

A&S Council

April 9, 2014

Medbury Lounge

Present: David Courard-Hauri, Charlie Nelson, Tim Knepper, Martin Roth, Joseph Schneider, Amy O'Shaughnessy, Leah Kalmanson, Steven Lancaster, Marc Busch, Joe Lenz, Karen Leroux

Minutes from 3/5 meeting are approved.

Dean's report – Joe Lenz

Though it's unfortunate, the CBPA accreditation loss has no impact on the accreditation of the degrees that the business school awards. This additional accreditation is akin to Music accreditation through NASM, Art through NASAD, Chemistry through ACA, etc. Drake Theatre department, for example, chooses not to opt into accreditation through an independently-certifying national body, but is still accredited as a part of the University through HLC.

Searches winding down: 2-year position in Politics, tenure track in LPS, Math, Graphic Design (2), consecutive term in English. Candidates for visiting position in History will be in next week

Case statements for positions filled next year are already in: this year, rather than presenting in front of a group or sending into the ether—priorities will be set by cabinet rather than by the chairs. Chairs will submit comments. Cabinet evaluation ensures discussion by a group that doesn't necessarily have a vested interest.

Chair's report – David Courard-Hauri

If continuing on Council, and interested in serving as chair, please contact Dave.

Beginning this year, the Dean's evaluation will be done on an annual basis, and faculty should have already received a link to online evaluation form.

Art and Biology curriculum changes were approved at Cabinet
BIO proposing to remove BIO 191 and 192 from the requirements from their majors.

Unanimously approved

Art proposes to add a senior capstone:

- Capstone requirements differ from department to department
- Would provide a structured capstone experience for BA Art students, in conjunction with accreditation recommendations.

Unanimously approved