

Arts and Sciences Council  
December 1, 2010 Meeting Minutes  
Olmsted – Drake Room

In attendance: Joe Lenz (dean), Diana Smith (chair), Jeff Karnicky, Megan Brown, Elizabeth Robertson, Mary McCarthy, Michael Chiang, Brad Crowell, Olga Lazareva, Earl Lee, Eric Saylor, Sarah Plum, Michael Haedicke

The meeting was called to order by Council Chair Dina Smith at 4:00 p.m.

Presentation and Approval of October Minutes

Eric Saylor motioned to approve the minutes from the October 2010 meeting. The motion was seconded by Megan Brown and unanimously approved.

New Curriculum Proposals and Course Changes

**Music: MUS 91 –Performing Arts Management**

Eric Saylor motioned to approve MUS91, which was seconded by Elizabeth Robertson. Eric Saylor explained that MUS91 was taught twice as MUS160 and the MUS91 proposal was made to formalize the new course. Dina Smith noted that references in the syllabus to “they” should be changed to “the students.” The motion to approve MUS91 was unanimously accepted.

**Music: MUS 164 – Survey of Orchestral Instruments for Vocal Music Education Majors**

Eric Saylor motioned to approve MUS164, which was seconded by Elizabeth Robertson. Eric Saylor noted that the first time this course will be taught is Spring of 2011. The motion to approve MUS164 was unanimously accepted.

**SCSS: SCSS 21–Environmental Sociology**

Megan Brown motioned to approve SCSS 21, which was seconded by Eric Saylor. The motion was met with unanimous approval.

**SCSS: SCSS 157–Historical Research Methods**

Jeff Karnicky motioned to approve SCSS 157. This motion was seconded by Eric Saylor. Eric Saylor suggested that this course could be submitted to become one of the Information Literacy Area of Inquiry courses. The motion to approve the course was unanimously accepted.

**SCSS: SCR 040/LPS 040–Popular Trials**

Eric Saylor motioned to approve SCR 040/LPS 040, which was seconded by Michael Haedicke. Michael Haedicke inquired concerning the process required to cross list a course with LPS, which Joe Lenz explained. Earl Lee asked if this course was going to become a core course for LPS, and Dina Smith noted that there are numerous changes to the program this year. The motion to approve was met with unanimous support.

**Politics: POLS 182–Political Theory of the American Founding**

Eric Saylor motioned to approve POLS 182, the motion was seconded by Michael Haedicke. The motion was unanimously approved.

### **Politics: POLS 183–American Liberalism and Conservatism**

Eric Saylor motioned to approve POLS 183, the motion was seconded by Megan Brown. The motion was unanimously approved.

### **Politics: POLS 193–Internship in Politics**

Eric Saylor motioned to approve POLS 193, which was seconded by Mary McCarthy. The course proposal involved changes to the POLS internship. Eric Saylor noted that there was a discrepancy within the syllabus concerning the GPA requirement. The syllabus states that the required GPA is 2.7 in one place, and 2.8 in another. He suggested that the council approve the proposal with an amendment to make the GPA requirement consistent. The motion to approve with an amendment concerning the GPA requirement was unanimously accepted.

### Revision of Election Procedures

Dina Smith raised the issues that the Cabinet had with the revision of the Arts and Sciences Election and Appointment Procedures, specifically noting that section II.B could lead junior faculty to feel compelled to serve on more than one committee. Joe Lenz explained that the revision does not introduce new requirements, rather the proposal is meant to make the procedures consistent with current practice. Mary McCarthy motioned to approve the Revision of the Election Procedures, which Michael Haedicke seconded. Eric Saylor questioned why in section III.C.4 a candidate for office must receive an affirmative vote of at least 35%. The vote on the motion to approve was unanimous.

### Report from Dean Joe Lenz

Dean Joe Lenz made several announcements, noting that there are eleven searches underway within the College, a Jazz event was upcoming, and a new survey created by the Diversity Committee was to be circulated at the beginning of the Spring 2011 semester. Joe Lenz asked the committee to support a motion to grant Emeritus rank to Clive Elliot of the Theater Department. Eric Saylor motioned to approve the motion, and Brad Crowell seconded the motion. The vote was unanimous.

### Old Business

Eric Saylor reported on the role of the Arts and Sciences Council within the procedures of approving curricular and course changes in relation to other committees that approve such changes as stated in the Drake Handbook section 1.4.5.d-e. Eric Saylor was asked to submit a formal agenda item to be considered during the January 2011 meeting.

The motion to adjourn was called by Earl Lee and seconded by Eric Saylor.