



## Publications

### Short Fiction

- “Rococo” (under review at Mid-American Review, et al.).  
Finalist for *The Iowa Review* Fiction Award. May 2019  
(753 fiction submissions, 15 finalists)
- “Fyr Bal or The Burning of the Winter Witch” *Telepoem Booth, Iowa*. Forthcoming, May 2020. The Telepoem Booth Project includes flash fiction and the piece they’ve accept is a flash story.
- “Then Go to Paris, I Say” *The Forge Literary Magazine*. May 2019.  
Featured story; originally published in *Word Riot*.  
(circulation: 10,000; acceptance rate 1.2%)  
<https://forgelitmag.com/2019/05/27/then-go-to-paris-i-say/>
- “Neutrality” *Cleaver: Philadelphia’s International Literary Magazine*. March 2019  
(circulation: greater than 10,000; acceptance rate: 7%)  
<https://www.cleavermagazine.com/neutralityby-yasmina-din-madden/>
- “A Woman of Appetites” *Necessary Fiction*. January 2019.  
(circulation: 15,000; acceptance rate 4%)  
<http://necessaryfiction.com/stories/YasminaDinMaddenAWomanofAppetites>
- “A Gook Not a Chink” *decomp Magazine*. April 2018.  
Nominated for 2018 Best of the Net Anthology  
(acceptance rate 5%)  
<https://www.decompmagazine.com/agooknotachink.htm>
- “You Know Nothing: A Triptych.” *PANK*. December 2017.  
(circulation: greater than 10,000; acceptance rate 1%)  
Reprinted as featured story in *The Forge Magazine*, May 2019  
<https://pankmagazine.com/2017/12/04/know-nothing-triptych/>
- “Neighborhood Watch.” *Flash Fiction Magazine*. August 2017.  
(circulation: 6700; acceptance rate 10%)  
<https://flashfictionmagazine.com/page/25/>
- “When Georgia Simpson Awakes.” *Angels Flight Literary West*. July 2017.  
<https://aflwmag.com/2017/07/02/ymadden/>

- “These Hands.” *Jellyfish Review*. June 2017.  
(circulation: 5,000; acceptance rate 5%)  
<https://jellyfishreview.wordpress.com/2017/06/02/these-hands-by-yasmina-din-madden/>
- “Clementines.” *Friday Flash Fiction*. April 2017.  
(circulation: 1500; acceptance rate 15%)  
<http://www.fridayflashfiction.com/100-word-stories/clementines-by-yasmina-din-madden>
- “Are You Familiar with the Hemingway Editor?” *Defenestration*. January 2017.  
(acceptance rate 20%)  
<http://www.defenestrationmag.net/2017/01/are-you-familiar-with-the-hemingway-editor-by-yasmina-din-madden-2/>
- “At the Dog Park.” *The Masters Review: New Voices*. July 2016.  
Shortlist. *The Masters Review Anthology: 10 Best Stories by Emerging Writers*.  
Summer 2016. (Submissions 2250, shortlist 40).  
<https://mastersreview.com/new-voices/at-the-dog-park-by-yasmina-madden/>  
(circulation: 5,000; acceptance rate: less than 2%)
- “Sal and Dean are Dicks.” *Hobart*. July 2016.  
[http://www.hobartpulp.com/web\\_features/sal-and-dean-are-dicks](http://www.hobartpulp.com/web_features/sal-and-dean-are-dicks)  
(acceptance rate: less than 6%)
- “Then Go to Paris, I Say.” *Word Riot*. April 2016. (Reprinted in *The Forge Literary Magazine* as a featured story. May 2019)  
Shortlist, Wigleaf Top 50 Very Short Fictions. 2017.  
(circulation: Greater than 10,000; acceptance rate: less than 2%)
- “Beggars’ Night.” *Fiction Southeast*. April 2016.  
<http://fictionsoutheast.org/beggars-night/>  
(circulation: Greater than 10,000; acceptance rate: 15 %)
- “That Baby.” *The Idaho Review*. Winter 2013  
Nominated for a Pushcart Prize  
(circulation: 5,000; acceptance rate: 1%)
- “Loinproduct.” *Revolver*. November 2012.  
<http://www.around-around.com/loinproduct/>

“Heat.” *Orchid: A Literary Review*. 4. Fall 2004

“Piper.” *Carve Magazine*. 3. Spring 2002

Finalist, Raymond Carver Award.

(circulation: 5,000-10,000; acceptance rate: less than 2%)

### Creative Nonfiction

“How to Be Your Mother’s Best Daughter.” *JMWW*. June 2019

Nominated for a Pushcart Prize

(circulation: 1000; acceptance rate: 5%)

<https://jmwwblog.wordpress.com/2019/06/26/essay-how-to-be-your-mothers-best-daughter-by-yasmina-din-madden/>

### Scholarship of Teaching and Writing

“Flash in the Classroom: Contagion in the Flash Lab.” October 2019

(circulation: 30,000; acceptance rate: 1.2%)

<http://www.smokelong.com/flash-in-the-classroom-contagion-in-the-flash-lab/>

“Why I Write.” *Fiction Southeast*. Winter 2016.

<http://fictionsoutheast.org/why-i-write-yasmina-madden/>

(circulation: Greater than 10,000; acceptance rate: 15 %)

### Interviews

“Conversation with Kim Magowan, Author of Undoing, Winner of the *Moon City* Short Fiction Award.” *Cleaver Magazine*. March 2018.

<https://www.cleavermagazine.com/a-conversation-with-kim-magowan-author-of-undoing-from-moon-city-press-interview-by-yasmina-din-madden/>

Interviewed by Lisa Cockrel on Charles D’Ambrosio’s work. *Rewrite Radio* Podcast, *Calvin College Festival of Faith and Writing*. April 2018.

### Service Writing

Professor/Editor. “Above + Beyond Cancer Journey to Mt. Kailash Digital Stories.” Fall

2018

<https://aboveandbeyondcancer.org/drake-students-bring-stories-to-life/>

<http://lifennarratives.wp.drake.edu/oral-history-projects/>

Editor. "Journey to Machu Picchu: Narrative Nonfiction Essays." Fall 2014.

Editor. "Journey to the High Himalayas: Narrative Nonfiction Essays." Fall 2012.

Editor. "Journey to Kilimanjaro: Narrative Nonfiction Essays." Winter 2012.

### **Readings and Presentations**

Coordinator: Journey to Mt. Kailash Collaborative Narratives Reading. Drake University. March 2019.

Presenter. Creative Panel. Louisville Conference on Writing and Literature Since 1900. University of Louisville. February, 2019.

Presenter. "Writing Survivorship and Recovery: Community Writing with Above + Beyond Cancer." Center for the Humanities Colloquium Series. Drake University. October, 2018.

Presenter. "Doubt and Writing." The Festival of Faith and Writing. Calvin College. April, 2018.

Presenter. Creative Panel. Louisville Conference on Writing and Literature Since 1900. University of Louisville. February, 2018.

"At the Dog Park" Vermont Studio Center, Johnson Vermont, June 2017.

"You Know Nothing: A Triptych," "How to Be Your Mother's Best Daughter," "Then Go to Paris, I Say." Beaverdale Books, Des Moines, Iowa. Fall 2017.

"Neighborhood Watch." Writers Resist. Beaverdale Books, Des Moines, Iowa. Spring 2017.

Presenter. Herb and Karen Baum Symposium on Ethics and the Professions. Drake University. March 2015

"Beggars' Night," "Loinproduct," "That Baby." Sidebar Literary Review. Sidebar, Des Moines, Iowa. October 2015.

Presenter. "Journaling and Creative Nonfiction Narrative: An Act of Discovery, Recovery, and Advocacy." YMCA Healthy Living Center's Cancer Education Series. Clive, Iowa. Annually 2012-present.

Coordinator. "Journey to Machu Picchu: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy." Drake University. Des Moines, Iowa. Spring 2015

Presenter "Writing As An Act of Recovery, Discovery and Advocacy." The Leukemia and Lymphoma Society. Des Moines, Iowa. Spring 2015

Coordinator. "Journey to the High Himalayas: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy." Drake University. Spring 2013

Coordinator. "Journey to Imja Tse: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy." Beaverdale Books. Des Moines, Iowa. Spring 2013

Presenter. "Imja Tse Stories: Narrative as a means of Discovery, Recovery, and Advocacy." Iowa International Center Dialogue Series. Des Moines, Iowa. Fall 2012

Coordinator. "Journey to Kilimanjaro: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy," Drake University. Des Moines, Iowa. Spring 2012

Coordinator. "Journey to Kilimanjaro: Creative Nonfiction Narratives of Discovery, Recovery, and Advocacy." Beaverdale Books. Des Moines, Iowa. Spring 2012

"That Baby." DMACC Celebration of the Literary Arts. Carroll, Iowa, Spring 2011

### **Honors and Awards**

Pushcart Prize Nomination. "How to Be Your Mother's Best Daughter." *JMWW*. June 2019.

Finalist, Iowa Review Award in Fiction. Spring 2019.  
753 fiction submissions, 15 finalists.

Best of the Net Anthology Nomination. "Are You a Gook or a Chink?" *Decomp Journal*. Fall 2018.

Shortlist. *Wigleaf Top 50 (Very) Short Fictions of 2017*.

Artist's Residency. Vermont Studio Center. June 2017. (applications 1500, acceptance 15%)

Shortlist. *The Masters Review Anthology: 10 Best Stories by Emerging Writers*. Summer 2016. (Submissions 2250, shortlist 40).

Shortlist. *Pulp Literature*. The Hummingbird Prize for Flash Fiction.  
Summer 2016.

Pushcart Prize Nomination. "That Baby" *Idaho Review*. Spring 2013.

Finalist. Raymond Carver Short Story Award Competition. 2002.

Georgia P. Albright Merit Award in Literature. National Society of Arts  
and Letters. 2001.

Roy Battenhouse Memorial Award. National Society of Arts and Letters. 2000.  
Nominee. *Outstanding Teaching Award*. Indiana University, 2003.

## **Grants**

The following organizations, programs, and foundations have supported my teaching,  
writing, and community service.

The Center for the Humanities, Drake University, Summer 2020

The Above + Beyond Cancer Foundation. December 2019.

The Center for the Humanities, Drake University. Fall 2018 Course Reassignment.

The Above + Beyond Cancer Foundation. Fall 2012, Fall 2014, Fall 2018.

The Center for the Humanities, Drake University. Fall 2012, Fall 2014, Fall 2018.

The Vermont Studio Center. Summer 2017.

The Herb and Karen Baum Symposium On Ethics and The Professions, Drake  
University. Spring 2015.

The Principal Financial Group Center for Global Citizenship, Drake University. Fall  
2012

The Office of the President, Drake University. Fall 2012.

The Women and Gender Studies Program, Drake University. Fall 2012.

## **Courses Designed and Taught**

### Drake University Department of English

English 196: Writing Capstone: Fiction, Narrative Nonfiction, Hybrid Texts. Spring 2019

FYS: Composing the Female Body. Fall 2017, Fall 2019

English 115: Flash Fiction Workshop. Spring 2018-present.

English 111: Flash Nonfiction Workshop. Fall 2017-present.

English 93: Reading and Writing Creative Nonfiction. Fall 2009-present

E80/SCSA: Oral Histories and Life Narratives. Fall 2018.

English 77: Reading Gender. Fall 2004, Spring 2006, Spring 2007, Fall 2012-Fall 2016,  
Spring 2019-present.

English 30: The Lure of the Road: The Literary and Cultural Influence of the American  
Road Narrative. Spring 2015-present.

English 92: Reading and Writing the Short Story. Spring 2004-2007. Fall 2009-Spring 2013.  
English 111: Reading and Writing the Personal Essay. Fall 2005.  
First Year Seminar: Marriage in Popular Culture. Fall 2003-Fall 2006.  
English 198: Independent Study Creative Nonfiction. Summer 2012, Summer 2013, Spring 2016.  
English 91: Reading and Writing Poetry. Fall 2003.  
English 94: Business Writing Fall 2003, Spring 2005.

Indiana University, Bloomington, Department of English

W 203: Creative Writing: Fiction. Fall 1998—Summer 2000.  
W 103: Creative Writing: Fiction and Poetry. Fall 1997, Spring 1998, Spring 2003.  
L 141: Stories that Matter. Fall 2002.  
W 231: Professional Writing. Spring 2000.  
W 131: Elementary Composition. Fall 1998, Fall 1999.

**Community & Academic Service**

Senator, Drake University Faculty Senate. Fall 2019-present.  
Chair College of Arts & Sciences Diversity and Inclusion Committee. Fall 2018-present.  
Member at large, Arts & Sciences Council. Fall 2018-present.  
Director, Susan Glaspell Writers & Critics Series. Fall 2016-Present.  
Fiction Editor. *Pithead Chapel*. Fall 2018-present  
Guest Speaker, Honors Dinner, Drake University. November 2019  
Judge. Roberta S Tamres Sci-Fi Writing Award at University of Northern Iowa. Spring 2019.  
Interviewer, Alumni Scholarship Interview Weekend. Drake University. February 2019.  
Community Writing Workshop with The Above & Beyond Cancer Foundation and Drake University. Spring 2012—Spring 2016, Spring 2019.  
Member, Writers and Critics Committee. Department of English, Drake University. 2003-2007.  
Presenter. “Writing As An Act of Recovery, Discovery and Advocacy.” The Leukemia and Lymphoma Society. Des Moines, Iowa. Spring 2015  
Presenter. “Journaling and Creative Nonfiction Narrative: An Act of Discovery, Recovery, and Advocacy.” YMCA Healthy Living Center’s Cancer Education Series. Clive, Iowa. Annually 2012-Present.  
Judge. Des Moines Teen Poetry Slam. Movement 515. Spring 2015.  
Honors Thesis Advisor, Department of English, Drake University. Spring 2010, Spring 2016.  
Senior Writing Portfolio Committees. Department of English, Drake University. Spring 2004—Spring 2006.  
Judge. Student Poetry Slam. Drake University. Spring 2005.  
Fiction Editor. *Indiana Review*. Department of English, Indiana University. Fall 1997- Spring 2000.



