Description of the Area:
The area consists of approximately 59 voice majors who are pursuing degrees in four programs: Bachelor of Music in Vocal Performance, Bachelor of Music Education, Bachelor of Music with Elective Studies in Business, and Bachelor of Arts in Music. All students receive a one-hour lesson per week, regardless of the degree program in which they are enrolled.

Voice Faculty:
Dr. Aimee Beckmann-Collier - beginning and advanced conducting, Drake Choir, Chamber Choir, Drake University/Community Chorus

Ms. Leanne Freeman-Miller - studio voice, Vocal Pedagogy, Diction II

Dr. Ann Cravero - studio voice, Diction I, Opera Theatre

Ms. Christine Blanner - studio voice, Vocal Literature

Mr. Edward Corpus - studio voice

Mr. Andrew Ryker - studio voice, Opera Theater

Weekly Lessons:
If it is necessary because of illness or some other unusual circumstance to cancel your weekly lesson, please provide advance notice to your studio teacher. Rescheduling lessons missed by the student is at the discretion of the instructor. (See individual studio syllabi for details.) All voice faculty are expected to reschedule any lessons they miss. The Voice faculty is not required to makeup lessons for University cancellations or Holidays.

Pianists:
All voice majors are expected to have a pianist for their lessons and performances by the second week of the semester. Studio teachers will assist students in finding a pianist.

The pianist will be present for half of the student’s weekly lesson, rehearse with students for one-half hour/week outside of the lesson time, and accompany the student during studio classes and departmental recitals. Students should provide photocopies from an original score to the pianist. Both the singer and pianist should have the music thoroughly learned prior to their rehearsals.

Students are responsible for fees associated with their pianist. Singers should expect to be billed by the pianist for failure to provide timely notification of cancelled rehearsals, lessons, or performances. Students are expected to compensate staff accompanists in a timely manner according to
arrangements made between the two parties, or by the end of the semester at the latest. Failure to compensate in a timely manner will result in an “academic hold” on the student’s account until payment is made.

**Repertoire Requirements:**
Students are expected to learn, memorize, and perform all assigned repertoire. All assigned repertoire must be listed on the semester jury sheet for possible performance at your jury. General guidelines concerning the amount of repertoire studied each semester are as follows:

- 1 credit: 3-4 pieces
- 2-3 credits: 5-6 pieces
- 4 credits: 7-8 pieces
- 5+ credits: 8-10 pieces

Final determinations regarding the amount and type of repertoire studied during the semester will depend on each student’s needs and abilities and will be determined by the studio teacher.

**N.A.T.S:**
The voice department strongly encourages each of its faculty members to become members of NATS, as well as participation of students in the annual NATS auditions in the fall. Voice Faculty will help to coordinate transportation and lodging to such events for both students and faculty.

N.A.T.S Regional Auditions: Nov. 2-3, Simpson College, Indianola, Iowa

**Studio Class:**
All voice majors are to reserve the Wednesday 3:00-3:50 pm time for studio class and are required to attend all studio classes and departmental recitals. Attendance is factored into students’ grade for MUS 171 (voice lessons). Students with unavoidable class conflicts must satisfy the studio class requirements with work determined by the teacher. The studio teacher determines the structure of the class.

**Departmental Recitals:**
Approximately 4 to 5 departmental recitals are scheduled each semester in rotation with the studio classes Wednesdays at 3:00-3:50. A master schedule of all studio classes and departmental recitals will be provided to the voice faculty at the start of each semester. Departmental recitals are typically held in Sheslow Auditorium.

All voice majors (those taking a one-hour lesson each week) are required to perform on one departmental recital each semester. The student must perform a memorized piece, which is approved by the studio teacher. Dress is professional. Students should communicate with their accompanists to insure availability for the performance.

Voice minors and musical theatre majors studying voice are not required to perform on Departmental recitals. Due to the large number of voice majors, voice minors and musical theatre majors studying voice may attend departmental recitals, but perform only on studio recitals or other recitals organized by studio teachers.
All instructors determine the scheduling of students and will submit program information electronically to Dr. Cravero (ann.cravero@drake.edu) no later than two weeks before the departmental recital date. No hard copies or late submissions will be accepted.

**Juries:**
Each voice student will sing a memorized jury in order for the voice faculty to evaluate student progress during each semester. Vocal performance majors will sing a 15-minute jury exam. Music Education, Music Business, and the Bachelor of Arts in Music students will sing a 10-minute exam. The first song performed for the jury is the student’s choice. The faculty, from pieces listed on the jury sheet, will select the rest of the repertoire to be performed. All Musical Theatre majors and minors sing juries at a different date and time with the designated studio teachers and the Assistant Professor of Musical Theatre.

Jury times are scheduled by a voice faculty member and posted on the FAC second-floor bulletin board approximately two weeks before juries. Juries are typically scheduled on the Friday and Saturday preceding final exam week in Sheslow Auditorium, schedule permitting.

Prior to the jury, students must complete a jury sheet and present multiple copies (one for each faculty member – 6 total) to his/her studio teacher. Studio teachers will bring these forms to the jury site and each faculty member will write comments and a grade for each student. Studio teachers will provide each student with a copy of his/her jury results.

Students who present a full student recital on campus are exempt from performing a jury during that semester.

**Performance/Rehearsal Facilities Scheduling:**
To use any rooms in FAC or Sheslow, make a reservation to do so by contacting the Fine Arts Facilities Manager, Marilyn Dean (x2018; marilyn.dean@drake.edu).

Student recitals require the written approval of the your studio voice instructor before the request is taken to Marilyn Dean and the Recital Committee (see Recital Program Procedures).

**Recital Program Procedures:**
The opportunity to present a recital is determined in consultation with a student’s applied teacher. In order for a student to schedule a recital, the student must complete the recital request form, [http://www.drake.edu/arts/Music_Dept/studentforms.html](http://www.drake.edu/arts/Music_Dept/studentforms.html) which includes the instructor’s written approval, to Marilyn Dean. It is the responsibility of the applied teacher to insure that the proposed date, time, and location have been reserved with the Fine Arts Facilities Manager.

Events that have been approved and published cannot be altered, rescheduled or deleted without the approval of the Recital Committee. Only under extreme circumstances will the committee approve an alteration.
• First year students are not allowed to present recitals

• Sophomore students may only present a joint recital. Should a sophomore student not secure a joint recital partner, the recital may not be presented as a solo recital.

• Junior and senior students may present a joint or full recital. Note that junior/senior level status is determined by one’s standing in theory classes.

Students completing a Bachelor of Music degree in vocal performance are required to present a full recital as their senior capstone experience (see below for details).

Only those students completing full junior or senior recitals will be exempt from a jury during the semester in which they present a recital.

**Recital Hearings for Senior Recitals:**
Students who schedule a senior recital are required to present a pre-recital hearing at least three weeks in advance of the recital date. Three voice faculty members (including the student’s applied teacher) must attend the pre-recital hearing that will assess the quality of the student’s recital preparation and performance competency.

The studio teacher must arrange the recital hearing (time, studio location, faculty members, accompanist, singer) during the voice area meeting held the second week of classes in the semester in which the recital will be presented. Voice faculty are most available at the Wednesday, 9:00-9:50 time.

At the hearing, students should present a final copy of their recital program, notes, and recital hearing form to each faculty member present at the hearing. Dress is professional. The student will choose the first selection, with the voice faculty choosing the subsequent pieces. Students should be prepared to sing 5-6 selections. All recital music is to be memorized at the time of the recital hearing.

**Recital Program Printing Policy-2012:**
The following are the current procedures regarding the time-line and responsibility for submittal of recital programs for printing by the Music Office as well as formatting for all vocal recital programs. Please view the Drake Music Department main page. Click on ‘Current Students and Faculty,’ or visit [http://www.drake.edu/artsci/Music_Department/studentforms.html](http://www.drake.edu/artsci/Music_Department/studentforms.html)

For any questions/concerns regarding this policy, please email those inquiries to musicadmin@drake.edu.

– Venita Svaldi, Admin. Assist. (1/2012)
Recital Repertoire Requirements:
Recital programming is chosen in consultation with the student’s applied teacher. Sophomore and junior recitals are encouraged to program standard classical repertoire in English, German, French, Italian, Spanish, or Russian, in preparation for the senior recital.

Senior Capstone Recital – BM in Vocal Performance degree:
Each Drake University student completes a senior capstone experience. Capstones allow each student to demonstrate the capacity to bring information, skills, and ideas to bear on one significant project. Recital programming is decided upon in consultation with the appropriate applied teacher.

SENIOR CAPSTONE: GENERAL REQUIREMENTS
- The program must include repertoire in English (art song), as well as two of the three Romance languages: German, French, Italian, with programming decided upon in consultation with the appropriate applied teacher.
- All programs must include program notes. Students should have at least 5 bibliographic sources that are not from on-line information such as Wikipedia. Journal articles accessed from library databases are acceptable.
- BM in vocal performance degree candidates must present a completed copy of a program and notes to be reviewed by the voice faculty at the time of the hearing.

Please see Vocal Recital Style Guide for complete details.
http://www.drake.edu/artsci/Music_Dept/studentforms.html

Sophomore Checkpoint:
All voice majors in their fourth semester jury (sophomore year) will be evaluated by voice faculty in terms of their vocal and academic progress and suitability to continue to upper-level voice study. The voice faculty will recommend continuation, discontinuation, or probationary status based on the spring sophomore jury and the recommendation of the individual’s applied studio teacher. If probation is recommended, the student will be allowed one semester to address deficiencies. The fifth semester jury will be the final opportunity for continuation approval.

Studio Reassignments:
A student wishing to request reassignment must complete the Studio Voice Reassignment form and submit it to his/her current studio voice teacher. Students should first discuss their desire to change studios with their current studio teacher. The current studio voice teacher will then meet with all full-time voice faculty members to discuss the request and course of action that will ensure optimum vocal and musical growth for the student. A request does not guarantee that the student will be placed in his/her studio of choice. The current voice instructor will inform the student of the placement outcome.