

# AMY LETTER

**Assistant Professor of Fiction and New Media, Drake University**  
Since Fall 2011

## PREVIOUS UNIVERSITY POSITIONS

Instructor of English, Florida Atlantic University (2005-2011)

Graduate Instructor of English, University of Arkansas (2000-2003)

## DEGREES

M.F.A. (60 hours) – Creative Writing, Fiction  
[University of Arkansas](#) 2004

B.A. – English, Writing and Rhetoric  
[Florida Atlantic University](#) 2000

## PUBLICATIONS

### *Short Fiction*

“The Lighted Globes” in [Gigantic Worlds Science Flash Fiction Anthology](#) forthcoming 2014

“The Founders of the Illustrious City” in [Puerto Del Sol](#), Fall 2012

“Blue Alyssa and the Sad Gray Crab” in [PANK](#), February 2012

*Collaborative Fiction*: “Pushcorpse” in [No Colony](#), #3 (with 64 other authors), 2010

“Madison in Dreams” in [Louisiana Literature](#), Volume 26, Number 1, Spring/Summer 2009

“Gator Girl” in [Fringe Magazine](#), *Special Environment Issue*, March 2009

“Tempting Frances” in [Quarterly West](#), Number 67, Fall/Winter 2008/9

“All’s Fair” in [Cutthroat](#), Vol 5, 1, Summer 2008

“Invidia” in [SPECS](#), Vol 1, 1, 2008

“The Last Days of Princess” in [Louisiana Literature](#), Vol 25, 1, Spring/Summer 2008

“Venus Envy” in [Fringe Magazine](#), Issue 13, December 2007

“The First Christmas” in *Electric Yeti*, Special Holiday Issue, Winter 2005

“June Bug” in *Electric Yeti*, Summer 2005

“Clara Belby: Last Tale of the Barefoot Mailman” in *Scrivener’s Pen*, 2003

“Ceramic Buck” in [Louisiana Literature](#), Vol 19, 2, Fall/Winter 2002

### *Nonfiction*

“Teaching Creative Writing for New Media” chapter in *Creative Writing in the Digital Age*. Eds. Clark, Hergenrader, & Rein, forthcoming from Bloomsbury Books 2014

“Escaping Isn’t What it Used to Be: Review of Ana Menendez’s *Adios, Happy Homeland!*, [Anthurium: A Caribbean Studies Journal](#), Fall 2012

“Other Talents: ‘Doing Creative Writing’” a chapter in [Teaching Creative Writing](#) Ed. Elaine Walker, Creative Writing Studies/The Professional and Higher Partnership, 2012

[“Ladies Represent: Amy Letter”](#) on *We Who Are About to Die*, April 13, 2012

[Interview](#) on the *PANK* blog, May 7, 2012

Interview with Ana Menendez, in [The Rumpus](#), August 2011

“The Scarlet ‘SW’ for Sex Worker” (Front Page Feature) [The Rumpus](#), September 2010

“Oh So Furry: The Rumpus Interview with Kilcodo” (Front Page Feature) [The Rumpus](#), July 2010

“The Story Behind the Furry” essay in [The Rumpus](#), July 2010

“The Exile and the Nomad are Cousins” review of *The Last War* and interview with author Ana Menendez (Front Page Feature) [The Rumpus](#), May 2009

- “An Interview with Ana Menendez by Amy Letter” is reprinted in the *Harper Collins “PS”* section of the paperback edition of Menendez’s *The Last War*, June 2010.

“On Earth” memoir/essay in [Relief](#), Vol 2, 3, July 2008

“Gone in 30 Seconds” script, [video](#) released 2004

### *Poetry*

“\*comes,” “Punnett,” and “Art,” in [Yew Journal](#), January 2013

“Diethel Phthalate” in [Methods of Being](#), Number 8

“Universal Translator” in [The Rumpus](#), 2011 National Poetry Month Project, Day 10

“The Floralia” (a five poem series) in [Center](#), Vol 8

“The Biggest Jazz Funeral in History” in [Story South](#) (also included in 8 year anniversary “Best Of”)

“Destination” in [Perigee](#) Vol 3, 2

#### DRAKE COMMITTEES AND ADVISING

Chair, Writers & Critics Committee, 2013-14

Member, Center for the Humanities Board of Directors, 2013-14 (1 year replacement)

Member, Strategic Planning TIG 1-5 (the “Teaching TIG”), Summer 2013-ongoing

Member, A&S Technology Committee, 2013-14

Drake English Facebook Administrator, 2012-ongoing

Faculty Advisor to Creative Writing Club, 2011-2014

Co-Chair, Writers & Critics Committee, 2012-2013

Faculty Advisor to *Periphery*, 2012-2013

Member, Changing Pedagogies Working Group, Summer-Fall 2012

Member, Writers & Critics Committee, 2011-2012

#### SERVICE TO PROFESSION, WRITING & THE ARTS

Program Committee Member, Conference of the Electronic Literature Organization, 2014

Judge Manager/Organizer of Student Judging, Drake Emerging Writer Contest (First Novel), Drake University, 2014

Digital / Electronic / New Media Literature Editor, *The Rumpus* Summer 2013-present

eBook Design for *Rumpus Poetry Volume 2* Ed. Brian Spears, *Rumpus Books* 2013

Judge Manager/Organizer of Student Judging, Drake Emerging Writer Contest (First Graphic Narrative), Drake University, 2013

eBook Design for *The Rumpus Original Poetry Anthology* Ed. Brian Spears, *Rumpus Books* 2012

Judge Manager/Organizer of Student Judging, Drake Emerging Writer Contest (First Book of Poetry), Drake University, 2012

Judge, Baucum-Fulkerson student award, MFA program University of Arkansas, Spring 2012

Cover Design for *A Witness in Exile* by Brian Spears, *Louisiana Literature Press* 2011

Judge, Short Fiction Contest, Regional Competition: *National Society of Arts and Letters*, 2010

Judge, Flash Fiction Contest, in honor of the *National Day on Writing*, Sponsored by the University Center for Excellence in Writing, Florida Atlantic University, 2010

#### PUBLIC READINGS/EXHIBITIONS/PANELS/ETC.

Conference of the Associated Writing Programs (AWP) panel "[Brave New Media](#): The Promises and Pitfalls of Teaching Creative Writing for Digital Environments," *to be presented March 1, 2014*

"This is not my project, or, How I learned to stop worrying and looove my plans getting shot to hell," half-hour talk and demonstration of project-in-progress, February 21, 2013 Banff Centre, Banff, Canada.

Conference of the Society for Literature, Science, and the Arts; reading sponsored by the Electronic Literature Organization, performance of excerpt from "The Singing Ape (Life in Pink)" with associated media program; September 29, 2012. Video [here](#) ("The Singing Ape" starts at about ~40 minutes)

*Symposium on Science, Technology, and the Humanities*, with Mark Vitha and Martin Roth, Sponsored by the Center for the Humanities, Drake University, March 30, 2012

*Writers and Critics Series*, Cowles Library Reading Room, Drake University, Des Moines, Iowa: "Blue Alyssa and the Sad Gray Crab" October 26, 2011

*Sound Art* at the 18 Rabbit Gallery, Fort Lauderdale, Florida, January 29-February 26, 2011: "Universal Translator" ([video installation](#))

*Focus the Nation: The Environment*, poetry reading, Broward College Library, Davie, Florida: “Hope (forgive me),” “The Ones I Love, and Texas,” “Florida 2050,” “The Biggest Jazz Funeral in History” 2008

*Below Sea Level Conference*, Saint Augustine, Florida: “The Last Days of Princess” 2008

*Public Reading for New Faculty*, Florida Atlantic University, Boca Raton, Florida: “Anchor and Hope” 2006

University of the Ozarks, Clarksville, Arkansas, “All’s Fair” 2001

#### RESIDENCY

*Artist-in-Residence*, Media Archaeology Lab. To research, create, and exhibit “Lost World.” University of Colorado, Boulder, November 2014.

*In(ter)ventions* at Banff Centre. Residency in digital, interactive, and visual literature, studying with Joe Amato, J.R. Carpenter, and Fred Wah; additional lectures by Johanna Drucker and Lori Emerson. Banff, Canada, February 10-24, 2013.

#### AWARDS/HONORS

*Faculty Development Grant*, from the Drake University College of Arts and Sciences, to work as an Artist-in-Residence at the Media Archaeology Lab, University of Colorado, Boulder, November 2014.

*Supplemental Sabbatical Support*, from the Drake University Center for the Humanities, to support creative work and research, Fall 2014

*Sabbatical Research Fellowship*, from the Drake University Provost’s Office, to support creative work and research, Fall 2014.

Grant from the Banff Centre to attend *In(ter)ventions*, February 10-24, 2013.

*Faculty Development Grant*, from the Drake University College of Arts and Sciences, to attend *In(ter)ventions* at the Banff Centre, 2013

Grant from the Drake University Center for the Humanities to attend *In(ter)ventions* at the Banff Centre, 2013

Milton J. and Joanne Brown Endowed English Faculty Fund, used to attend the conference of the New Media Consortium and the *In(ter)ventions* residency at Banff

*Faculty Development Grant*, from the Drake University College of Arts and Sciences, to attend the conference of the New Media Consortium, 2012

*Florida Division of Cultural Affairs Grant* (funded by *NEA*) to attend *Creative Capital Weekend Professional Development Workshop* 2010

*Story South "Best Of"* for poem, "The Biggest Jazz Funeral in History" 2008

*Dorothy Sargent Rosenberg Award* for poem, "Hope (forgive me)" 2004

Nominee, *AWP Intro Journals Project* for poem, "Sunday Afternoon at the Coin Laundry" 2004

Finalist, *MoveOn.Org Bush in 30 Seconds Contest*, for "Gone in 30 Seconds" 2004

*Lily Peter Fellowship in Fiction* for the short story, "Venus Envy" 2002

Honorable mentions, *Lily Peter Fellowship in Poetry* 2001, 2002

*Doctoral Academy Fellowship*, University of Arkansas 2000-2004

*Graduation magna cum laude*, Florida Atlantic University, 2000