

Yasmina Din Madden

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Department of English
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Education

MFA in Fiction	Indiana University—Bloomington Interests: Fiction writing, creative nonfiction, Contemporary fiction	2002
B.A.	Loyola Marymount University Major: English (Creative Writing)	1996

Foreign Language Reading Proficiency: French

Areas of Specialty

Fiction Writing
Creative Nonfiction Writing
Contemporary American Fiction
Race and Ethnicity in American Writing
Literary Representations of Gender

Current Position

Assistant Professor of English	Summer 2017 – Present
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Previous Positions

Visiting Professor of English, Drake University	2015-2017
Adjunct Instructor of English, Drake University	2006-2007 & 2009-2015
Visiting Professor of English, Drake University	2003-2006
Program Assistant, Wells Scholars Program Indiana University	2000-2002
Graduate Teaching Assistant, English Department Indiana University	1997-2000 & 2002-2003

Publications

Short Fiction

“These Hands,” *The Jellyfish Review*. Forthcoming, June 2017

“Clementines,” *FridayFlashFiction*. April 2017

<http://www.fridayflashfiction.com/100-word-stories/clementines-by-yasmina-din-madden>

“Are You Familiar with the Hemingway Editor?” *Defenestration*. January 2017

<http://www.defenestrationmag.net/2017/01/are-you-familiar-with-the-hemingway-editor-by-yasmina-din-madden-2/>

“When Georgia Simpson Awakes,” *Flash Flash Click*. September 2016

“At the Dog Park.” *The Masters Review: New Voices*. July 2016.

<https://mastersreview.com/new-voices/at-the-dog-park-by-yasmina-madden/>

“Sal and Dean Are Dicks.” *Hobart*. July 2016.

http://www.hobartpulp.com/web_features/sal-and-dean-are-dicks

“Then Go to Paris, I Say.” *Word Riot*. April 2016. <http://www.wordriot.org/archives/9001>

“Beggars’ Night.” *Fiction Southeast*. April 2016. <http://fictionsoutheast.org/beggars-night/>

“That Baby.” *The Idaho Review*. 13. 2013

“Loinspect.” *Revolver*. November 2012. <http://www.around-around.com/loinspect/>

“Heat.” *Orchid: A Literary Review*. 4. Fall 2004

“Piper.” *Carve Magazine*. 3. Spring 2002

Nonfiction

“Why I Write.” *Fiction Southeast*. Winter 2016. <http://fictionsoutheast.org/why-i-write-yasmina-madden/>

Readings and Presentations

“Neighborhood Watch.” *Writers Resist*. Beaverdale Books, Des Moines, Iowa. January 2017.

Presenter. Herb and Karen Baum Symposium on Ethics and the Professions. Drake University. March 2015

“Beggars’ Night,” “Loinproduct,” “That Baby.” Sidebar Literary Review. Des Moines, Iowa. October 2015.

Presenter. “Journaling and Creative Nonfiction Narrative: An Act of Discovery, Recovery, and Advocacy.” YMCA Healthy Living Center’s Cancer Education Series. Clive, Iowa. Annually 2012-present.

Coordinator. “Journey to Machu Picchu: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy.” Drake University. Des Moines, Iowa. Spring 2015

Presenter “Writing As An Act of Recovery, Discovery and Advocacy.” The Leukemia and Lymphoma Society. Des Moines, Iowa. Spring 2015

Coordinator. “Journey to the High Himalayas: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy.” Drake University. Spring 2013

Coordinator. “Journey to Imja Tse: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy.” Beaverdale Books. Des Moines, Iowa. Spring 2013

Presenter. “Imja Tse Stories: Narrative as a means of Discovery, Recovery, and Advocacy.” Iowa International Center Dialogue Series. Des Moines, Iowa. Fall 2012

Coordinator. “Journey to Kilimanjaro: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy,” Drake University. Des Moines, Iowa. Spring 2012

Coordinator. “Journey to Kilimanjaro: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy.” Beaverdale Books. Des Moines, Iowa. Spring 2012

“That Baby.” DMACC Celebration of the Literary Arts. Carroll, Iowa, Spring 2011

Honors and Awards

Artist’s Residency. Vermont Studio Center. June/July 2017.

Longlist. *The Wigleaf Top 50 Very Short Ficitons*. April 2017.

Shortlist. *The Masters Review Anthology: 10 Best Stories by Emerging Writers*. Summer 2016.

Shortlist. *Pulp Literature*. The Hummingbird Prize for Flash Fiction.

Summer 2016.

Pushcart Prize Nomination. "That Baby" *Idaho Review*. Spring 2013.

Finalist. Raymond Carver Short Story Award Competition. 2002.

Georgia P. Albright Merit Award in Literature. National Society of Arts and Letters. 2001.

Roy Battenhouse Memorial Award. National Society of Arts and Letters. 2000.

Nominee. *Outstanding Teaching Award*. Indiana University, 2003.

Grants

Since 2012, the following organizations, programs, and foundations have supported my teaching, writing, and community service.

The Vermont Studio Center

The Center for the Humanities, Drake University

The Principal Financial Group Center for Global Citizenship, Drake University

The Office of the President, Drake University

The Herb and Karen Baum Symposium On Ethics and The Professions, Drake University

The Women and Gender Studies Program, Drake University

The Above + Beyond Cancer Foundation

Courses Designed and Taught

Drake University Department of English

English 93: Reading and Writing Creative Nonfiction. Fall 2009-present.

English 30: The Lure of the Road: The Literary and Cultural Influence of the American Road Narrative. Spring 2015-present.

English 77: Reading Gender. Fall 2004, Spring 2006, Spring 2007, Spring 2011-Fall present.

English 92: Reading and Writing the Short Story. Spring 2004-2007. Fall 2009-Spring 2013.

English 111: Reading and Writing the Personal Essay. Fall 2005.

First Year Seminar: First Year Seminar: "Marriage in Popular Culture. Fall 2003-Fall 2006.

English 198: Independent Study Creative Nonfiction. Summer 2012, Summer 2013, Spring 2016.

English 91: Reading and Writing Poetry. Fall 2003.

English 94: Business Writing Fall 2003, Spring 2005.

Indiana University, Bloomington, Department of English

W 203: Creative Writing: Fiction. Fall 1998—Summer 2000.

W 103: Creative Writing: Fiction and Poetry. Fall 1997, Spring 1998, Spring 2003.

L 141: Stories that Matter. Fall 2002.

W 231: Professional Writing. Spring 2000.

W 131: Elementary Composition. Fall 1998, Fall 1999.

Community & Academic Service

Community Writing Workshop with The Above & Beyond Cancer Foundation and Drake University. Spring 2012—Spring 2016.

Writers and Critics Committee. Department of English, Drake University. 2003-2007; Coordinator: 2016-2017.

Presenter. “Writing As An Act of Recovery, Discovery and Advocacy.” The Leukemia and Lymphoma Society. Des Moines, Iowa. Spring 2015

Presenter. “Journaling and Creative Nonfiction Narrative: An Act of Discovery, Recovery, and Advocacy.” YMCA Healthy Living Center’s Cancer Education Series. Clive, Iowa. Annually 2012-Present.

Judge. Des Moines Teen Poetry Slam. Movement 515. Spring 2015.

Honors Thesis Advisor, Department of English, Drake University. Spring 2010, Spring 2016.

Senior Writing Portfolio Committees. Department of English, Drake University. Spring 2004—Spring 2006.

Judge. Student Poetry Slam. Drake University. Spring 2005.

Fiction Editor. *Indiana Review*. Department of English, Indiana University. Fall 1997- Spring 2000.