

Asked to be  
brought to chairs  
first

**A&S Council Resolution  
Nov. 2018**

To promote a more efficient and robust consideration of faculty accomplishments, we request that the PAHE, the evaluation form that chairs complete, be edited to include a checklist of college and university awards. A checked box would not substitute for a nomination, but it will help chairs and the dean consider the potential for eligibility while the evidence is before them.

Suggested addition:

Does this faculty member's accomplishments make them a good candidate for:

- Stalnaker Lecture Award (A&S, scholarship)
- Distinguished Engagement Award (A&S, campus and community service)
- Outstanding Teacher of the Year (A&S, teaching)
- Centennial Scholar Award (A&S, scholarship and profession)
- Levitt Distinguished Community Service Award (university-wide, service)
- Levitt Teaching Award (university-wide, teaching)
- Levitt Mentor Award (university-wide, student mentoring)

If this individual warrants nomination for a college or university award, please consider submitting one on their behalf.

**A&S Council**

**In October we tabled a course change until we could ask clarifying questions.**

**Michael Renner's answers to questions asked by Council re PSY024/BIO025.**

Did both Psychology and Biology approve the course change?

Yes, both departments discussed and approved at their respective department meetings.

Without prerequisites, will students register that shouldn't, taking seats from students who should?

We have been using the "major restriction" mechanism to hold enough seats for students who need this specific course. By working with Alina Grimm to estimate the number, we have gotten pretty close the last couple of semesters. I welcome other students into the course on a space available basis, and there are always a few.

How will this course change affect other courses in the department?

In the direct sense, it won't have an impact. Both Psych 1 and Bio 13 are still required for students in the Zoo and Animal Behavior concentrations, and this change would only affect sequencing, i.e., how soon after matriculating the students would be able to take Animal Behavior. We're not proposing that Animal Behavior take the place of any course for other students, or be allowed to play a role in the curriculum that it doesn't currently play, so cascading effects don't seem very likely. Of course it's always possible that there will be unexpected consequences, but I've tried to imagine indirect and secondary effects and haven't ... uh .. anticipated any.

Part of this change is essentially a retention tool. If a student comes to Drake to study animal behavior, making them wait until they're sophomores to get into the first course is a great way to frustrate them. And, because the multiple pathways into the course leave at least part of the class needing to cover necessary foundational concepts anyway, it's an unnecessary frustration. As the application said, I am experimenting with waiving the prerequisites this semester, and so almost half of the class are first-year students. Their average midterm grades were higher than those of the rest of the class. This is a confounded experiment because the incoming Zoo & Conservation Science students are a high-ability group (mean ACT of 30), but whatever the explanation, the students don't seem hampered by not having taken the prerequisites!

Current Course Title  
Animal Behavior

Approved

Current Course Department and number  
Psy 24 / Bio 25

Contact person or instructor(s) for this course  
Michael Renner

Department submitting proposal  
Biology & Psychology

Semester changes effective  
Spring 2019 if possible

Has this course been approved by the department?  
Yes

What are the changes that you are wanting to propose? Please check all that apply.  
Prerequisite Change

Current Prerequisites  
Psych 1 OR Bio 13

Proposed Prerequisites  
None

Rationale for change of Prerequisites  
See "other reasons"

Other reasons for change

The reasoning behind the current prerequisites, I think, was that students need some background in behavioral science or ecology and evolution, but not necessary both, to succeed. In theory, this is fine. In practice, it just doesn't work.

Because some students will have had Psych 001 and others haven't, the instructor has to at least touch on basic psychological concepts; when I teach the course, for example, I cover Pavlovian and instrumental learning from the beginning because those things surface everywhere. Similarly, because some students will have had Bio 13 and other haven't, the instructor ends up covering evolution and at least some of the basic ecological concepts. So, at the bottom line, these prerequisites aren't actually accomplishing much.

Also, unless they carry in AP credits, Psych majors are at least second semester, and Biology students are at least second year before they can get into Animal Behavior. Especially for those interested in the field, this is frustrating to them.

**Response Summary:**

Approved

Current Course Title

Drawing 1

Current Course Department and number

Art 15

Contact person or instructor(s) for this course

Benjamin Gardner

Department(s) submitting proposal

Art and Design

Semester changes effective

Fall 2019

Has this course been approved by the department(s)?

Yes

What are the changes that you are wanting to propose? Please check all that apply.

Title Change

Current Title

Drawing 1

New Title

Observational Drawing

Rationale for changing the title

More accurate description of content of course

Other reasons for change

I'm in the process of evaluating and changing the drawing courses to better reflect their content and adjust a few other areas, as well as incorporating a new course approved last year (Art 90 Drawing in Time).

Current Course Title

Drawing 2

Approved

Current Course Department and number

Art 16

Contact person or instructor(s) for this course

Benjamin Gardner

Department(s) submitting proposal

Art and Design

Semester changes effective

Fall 2019

Has this course been approved by the department(s)?

Yes

What are the changes that you are wanting to propose? Please check all that apply.

Title Change

Prerequisite Change

Current Title

Drawing 2

New Title

Concepts in Drawing

Rationale for changing the title

to better reflect the content of the course

Current Prerequisites

Art 15

Proposed Prerequisites

none

Rationale for change of Prerequisites

content of the course could be beneficial to non-majors

Other reasons for change

in evaluating the effectiveness of the drawing curricula, I think that I'll be able to offer a wider range of drawing courses to non-majors or students that are interested in the topic but don't necessarily have the time to go through the entire drawing sequence of classes.

**Response Summary:**

Approved

Current Course Title

Intermediate Drawing 1

Current Course Department and number

Art 65

Contact person or instructor(s) for this course

Benjamin Gardner

Department(s) submitting proposal

Art and Design

Semester changes effective

Fall 2019

Has this course been approved by the department(s)?

Yes

What are the changes that you are wanting to propose? Please check all that apply.

Title Change

Prerequisite Change

Current Title

Intermediate Drawing 1

New Title

Intermediate Drawing

Rationale for changing the title

course title better reflects content of the course, and takes it out of sequence (see additional note)

Current Prerequisites

Art 15 and Art 16

Proposed Prerequisites

none

Rationale for change of Prerequisites

content could be beneficial to non-majors

#### Other reasons for change

in evaluating the effectiveness of the drawing curricula, I think that I'll be able to offer a wider range of drawing courses to non-majors or students that are interested in the topic but don't necessarily have the time to go through the entire drawing sequence of classes.

#### Do you have any additional comments?

Removing the 1 from Intermediate Drawing 1 removes the sequence of drawing courses but still contributes (and will be required) of drawing majors. It will provide more flexibility for both majors and non-majors interested in taking the course.

Approved

Current Course Title

Advanced Drawing

Current Course Department and number

Art 165

Contact person or instructor(s) for this course

Benjamin Gardner

Department(s) submitting proposal

Art and Design

Semester changes effective

Fall 2019

Has this course been approved by the department(s)?

Yes

What are the changes that you are wanting to propose? Please check all that apply.

Title Change

Prerequisite Change

Current Title

Advanced Drawing 1

New Title

Advanced Drawing

Rationale for changing the title

take it out of sequence but make it a repeatable course

Current Prerequisites

Art 66 (though you'd have to take 15, 16, 65, 66 before taking 165)

Proposed Prerequisites

Art 15 or 16 or 65 or 90

Rationale for change of Prerequisites

Advanced Drawing is a course for students to continue developing work from other courses, including the proposed prereq's



### Other reasons for change

Advanced Drawing is a place where students can continue to develop, with the professor's guidance, a body of work, idea, or exploration of media. The drawing curriculum was formerly based on the idea that a student needs to pass certain milestones to go on to the next step, and I don't believe that is the only method for students learning different drawing and media techniques. This change would also benefit non-majors, minors, and others looking to have input on their creative practice while maintaining a major outside of drawing and studio art. I anticipate there will be more crossover with honors students, as I teach honors courses and see the need for students to have guided development of creative projects that pertain to other majors.

Current Course Title

Introduction to Chinese Philosophy

Current Course Department and number

PHIL/REL 103

Contact person or instructor(s) for this course

Leah Kalmanson

Department(s) submitting proposal

Philosophy and Religion

Semester changes effective

As soon as possible

Has this course been approved by the department(s)?

Yes

What are the changes that you are wanting to propose? Please check all that apply.

Course Number Change

Current course number

PHIL/REL 103

New course number

PHIL/REL 088

Rationale for changing course number

The A&S Curriculum Committee recently approved a course title change for this class, adding the word "Introduction" to the title. As a result, the Committee advised me to change the number to something below 100, which I'm happy to do.

Other reasons for change

NA

Do you have any additional comments?

NA

Approved;  
Recommend that  
number be changed  
to lower level  
number

Approved

Current Course Title

Phenomenology & Existentialism

Current Course Department and number

PHIL 110

Contact person or instructor(s) for this course

Leah Kalmanson

Department(s) submitting proposal

Philosophy

Semester changes effective

Spring 2019 or as soon as possible

Has this course been approved by the department(s)?

Yes

What are the changes that you are wanting to propose? Please check all that apply.

Title Change

Course Description Change

Current Title

Phenomenology & Existentialism

New Title

Existential Films

Rationale for changing the title

The original course "Phenomenology & Existentialism" was developed by Allen Scult, now retired. When I took it over, I routinely incorporated films into the course. As a way to better advertise this to students, I switched to a special topics number and offered the class under the title "Existential Films." But, it is still effectively our department's phenomenology and existentialism course. So, since I won't be using the old title any longer, our department would like to change the title permanently to "Existential Films."

Current Course Description

Contemporary continental philosophy is home to vibrant discussions about ethics, politics, art, life, and the meaning of the human experience. These contemporary discussions have their roots in the fields of existentialism and phenomenology, and in the work of scholars from the nineteenth and twentieth centuries such as Nietzsche, Heidegger, Sartre, and Levinas. This class will not only help you to learn about phenomenology and existentialism from a historical perspective but will encourage you to consider the relevance of these philosophies to daily life. Prereq: at least one PHIL course or consent of instructor.

### New Course Description

Explore the meaning of life through films as well as readings in existential philosophy. This class will investigate questions about personal identity, fate and human freedom, moral relativism and universal truth, and finding fulfillment in life through readings by philosophers from a variety of world cultures. These readings will be paired with a selection of films all providing a different perspective on existential themes. All films will be available on reserve at the library, and students should plan on watching movies outside of class as part of weekly homework assignments.

### Rationale for change of course description

The description is updated to reflect my version of the course.

### Other reasons for change

NA

### Do you have any additional comments?

I think the new title is more appealing to students.

Proposed Course Title  
Psychology of Creativity

Approved

Proposed Course Department  
Psychology

Proposed Course Number  
050

How many credit hours is the course? If the course is not the standard three credit hours, explain why.  
3

Contact person or instructor(s) for this course  
Maria Clapham

Department submitting proposal  
Psychology

Has this course been approved by the department?  
Yes

In what semester and year will this new course be taught for the first time?  
Fall 2019

With what frequency will this course be taught?  
every semester

Who else in the department is qualified to teach this course?  
no other faculty currently

If this course was taught as a special topics course in the past, please provide that course number and title.  
Psy 095-9299, Psychology of Creativity

Schedule Type  
Lecture

Offer to what levels of students  
Undergraduate

Grading Categories  
Standard ABC

Maximum number of students to be enrolled in proposed course

30

Proposed course description (as it will appear in the catalog)

This course provides an introduction to the scientific study of creativity. We examine how individual and sociocultural factors relate to creative products and processes. Topics include personality, biology, cognitive processing, health, groups, organizations and culture. Prereq: Psy 001

List any required prerequisites.

Psy 001

List any required corequisites

none

Indicate with which course this would be cross listed, if applicable.

none

Are there service-learning components of the proposed course?

No

Which AOI requirement will this course fulfill?

None

Include only students from these colleges

No restrictions

Exclude students from these colleges

No restrictions

Are there major exclusions for this course?

No

Include only students in this class

No class restrictions

**Response Summary:**

Approved

Proposed Course Title

Religions of the Middle East

Proposed Course Department

Philosophy and Religion

Proposed Course Number

REL-067

How many credit hours is the course? If the course is not the standard three credit hours, explain why.

3

Contact person or instructor(s) for this course

Brad Crowell

Department submitting proposal

Philosophy and Religion

Has this course been approved by the department?

Yes

In what semester and year will this new course be taught for the first time?

Currently taught under special topics number.

With what frequency will this course be taught?

Annually in the fall semester

Who else in the department is qualified to teach this course?

none

If this course was taught as a special topics course in the past, please provide that course number and title.

REL 088 - Religions of the Middle East

Schedule Type

Discussion

Offer to what levels of students

Undergraduate

Grading Categories

Standard ABC

Maximum number of students to be enrolled in proposed course

20 - it is an Honors Course

Proposed course description (as it will appear in the catalog)

Three of the largest and oldest religions developed from the cultures of the Middle East. Although the religions of Judaism, Christianity, and Islam share similar foundations and many similar beliefs, their histories and innovations led to distinct religions that are often entangled in deep religious and political conflict. Religions of the Middle East will begin by exploring the histories and beliefs of these religions. The class will then examine two major issues that effect and are influenced by the religions of the Middle East (these topics are open and will rotate each semester).

List any required prerequisites.

None

List any required corequisites

None

Indicate with which course this would be cross listed, if applicable.

Honors 089

Are there service-learning components of the proposed course?

No

Which AOI requirement will this course fulfill?

Global and Cultural

Include only students from these colleges

No restrictions

Exclude students from these colleges

No restrictions

Are there major exclusions for this course?

No

Include only students in this class

No class restrictions rs.



**Response Summary:**

Approved

Course Title

Mapping Experience

Course Department

Art and Design

Course Number

Art 104

Contact person or instructor(s) for this change

Benjamin Gardner

Department submitting proposal

art and Design

Has this course change been approved by the department?

Yes

Last time course was taught

never

Reason for removing the course from the catalog

it was a travel seminar that did not run due to low enrollment

Course Title  
Advanced Drawing 2

Approved

Course Department  
Art and Design

Course Number  
Art 166

Contact person or instructor(s) for this change  
Benjamin Gardner

Department submitting proposal  
Art and Design

Has this course change been approved by the department?  
Yes

Last time course was taught  
will be taught through Spring 2019

Reason for removing the course from the catalog  
changing drawing curriculum so that Advanced Drawing (1) is repeatable to streamline drawing curriculum

The course should be permanently removed from the catalog starting in what semester?  
Fall 2019

Approved

Course Title

Special Problems in Drawing 2

Course Department

Art and Design

Course Number

178

Contact person or instructor(s) for this change

Benjamin Gardner

Department submitting proposal

Art and Design

Has this course change been approved by the department?

Yes

Last time course was taught

Will be taught through Spring 19

Reason for removing the course from the catalog

Advanced Drawing will be a repeatable course in an effort to streamline the drawing curricula

The course should be permanently removed from the catalog starting in what semester?

Fall 2019