**MEGAN BROWN**

Department of English, Drake University, Des Moines, IA 50311 megan.brown@drake.edu

**ACADEMIC EMPLOYMENT**

##### Professor, Department of English, Drake University, 2017-present

**Director of Writing,** Drake University, 2022-present

**Associate Dean, John Dee Bright College**, 2022-present

**Faculty Athletics Representative**, Drake University, 2019-present

**Founding Faculty, John Dee Bright College**, 2019-present

**Chair**, Department of English, Drake University, 2018-present

**Associate Chair**, Department of English, Drake University, 2015-2018

##### Associate Professor, Department of English, Drake University, 2011-2017 (sabbatical 2012-2013)

##### Assistant Professor, Department of English, Drake University, 2005-2011

**Instructor**, Pennsylvania State University World Campus, 2002-2005

**Instructor**, Pennsylvania State University Lancaster Center, 2003

**Teaching and Research Assistant**, Department of English, Pennsylvania State University, 1998-2002

**EDUCATION**

##### Ph.D., English, The Pennsylvania State University, May 2005

M.A., English, The Pennsylvania State University, May 2000

B.A., English, *magna cum laude*, Amherst College, May 1995

**PUBLICATIONS**

#### Books

***American Autobiography After 9/11***

**(University of Wisconsin Press, 2017)**

[Catalog copy](https://uwpress.wisc.edu/books/5526.htm)

Other than focusing on their authors’ life stories, what might such bestsellers as Cheryl Strayed’s *Wild*, Elizabeth Gilbert’s *Eat, Pray, Love*, and Tucker Max’s *I Hope They Serve Beer in Hell* have in common? *American Autobiography After 9/11* contends that these and other U.S. memoirs symptomize contemporary anxieties about individual and national identity, and teach readers how to navigate a confusing, changing world. Each chapter looks at a different site of post-9/11 anxiety, such as encountering difference while traveling, coping with financial instability, and conforming to or diverging from norms of masculinity. Using Michel Foucault’s work on biopower, governmentality, and technologies of the self as an innovative theoretical lens, this lively book analyzes 21st century memoirs from *Three Cups of Tea* to *A Million Little Pieces*, emphasizing the ways in which they reinforce and circulate ideologies, becoming guides or models for living. Much has been written about the popularity of autobiographical narrative, which manifests itself not only in publishing sales figures, but also in reality television ratings and political candidates’ speeches to woo voters. *American Autobiography After 9/11* offers a new reason for the memoir boom: the genre as response to this era of uncertainty and struggle.

#### The Cultural Work of Corporations

**(Palgrave Macmillan, September 2009)**

This interdisciplinary book analyzes implications of the concept of corporate culture. It focuses on official company policies and management theories as well as the less tangible values of businesses and industries. I utilize a wide variety of sources (including business advice and management books, transcripts of executive speeches, and company websites/publicity materials) to suggest the multiple ways that corporate governance works within and outside American workplaces. Using recent cultural studies and critical theory scholarship, as well as the work of Michel Foucault and Gilles Deleuze, *The Cultural Work of Corporations* investigates the effects of corporate culture on workers and managers while arguing that humanities scholarship, instead of dismissing the business world as mere ideology, needs to consider seriously the subtleties of corporate influence on everyday life in the United States.

**Peer-Reviewed Articles**

[“Testimonies, Investigations, and Meditations: Telling Tales of Violence in Memoir.”](https://www.assayjournal.com/42-articles.html) *Assay: A Journal of Nonfiction Studies*, Spring 2018.

[“The Beautiful Struggle: Teaching the Productivity of ‘Failure’ in Creative Nonfiction Courses.”](https://www.assayjournal.com/megan-brown-the-beautiful-struggle-8203teaching-the-productivity-of-failure-in-cnf-courses-32.html) *Assay: A Journal of Nonfiction Studies*, Spring 2017.

“Learning to Live Again: Memoir as Biopolitical Self-Care Guide”

*Biography*, 36 (2), Spring 2013, 360-375.

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## “A Shot in the Dark: Vaccinations and Redundant Risks.” *Women’s Studies Quarterly*, June 2011, 141-160.

## “The Memoir as Provocation: A Case for ‘Me Studies’ in Undergraduate Classes.” *College Literature*, 37 (3), Summer 2010, 121-142.

“Taking Care of Business: Self-Help and Sleep Medicine in American Corporate Culture.” *The Journal of Medical Humanities*, 25 (3), Fall 2004, 173-187.

Reprinted in *Sleep: Critical Concepts*. Ed. Eric Hsu. New York and London: Routledge, 2016.

“Survival at Work: Flexibility and Adaptability in American Corporate Culture.” *Cultural Studies*, 17 (5), 2003, 713-733.

**Invited Submission Articles and Chapters**

“Getting Schooled: Responses to Education as Neoliberal Identity-Formation in U.S. Life Narratives.” In forthcoming essay collection *Divided States: Populism and U.S. Memoir*, eds. Ricia Chansky-Sancinito and Laura Beard, University of Wisconsin Press.

“Teaching Memoir in Neoliberal Times.” In *Mediating Memory: Tracing the Limits of Memoir.* Eds. Sue Joseph, Fiona Giles, and Bunty Avieson. (New York: Routledge, 2017.)

“Somehow We All Survived: The Ideology of the U.S. Backlash Against Risk Management.” *SAQ*, 107 (2), Spring 2008, 287-307.

**Guest Editorship**

*a/b: Auto/Biography Studies* Special Issue: “Un/Bound,” 36 (3), Fall 2022. Co-Wrote Issue Introduction with Co-Editor, Helga Lenart-Cheng.

**Encyclopedia Entries**

“Strayed, Cheryl.” *Critical Survey of American Literature*. Ed. Steven Kellman. Amenia, NY: Salem Press and Grey House Publishing, 2017.

“Frey, James.” *Encyclopedia of Lying and Deception*. Ed. Timothy R. Levine. Thousand Oaks, CA: Sage Publications, 2014.

“Madoff, Bernie.” *Encyclopedia of Lying and Deception*. Ed. Timothy R. Levine. Thousand Oaks, CA: Sage Publications, 2014.

**Review Essays**

[“The Book Americans Need to Read Right Now: Valeria Luiselli’s *Tell Me How It Ends: An Essay in Forty Questions*.”](https://assayjournal.wordpress.com/2018/10/01/the-book-americans-need-to-read-right-now-on-valeria-luisellis-tell-me-how-it-ends-an-essay-in-forty-questions-megan-brown/?fbclid=IwAR2EAV1pP94OAl7XScNvJgOgE_FWa1fW_mZecWn2Ww-Hrc2TrgvUC9atPso) *Assay: A Journal of Nonfiction Studies: In the Classroom Blog*, Fall 2018.

**Book Reviews**

[Review of Melissa S. Fisher’s *Wall Street Women*.](http://reviewsinculture.com/2013/02/01/longing-for-lehman-sisters/) *Reviews in Cultural Theory* 4 (10), Spring 2013.

Review of Gian Pagnucci’s *Living the Narrative Life: Stories as a Tool for Meaning Making*. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 11, Winter 2005-2006, 102-105.

**Other**

[“Taylor Swift, *The Bachelorette*, and the Performative Conventions of Autobiographical Confession.”](https://wwwtest.uwpress.wisc.edu/blog/?p=1849) Blog post for University of Wisconsin Press, 2017.

[“Marjorie Buddenhagen.”](http://www.nytimes.com/interactive/2011/12/20/magazine/lives-they-lived-reader-submissions.html#index) *The Lives They Loved*. *New York Times* online. Dec. 20, 2011.

**RESEARCH PRESENTATIONS**

**Conference Paper Presentations, Organized and Moderated Panels**

“Planetary Lives.” Modern Language Association (MLA) Conference, San Francisco, CA, January 2023. (Panel Organizer.)

“Documenting Isolation.” Modern Language Association (MLA) Conference, Washington, D.C., January 6-9, 2022. (Panel Co-Organizer/Co-Chair.)

“Illusion.” Midwest Modern Language Association (MMLA) Conference, Milwaukee, WI, November 7-10, 2013. (Moderator/Panel Chair, Presenter.)

“Somehow We All Survived: The Ideology of the U.S. Backlash Against Risk Management.” Cultural Studies Association (CSA) Conference, Kansas City, MO, April 16-18, 2009.

“Students and Stakeholders: Business Writing Courses, the Maintenance of Corporate Culture, and the Uses of Corporate Cultural Literacy.” Cultural Studies Association (CSA) Conference, Portland State University, April 19-22, 2007.

**Conference Paper and Roundtable Presentations**

“The Divided States: Unraveling National Identities in the Twenty-First Century.” Modern Language Association (MLA) Conference. San Francisco, CA, January 2023.

“Refugee Stories, Ghost Stories.” Modern Language Association (MLA) Conference, Seattle, WA, January 9-12, 2020.

“Keeping It Real, Or, ‘Hoax’ Memoirs and Representations of Ethnic Authenticity.” Popular Culture Association/American Culture Association Conference, Seattle, WA, March 21-25, 2016.

“Three Cups of Neocolonialism.” International Auto/Biography Association (IABA) International Conference on Autobiography Across the Americas, Ann Arbor, MI, June 4-7, 2015.

“The Productive Artifice of Hoax Memoirs.” Midwest Modern Language Association (MMLA) Conference, Milwaukee, WI, November 7-10, 2013.

“Corporate Personhood as Monstrosity in the Global Economic Crisis.” Midwest Modern Language Association (MMLA) Conference, Cincinnati, OH, November 8-11, 2012.

“From Organization Man to Liberation Management.” Cultural Studies Association (CSA) Conference, George Mason University, April 19-22, 2006.

“Survival at Work: Flexibility and Adaptability in American Corporate Culture.” Cultural Studies Association (CSA) Founding Conference, Carnegie Mellon University, June 5-8, 2003.

“All Work and No Play: Co-Existing Contradictions in Contemporary American Discourse on Sleep and Leisure.” Society for Literature and Science (SLS) Conference, Buffalo, NY, October 11-14, 2001.

“‘If the life you lead is not the one you dreamed about, *then flee*’: Rick Moody and Autobiography.” 20th Century Literature Conference, University of Louisville, February 24-26, 2000.

**Local Presentations**

“The Grape Gatsby: Wine Tasting and Book Talk.” DSM Book Festival, Des Moines, IA, March 2019

“Me Too: Telling Tales of Violence in Memoir.” Poets and Writers Series, Simpson College, Indianola, IA, March 2018.

“Keeping It Real: What We Can Learn from Falsehoods and Hoaxes in Memoir.” Humanities Center Colloquium, Drake University, March 2017.

“A Shot in the Dark: Vaccinations and Redundant Risks.” Women’s Studies Brown Bag Series, Drake University, November 2008.

“Somehow We All Survived: The Ideology of the U.S. Backlash Against Risk Management.” Humanities Center Colloquium, Drake University, November 2007.

**TEACHING EXPERIENCE**

Drake University John Dee Bright College

**Seminar on Organizational Culture** (one section)

**Seminar on Communication, Representation, and Cultural History: Racial Justice and Human Rights in the United States** (one section)

Drake University

**Writing Instruction (also titled The Teaching and Tutoring of Writing)** (two sections)

**Reading and Writing about Socioeconomic Class** (four sections)

**Reading and Writing the Personal Essay** (one section)

**Senior Capstone: Life Stories** (two sections; please see 2018 capstone work at http://agora.wp.drake.edu/ )

**Senior Capstone: Authorizing Self/Life Stories** (three sections)

**Topics in Cultural History: Work and Capital in American Literature and Culture** (formerly titled The Corporation in American Literature and Culture) (five sections)

**Ethics and Non-Fiction Prose** (one section)

**Writing Seminar** (30 sections)

**Reading and Writing Memoir and Autobiography** (eight sections)

**Business and Administrative Writing** (seven sections)

**Business and Administrative Writing, Online** (three sections)

**First-Year Seminar: Ghost Stories** (three sections)

**First-Year Seminar: Honesty and Lying** (three sections)

**First-Year Seminar: Liar, Liar** (two sections)

**First-Year Seminar: Me, Myself, and I** (four sections)

**First-Year Seminar: Building a Better You** (one section)

**Independent Studies**: Authorizing Self/Life Stories, Reading and Writing Autobiography, Local Food Biographies, Exploratory Genre Writing, Periphery: Magazine Editing and Management, Defining Corporations, Dante and Gender, Writing in the World, Grant Writing, Race in Young Adult Fiction, Japanese Literature in Translation, Journal Editing: Poetry, Experimental Nonfiction, Feminism and Memoir

**Portfolios** (five students)

**Honors Thesis Advising** (17 students)

**Writing Internship Supervisor** (two students)

**Pennsylvania State University**

Penn State World Campus Independent Learning: **Writing in the Social Sciences** (rolling admission, 110 students total)

Penn State World Campus Independent Learning: **Effective Business Writing** (rolling admission, 30 students total)

Penn State World Campus: **Writing in the Social Sciences** (two sections)

Penn State, Lancaster Center: **Seminar: Rhetoric and Composition for Business** (one section)

Penn State World Campus: **Effective Business Writing** (three sections)

University Park Campus: **Writing in the Social Sciences** (nine sections)

University Park Campus: **Rhetoric and Composition** (two sections)

University Park Campus: **Writing Center Tutoring** (two sections)

**AWARDS AND FELLOWSHIPS**

**Research Awards and Fellowships**

**Education Advisory Board (EAB) Rising Higher Education Leaders Fellowship:** 2022. [Please see this blog for overview of Fellowship research.](https://eab.com/insights/blogs/strategy/supporting-writing-instruction-stem-courses/)

**Drake University Center for the Humanities Subvention:** Fall 2016

**Drake University Center for the Humanities Course Reassignment for Research**: Spring 2015

**Drake University College of Arts & Sciences nominee for National Endowment for the Humanities summer stipend**

**Drake University Course Reassignment**: 2011

**Drake University Travel Grants**: 2005-2019

**Drake University Center for the Humanities Tenure-Track Support Program**: Fall 2008

**Drake University Research Grant**: 2007-2008

**Drake University Research Grant**: 2006-2007:Financial assistance for archival research in New York City (New York University, Columbia University). Funds used to enhance book manuscript with material from rarely-seen labor movement and corporate documents from the early and mid-20th century.

**Amherst Memorial Fellowship**: 2004: Awarded by the Amherst College Board of Trustees to an alumnus with outstanding potential for professional success and noteworthy academic achievement at the graduate level.

**Science, Medicine, and Technology in Culture (SMTC) Fellowship**: 2003: Awarded by Penn State’s SMTC faculty to Ph.D. candidates conducting research in Cultural Studies of Science and related fields.

**Penn State Research and Grant Office (RGSO) Travel Grants**: Fall 2001, Spring 2000: Competitive award with funding for conference travel.

**Teaching and Advising Awards and Recognition**

**National Football Foundation Faculty Athletics Representative of the Day:** March 22, 2021

**Dean and Sue Wright Arts & Sciences Teacher of the Year,** 2016-2017

**Drake University Madelyn Levitt Teacher of the Year Award nominee,** 2016, 2017

**Dean and Sue Wright Arts & Sciences Teacher of the Year nominee,** 2015-2016

**National Residence Hall Honorary Advisor of the Month nominee,** 2014

**Drake University Madelyn Levitt Mentor Award nominee**: 2011

**Order of Omega Honor Society**: inducted 2009

**Who’s Who Among America’s Teachers**: 2006-2007

**John Woodruff Simpson Fellowship**: 2003: Awarded by the Amherst College Board of Trustees to a promising alum entering the teaching profession.

**Outstanding Teaching Award for Graduate Students in the College of Liberal Arts**: 2002: Won by only two Penn State students per year.

**COLLEGE AND UNIVERSITY COMMITTEES**

**Leadership Roles**

**Faculty Senate Executive Committee**, 2021-2022, 2022-2023

**Ad-Hoc Committee for Academic Freedom and Tenure Policies and Procedures Review: Chair,** 2022-2023

**Student Review Committee for College of Pharmacy and Health Sciences Promotion & Tenure Case: Chair,** Fall 2018

**Arts and Sciences Teacher of the Year Selection Committee: Chair,** 2019, 2018

**Interim Coordinator of Writing Instruction:** Fall 2017

**Interim Director, Writing Workshop:** Fall 2017

**University Curriculum Committee, Chair:** 2015-2016

**Arts and Sciences Faculty Cabinet, Chair:** 2014-2015, 2017-2018

**Arts and Sciences Council, Chair:** 2014-2015, 2017-2018

**Arts and Sciences Council, Vice-Chair:** 2016-2017

**Board of Student Communications**, **Chair:** 2014-2015

**College of Business and Public Administration (CBPA) Writing Pilot Project**, Summer 2009-Spring 2012**:** Assist CBPA faculty members and administrators in developing a writing program to be integrated in sequential courses, from the first-year Business 001 and 002 lectures to the senior capstones. Perform guest lectures in Business 001, 002, and 003, on such topics as memo writing, effective resumes and cover letters, and scholarship applications. Mentor CBPA writing coaches as they provide tutoring and assess student work. Meet with faculty tasked with assessing student writing within the CBPA majors.

**Committees, Boards, Panels, and Task Forces**

**Faculty Senate: Senator At-Large:** 2022-2024. **Arts & Sciences (Humanities) Senator:** 2020-2022.

**Board of Trustees Teaching and Learning Committee:** 2022-present

**Faculty Senate Compensation Committee:** 2020-present

**BLM@Drake Committee:** 2020-2022

**Center for Teaching Excellence Search Committee:** 2022

**Director of Advising Search Committee:** 2022

**Dean of Students Search Committee:** 2021

**Intercollegiate Athletics Council:** 2019-present

**Regulatory Matters Committee, Missouri Valley Conference:** 2019-2022

**Equity and Diversity Committee, Missouri Valley Conference:** 2022-present

**Adams Awards Selection Committee:** 2022

**Advising Working Group:** 2020

**Arts and Sciences Promotion and Tenure Committee:** 2017-2018

**Crew Scholars Admissions Committee:** 2016-2017

**College of Business and Public Administration Search Committee:** Spring 2016

**Center for the Humanities,** Board Member:2015-2018

**Drake Curriculum Analysis Committee Written Communication Assessment Project:** Summer 2015

**Arts and Sciences Council,** Representative-At-Large: 2013-2015, 2016-2018; Divisional Representative, Humanities: 2022-2023, 2006-2008, 2009-2011

**Board of Student Communications**, 2011-2012, 2013-2015

**National Alumni Scholarship Selection Committee**: 2006-2012, 2014, 2015: Interviewed high school seniors and assessed applications and writing samples to determine student eligibility for university scholarships.

**Arts and Sciences Sabbatical Review Committee**: Fall 2013

**Strategic Planning Task Force**: Spring 2012

**Academic Advising Task Force**: Summer 2011

**Cowles Library Search Committee**: Spring 2011

**Search Committee for University Assessment Director**: Summer 2010

Ad-Hoc Committee on Associate Provost Responsibilities: 2010

Faculty Senate University Hearing Panel: 2007-2009

**Drake Curriculum Project: Assessing Critical Thinking**: 2006-2007:

Collaborated with group of faculty members to develop, test, and revise a rubric to assess students’ critical thinking skills. Presented the rubric to faculty members during 2006-2007 orientation sessions, Summer 2007 Active Learning Workshop, and 2010 FYS workshop.

**Ad-Hoc Flexible Benefits Committee**: 2007

**DEPARTMENT SERVICE**

**Drake University**

**Leadership Roles**

**Chair, Department of English**, 2018-2021

**Associate Chair, Department of English,** 2015-2018

**Promotion & Tenure Committee: Chair,** 2015-2021

**Promotion & Tenure Subcommittee: Chair,** 2022

**Search Committee for Tenure-Track Poetry Position: Chair,** 2018-2019

**Search Committee for Tenure-Track Writing Position: Chair,** 2016-2017

**Susan Glaspell Writers & Critics Series: Interim Chair,** Fall 2014

**Co-Curricular Committee: Chair,** 2013-2014

**Sigma Tau Delta English Honor Society: Faculty Advisor,** Spring 2014

**Committees**

**Rhetoric Visiting Assistant Professor Search Committee:** 2021-2022

**Assessment Committee**:2021-2022

**Susan Glaspell Writers & Critics Series**: 2014-2015

**Promotion and Tenure Committee**:2011-

**Teaching Development Committee**:2013-2014

**Curriculum Committee**: 2005-2006, 2010-2011: Assisted in the overall redesign of the department’s curriculum. Worked with colleagues to revise department’s capstone requirements for senior English and Writing majors. Conducted research and submitted report on capstone requirements at peer institutions and other U.S. liberal arts colleges, private universities, and state universities.

**Program Review and Assessment Committee**: 2010-2012:Helped to draft new 2010-2011 department assessment plan (for department curriculum, overall performance, and student learning). Collaborated in research and writing process for preliminary program review report (prior to external reviewer visit). Wrote response to external reviewer’s report. Assessed student essays from gateway courses.

**Writing Program Working Group**: Summer 2010:Collaborated with department colleagues to brainstorm about the writing program.

**Early Modern Visiting Position Search Committee**: Spring 2010

**Sigma Tau Delta’s Graduate School Information Panel**: Fall 2009

**Co-Curricular Committee**: 2007-2008

**Senior Experience Assessment Committee**: Fall 2006:

Assessed student portfolios and senior capstone papers to determine

adherence to defined department goals. Submitted report on assessment results at department retreat.

**Student Award Selection Committee**: Spring 2006, Spring 2007

**Career Advising**: Spring 2006, Spring 2007: Set aside a full day to meet with English and Writing majors and discuss their career possibilities and application documents.

**Pennsylvania State University**

**Research Assistantships:**

2001-2002 (Dr. Susan Squier)

2000-2001 (Dr. Evan Watkins)

**English Department English 501 Review Committee**: 2001-2002

**Non-Academic Career Panel, English Graduate Organization**: 2001

**Grade Reviews, English Department Composition Office**: 2001

**COLLEGE AND UNIVERSITY EVENTS, ADVISING, AND VOLUNTEERING**

**Crew Scholars Faculty Mentor:** 2022-2026,2016-2020

**Big Brothers/Big Sisters, Drake chapter: Faculty Advisor,** 2017-present

***Periphery* Literary/Art Magazine: Faculty Advisor,** 2010-2018

**Summer Orientation Advising for Entering First-Years:** 2016-2020

**Gear Up Advising:** 2020-2022

**Proactive Advising for At-Risk Students:** 2015-2016

**Summer Writing Assessment Project**: 2015

**National Alumni Scholarship Presentation for English Majors**: 2014

**Campus Half-Day, Fall Preview Day, Admitted Student Day, Bulldog Days Presentations:** 2016-2019

**Truman Scholarship Mock Interviewer**: 2018

**Admissions Event: Gear Up**: Summer 2011

**Scholarship of Teaching and Learning Workshop Panelist**: 2011

**Iowa Private College Week**: Summers 2010, 2012, 2013, 2015

**Minnesota Preview Days:** 2007

**Delta Sigma Pi’s “Hands-On Resume Workshop”**: 2007

**Beta Testing for Blueview Portal**: 2006

**Film Studies Workshop**: 2006:Worked with small group of faculty members to design a Film Studies concentration and curriculum for Drake.

**PROFESSIONAL SERVICE AND AFFILIATIONS**

**Modern Language Association Genre Studies: Life Writing Forum, Executive Committee (elected position, 2020-2025; Secretary 2022-2023)**

**Manuscript Reviewer**

**University of Massachusetts Press:** 2021

**Routledge/Taylor & Francis**:2020

***a/b: Auto/Biography Studies***: 2019

***Canadian Journal of Communication***: 2018

**Palgrave Macmillan**:2017

***The Comparatist*** (Journal of the Society for Comparative Literature and the Arts): 2017-2018

**Ph.D.Thesis and Dissertation Reviewer**

**University of Flinders**: 2021

**University of Sydney:** 2020

**Grant Proposal Reviewer**

**Israel Science Foundation:** 2022

**International Auto/Biography Association (IABA)**

**Popular Culture Association/American Culture Association (PCA/ACS):** 2015-2016

**External Reviewer for Promotion & Tenure File, College of Charleston**: 2011

**Peer Reviewer for *Cultural Anthropology***:2009

**Cultural Studies Association: Division Leader for “Cultural Studies of Business and Economics”:** Responsible for organizing and moderating panels about this general subject area for the 2007 CSA Conference in Portland, Oregon. All proposed panels accepted for conference.

**Midwest Modern Language Association**

TeamTweet 2012: social media publicity for conference

**Assembly for Expanded Perspectives on Learning**

**Sigma Tau Delta English Honor Society**

**Missouri Valley Conference Board of Administrators**: 2019-present

**COMMUNITY SERVICE**

**Des Moines Book Festival: Spring 2019**

**Hubbell Elementary School Parent-Teacher Association: President (2014-2016), Vice President (2013-2014).**

**Roosevelt High School Parent-Teacher Association: 2021**

**RUN DSM**: 2012-2013:Helping to establish a relationship between Drake University and four local youth organizations run by two Harding Middle School instructors. The organizations are *Share the Mic* (presents several poetry slams for preteens and teens each year), *Minorities on the Move* (summer program in which students examine and deconstruct racial stereotypes as they learn about local women’s and minority history), *Movement 515* (an after-school writing workshop program for Des Moines middle and high school students) and *Hip-Hop: Rhetoric and Rhyme* (a middle school rhetoric, language arts, and writing class).

**Pathways: Amherst College Alumni Mentoring Network**: 2013-2018

**Waveland Park Jazz in July Committee**: 2014

**Weekly volunteering at Hubbell Elementary School**: 2014-2016

**PROFESSIONAL DEVELOPMENT**

**Teaching**

**Catalyst 2 Book Group on Equity and Inclusion**: 2021-2022

**Teaching Life Writing: A Conference on Nonfiction and Pedagogy:** University of Alberta, 2020

**First-Year Seminar Information Literacy Project**: 2019

**First-Year Seminar Faculty Workshop:** 2017

**Faculty Writing Project:** 2017:Worked with the Coordinator of Writing Instruction to develop writing assignments and activities for English 88: Reading and Writing about Social Class.

**Intermediate and Advanced Blackboard Workshop**:Summer 2006

**Advising and Mentoring**

**QPR Training**: 2021

**Certification in Mental Health First Aid, National Council for Behavioral Health:** 2020-2022

**Crew Mentors Workshop:** 2022,2016: Discussions and guidance tailored for mentors learning to work with students enrolled in the Crew Scholars program, designed to improve the college experience and encourage the success of students from underrepresented racial and ethnic groups.

**Proactive Advising Project:** 2015-2016: Implemented and assessed the practice of proactive advising to support success for identified populations of students at Drake in order to improve retention rates for those populations.

**Administration and Service**

**Division I Faculty Athletics Representative Association Institute**: 2019

**Association of Departments of English (ADE) Summer Seminar**: 2018

**Scholarship**

**Interdisciplinary Faculty Critical Research/Writing Group**:Summer 2008:Exchanged research in-progress with faculty from various humanities and social science fields for comments and critique. Emphasis on projects of “public scholarship.”

**Copy Editor for Academic Book**:1997-1998:Helped edit and proofread chapters of Ron Lembo’s *Thinking Through Television*, a sociology book published by Cambridge University Press in 2000.

**RELEVANT NON-ACADEMIC EMPLOYMENT AND SERVICE**

**Fiction Curator for Hullabaloo Bookstore, Brooklyn, NY**: 2013

**Judge of *Juice* Magazine’s “Five-Minute Fiction” Contest**: 2010

**Executive Assistant at Andersen Consulting**: 1997-1998

**Editorial Assistant at Random House, Inc.**: 1996-1997

**Staff Writer**: 1996-1998: Conducted interviews with musicians and reviewed CDs for several popular culture magazines based in New York and San Francisco.