NEW YORK CITY AUDITIONING TRAVEL SEMINAR

Intended for Junior and Senior Theatre Students Or by Instructor Approval

TAKE MASTERCLASSES WITH PROFESSIONAL THEATRE ARTISTS, SEE BROADWAY SHOWS, DANCE AT BROADWAY DANCE CENTER, AUDITION FOR NEW YORK CITY PRODUCERS AND CASTING DIRECTORS AND MORE!

"You're not going there to get a job, you're going there to present what you do." - Bryan Cranston
Course Description

AUDITION IN NEW YORK CITY!

This course is an experiential workshop in NYC that should enable students to audition successfully in the professional and non-union theatre. Students will learn about both the artistic and business aspects of auditioning. Cold reading skills will be developed and the students will prepare and present four audition pieces (songs/monologues) for a professional showcase. Students will create an acting resume and be guided in selecting a photographer to take their headshots. They will learn about the business aspects of theatre and the many technological resources available to them for promoting their work, all while immersed in New York City’s diverse culture.

FOR MORE INFORMATION, PLEASE JOIN US ON MARCH 29TH FROM 4:00-5:00PM OR APRIL 5TH FROM 5:00-6:00PM ON ZOOM! EMAIL ADAM.YANKOWY@DRAKE.EDU OR ERIN.HORST@DRAKE.EDU FOR THE LINK!