

WRITERS AND CRITICS SERIES
Sponsored by the Department of English and the Center for the Humanities
Spring 2005 – Fall 2007

Drake Writers and Critics Spring 2005

Wednesday, February 9

8:00 pm / Cowles Library Reading Room

COLE SWENSEN

Cole Swensen has published nine volumes of poetry, including *Goest* (Alice James Books), which was a finalist for the 2004 National Book Award, and *Try* (U. of Iowa Press), which won the 1998 Iowa Poetry Prize and the 2000 San Francisco Poetry Center Book Award. Her reviews of contemporary poets have appeared in *American Letters & Commentary*, *Bloomsbury Review*, *Boston Review*, *Poetry Flash*, and *Rain Taxi*, and her translation of *The Island of the Dead* by Jean Fremon won the 2004 PEN West Award for Literary Translation. She currently teaches in the Writers' Workshop at the University of Iowa, where her courses focus on contemporary poetry and book arts.

Monday, February 14

8 p.m. / Medbury Honors Lounge

DRAKE WRITERS' NIGHT

Students, faculty, staff and alumni are invited to bring and read a poem, a piece of short fiction or drama, or a short essay. Tonight's event will be hosted by Craig Owens, Assistant Professor of English. (We ask that participants limit their readings to 10 minutes or fewer.)

Wednesday, February 23

8:00 pm / Cowles Library Reading Room

RAE ARMANTROUT

Rae Armantrout has published nine books of poetry, including *Up to Speed* (Wesleyan, 2003) and *Veil: New and Selected Poems* (Wesleyan, 2001). A prose memoir, *True*, was published by Atelos in 1998. Her work has appeared in many anthologies, including *In The American Tree* (National Poetry Foundation), *Postmodern American Poetry: A Norton Anthology* (Norton), *The Best American Poetry* volumes from 1989, 2001 and 2002 (Scribners), and *American Women Poets of the 21st Century* (Wesleyan). She teaches writing at the University of California, San Diego.

Tuesday, March 29

8 p.m. / Medbury Honors Lounge

DRAKE WRITERS' NIGHT

Students, faculty, staff and alumni are invited to bring and read a poem, a piece of short fiction, or an essay. Tonight's event will be hosted by Graham Foust, Assistant Professor of English. (We ask that participants limit their readings to 10 minutes or fewer.)

Tuesday, April 12

8 p.m. / Cowles Library Reading Room

MICHELLE HERMAN

Michelle Herman is the author of the novel *Missing*, which was awarded the Harold U. Ribalow Prize for "best Jewish fiction" and selected as one of the 25 Best Books of the Year by the literary supplement of *The Village Voice*. Her other works include the novella *Dog* (MacAdam/Cage); and *The Middle of Everything: Memoirs of Motherhood* (University of Nebraska Press), her first non-fiction book. Her awards and honors include a National Endowment for the Arts Fellowship, a James Michener Fellowship, numerous fellowships from the Ohio Arts Council and the Greater Columbus Arts Council, and a major teaching award from the Ohio State University, where she has taught since 1988.

Thursday, April 21

8:00 pm / Bulldog Theater

PEGGY ORENSTEIN

Peggy Orenstein is the author of *Flux: Women on Sex, Work, Kids, Love and Life in a Half-Changed World* (Doubleday/Anchor) and the best-selling *SchoolGirls: Young Women, Self-Esteem and the Confidence Gap* (Doubleday/Anchor). A frequent lecturer and speaker at college campuses, she has published articles and editorials in the *New York Times*, *The New Yorker*, *Glamour*, *Mother Jones*, *Elle*, and *Salon*. Orenstein's film work includes producing and narrating a segment on the Minnesota State Fair for PBS's *Life 360* series, consulting on the HBO documentaries *Black Tar Heroin* and *Rehab*, and appearing as an on-camera interviewer in the documentary *Crumb*. She is currently at work on a memoir, *Waiting for Daisy: Some Lessons on Love, Loss and Making a Baby*.

Tuesday, April 26

8:00 pm / Cowles Library Reading Room

NATHANIEL MACKEY

Nathaniel Mackey's books of poetry include *Whatsaid Serif* (City Lights Books, 1998); *Song of the Andoumboulou: 18-20* (1994); *School of Udhra* (1993); and *Eroding Witness* (1985), which was selected for the National Poetry Series. His prose collections include *Djbot Baghostus's Run* (1993) and *Bedouin Hornbook* (1986), and he is also the author of *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing* (1993) and the editor of *American Poetry: The Twentieth Century* (2000), *Moment's Notice: Jazz in Poetry and Prose* (1993), and the magazine *Hambone*. Mackey is Professor of Literature at the University of California, Santa Cruz and is currently a Chancellor of The Academy of American Poets.

Drake Writers and Critics Fall 2005

Thursday, September 15 at 2:00 p.m. in Cowles Library Reading Room

INTERNATIONAL WRITERS PROGRAM OF THE UNIVERSITY OF IOWA presents

“Islam and We: What should we be talking about?” A panel discussion with current participants of the International Writers Program of the University of Iowa: Josef Haslinger (Austria) * Said El Haji (The Netherlands) * Sherko Fatah (Germany) * Yvonne Adhiambo (Tanzania) * Zahive Kundus (Israel).

Wednesday, September 21 at 8:00 p.m. in Cowles Reading Room

DALE BAUER, *University of Illinois, Urbana-Champaign*,

“Sex Expression and American Women Writers”: Dale Bauer specializes in 19th- and 20th-century American literature and gender studies and is author of numerous articles in pedagogy and writing studies, including the much reprinted *The Other 'F' Word: the Feminist in the Classroom*. Her publications include: *New Cultural Edition of "The Yellow Wallpaper"*, *Edith Wharton's Brave New Politics*, and *Feminist Dialogics*.

She has co-edited *The Cambridge Companion to Nineteenth-Century American Women's Writing*, and *Feminism, Bakhtin and the Dialogic*, as well as guest edited (along with Kelly Oliver) a Special Issue on "Feminism and Language" in *Hypatia: a Journal of Feminist Philosophy*.

Thursday, September 29 at 8:00 p.m. in Cowles Reading Room

SKYWALKER PAYNE, Storyteller

“Margaret Sanger in Her Own Words”: Combining her performance talents with a B.A. in storytelling from Metropolitan State College in Denver, Colorado, Skywalker Payne has performed a variety of tales, such as world folklore, women's stories, personal stories and historic stories. Among her many distinctions, she has spoken at the Black Arts Festival in Denver, Colorado, the National Underground Railroad Freedom Center in Cincinnati, Ohio, and the National Storytelling Network Conference in Chicago, Illinois. Her performances are "energetic kaleidoscopes of creative writing, drama, philosophy, history, movement, and music."

Tuesday, October 11 at 8:00 p.m. in Medbury Honors Lounge

DRAKE WRITERS' NIGHT

Students, faculty, staff and alumni are invited to bring and read a poem, a piece of short fiction, or an essay. Dina Smith, Assistant Professor of English at Drake University, will host tonight's event. (We ask that participants limit their readings to 10 minutes or fewer.)

Thursday, October 27 at 8:00 p.m. in Cowles Reading Room

ERIC FADEN, Bucknell University

“Documentary Fictions/Fictional Documentaries: an Essay Film”: Eric Faden teaches courses in film history, theory, and production. His research interests include pre- and early cinema and recent trends in digital special technologies. He has co-directed, along with Renee Gosson, *Landscape and Memory: Martinican Land-People-History*, a documentary film acquired for international distribution by Third World Newsreel. The film is part of the curriculum at Cornell University, Emory University, and U of Hawaii. Complementing these academic interests, Faden also purchased and initiated a large renovation project on an historic, Art Deco movie theater, The Campus Theater, built in 1940 and on the register of "Hollywood's Cinema Treasures."

Located in Lewisburg, Pennsylvania, the theatre continues to show first-run independent, art, and foreign films today. It has hosted two film festivals--one sponsored by the Library of Congress, the other sponsored by the French Cultural Emissary.

Wednesday, November 9 at 8:00 p.m. in Cowles

LISA JARNOT, Poet

Lisa Jarnot was born in Buffalo, New York in 1967. She attended the State University of New York at Buffalo and Brown University in Providence, Rhode Island. Since the mid-1990s she has lived in New York City. She has edited two small magazines (*No Trees*, 1987-1990, and *Troubled Surfer*, 1991-1992) as well as *The Poetry Project Newsletter* and *An Anthology of New American Poetry* (Talisman House Publishers, 1997). She is the author of three full-length collections of poetry: *Some Other Kind of Mission* (Burning Deck Press, 1996), *Ring of Fire* (Zoland Books, 2001 and Salt Publishers, 2003), and *Black Dog Songs* (Flood Editions, 2003). Her biography of the San Francisco poet Robert Duncan is forthcoming from University of California Press. She teaches at Naropa University's Jack Kerouac School of Disembodied Poetics, Long Island University, and Brooklyn College.

Tuesday, November 29 at 8:00 p.m. in Medbury Honors Lounge

DRAKE WRITERS' NIGHT

Students, faculty, staff and alumni are invited to bring and read a poem, a piece of short fiction, or an essay. Yasmina Madden, Visiting Assistant Professor of English at Drake University, will host tonight's event. (We ask that participants limit their readings to 10 minutes or fewer.)

Drake Writers And Critics Spring 2006

Wednesday, February 8 at 8:00 pm in Cowles Library Reading Room

CHRIS OFFUTT *Fiction Writer*

A visiting writer at the Iowa Writer's Workshop, Chris Offutt is the author of two books of stories, *Kentucky Straight* and *Out of the Woods*; one novel, *The Good Brother*; and two memoirs, *The Same River Twice*, and *No Heroes*. His stories and essays have been published in *Esquire*, *GQ*, *The New York Times*, *Best American Short Stories*, and *Best Stories of the South*. His work is widely translated and appears in many anthologies and textbooks. He is the recipient of a Lannan Award, a Whiting Writer's award, a Guggenheim fellowship, an NEA grant, and an Award in Literature "for prose that takes risks" from the American Academy of Arts and Letters. He has taught at the University of New Mexico and the University of Montana. He is a contributing editor to the *Iowa Review* and *Tin House*.

Wednesday, February 15 at 8 p.m. in Medbury Honors Lounge

DRAKE WRITERS' NIGHT

Students, faculty, staff and alumni are invited to bring and read a poem, a piece of short fiction or drama, or a short essay. (We ask that participants limit their readings to 10 minutes or fewer.) Hosted by Stephen Cope, Visiting Assistant Professor of English.

Wednesday, March 8 at 8 p.m. in Bulldog Theater

LISA JARNOT & MARK MCMORRIS *Poetry*

Lisa Jarnot was born in Buffalo, New York in 1967. She attended the State University of New York at Buffalo and Brown University in Providence, Rhode Island. Since the mid-1990s she has lived in New York City. She has edited two small magazines (*No Trees*, 1987-1990, and *Troubled Surfer*, 1991-1992) as well as *The Poetry Project Newsletter* and *An Anthology of New American Poetry* (Talisman House Publishers, 1997). She is the author of three full-length collections of poetry: *Some Other Kind of Mission* (Burning Deck Press, 1996), *Ring of Fire* (Zoland Books, 2001 and Salt Publishers, 2003), and *Black Dog Songs* (Flood Editions, 2003). Her biography of the San Francisco poet Robert Duncan is forthcoming from University of California Press. She teaches at Naropa University's Jack Kerouac School of Disembodied Poetics, Long Island University, and Brooklyn College.

Born in Kingston, Jamaica, **Mark McMorris** has an M.A. in Creating Writing (Poetry) and a Ph.D. in Comparative Literature from Brown University. A two-time winner of the Contemporary Poetry Series award from the University of Georgia Press, McMorris is the author of four books of poetry: *The Café at Light* (Roof Books, 2004), *The Blaze of the Poui* (University of Georgia Press, 2003), *The Black Reeds* (University of Georgia Press, 1997), and *Moth-Wings* (Burning Deck, 1996). His work has appeared in numerous journals and anthologies such as *Ancestral House: The Black Short Story in the Americas and Europe*, and *An Anthology of New (American) Poets*. He teaches at Georgetown University and coordinates the Georgetown Poetry & Seminar Series.

Wednesday, March 15 at 8 p.m. in Medbury Honors Lounge

DRAKE WRITERS' NIGHT

Students, faculty, staff and alumni are invited to bring and read a poem, a piece of short fiction or drama, or a short essay. (We ask that participants limit their readings to 10 minutes or fewer.) Hosted by Paul Ebenkamp, *Periphery* editor.

Thursday, April 13 at 8:00 pm in Cline 206

PAULA AMAD *Film Criticism*

Paula Amad (University of Iowa) teaches and researches at the intersection of film history, film theory, and literary studies (with particular interest in the cultural context of early non-fiction cinema, the first French avant-gardes, and women in European silent film culture), in addition to postcolonial theory in the visual and literary fields, comparative theories of modernity, postmodernity, and consumer culture, the relationship between photography and film, and contemporary and historical genealogies of globalization. She has articles published and forthcoming in *Camera Obscura*, *Framework*, *Film History*, and *Cahiers de la Cinémathèque*, some of which have been translated into German and Italian. She is on the editorial board of the Australian journal *Continuum: Journal of Media and Cultural Studies*. Her current research projects include gender and early cinephilia, women film critics of the 1920s, and aerial cinematography. She is completing a book about early nonfiction film titled *Archiving the Everyday* (Columbia UP, forthcoming).

Wednesday, April 19 at 8 p.m. in Medbury Honors Lounge

CHARLES D'AMBROSIO *Fiction*

Charles D'Ambrosio, visiting writer at the Iowa Writer's Workshop, is a 1991 graduate of the Iowa Writer's Workshop. In addition to winning the Aga Khan Fiction Prize, he is a recipient of the Henfield/Transatlantic Review Award and a James Michener Fellowship. His story, "The Point", first published in the *New Yorker*, was selected for inclusion in *Best American Short Stories 1991*. His book of stories, *The Point*, was published in 1995 by Little Brown. He is also the author of *Orphans*, a book of essays.

Thursday, April 27 at 8 p.m. in Medbury Honors Lounge

DRAKE WRITERS' NIGHT

Students, faculty, staff and alumni are invited to bring and read a poem, a piece of short fiction, or an essay. (We ask that participants limit their readings to 10 minutes or fewer.)

Monday, May 1 at 8:00 pm in Cline 206

SCOTT RUSSELL SANDERS, *Indiana University*

Professor of Creating Writing at Indiana University, Scott Russell Sanders' many publications include novels (*The Invisible Company*, *Bad Man Ballad*, *Terrarium*, *The Engineer of Beasts*), collections of short stories (*Wilderness Plots*, *Fetching the Dead*), works of creative nonfiction (*Writing from the Center*, *Staying Put*, *The Paradise of Bombs*, *Secrets of the Universe*, *In Limestone Country*), as well as books for children (*The Floating House*, *Here Comes the Mystery Man*, *Warm as Wool*, *Aurora Means Dawn*, *Hear the Wind Blow*). His writing appears regularly in the *Georgia Review*, *Orion*, *Audubon*, and numerous anthologies. He has been awarded fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Lilly Endowment. Sanders' work has also received the Associated Writing Programs Award in Creative Nonfiction, the *Kenyon Review* Award for Literary Excellence, the Great Lakes Book Award, and the Ohioana Book Award. For his work in nonfiction, Sanders received a Lannan Literary Award in 1995. He has received honorary degrees from Otterbein College, Berea College, and Unity College, and has been honored with Indiana University's highest teaching award, the Frederick Bachman Lieber Award for Distinguished Teaching, as well as the rank of Distinguished Professor.

Drake Writers And Critics Fall 2006

Sept. 20, 8:00 p.m., Cowles Library Reading Room

Kass Fleisher (experimental fiction and documentary)

Kass Fleisher is a writer of fiction, non-fiction, and work that blurs the boundaries the two. Her short prose has been widely published in periodicals such as *Columbia Poetry Review*, *Iowa Review*, *Bombay Gin*, and *Mandorla*, and she has published critical essays on women's writing, pedagogical theory, and experimental writing. Her documentary non-fiction includes the book *The Bear River Massacre and the Making of History* and Chax Press recently published an alternative memoir, *Accidental Species: A Reproduction*. Fleisher currently teaches at Illinois State University, where she is an Assistant Professor of English.

Oct. 11, 7:00 p.m., Cline 206

Timothy Corrigan —Werner Herzog's *Grizzly Man* (2005) and the Essayistic

Professor of English, German, and Art History as well as the Director of the Cinema Studies at University of Pennsylvania, Timothy Corrigan's work focuses on modern American and international cinema as well as film pedagogy. In addition to his enormously popular textbooks, *Film and Literature: An Introduction and Reader*; *Writing about Film*, *The Film Experience* (co-authored with Patricia White), Corrigan's publications include *New German Film: The Displaced Image*; *The Films of Werner Herzog: Between Mirage and History* and *A Cinema without Walls: Movies and Culture after Vietnam*. He is presently concluding research on a book-length study entitled *The Essay Film*, which examines the films of such filmmakers as Chris Marker, Derek Jarman, Werner Herzog, Agnes Varda, and Trinh T. Minh-Ha. He has taught film at the University of Amsterdam, Temple University, University of Iowa, and at campuses in Tokyo, Rome, Paris, and London.

Oct. 30, 7:30 p.m., Cowles Library Reading Room

Juliana Spahr and Lee Ann Brown (double poetry reading)

A prolific poet, critic, and publisher, **Juliana Spahr's** books include *Response* (winner of the National Poetry Series Award), *Fuck You- Aloha- I Love You* (Wesleyan University Press, 2001) and *This Connection of Everyone With Lungs* (U. of California Press, 2005). She has published and lectured widely on the cultural politics of Hawaiian poetics, creative writing pedagogy, experimental writing and cultural studies, and the work of Bernadette Mayer, Gertrude Stein, and Kamau Brathwaite (among others). Her critical work, *Everybody's Autonomy: Connective Reading and Collective Identity*, was published in 2001 by U. of Alabama Press. She is a founding member of the *subpress self-publish or perish* collective, a founding editor of *Chain* magazine, and co-editor, with Joan Retallack, of *Poetry and Pedagogy: The Challenge of the Contemporary* (Palgrave Macmillan, 2006). She teaches at Mills College in California.

A filmmaker, performer, poet, and writer, **Lee Ann Brown** currently is on the faculty of the Nairopa Institute's Writing and Poetics Program as well as an Assistant Professor at St. John's University in New York. Her books include *Polyverse* (Sun & Moon, 1999, winner of the National Poetry Series Award) and *The Sleep that Changed Everything* (Wesleyan UP, 2003), as well as nearly a dozen small-press publications and chapbooks. In 1989, she founded the renowned Tender Buttons press, an imprint dedicated to the publication and promotion of experimental women's literature. She lives in New York City.

Nov. 8, 8:00 p.m., Cowles Library Reading Room

Judith Roof performing Samuel Beckett's *Not I*—lecture and discussion to follow

A provocative critic and performance artist and Professor of English at Michigan State University, Judith Roof has written extensively on theories of sexuality in relation to drama, film and narrative studies. Her books include, *All About Thelma and Eve: Sidekicks and Third Wheels* (U. of Illinois Press), *Come as You Are: Narrative and Sexuality* (Columbia UP), *Reproductions of Reproduction: Imaging Symbolic Change* (Routledge), and *A Lure of Knowledge: Lesbian Sexuality and Theory* (Columbia UP).

Drake Writers And Critics Spring 2007

Thursday, February 15

7:00 p.m./Medbury Honors Lounge

Drake Writers' Night, Hosted by Ross Nervig, Senior English Major and *Periphery* Associate Editor

Thursday, February 22

8:00 p.m./Cowles Library Reading Room

DAVID REES

David Rees grew up in Chapel Hill, North Carolina and graduated from Oberlin College. He was once a fact-checker for *Maxim* magazine and for a time worked in a basement at Citicorp. Eventually, he left the basement to create provocative, politically-charged comics, which are now nationally syndicated in a variety of publications, including *Rolling Stone*, *The Guardian*, and even more frequently on the office doors of university professors. His irreverent clipart comics have also been collected in book form, including *Get Your War On*, *Get Your War On II* and *My New Fighting Technique is Unstoppable*. A play adapted from his work is now showing off-Broadway in New York. Sales of the two *GYWO* books have also raised almost \$100,000 for land mine removal in western Afghanistan.

Wednesday, March 7

8:00 pm/Cowles Library Reading Room

BRIAN LEUNG

Brian Leung's short story collection, *World Famous Love Acts* (Sarabande, 2004), won the Mary McCarthy Award in Short Fiction as well as the Asian American Literary Award in Fiction. In June, Crown will publish his

first novel, *Lost Men*, under the Shaye Areheart literary imprint. Leung's fiction, poetry, and nonfiction have been published widely in journals such as *Story*, *Gulf Coast*, *Crazyhorse*, *Crab Orchard Review*, and *Mid-American Review*, among others. He currently teaches at University of Louisville, where he is an Assistant Professor of English.

Thursday, March 29th

JENNIFER PERRINE

8:00 p.m./Cowles Library Reading Room

An Assistant Professor of English at Drake, Jennifer Perrine's poems have appeared in numerous literary journals, and her first book of poetry, *The Body is No Machine*, will be published by New Issues in March 2007. In addition to poetry, her areas of scholarly interest include gender studies, queer theory, Holocaust studies, and translation. As she busily teaches at Drake, Perrine is currently at work on a second collection of poetry as well as a memoir.

Thursday, April 12

7:00 p.m./Medbury Honors Lounge

Drake Writers' Night, Hosted by Stephen Cope, Visiting Assistant Professor of English

Thursday, May 3

7:30 pm/Cowles Library Reading Room

DAN CHAON

Acclaimed novelist and short story writer Dan Chaon's most recent book is the novel *You Remind Me of Me* (Ballantine, 2004), which was listed as one of the best books of 2004 by *The Washington Post*, *The Chicago Tribune*, and *The San Francisco Chronicle*, among other publications. His book of short stories, *Among the Missing* (Ballantine, 2001), was a finalist for the 2001 National Book Award as well as *New York Times* Notable Book of the Year. Chaon's stories have been included in *Best American Short Stories* of 1996 and 2003; the *O'Henry Prize Stories*, 2001; *The Pushcart Prize* 2000- 2003; *The Best Fantasy and Horror*, 2004; and *The Best American Non-Required Reading*, 2005. He is the recipient of the 2006 Academy Award in Literature from the American Academy of Arts and Letters. Chaon currently teaches at Oberlin College, where he is an Associate Professor of English and Director of the Creative Writing Program.

Drake Writers And Critics Fall 2007

Tuesday, September 18

8:00 p.m./Cowles Library Reading Room

MARTIN BERGER

Martin Berger is associate professor and chair of the History of Art and Visual Culture Department at the University of California at Santa Cruz. He earned his Ph.D. in American Studies from Yale University and has held appointments at Yale University, Northwestern University, University of North Carolina at Chapel Hill, and SUNY Buffalo. He is the author of *Man Made: Thomas Eakins and the Construction of Gilded Age Manhood* (2000) and *Sight Unseen: Whiteness in American Visual Culture* (2005), the latter of which won the John B. Cawelti Prize from the American Culture Association in 2006. He is currently at work on a book that analyzes photographs of the Black Civil Rights struggle.

Thursday, September 27

7:00 p.m./Medbury Honors Lounge

Drake Writers' Night, Hosted by Jennifer Perrine

Thursday, October 11

7:30 pm/Cowles Library Reading Room

DRAKE ALUMNI WRITERS FESTIVAL: SHANLEY JACOBS, ADAM PETERSON, AARON PLASEK

Shanley Jacobs earned a BA in English from Drake University. She is currently studying poetry in the MFA program in Creative Writing at Virginia Commonwealth University, where she also works as a Graduate Teaching Assistant for the Department of English.

Adam Peterson graduated from Drake University in 2003 and currently lives in Lincoln, Nebraska. His work has recently appeared or is forthcoming in *Indiana Review*, *Ninth Letter*, *Cream City Review*, *Handsome*, and others. A story he co-wrote was chosen by Aimee Bender to win the 2006 Sherwood Anderson Fiction Award at *The Mid-American Review*.

Aaron Plasek, after studying physics and literature at Drake, edited *The Dimebag of Poetry* and curated the *et cet*er*a* reading series before grabbing an MFA in Writing from the School of the Art Institute of Chicago. Since then he's taught English Writing at the aforementioned Art Institute, St. Augustine College, and Benedictine University. Fond of beginning ambitious projects, he's concurrently writing two novels and a collection of poems, and has been moonlighting as a research assistant working on neutrino and dark matter detectors at the University of Chicago. Currently he lives in Denver and has dreams that oscillate between erecting a home on a nearby forested mountaintop and building a spaceship.

Tuesday, October 30

4:00 p.m. and 8:00 p.m./Cowles Library Reading Room

PEGGY SHUMAKER

Peggy Shumaker's newest book *Just Breathe Normally* is a collection of brief lyrical nonfiction pieces (University of Nebraska Press). Her books of poetry include *Blaze*, a collaboration with the painter Kesler Woodward, and *Underground Rivers* (Red Hen Press). Professor emerita at University of Alaska Fairbanks, Shumaker teaches now in the Rainier Writing Workshop low-residency MFA. She is contributing editor of *Alaska Quarterly Review*. She is founding editor of Boreal Books, an imprint of Red Hen Press that publishes work by Alaskan writers.

Tuesday, November 13

8:00 pm/Cowles Library Reading Room

GARY GILDNER

Gary Gildner was born in West Branch, Michigan and received his B.A. and M.A. in English at Michigan State in 1960 and 1961 respectively. He is an award-winning writer whose work is known throughout the world. He is best known for his eight books of poetry, including *Letters from Vicksburg* (1977), *Blue Like the Heavens* (1984), *Clackama: Poems* (1991), and *The Bunker in Parsley Fields* (1997), which won the 1996 Iowa Poetry Prize. He has also written two novels, a collection of short stories, and a memoir, *The Warsaw Sparks* (1990), which he wrote while he was a Fulbright Lecturer at the University of Warsaw and coach of the city's baseball team. His latest book, *My Grandfather's Book* is available from the MSU Press.

Thursday, November 29

7:00 p.m./Medbury Honors Lounge

Drake Writers' Night, Hosted by Fred Arroyo