Arts and Sciences Council Agenda for February 21, 2022:

1. Approval of December 2021 minutes
	1. Approved
2. Report from Council Chair
	1. Need to work out the issue regarding Vice Chair and next year’s chair of Council and Cabinet
	2. Have heard from some faculty about some anxiety about faculty rights with new online course creations – I’m collecting some information from Drake Online to see where that stands
	3. We did have an issue with the Zoo Conservation major that we passed in our November meeting. The Provost Office has created *Academic Program Change process* that “facilitates conversations between academic departments or programs and relevant administrative staff” – our departments will need to integrate that into their requests for program changes.
3. Report from Dean
	1. Blended model of advising to support faculty advising
	2. Proposal to move J-term to May term
	3. New Searches: Music Theory, Computer Science, regular computer science positions. VAP positions in rhetoric
	4. Karla Rincon new executive assistant for A&S
	5. Jacob Lemons Fine Arts Coordinator
	6. Admissions – on target for admitted students for A&S, need to turn into tuition deposits (102 now, target is 425)
	7. Acadeum – new online relationship. Course sharing consortium
4. Report from Student Council Representative (Abbie Whittemore)
5. Reports from Committee Chairs
	1. Diversity Committee – Meredith Luttrell
		1. Statement to collect feedback from students
		2. Jen Harvey established a roundtable for representatives from across campus working on diversity issues. Possibly need committee rep at the roundtable
	2. Technology Committee – Shauna Kaplan
		1. Committee meets on Friday after Council, so no report this month
	3. Academic Integrity – Kevin Carlson (no report this month)
	4. Course Feedback committee – Emily Newman
		1. Digital survey low participation. Putting together some best practices
	5. Curriculum Committee – Kieran Williams (summary attached) - approved
6. Discussion of and vote on a change to a requirement for Music BA (doc attached)
	1. Change is to align with current practice – move from 6 credits required to 4 because those classes are now mostly 2 credit courses.
7. Discussion of and vote on a proposal to add a new Minor for Design Technology in Theatre (proposal form and a response to Cabinet’s questions is attached). John Pomeroy, Professor of Theatre Arts, is scheduled to join the Council meeting for a brief time (5-10 minute) to answer questions for the Council.
8. Adjournment