facilities Tour      Date/Time _____	FREE
	Annual Meeting / Year-End Celebration	FREE
	Rollins Mansion Tour <b>FULL</b>	FREE
<b>JUNE</b>		
	Mah Jongg for Beginners	\$38*
	Four Easy Pieces: Putting the Climate/Weather Puzzle Together	\$30
	Pyramid Theatre Company	\$30*
	Corporate Art: The Hidden Jewels of Des Moines II <b>FULL</b>	\$30
<b>TUITION PAYMENT DUE</b>		
Transfer to other side of this form>>		\$

\*Lifetime members are asked to pay the full fee listed for Drake basketball games, \$8 to register for Mah Jongg, \$40 for Foamentations II, \$10 for *A Piece of My Heart*, \$25 for Pyramid Theatre Company.

All \$30 class fees are waived as part of the lifetime membership benefit, but lifetime members must still register for any courses, events, and socials they wish to attend.

**Drake University**  
2507 University Avenue, Des Moines, IA 50311-4505  
1-800-44-DRAKE (37253)  
Call locally and from outside the United States:  
1-515-271-3181; [www.drake.edu](http://www.drake.edu)



## BUILDING KEY

3206 University Ave.....	73
Aliber Hall.....	56
Alumni House.....	77
American Republic Health Center.....	42
Bell Center.....	13
Black Cultural Center.....	80
Branson Plaza.....	33
Buel Softball Field.....	3
Carnegie Hall.....	61
Carpenter Residence Hall.....	17
Cartwright Hall.....	50
CAYA House.....	78
Cline Hall of Pharmacy and Science.....	22
Cole Hall.....	62
Collier-Scripps Hall.....	84
Cowles Library.....	59
Crawford Residence Hall.....	16
Des Moines Police Traffic Unit.....	69
Dial Center for Computer Sciences.....	51
Drake International, Community Engagement.....	38
Drake Plaza.....	9
Drake Postal Operations.....	68
Drake Stadium.....	10
Drake West Village.....	29/43
Facilities Planning & Management.....	12
Fieldhouse.....	11
Fitch Hall.....	26
Fraternities/Sororities.....	41
Goodwin-Kirk Residence Hall.....	55
Harmon Fine Arts Center.....	40

Harvey Ingham Hall.....	23
The Harkin Institute for Public Policy & Citizen Engagement.....	72
Helmic Commons.....	34
Helmic Courtyard.....	21
Herrriott Residence Hall.....	19
Hillel House.....	74
Hispanic Cultural Center (La Casa).....	79
Holiday Inn Express.....	82
Howard Hall.....	65
Hubbell Dining Hall.....	32
Intramural Fields.....	1
Jewett Residence Hall.....	49
Kinne Development Center.....	71
The Knapp Center.....	14
Kragie Newell Agora.....	20
Lane Plaza.....	48
McCoy Apartments.....	53
Medbury Hall.....	36
Meredith Hall (RaySociety Classroom).....	47
Morehouse Residence Hall.....	58
Morgan E. Cline Atrium for Pharmacy and Health Science.....	24
Neal and Bea Smith Legal Clinic.....	81
Newman Center/St. Catherine of Siena.....	75
Norman Apartments.....	54
Northfield Throws Venue.....	52
Occupational Therapy.....	86
Old Main.....	63
Olin Hall.....	27

Olmsted Center.....	45
Olmsted Center Parking Lot.....	57
Opperman Hall and Law Library.....	39
Oreon E. Scott Chapel.....	37
Painted Street.....	60
Patty and Fred Turner Jazz Center.....	28
Principal Plaza.....	46
Public Safety.....	17
Quad Creek.....	68
Quad Creek Café.....	31
The Robert D. and Billie Ray Center.....	84
Roger Knapp Tennis Center.....	4
Ross Residence Hall.....	52
ROTC.....	85
Science Connector Building.....	25
Sheslow Auditorium.....	64
Shivers Basketball Practice Facility.....	15
Soccer Field.....	6
Stalaker Residence Hall.....	30
Studio Arts Hall.....	7
Sussman Theater.....	44
Tennis Courts.....	5
University Book Store.....	7
University Communications.....	66
Varsity Theater/Retail.....	70
Vote Smart.....	80
Wells Fargo Financial Reflecting Pool.....	35
Wesley House.....	76

## DEPARTMENT KEY

Admission, Cole Hall.....	62
Alumni, Alumni House.....	77
Anderson Gallery, Harmon Fine Arts Center.....	40
Athletic Ticket Office, The Knapp Center.....	14
Athletics, Bell Center.....	13
Business and Finance, Old Main.....	63
Information Technology Services, Dial Center for Computer Sciences.....	51
Coleman Studio Theatre, Harmon Fine Arts Center.....	40
College of Arts and Sciences, Harmon Fine Arts Center.....	40
College of Business and Public Administration, Aliber Hall.....	56
College of Pharmacy and Health Sciences, Cline/Fitch/Olin Halls/Science Connector.....	22/26/27/25
Computer Help Desk/Information Technology Services, Carnegie Hall.....	61
Dean of Students Office, Old Main.....	63
Development, Kinne Development Center.....	71
Fine Arts Box Office, Harmon Fine Arts Center.....	40
Head Start, 3206 University Ave.....	73
Human Resources, 3206 University Ave.....	73
Intramural Office, Bell Center.....	13
Law Library, Opperman Hall.....	39
Law School, Cartwright Hall.....	50
Pomerantz Student Union, Olmsted Center.....	45
President's Office, Old Main.....	63
Provost's Office, Old Main.....	63
Public Safety.....	67
RaySociety.....	73
Recreational Services, Bell Center.....	13
Residence Life, Olmsted Center.....	45
The Robert D. and Billie Ray Center, Collier-Scripps Hall.....	84
School of Education, Collier-Scripps Hall.....	84
School of Journalism and Mass Communication, Meredith Hall.....	47
Student Accounts, Old Main.....	63
Student Disability Services, Old Main.....	63
Student Employment, Carnegie Hall.....	61
Student Financial Planning, Carnegie Hall.....	61
Student Life Center, Olmsted Center.....	45
Student Records and Academic Information, Old Main.....	63
Student Services Center, Carnegie Hall.....	61
Underground Fitness, Olmsted Center.....	45



## 2017-2018 RaySociety Board

Linda Appelgate	Paul Horvath
Dale Berry	Martha James
Jo Berry	Bill Meek
Denny Davis	John Perkins
Mary Doidge	Ken Popken
Bob Haskins	Jayne Sullivan
Bob Henderson	Jon Torgerson
Gloria Morris	

## Executive Committee

President - Paul Horvath  
 Vice President - Dale and Jo Berry  
 Secretary - Linda Appelgate  
 Treasurer - Ken Popken  
 Program Chair - Denny Davis

## Committee Chairs

Marketing/Membership - Jayne Sullivan  
 Programming - Denny Davis  
 Community Events - Bob Haskins  
 Campus Socials - Bob Henderson  
 Nominating - Gloria Morris

## Ex Officio

Robert D. and Billie Ray  
 John Smith, Vice President for Advancement, Drake University

## RaySociety Staff

Nicole Daniel - Manager  
 Vici Bice - Program Development Associate