In this 3-credit course we will look at the literature and practice of the theatre from the point of view of the society in which it operated. There is no need to have experience in the theatre to get the most out of this class. We will examine how theatre reflects the assumptions of a culture and how theatre artists use their medium to express their belief or disbelief in those systems. This class will cover theatre from the Ancient Greeks to Jacobean Theatre in England. Through an immersion in the theatrical culture of London, and the historical sites we will visit (ancient and modern), we will be able to get a full understanding of the role theatre has played and continues to play in our culture and society.

At-a-glance tentative schedule:
- Travel dates: January 5 – 22, 2022
- **Meets the Historical Foundations or Artistic Experience AOIs**
- Backstage tours of both the National and Drury Lane theatres
- 5 performances included (1 at the Royal Shakespeare Company in Stratford-Upon-Avon)
- Workshop at Shakespeare’s Globe
- Workshops with working West-End, TV and Film actor
- Walking Tour of Jermyn Street / Bespoke London
- Tour of Shakespeare’s Birthplace in Stratford-upon-Avon
- Stay in the heart of London at the Copthorne Tara Hotel Kensington
- Visit the Tower of London, Tower Bridge, Buckingham Palace, Westminster Abbey and Parliament, and many other sites in London

**ESTIMATED BUDGET:**
- TBD [Projected Range: $4,800-$5,200*]
- Delay in confirmed pricing due to COVID-19. Students will be updated once costs are finalized. Students are still welcome to apply to this program in Terra Dotta.
- *Projected range is based on previous program prices and are subject to change for J-Term 2022. Please note that this is an estimated range and the actual price could fall above or below the projected range. Students are responsible for costs associated with meals not included in the itinerary, personal items, passport and visa fees (if applicable).