

Approved

Current Course Title

Natural History Photography

Current Course Department and number

BIO 61

Contact person or instructor(s) for this course

Michael Renner

Department submitting proposal

Biology

Semester changes effective

Sp 2019

Has this course been approved by the department?

Yes

What are the changes that you are wanting to propose? Please check all that apply.

Title Change

Course Description Change

Current Title

Natural History Photography

New Title

Nature Photography

Rationale for changing the title

Clarity

Current Course Description

Basic to intermediate instruction in the application of photography to natural landscapes, flora and fauna. Emphasis is on making artistic images in the field using three principles that contribute to the aesthetic appeal of an image-content, technique, and composition. Major topics include the basics of 35mm SLR cameras and lenses, film image size, depth of field, and plant, animal and landscape photography. Students should have access to a 35mm SLR camera and at least one lens. No previous experience needed. Lectures, field trip, slide submissions.

### New Course Description

Basic to intermediate instruction in the application of photography to natural landscapes, flora and fauna. Emphasis is on making artistic images in the field using three principles that contribute to the aesthetic appeal of an image: content, technique, and composition. Major topics include the basics of digital SLR cameras and lenses, digital sensors, exposure and the use of light. Field techniques for plant, animal and landscape photography will be covered, with an emphasis on ethical practice. Students should have access to a digital SLR camera and at least one lens. No previous experience needed. Lectures, field shooting assignments, image submissions, and writing to develop photographic vocabulary.

### Rationale for change of course description

General updating: The existing course description was written when most photography was film-based, and does not reflect the current reality, which is fully digital.

### Other reasons for change

The changes proposed also make minor changes to the course description to reconcile it with offering the course in a project-based format during summer session, which has been done successfully for several years.

Tabled

Current Course Title

Animal Behavior

Current Course Department and number

Psy 24 / Bio 25

Contact person or instructor(s) for this course

Michael Renner

Department submitting proposal

Biology & Psychology

Semester changes effective

Spring 2019 if possible

Has this course been approved by the department?

Yes

What are the changes that you are wanting to propose? Please check all that apply.

Prerequisite Change

Current Prerequisites

Psych 1 OR Bio 13

Proposed Prerequisites

None

Rationale for change of Prerequisites

See "other reasons"

Other reasons for change

The reasoning behind the current prerequisites, I think, was that students need some background in behavioral science or ecology and evolution, but not necessary both, to succeed. In theory, this is fine. In practice, it just doesn't work.

Because some students will have had Psych 001 and others haven't, the instructor has to at least touch on basic psychological concepts; when I teach the course, for example, I cover Pavlovian and instrumental learning from the beginning because those things surface everywhere. Similarly, because some students will have had Bio 13 and other haven't, the instructor ends up covering evolution and at least some of the basic ecological concepts. So, at the bottom line, these prerequisites aren't actually accomplishing much.

Also, unless they carry in AP credits, Psych majors are at least second semester, and Biology students are at least second year before they can get into Animal Behavior. Especially for those interested in the field, this is frustrating to them.

Approved

Proposed Course Title  
Global Political Violence

Proposed Course Department  
SCSA 170

Proposed Course Number  
25

How many credit hours is the course? If the course is not the standard three credit hours, explain why.  
3

Contact person or instructor(s) for this course  
[daria.trentini@drake.edu](mailto:daria.trentini@drake.edu)

Department submitting proposal  
Study of culture & society

Has this course been approved by the department?  
Yes

In what semester and year will this new course be taught for the first time?  
Spring 2019

With what frequency will this course be taught?  
Once a year

Who else in the department is qualified to teach this course?  
I am the only anthropologist at this time

If this course was taught as a special topics course in the past, please provide that course number and title.  
SCSA 150 9887

Schedule Type  
Lecture

Offer to what levels of students  
Undergraduate

Grading Categories  
Standard ABC

Maximum number of students to be enrolled in proposed course: 25

Proposed course description (as it will appear in the catalog)

This course provides a critical understanding of the causes, features, and consequences of political violence as a phenomenon of the current global landscape. We ask questions about what violence is, how violence is produced and reproduced, what makes violence “political,” and what is its scope. We respond to these questions by looking at some of the main theoretical conceptualizations of violence (Hobbes, Hegel, Marx, Fanon, Arendt, and Bourdieu, among others) and by exploring case studies from across the globe. The course examines various forms of violence (extraordinary, discreet, structural, every day, symbolic), their effects upon social structure and life-worlds, as well as how individuals and communities have responded and reworked their experience of violence.

List any required prerequisites.

Entry Sociology/Anthropology course or permission from instructor

List any required corequisites

N/A

Indicate with which course this would be cross listed, if applicable.

N/A

Are there service-learning components of the proposed course?

No

Which AOI requirement will this course fulfill?

Global and Cultural

Include only students from these colleges

No restrictions

Exclude students from these colleges

No restrictions

Are there major exclusions for this course?

No

Include only students in this class

No class restrictions

Is this course been previously approved or is it a new travel course?

Previously Approved

Approved

Course Title

History of Theatre in London

Department and Course Number

THEA 120T

Instructor(s) for the course

John Graham

Semester and Year going to be offered in: J-Term or Summer term

J-Term 2020

Credit Hours

3

Course Description

In this course we will look at the history and literature of the theatre from the point of view of the society in which they operated. We will examine how theatre reflects the assumptions of a culture and how theatre artists use their medium to express their belief or disbelief in those systems. Through an immersion in the theatrical culture of London, and the historical sites we will visit (ancient and modern), we will be able to get a full understanding of the role theatre has played and continues to play in our culture and society.

Has this course be approved by your Department Chair?

Yes

What semester and year was this course first offered?

J-Term 2015

Are there any significant changes to this course (i.e. credit hours, prerequisites, title)?

No