

UPDATED: 8/29/18

How we fight, how we win

Fall 2018

FYS 37 CR 6490 T/Th 12:30 – 1:45 Harvey Ingham 07

FYS 30 CR 6963 M/W 12:30 – 1:45 Medbury 221

Instructor: Greg Rohlf

Office hours: M-W 10-12 noon in library café
and by appt.

Contact info: Gregory.rohlf@drake.edu;

Description: Waging war has been seen as both the most heroic of endeavors and the most colossal of blunders. In this course, we seek to understand the timeless issues of warfare from their beginnings in predation to the use of drones today. We also will consider the ways in which warfare has been changed by social and political developments and especially the role of technology. Who fights, how we fight and win, and the place of war in civilization are the fundamental issues at the heart our inquiry.

This course will

- integrate you into academic culture.
- sharpen your writing, critical thinking, verbal communication and information literacy skills.
- encourage your active participation.
- focus on ways of knowing as well as content.
- invite connection among several areas of study or disciplines.
- establish a sense of community among members.

Required Texts:

Chase, Kenneth, *Firearms: A Global History to 1700*

Ellis, John, *The Social History of the Machine Gun*

Neiberg, Michael, *Warfare in World History*

O'Connell, Robert, *The Ghosts of Cannae*

Class Schedule:

Week 1: The Hero and the Archer
8/27,28 Warfare and society; Neiberg, Prelude
8/29,30 O'Connell, 1-18;

Week 2: The Hero and the Archer
9/3 **Labor Day; no class meeting**
T 9/4 FYS 37 O'Connell, 18-27; Neiberg, Ch.1
W 9/5 FYS 30 O'Connell, 18-27; Neiberg, Ch.1
Th 9/6 FYS 37 chs. 2-3

Week 3: The Decisive Battle and Generalship as History
9/10,11 O'Connell, chs. 2-6
9/12,13 O'Connell, finish

- Week 4: The Age of Cavalry
 9/17,18 Chase, everything up to p. 55; Neiberg, ch.2
 9/19,20 Library Workshop: Digital Literacy and Image Analysis
- Week 5: Cavalry, Archers and Firearms
 9/24,25 Chase, ch. 3; skim chs. 4-5
 9/26,27 Chase, ch. 7
- Week 6: The Age of Gunpowder
 10/1,2 **Research workshop days**
 10/3,4 Neiberg: Ch. 3; Chase conclusion
- Week 7: The Age of Gunpowder
 10/8,9 **Research workshop days**
 10/10,11 Review and practice exam
 Poster Presentation Days; 5:00 to 7:00 location TBD
- Week 8: Modern Warfare—The Triumph of Firepower
 10/15,16 **Fall Break, No Class Meeting**
 10/17,18 **Mid-term Exam**
- Week 9 Modern Warfare—The Triumph of Firepower
 10/22,23 Neiberg, ch, 4
 10/24,25 Ellis, chs.1-2
- Week 10 The Triumph of Firepower—Colonial Wars
 10/29,30 Ellis, chs. 3-4
 10/31 11/1 Research Workshop 2
- Week 11 The Triumph of Firepower—World War I
 11/5,6 Ellis, finish; Neiberg ch. 5
 11/7,8 Ellis, finish; Neiberg ch. 5
- Week 12 The Triumph of Firepower—World War II
 11/12,13 Neiberg, ch. 6
 11/14,15 No reading; Food as a Weapon
- Week 13 The Triumph of Firepower—World War II
 11/19 No Reading; The Pacific War and nuclear war
 11/21 **Thanksgiving Break; No Class Meeting**

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| Week 14 | <u>The Return of Valor? Post-Colonial Wars</u> |
| | 11/26,27 Research Workshop days |
| | 11/28,29 Neiberg, ch. 7 |
| | Poster Presentation Days 5:00 to 7:00 p.m., location TBD |
| Week 15 | <u>How we Fight, How We Win today and in (y)our future</u> |
| | 12/3 TBA |
| | 12/5 TBA |

Grand Finale – FYS 37 Monday, December 10, 9:30– 11am
Grand Finale – FYS 30 Thursday, December 13, 2:30– 3:50 pm

| <u>GRADING:</u> | <u>Points</u> |
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| Midterm Exam | 100 |
| Research Project first draft | 50 |
| Research Project final draft, including Oral presentation | 200 |
| in-class work, including attendance | about 150 |
| Group Research poster and presentation | 75 |
| “Grand Finale” Final exam | 100 |
| | <hr/> 675 |

Grading Scale

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| 93-100% | A |
| 90-92% | A- |
| 88-89% | B+ |
| 83-87% | B |
| 80-82% | B- |
| 78-79% | C+ |
| 73-77% | C |
| 70-72% | C- |
| 60-69% | D |
| 0-59% | F |

Academic Integrity

Everything we do in this class is governed by Drake University’s rules for academic integrity. It is a violation, of course, to give or receive information from another student during an examination or to use a “cheat sheet.” It is also a violation when you submit all or part of someone else’s work or ideas as your own. This includes directly quoting or paraphrasing from internet sources without providing a citation. (Most of the plagiarism these days involves this sort of cheating) If you are found to have violated Drake’s rules for academic integrity, you will receive zero credit for the work. You may be reprimanded or suspended from the university as well.

Attendance Policy

If you know you will miss class because of your participation in university activities, such as intercollegiate sports, music or speech, you must contact me before the absence to make up work that you will miss. If you do this, I will be mark you “present” on the day you miss.

If you become seriously ill, have a personal crisis, a death in the family, or are incarcerated, please email me as soon as you are able. I will need documentation to confirm the reason for your absence. If you make up the work in these instances, you will be marked present on the day you miss.

If for some reason, you choose not to attend class, just aren't feeling that great, or get slammed with another project *it is your responsibility to find out what we missed from another student in the class*. However, missed work and class activities cannot be made up. You will be marked absent and lose 2 points for that day, in addition to any in-class points you may miss. If you arrive late to class, you will earn 1.5 points for attendance.

If you miss two class meetings, or if you are habitually late to class, I will contact Student Services to follow up with you to ensure you are ok.

Accomodations for Disabilities

If a physical, mental, intellectual or emotional impairment makes necessary accommodations not already in place for this course (including the arrangement or meeting place of the class or the format of exams, for example), contact Michelle Laughlin in Student Disability Services at extension 1835. I am confident that we can work together to create a learning environment that meets your particular needs.

Sexual Misconduct

The University has resources available for students who have experienced sexual or interpersonal misconduct, which can include sexual harassment, sexual assault, dating violence, and stalking, for example. Some resources are confidential, which means personal information will not be shared with anyone else. Other non-confidential (yet still private) resources can explain how to locate support resources, file a complaint within the university, or file criminal charges. These non-confidential resources must share incidents of sexual and interpersonal misconduct with the Title IX Coordinator. Resources, as well as reporting options, can be found on the Title IX webpage at www.drake.edu/titleix

As a professor, I am non-confidential; however, please know that sharing with the university does not mean the individual must participate in a formal university or criminal process. There are also options on the Title IX webpage to anonymously report to the university. Other services the university can provide include crisis intervention (safety plan, counseling, rights information) and assistance in academic and housing accommodations as needed.

University contacts:

Violence Intervention Partner (V.I.P.) provides peer-based 24/7 confidential advocacy services. To access a V.I.P. advocate call or text 515-512-2972.

Katie Overberg, Title IX Coordinator 271-2982 or titleix@drake.edu

The Rules and Fine Print

1. Missed work cannot be made up. If you know you will miss class because of your participation in university activities, such as intercollegiate sports, music or speech, you must contact me before the absence.
2. Late work is downgraded a full letter grade for each day late.
3. Please do not text or work on other classes on your laptop during class meetings. If you must take an important call or text, please step out of class. Put your phone away to allow you to fully focus on our class.
4. If you access websites during class, please be sure not to distract the students behind you. In other words, limit your use to course-appropriate websites.
5. Do not eat anything or drink carbonated beverages in class. Coffee, tea, and water are fine.
6. Blackboard deadlines take precedence over the printed deadlines in this syllabus.
7. Any revisions (reduced reading, extended paper deadlines) to this syllabus will be distributed in class and on Blackboard and take precedence over this document.
8. Please bring errors or inconsistencies in the syllabus to my attention.
9. Copies of student work may be retained to assess how the learning objectives of the course are being met.

Looking forward to a great semester with you! Thanks for reading to the end!