

Proposal for Human Rights Studies Program

Submitted by Debra DeLaet (November 30, 2017); revised in response to requests from A & S Cabinet (March 8, 2018)

EXECUTIVE SUMMARY: HUMAN RIGHTS STUDIES PROPOSAL

This proposal seeks contingent approval of a new Human Rights Studies program at Drake. The procurement of substantial funds to cover modest start-up costs in Years 1-3 (outlined in the attached budget) will be required to move forward with the development of the program. The proposal outlines a tentative curriculum, developed in consultation with interested faculty and their home departments. If this new program is approved, contributing faculty will finalize the curriculum at a summer workshop.

VISION AND CONNECTION TO MISSION: This proposal embraces the view that everyday citizens must play a central role in promoting human rights in their own communities and in building capacity in civil society for the ideal of human rights to take root. Human Rights Studies at Drake will advance the institution's mission to prepare students for responsible global citizenship. Its curriculum will purposefully integrate the liberal arts and sciences with professional preparation. In support of the Drake Commitment, the program will emphasize in-depth personal mentorship through proactive advising, active supervision by the program director, and the development of an alumni network to support professional development. Because of the centrality of diversity, equity, and inclusion in the study of human rights, Human Rights Studies will deepen Drake's commitment to these values.

KEY FEATURES: Human Rights Studies at Drake is an interdisciplinary program that will offer a new major with core courses drawn from a range of disciplines across campus, including Anthropology, English, Math, Political Science, and Sociology. The program will be distinguished by a deep commitment to in-depth mentorship by faculty advisors who will collaborate to identify opportunities for experiential learning, civic engagement, and community-based partnerships that will enhance the experiences of all students. The Director of Human Rights Studies will provide individual mentorship to all majors. The program will develop an alumni network providing professional guidance to majors through campus visits, informal receptions, and Skype sessions. In its inception, the Human Rights Studies Program will rely on current faculty to teach required and elective courses. Consultations with contributing faculty and their home departments indicate that the proposed program can be served in a sustainable way by existing faculty.

RATIONALE: Because our benchmark institutions do not have programs in human rights, Human Rights Studies will distinguish Drake from our direct competitors for students interested in international development, human rights advocacy, global health, humanitarian aid, diplomacy, and careers in law and justice-related fields. As a complementary second major, the program will enhance efforts to recruit prospective students to existing programs, including Anthropology, Data Analytics, International Relations, Law, Politics, & Society, Sociology, and other majors across the university. Enrollment data at institutions with human rights majors indicates that human rights programs generate healthy enrollments and offer growth opportunities.

GOVERNANCE OF HUMAN RIGHTS STUDIES PROGRAM: This proposal recommends instituting a governance committee comprised of faculty who teach the core requirements in the major plus several additional faculty who contribute elective coursework to the program. Human Rights Studies at Drake will be overseen by a Director elected every three years by the faculty affiliated with the program. The Director should be supervised and reviewed by the Dean of the College of Arts and Sciences. Because of the extensive range of administrative responsibilities (detailed in the full proposal), the proposal recommends that the Director receive two course reassignments annually or comparable compensation.

Proposed course title	Introduction to Letterpress Printing
Proposed course department and number	Art 167
Proposed course department and number	Graphic Design
How many credit hours is the course?	3
Contact person or instructor(s) for this course	Sarah McCoy
Department submitting proposal	Art and Design, Graphic Design
Has this course been approved by the department?	Yes
In what semester and year will this new course be taught for the first time?	This course has already been taught as a special topics j-term course since 2014
With what frequency will this course be taught?	It has been taught for 4 years as a j-term
Who else in the department is qualified to teach this course	None
If this course was taught as a special topics course in the past, please provide that course number and title.	Art: 150: 1850
Course Details	
Schedule type	Lecture + lab
Offer to what levels of students	Undergraduate
Grading Categories	Standard ABC

Maximum number of students to be enrolled in proposed course	12
Proposed course description (as it will appear in the catalog)	<p>Introduction to the basic formal and technical proficiencies necessary for the design and implementation of letterpress printing. Lectures, projects, and critiques develop the students' skills through the critical evaluation of historical, conceptual, formal, and technical abilities. Students develop a visual and technical expertise and the requisite skills needed for creating letterpress printed material. Prerequisites: None.</p> <p>This 3-credit studio course is considered an elective for graphic design majors as well as an "Artistic Experience" AOI. The course is an introduction to letterpress and basic graphic design practices focusing on the formal organization of visual elements and the technical process of printing, resulting in creative communication. The course places an emphasis on the process and method of various forms of letterpress printing to derive formal solutions to the projects. The course also includes a parallel "hand-craft" component focusing on the development of professional level artistic skills. Finally, an emphasis is placed on content and context. Course activities will include lectures, demonstrations, discussions, readings, practical exercises, applied projects, and class critiques. Specific course content and schedule are subject to change and or modification.</p>
Registration Specifications	
List any required prerequisites.	None
List any required corequisites.	None
Are there service-learning components of the proposed course?	Yes
Which AOI requirement will this course fulfill?	Artistic Experience
Restrictions	
Include only students from these colleges	No restrictions
Exclude only students from these colleges	No restrictions
Are there major exclusions for this course?	No

<p>Include only students in this class</p>	<p>No class restrictions</p>
<p>Exclude only students in this class</p>	<p>No class restrictions</p>
<p>If applicable, note which particular degree (e.g. BA, BS, BFA) a student must be pursuing to take this course.</p>	<p>BS, BA or BFA</p>
<p>The Arts & Sciences Curriculum Committee evaluates new course proposals in keeping with the educational goals articulated in the college's mission statement. The course proposal form is not complete until you email a sample syllabus to ask.as@drake.edu. The syllabus must include the following:</p>	<p>Yes, I will email the syllabus to ask.as@drake.edu.</p>

Proposed course title	Motor Control & Learning
Proposed course department and number	Bio 136
Proposed course department and number	Bio 136
How many credit hours is the course?	3
Contact person or instructor(s) for this course	David Senchina (contact person)
Department submitting proposal	Biology / Kinesiology
Has this course been approved by the department?	Yes
In what semester and year will this new course be taught for the first time?	Fall 2018
With what frequency will this course be taught?	every fall
Who else in the department is qualified to teach this course	Kevin Carlson, Meredith Luttrell
If this course was taught as a special topics course in the past, please provide that course number and title.	Bio 145 Motor Control & Learning (Fall 2017)
Course Details	
Schedule type	Lecture
Offer to what levels of students	Undergraduate
Grading Categories	Standard ABC

Maximum number of students to be enrolled in proposed course	24
Proposed course description (as it will appear in the catalog)	How the brain/nerves and muscles work together to plan, perform, and learn daily and athletic activities. Topics include: behavioral/psychological and physiological models of movement preparation, behavior, execution, and learning; movement perception and sensation; and skill presentation, practice, and correction.
Registration Specifications	
List any required prerequisites.	n/a
List any required corequisites.	Bio 136L
Indicate with which course this would be cross listed, if applicable.	n/a
Are there service-learning components of the proposed course?	No
Which AOI requirement will this course fulfill?	None
Restrictions	
Include only students from these colleges	AS PH ED
Exclude only students from these colleges	JO BN LW
Are there major exclusions for this course?	No
Include only students in this class	JR SR
Exclude only students in this class	FR SO
The Arts & Sciences Curriculum Committee	

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Proposed course title	Strength & Conditioning
Proposed course department and number	Bio 033
Proposed course department and number	Bio 033
How many credit hours is the course?	3
Contact person or instructor(s) for this course	David Senchina (contact person)
Department submitting proposal	Biology / Kinesiology
Has this course been approved by the department?	Yes
In what semester and year will this new course be taught for the first time?	Fall 2018
With what frequency will this course be taught?	Every fall
Who else in the department is qualified to teach this course	Ryan Martin (Athletics), Meredith Luttrell (Biology / Kinesiology), Kevin Carlson (Biology / Kinesiology)
If this course was taught as a special topics course in the past, please provide that course number and title.	Bio 021 Strength and Conditioning, Fall 2017
Course Details	
Schedule type	Lecture
Offer to what levels of students	Undergraduate Pharmacy Non-degree

Grading Categories	Standard ABC
Maximum number of students to be enrolled in proposed course	24
Proposed course description (as it will appear in the catalog)	This course is an introduction to strength and conditioning. It will examine the biology and nutrition of resistance exercise, linear and lateral speed development, strength training program design and philosophy, adaptations to aerobic and anaerobic exercise, test selection and administration, and other aspects and components related to the NSCA's application of strategies for performance enhancement.
Registration Specifications	
List any required prerequisites.	none
List any required corequisites.	none
Indicate with which course this would be cross listed, if applicable.	non
Are there service-learning components of the proposed course?	No
Which AOI requirement will this course fulfill?	None
Restrictions	
Include only students from these colleges	No restrictions
Exclude only students from these colleges	No restrictions
Are there major exclusions for this course?	No
Include only students in this class	No class restrictions
Exclude only students in this class	No class restrictions
The Arts & Sciences	

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Proposed course title	Motor Control & Learning Lab
Proposed course department and number	Bio 136L
Proposed course department and number	Bio 136L
How many credit hours is the course?	1 (standard lab credit)
Contact person or instructor(s) for this course	David Senchina (contact person)
Department submitting proposal	Biology / Kinesiology
Has this course been approved by the department?	Yes
In what semester and year will this new course be taught for the first time?	Fall 2018
With what frequency will this course be taught?	every fall
Who else in the department is qualified to teach this course	Kevin Carlson, Meredith Luttrell
If this course was taught as a special topics course in the past, please provide that course number and title.	Bio 145L Motor Control & Learning Lab (Fall 2017)
Course Details	
Schedule type	Lab
Offer to what levels of students	Undergraduate
Grading Categories	Standard ABC

Maximum number of students to be enrolled in proposed course	24
Proposed course description (as it will appear in the catalog)	This laboratory course will reinforce the fundamental principles of motor learning and control that are introduced in BIO 136. This laboratory course provides a hands-on opportunity to apply the principles of evaluating motor skills, perception, motor learning, and memory. You will also have the opportunity to design and implement your own hypothesis-based research project utilizing the concepts and methods you have learned during this laboratory class. Bio 136 (lecture) is a co-requisite for this class.
Registration Specifications	
List any required prerequisites.	n/a
List any required corequisites.	Bio 136 (lecture)
Indicate with which course this would be cross listed, if applicable.	n/a
Are there service-learning components of the proposed course?	No
Which AOI requirement will this course fulfill?	None
Restrictions	
Include only students from these colleges	AS PH ED
Exclude only students from these colleges	JO BN LW
Are there major exclusions for this course?	No
Include only students in this class	JR SR
Exclude only students in this class	FR SO

The Arts & Sciences Curriculum Committee evaluates new course proposals in keeping with the educational goals articulated in the college's mission statement. The course proposal form is not complete until you email a sample syllabus to ask.as@drake.edu. The syllabus must include the following:

Yes, I will email the syllabus to ask.as@drake.edu.

Proposed course title	Water Resources and Policy
Proposed course department and number	ENSS 138
Proposed course department and number	ENSS 138
How many credit hours is the course?	3
Contact person or instructor(s) for this course	Peter Levi
Department submitting proposal	Environmental Science and Sustainability
Has this course been approved by the department?	Yes
In what semester and year will this new course be taught for the first time?	Fall 2019
With what frequency will this course be taught?	2 years
Who else in the department is qualified to teach this course	No one at this time
If this course was taught as a special topics course in the past, please provide that course number and title.	ENSP 150: Water Resources and Policy
Course Details	
Schedule type	Lecture
Offer to what levels of students	Undergraduate
Grading Categories	Standard ABC

Maximum number of students to be enrolled in proposed course	25
Proposed course description (as it will appear in the catalog)	We will explore the management of water resources and policy in the United States, from the local to national level, and countries across the globe. The field of water resources and policy is inherently interdisciplinary and we will be analyzing issues from legal, social, economic, and ecological perspectives. The course is designed to enhance the critical thinking skills of all students through readings, involved discussions, independent research paper, and a group synthesis at the end of the semester.
Registration Specifications	
Are there service-learning components of the proposed course?	No
Which AOI requirement will this course fulfill?	None
Restrictions	
Include only students from these colleges	No restrictions
Exclude only students from these colleges	No restrictions
Are there major exclusions for this course?	No
Include only students in this class	SO JR SR
Exclude only students in this class	FR
The Arts & Sciences Curriculum Committee evaluates new course proposals in keeping with the educational goals articulated in the college's mission statement. The course proposal form is not complete until you email a sample	Yes, I will email the syllabus to ask.as@drake.edu.

**syllabus to
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syllabus must include
the following:**

Proposed course title	Glacial Geomorphology
Proposed course department and number	LLAB043
Proposed course department and number	LLAB04
How many credit hours is the course?	2
Contact person or instructor(s) for this course	Thomas Rosburg
Department submitting proposal	Biology
Has this course been approved by the department?	No
In what semester and year will this new course be taught for the first time?	Summer 2018
With what frequency will this course be taught?	Once per summer
Who else in the department is qualified to teach this course	none
Course Details	
Schedule type	Lecture + lab
Offer to what levels of students	Undergraduate
Grading Catagories	Standard ABC
Maximum number of students to be enrolled in proposed course	10
Proposed course	Field-based introduction to glacial environments and processes, including the origin of sediments, landforms and landscapes

description (as it will appear in the catalog)	produced in glacial and associated environments. Aeolian (wind) processes, river and lacustrine systems, and mechanisms and chronologies of climate change will also be covered.
Registration Specifications	
List any required prerequisites.	none
List any required corequisites.	none
Are there service-learning components of the proposed course?	No
Which AOI requirement will this course fulfill?	None
Restrictions	
Include only students from these colleges	No restrictions
Exclude only students from these colleges	No restrictions
Are there major exclusions for this course?	No
Include only students in this class	No class restrictions
Exclude only students in this class	No class restrictions
The Arts & Sciences Curriculum Committee evaluates new course proposals in keeping with the educational goals articulated in the college's mission statement. The course proposal form is not complete until you email a sample syllabus to ask.as@drake.edu. The syllabus must include the following:	Yes, I will email the syllabus to ask.as@drake.edu.

Proposed course title	History of Public Health and Medicine
Proposed course department and number	HIST 185
Proposed course department and number	HIST 185
How many credit hours is the course?	3
Contact person or instructor(s) for this course	Amahia Mallea
Department submitting proposal	History
Has this course been approved by the department?	No
In what semester and year will this new course be taught for the first time?	Fall 2018
With what frequency will this course be taught?	c. every third semester
Who else in the department is qualified to teach this course	currently none
If this course was taught as a special topics course in the past, please provide that course number and title.	HIST 194 History of Public Health
Course Details	
Schedule type	Lecture
Offer to what levels of students	Undergraduate Graduate Pharmacy

Grading Categories	Standard ABC
Maximum number of students to be enrolled in proposed course	21
Proposed course description (as it will appear in the catalog)	This discussion-based course focuses on U.S. public health and medicine from the Civil War to the present. Although the U.S. is placed at the center, international context is necessary. We begin in the mid-nineteenth century because of shifts in medical knowledge and a re-framing of responsibility. Through a combination of primary and secondary sources, major themes explored are: how Truth changes over time; how bodies are understood to interact with the environment; how race, class, gender and sexuality influence aspects of public health; the influence of technologies; the role of government and the locus of responsibility; urban and industrial issues; and how change happens--from specific events, people and discoveries to long-term shifts visible in hindsight. This course takes a humanities view and uses historical perspective to understand the complexity of public health and medicine—this is especially important considering that many people who work in the field of public health have science, business and policy backgrounds.
Registration Specifications	
List any required prerequisites.	none
List any required corequisites.	none
Are there service-learning components of the proposed course?	No
Which AOI requirement will this course fulfill?	Historical Foundation
Restrictions	
Include only students from these colleges	No restrictions
Exclude only students from these colleges	No restrictions
Are there major exclusions for this course?	No
Include only students in this class	No class restrictions

**Exclude only students
in this class**

No class restrictions

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Yes, I will email the syllabus to ask.as@drake.edu.

Proposed course title	Hydrology
Proposed course department and number	ENSS 162
Proposed course department and number	ENSS 162
How many credit hours is the course?	4
Contact person or instructor(s) for this course	Peter Levi
Department submitting proposal	ENSS
Has this course been approved by the department?	Yes
In what semester and year will this new course be taught for the first time?	Fall 2016
With what frequency will this course be taught?	Every other year
Who else in the department is qualified to teach this course	No one
If this course was taught as a special topics course in the past, please provide that course number and title.	ENSP 150: Hydrology
Course Details	
Schedule type	Lecture + lab
Offer to what levels of students	Undergraduate
Grading Categories	Standard ABC

Maximum number of students to be enrolled in proposed course	14
Proposed course description (as it will appear in the catalog)	The study of hydrology investigates the movement and cycle of water throughout the Earth system, from the flow of water in streams and aquifers to evapotranspiration and precipitation within Earth's atmosphere. We will discuss the foundational theories and concepts governing the movement of water, investigate how water forms landscapes, and explore our role in the global water cycle.
Registration Specifications	
List any required prerequisites.	ENSS 041
Are there service-learning components of the proposed course?	No
Which AOI requirement will this course fulfill?	None
Restrictions	
Include only students from these colleges	No restrictions
Exclude only students from these colleges	No restrictions
Are there major exclusions for this course?	No
Include only students in this class	No class restrictions
Exclude only students in this class	FR
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**syllabus to
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syllabus must include
the following:**

Current course title	Seminar in U.S. History
Current department and number	HIST 197
Contact person or instructor(s) for this course	Curt Cardwell
Department submitting change request	Karen Leroux
Semester changes effective	Fall 2018
Has this change been approved by the department?	Yes
Current title	Seminar in U.S. History
New title	Research Capstone Seminar in US History
Current course number	HIST 197
New course number	HIST 197
Current credit hours	3
Proposed credit hours	3
Current course description	A systematic examination of selected aspects of American history. Depending on the instructor, the seminar may focus on historiography, the Jacksonian era, Civil War and Reconstruction, foreign relations, urban history, or recent U.S. history.
Proposed course description	History majors complete a historical research project which represents a systematic examination of a selected aspect of U.S. history. Depending on the instructor, this capstone seminar may focus on any number of topics including historiography, the Jacksonian era, Civil War and Reconstruction, foreign relations, urban history, or recent U.S. history.
Rationale for change of course description	Sometimes students enroll for this course who are not aware that it is the capstone, which unnecessarily encumbers the registration process. Putting the word "capstone" in the title and description should address that problem.

Current course title	Research Methods
Current department and number	Psy 10
Contact person or instructor(s) for this course	Olga Lazareva, Jill Allen
Department submitting change request	Psychology and Neuroscience
Semester changes effective	Fall 2018
Has this change been approved by the department?	Yes
Current title	Research Methods
New title	Research Methods
Current course number	Psy 10
New course number	Psy 13
Current credit hours	3
Proposed credit hours	3
Current course description	<p>PSY 010: RESEARCH METHODS, 3 credit hrs. This course provides an introduction to research methods in psychology. Students develop skills to read and critically evaluate psychological research published in professional journals or reports presented in popular media, as well as acquire a knowledge base for designing original research in psychology. The course combines lecture and laboratory work, and includes designing, conducting, analyzing, and reporting a group research project in written form. The course serves as a prerequisite to many upper division courses in the Department of Psychology. Pre-req: PSY 001.</p>
Proposed course description	<p>PSY 013: RESEARCH METHODS, 3 credit hrs. This course provides an introduction to research methods in psychology. Students develop skills to read and critically evaluate psychological research published in professional journals or reports presented in popular media, as well as acquire a knowledge base for designing original research in psychology. The course combines lecture and laboratory work, and includes designing, conducting, analyzing, and reporting a group research project in written form. The course serves as a prerequisite to many upper division courses in the Department of</p>

Psychology. Pre-req: PSY 001, PSY 11.

Rationale for change of course description

The department will be requiring the students to take Statistics (Psy 11) prior to research methods to facilitate higher quality instruction in research methods. This requires change in the course description and prerequisites.

Current Prerequisites

Psy 1

Proposed Prerequisites

Psy 1, Psy 10

Rationale for change of Prerequisites

The department will be requiring the students to take Statistics (Psy 11) prior to research methods to facilitate higher quality instruction in research methods. This requires change in the course description and prerequisites.