

# ba in studio art— printmaking

CREDIT  
HOURS

first year foundation courses [19]

<input type="checkbox"/> ART 013   2D Design	3
<input type="checkbox"/> ART 014   Constructing Space	3
<input type="checkbox"/> ART 015   Drawing I	3
<input type="checkbox"/> ART 016   Drawing II	3
<input type="checkbox"/> ART 021   Digital Media	3
<input type="checkbox"/> ART 075   Themes in Art History	4

introductory studio courses [9]

<input type="checkbox"/> ART 056 or 057 or 058 or 059   Printmaking	3
<input type="checkbox"/> ART 063   Painting I	3
<input type="checkbox"/> ART 079   Sculpture I	3

art history elective courses [6]

<input type="checkbox"/> ART ____   _____	*3-4
<input type="checkbox"/> ART ____   _____	3

studio area of emphasis—printmaking [17]

<input type="checkbox"/> ART 056   Intro or ART 057   Relief I or 058   Intaglio I or 059   Litho I	3
<input type="checkbox"/> ART 0__   a second 0-level course from set listed above	3
<input type="checkbox"/> ART 147   Relief II or 148   Intaglio II or 149   Lithography II	3
<input type="checkbox"/> ART 1__   a second 100-level course from set listed above	3
<input type="checkbox"/> ART 157   Adv. Relief or 158   Adv. Intaglio or 159   Adv. Lithography	3
<input type="checkbox"/> ART 192   BA Senior Capstone	1

Art and Art History credit hours total must meet or exceed 50

\*The variation in credit hours for electives reflects the possibility of taking a second, four credit Themes in Art History (Art 075) class as an elective