

Craig N. Owens

Department of English ♦ Howard Hall 322 ♦ Drake University ♦
Des Moines, IA 50311 ♦ (515) 271-3876

Education

Ph.D.	Indiana University—Bloomington Interests: 20 th -Century British Drama; 20 th - Century Irish Literature; Critical Theory Dissertation: <i>Mind the Gap; The Politics of 20th-Century British Drama</i>	August 2003
B.A.	DePauw University Majors: English Literature; Latin <i>magna cum laude; ΦBK</i>	May 1996
Other Institutions Attended	St. Catherine's College, Oxford University, UK Intercollegiate Center for Classical Studies, Rome	January-June 1995 September- December 1994

Current Position

Associate Professor. Department of English. Drake University. (2009 to present;
Assistant Professor, 2003-2009)

Administrative Appointments

Co-Coordinator. Drake University Comprehensive Accreditation. (Spring 2014—present)
Director. Drake University Center for the Humanities. (Spring 2009—present).
Academic Affairs Fellow. Office of the Provost. Drake University. (Summer 2010—
Spring 2014).
President. Midwest Modern Language Association. (Fall 2010—Fall 2011; Vice
President: 2009-2010).

Research and Publication

Edited Volumes

With Stephen Schneider. *The Shaken and the Stirred: This Year's Work in Cocktail
Culture*. In progress. Anticipated completion: December, 2014. Anticipated press:
Indiana University Press's "This Year's Work" Series.

Journal of the Midwest Modern Language Association. Special Issue on “Play.” Fall 2012. (Forthcoming 2014)
Pinter Et Cetera. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2009.

Articles (Peer-Reviewed)

- “Introduction: Serious Play.” *Journal of the Midwest Modern Language Association*. Fall, 2012.
 “Mirrored Stages.” *The Journal of the Midwest Modern Language Association*. Spring, 2010.
 “Exorbitant Apparatus: On the Margins with Shaw, Joyce, and Beckett.” *Shaw* 30 (Spring 2010).
 “Bernard Shaw’s Weekly *Supplément*.” *Modern Drama* 48.1 (2005). 11-21.
 “Applause and Hiss: Implicating the Audience in Beckett’s *Rockaby* and *Catastrophe*.” *The Journal of the Midwest Modern Language Association*. Spring 2003.
 “The *Unheimlich* Maneuver: *Ashes to Ashes* and the Structure of Repression.” *The Pinter Review: Collected Essays 2001 and 2002*. Tampa: U of Tampa P, 2002. 78-96

Book Chapters

- “Celebrity Without Organs.” Martin Iddon and Melanie Marshall, eds. *Lady Gaga*. London: Routledge, January, 2014.
 “Uber White Russian.” *Absolute(ly) Lebowski*. Eds. Edward P. Comentale and Edward Jaffe. Freiburg (Germany): Orange Press, 2011.
 “The Eyes Have It: ‘Ocular Proof’ and the Practice of Criticism.” *Talking Drama*. Judith Roof, ed. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2009.
 “On the White Russian.” *The Year’s Work in Lebowski Studies*. Eds. Edward C. Comentale and Aaron Jaffe. Indiana UP, 2009.
 “Of Behemothers and Mamothers-in-Law: Toward a Contemporary Bestiary.” *Mommy Angst: Motherhood in American Popular Culture*. Mardia J. Bishop and Ann C. Hall, eds. London: Greenwood-Praeger, 2009.
 “Theatre Blows.” (A mock translation). *Dismemberment of Theatre/Dismemberment in Theatre*. Lance Norman, ed. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2008.
 “Mystifying the Machine: Staging and Unstaging Technology.” *Arthur Miller’s Death of a Salesman*. Eric Sterling, Ed. Amsterdam: Rodopi Press, 2008.
 “When We Living Awaken.” *Considering Alan Ball*. Ed. Thomas Fahy. MacFarland Press, 2005.
 “The Bond Market.” *James Bond, Ian Fleming, and the Cultural Politics of 007*. Ed. Stephen Watt, Edward Comentale, and Skip Willman. December, 2004.

Full-Length Plays

Open House. Tallgrass Theatre Company, West Des Moines, IA. January 18, 2013—February 3, 2013. (Unremunerated)
Delicacy. (Under second review: Writers Theater, Chicago)

One-Act Plays

- “Coming Up: A Development in One Act.” (Under review).
- “Behold the Man.” Bloomington Playwright’s Project (BPP). Ingrid Torres, director. October, 2002.
- “Tender: A Situation in 12 Scenes.” BPP. Jeff Skora, director. May, 2001.
- “Enter at Your Own Risk.” DePauw University Playwright’s Festival. Rob Warren, director. October 1996.
- “Point of Order.” DePauw University Playwright’s Festival. March, 1997.

Book Reviews

- Boltwood, Scott. *Brian Friel, Ireland, and the North*. Cambridge UP. *Modern Drama*. 51:3, 2008.
- Pilling, John. *Samuel Beckett: A Chronology*. Palgrave P, 2006. *Modern Drama* 49:4 (2006).
- Patterson, Michael. *Strategies of Political Theatre: Post-War British Playwrights*. Cambridge UP. In *Comparative Drama*. (Spring 2006)
- Bernstein, Elsa. *Twilight*. Trans. Susanne Korn. MLA Press. In *The Journal of the Midwest Modern Language Association*. Spring, 2005.

Notes and Commentaries

- “Bringing the Locker Room into the Classroom.” *The Chronicle of Higher Education*. 6 April 2014 (Print) and 8 April 2014 (Online: <<http://chronicle.com/article/Bringing-the-Locker-Room-Into/145761/>>)
- Included in Marsh Memo, an electronic newsletter for professional educators (circulation >57,000). April 14, 2014.
- Program note for Harold Pinter’s *Betrayal*. Pittsburgh Irish and Classical Theatre. August 2010.
- “Harold Pinter,” “Sarah Kane,” “Samuel Beckett,” “Edward Bond” (Single-Author Notes). *The Encyclopedia of Politics and Literature*. Ed. M. Keith Booker. Greenwood Press. 2004.
- “Political Theatre.” (Subject Note). *The Encyclopedia of Politics and Literature*. Ed. M. Keith Booker. Greenwood Press. 2004.

Textbook

- Instructor’s Guide for Understanding Literature*. (Drama; co-authored with Stephen Watt and Terence Hartnett). Supplement for Walter Kalaidjian, Judith Roof, and Stephen Watt, eds. *Understanding Literature: An Introduction to Reading and Writing*. Boston: Houghton-Mifflin. 2003.

Journalism

- “Buy Yourself: Magazine Culture and the Commodification of Girls.” *Media Literacy Newsletter*. [Unremunerated] October, 2000. online: <www.medialiteracy.com>
- “For Every Professor a Chair, For Every Chair a Professor.” *The College*. [Indiana University Alumni Magazine; Remunerated] 24:2 (Summer, 2001).
- Book, Theatre, Film, Restaurant and Cultural Criticism. *The Bloomington Independent: News, Views, and Culture for South-Central Indiana*. [Weekly; Remunerated]. May, 1999-December, 2001.

News Media: Interviews, Profiles, Reviews, and Citations

- Interview. “Coaching in the Classroom.” Taylor Quimby. *Word of Mouth*. New Hampshire Public Radio. May, 2014. (Recorded April, 2014).
- Interview. “Memories become Weapons in Pinter Play at Dramaworks.” Jan Sjoström. *Palm Beach Daily News*. Jan. 31, 2014.
- Review. “Nothing Quite as it Seems in New Play ‘Open House’: Tallgrass Theatre Premieres Contest-Winning Script by Drake Playwriting Instructor.” Michael Morain. *The Des Moines Register*. Jan. 21, 2013.
- Interview. *Today in Iowa*. WHO-TV. Jan 19, 2013.
- Profile. “The Dude: Drake Prof Examines why He Drinks the Iconic White Russian.” Douglas Burns. *Cityview*. Feb. 4, 2010.
- Review. “Dissertations on his Dudeness.” Dwight Gardner. *The New York Times*. Dec. 29, 2009.
- Review. “Thus Spake 007: From Übermensch to Psychosexual Fetish Object.” Thomas Vinciguerra. *The New York Times*. July 13, 2003.

Conference and Symposium Presentations

Conference Organizer

- Iowa Humanities Festival (First and Second Annual). Co-organizer with Shuchi Kapila (Grinnell College); Theresa Mangum (Univ. of Iowa); Barbara Ching (Iowa State Univ.); Jeff Fleming (Des Moines Art Center); and Eric Smith (Salisbury House Foundation). Salisbury House and Des Moines Art Center. Des Moines, IA. March 2013 and April 2014.
- Cocktail Culture: A Conference. Co-organizer (with Stephen Schneider, University of Louisville). Louisville, KY. April 3-4, 2013.

Chair / Coordinator

- The Art of Collegiality. Coordinator. M/MLA Annual Conference. November, 2013.
- Micro-Identity. Chair and Coordinator. Language and Literature since 1900 Conference. University of Louisville. February, 2011.
- The Drama Caucus of the M/MLA. Chair and Coordinator. M/MLA Annual Conference. Chicago. November, 2010.

- The Harold Pinter Society First, Second, Third, Fourth, Fifth, and Eighth Annual Conferences. Organizer. Midwest Modern Language Association (M/MLA) Annual Conference. Milwaukee. November, 2005; Chicago. November 2006; Cleveland. November, 2007; Minneapolis, November 2008; St. Louis, November 2009.
- The President's Forum on Professionalization. ("Unsure Thing: Staging and Unstaging the Job Search"). With Stephen Watt and Judith Roof. M/MLA Annual Conference. November, 2008.
- The Drama Caucus of the M/MLA. Chair. M/MLA Annual Conference. Milwaukee. November, 2005.
- "Postmodernity Was Tomorrow." Chair / Coordinator. The English Language and Literature Conference. University of Louisville. February, 2004.
- "Time and Space in Modernist Drama." Chair. The Drama Caucus of the Midwest Modern Language Association (M/MLA) Annual Conference. Chicago. November, 2003.
- "Alienation." Chair/Discussant. The Drama Caucus of the M/MLA Annual Conference. Minneapolis. November, 2002.
- "Oh The Irony!: A Panel on Class and Rhetoric." Chair/Coordinator. M/MLA Annual Conference. Kansas City (MO). November, 2000.

Presenter

- "Blanded Spirits: The Vodka Wars and 1990s Corporate Culture." Contemporary Cocktail Culture Conference. Louisville, KY. April, 2014.
- "Welcome to Taylorworld, or, What Taylor Swift can Teach Us About Contemporary Thought." Drake University Center for the Humanities Colloquium. April, 2014.
- "Welcome to Taylorworld." University of Louisville Conference on Literature and Culture since 1900. February, 2013.
- "Embarrassment of Riches: Tom Stoppard and the Return of Comedy of Manners." The Drama Caucus of the Midwest Modern Language Association. November, 2012.
- "Eroticon." University of Louisville Conference on Literature, Language, and Culture since 1900. February, 2012.
- "Immaterial Girl: Lady Gaga and Micro-Identity." University of Louisville Conference on Literature and Culture since 1900. February, 2011.
- "Take that Eiffel Tower Out of Your Mouth, or, Please Don't Masticate the Phallus." With Lance Norman and Judith Roof. M/MLA Annual Conference. Chicago. November, 2010.
- "Mirrored Stages: Monologues, Split Selves, and a Pinteresque Reality." M/MLA Annual Conference. St. Louis. November, 2009.
- "Scholarship, Schmolarship." The Drama Caucus of the Midwest Modern Language Association Annual Conference, Minneapolis. November 2008.
- "Extra." Midwest Modern Language Association Annual Conference. Cleveland. November 2007.
- "Redismemberment." Midwest Modern Language Association Annual Conference. Chicago. November 2006.

- “Quantum Voice.” Video/Performance Hybrid Presentation. International Conference on Arts in Society. U of Edinburgh (Scotland); Edinburgh. August, 2006.
- “Reflux.” The Harold Pinter Society. Modern Language Association Annual Conference. Washington, DC. December 2005. (Forthcoming)
- “Kaning her On.” The Annual Harold Pinter Society Conference. M/MLA Annual Conference. November, 2005. (Forthcoming)
- “Dislocations.” The Drama Caucus of the M/MLA. M/MLA Annual Conference. November 2005. (Forthcoming)
- “I Ain’t Got No Body.” ELL Conference. University of Louisville. February, 2005.
- “Going Retro.” The Film Caucus of the M/MLA. M/MLA Annual Conference. November, 2004.
- “Cocked and Ready.” The Drama Caucus of the M/MLA. M/MLA Annual Conference. November, 2005.
- “Play on / *Pleion*.” ELL Conference. University of Louisville. February, 2004.
- “Modernism, Monumentalism, and Nostalgia in Gordon Craig’s Designs.” Drama Caucus of the M/MLA Annual Conference. Chicago. November, 2003.
- “The Bond Market.” The Cultural Politics of Ian Fleming and 007 Conference. Bloomington (IN). May, 2003.
- “From Method to Madness: Staging the Machine.” Annual Comparative Drama Conference. The Ohio State University. Columbus. April, 2002.
- “John Bull’s Other.” American Conference for Irish Studies. Fordham University (Manhattan). June, 2001.
- “The Unimportance of Being Earnest.” M/MLA Annual Conference. Kansas City, MO. November, 2000.
- “Pinteresque (Hypo)realizations.” ELL Conference. University of Louisville. February, 2000.
- “G.B. Shaw’s Weekly *Supplément*.” A Century of Irish Theater Conference. Indiana University—Bloomington. May, 2000.
- “Abject Lessons: DeLillo’s Aesthetics of Nostalgia.” ELL Conference. University of Louisville. February, 1999.
- “*Je T’Adoor*: The Paracausithyron in Sartre’s *Les Mouches*.” ELL Conference. University of Louisville. February, 1998.
- “Vanya’s Other-in-Law.” Undergraduate Language and Literature Conference. College of St. Francis. March, 1996.

Recent Courses Taught

Drake University Department of English

[Courses numbered 100+ = Upper Division]

Drama, Theatre, and Performance Studies

- Eng 199: Special Topics: Independent Study in Contemporary Domestic Drama (Spring 2011)
- Eng 199: Special Topics: Independent Study in Full-Length Playwriting (Summer 2011)
- Eng 199: Special Topics: Independent Study in Drama Adaptation. (Spring 2011).

- Eng 199: Special Topics: Independent Study in Performance Theory (Spring 2004).
- Eng 199: Special Topics: Independent Study in Adaptation (Fall 2011).
- Eng 140: Shakespeare: Texts and Contexts (Fall 2013)
- Eng 128: Placing the Stage: "From Melodrama to Realism" (Spring 2010).
- Eng 128: Placing the Stage: "Modernist Experiments" (Fall 2007).
- Eng 128: Placing the Stage: "The Royal Court Theatre" (Fall 2003).
- Eng 128: Placing the Stage: "Epic Drama." (Fall 2004).
- Eng 128: Placing the Stage: "Absurdism." (Spring 2005).
- Eng 99/E90: Reading and Writing Drama (Fall 2004, 2005, 2012; Spring 2007, 2008, 2009, 2010, 2011,).
- Eng 54: Reading Drama: "Gendered Performances" (Fall 2003 and Spring 2004).
- Eng 54: Reading Drama: Online: "Staging the Machine" (Summers 2004, 2005, 2006, 2007).

Theory

- Eng 199: Special Topics: Independent Study in "Theory of Translation: Chekhov" (Spring 2012)
- Eng 180: Senior Capstone: "Poetics" (Fall 2011, Spring 2014).
- Eng 173: Critical Theory: "Post/Structuralism" (Springs 2004 and 2005; Falls 2009, 2010).
- Eng 160: Theories of Language and Discourse (Spring 2013)

International Travel Seminars

- Eng 128: Placing the Stage: "Stratford Shakespeare Festival." (Summer 2006).
- Eng 131: Dickens in London. (January, 2013)
- Eng 130: Gothic Literature in England. (January, 2014)

***Please see "Additional Teaching"
at the end of this document
for a comprehensive list
of courses taught***

Institutional Leadership and Service

- Master of Ceremonies. Francis Marion Drake Society (Donor Appreciation) Dinner. October, 2013.
- Co-Coordinator. First and Second Annual Iowa Humanities Festival. (Spring 2013, 2014).
- Chair. Promotion and Tenure Committee. Department of English. (Fall 2013)
- Member. Early Modern Literature Search Committee. Department of English (Fall 2013)
- Chair. Curriculum Committee. Department of English. (2011-2013).
- Member. University Academic Affairs Committee. (2012-present)
- Co-Coordinator. Professional Development Strategic Implementation Group. (2012-present)
- Member. Drake University's Association of Governing Boards Consortium (AGB) Team. Fall 2012-Spring 2013.

Humanities Representative (elected). Drake University Strategic Planning Council. (Spring-Fall 2012).

Co-Founder (with Sandra Hatfield-Clubb, Athletic Director). Coaching in the Classroom (Coach/Faculty Exchange). Summer/Fall 2012.

Editorial Reviewer. *Modern Language Studies* (Journal of the North-East Modern Language Association). Summer 2013.

Faculty Representative. University Assessment Coordinator Hiring Committee. Summer, 2012.

Provost's Representative. Drake University Information Technology Advisory Committee. (Spring 2012)

Chair. Curriculum Committee. Department of English. Drake University. (Fall 2010—Summer, 2013)

Essay Evaluator. National Alumni Scholarship. Drake University. (Spring 2009-present)

Secretary. International Harold Pinter Society. (Fall 2010).

Member. National Alumni Scholarship Advisory Committee. (Summer 2010—present)

Member. January-Term Task Force. Drake University. (Fall 2010).

Editorial Board Member. *Journal of the M/MLA* (Fall 2004-2007; Fall 2009—present)

Peer Evaluator. Higher Learning Commission. (Fall 2010—present).

Chair. Midwest Modern Language Association Drama Caucus. (Fall 2009—Fall 2010)

Faculty Representative. Marketing and Communication Director Search Committee. (Summer 2009).

Arts and Sciences Representative. Drake University President's Sustainability Task Force. (Fall 2007—Spring 2009).

Member. Drake University Curriculum Task Force. (Fall 2007-Spring 2009).

Editorial Board Member: *The M/MLA Journal* (Fall 2004-2007; Fall 2010-present)

Member. Executive Committee. *The Midwest Modern Language Association* (Fall 2004-Fall 2007)

Member. Drake University Planning Council. Fall 2007—Spring 2008.

Member. Arts and Sciences Teacher of the Year Committee. Spring 2007.

Member. Phi Beta Kappa Selection Committee. Spring 2005.

Secretary/Treasurer. The Harold Pinter Society. 2004-May 2007.

Library Liaison. English Department. September 2006—Fall 2011.

English Representative. Arts and Sciences Council: 2005-2007

At-Large Member. Drake University Academic Calendar Task Force. 2006-2007.

Interviewer. Drake University National Alumni Scholarship Selection Committee. February, 2006, 2007, 2008, and 2009.

Departmental Member. Drake University English Department Search Committee (Tenure-Track Poetry). September, 2005-January, 2006.

Interdisciplinary Member. Drake University Philosophy Department Search Committee (Tenure-Track Analytic Philosophy). September 2004-January 2005.

Interdisciplinary Member. Drake University Cultural Studies Search Committee (Tenure-Track Rhetoric). September 2004-February 2005.

Chair. Midwest Modern Language Association Drama Caucus. November, 2001—November, 2002.

Secretary. Midwest Modern Language Association Drama Caucus. November, 2000—November, 2001.

- Member. Graduate Student Advisory Committee. Department of English. Indiana University, Bloomington. May, 2000—May, 2002.
 Co-Chair. Ad Hoc Committee on Department Chair Selection. July—December, 2000.
 Associate Member. Teaching Assistantship Best Practices Committee. January—April, 2002.
 Graduate Student Liaison to Faculty and Administration. May, 2000—May, 2001.
- Pedagogy Consultant. Composition Program. Department of English. Indiana University, Bloomington. May, 1999—December, 2000.
- Co-Designer. “English in the Professions” (upper-division course for English Majors). Department of English, Indiana University, Bloomington. May—August, 2002.
- Co-Designer. “Service Learning and Community Theater: Composition W170.” Department of English. Indiana University, Bloomington. September—December, 1999.

Performance

Directorial

- Director. Harold Pinter’s *New World Order*. SteinSemble Performance Group. M/MLA Annual Conference. Chicago, IL. November, 2010.
- Director. Harold Pinter’s “That’s Your Trouble.” SteinSemble Performance Group. M/MLA Annual Conference. November 2009.
- Director. Harold Pinter’s *Family Voices*. SteinSemble Performance Group. M/MLA Annual Conference. Minneapolis. November, 2008.
- Director/Co-Designer. Oscar Wilde’s *Importance of Being Earnest*. Detour Productions. Bloomington, IN. April, 2003.
- Director/Designer. Samuel Beckett’s *Krapp’s Last Tape* and Harold Pinter’s *Ashes to Ashes*. John Waldron Arts Center. February, 2002.
- Director. Eric Bogosian’s (et al.) *Love’s Fire*. John Waldron Arts Center. April 2001.
- Director. Anton Chekhov’s *Uncle Vanya*. DePauw University. May, 1997.
- Director. Edward Albee’s *Who’s Afraid of Virginia Woolf?* DePauw University. December, 1996.

Roles Played (selected)

- Noel Coward. *Screening Edith Sitwell and Noel Coward*. SteinSemble Performance Group. Laura Richardson, writer/director. Midwest Modern Language Association Annual Conference. Milwaukee, WI. November, 2013.
- Man. Samuel Beckett’s *Play*. SteinSemble Performance Group. Judith Roof, dir. Midwest Modern Language Association Annual Conference. Cincinnati. November, 2012.
- Phonograph 1. Jean Cocteau’s *Eiffel Tower Wedding Party*. Judith Roof, dir. M/MLA Annual Conference. St. Louis. November, 2011.
- The Director. Samuel Beckett’s *Catastrophe*. SteinSemble Performance Group. Judith Roof, dir. M/MLA Annual Conference. Chicago. November, 2010.

- Victim. Harold Pinter's *New World Order*. SteinSemble Performance Group. Craig N. Owens, dir. M/MLA Annual Conference. Chicago, November 2010.
- E.K. Hornbeck. *Inherit the Wind*. John Burney, dir. Friends of Drake Arts. Des Moines, February 13-14, 2010.
- Controller. Harold Pinter's *Victoria Station*. Steinsemble Performance Group. Judith Roof, dir. and Mr. Lamb in Harold Pinter's "Applicant." Lance Norman, dir. M/MLA St. Louis. November, 2009.
- Voice A. Harold Pinter's *Family Voices*. SteinSemble Performance Group. Judith Roof, dir. M/MLA Annual Conference. Minneapolis. November, 2008.
- Daddy. Edward Albee's *American Dream*. Steinsemble Performance Group. Lance Norman, dir. M/MLA Annual Conference. Cleveland. November 2007.
- Eye. Tristan Tzara's *Gas Heart*. SteinsSemble Performance Group. Johanna Frank, dir. M/MLA Annual Conference. Chicago. November, 2006.
- The Auditor. Samuel Beckett's *Not I*. Judith Roof, Dir. Keynote Performance. Language and Literature Conference. University of Louisville. February 2006.
- The Listener. Samuel Beckett's *That Time*. Steinsemble Performance Group. Johanna Frank, dir. Keynote Performance. Language and Literature Conference. University of Louisville. February 2006.
- Unnamed Role. Gertrude Stein's *A Curtain Raiser* and *Counting Her Dresses*. SteinSemble Performance Group. Johanna Frank, Director. Modernist Studies Association Annual Conference. Chicago. November 2005.
- The Director. Samuel Beckett's *Catastrophe*. M/MLA Annual Conference. Cleveland. Terence Hartnett, director. November, 2002.
- Valentine. William Shakespeare's *Two Gentlemen of Verona*. Monroe County Civic Theater. Mike Price, director. August, 1999.
- George Spelvin and Richard. Christopher Durang's *The Actor's Nightmare* and *Titanic*. John Waldron Arts Center. Christopher Wixson, director. March, 1999.
- Casca. William Shakespeare's *Julius Caesar*. John Waldron Arts Center. Mike Price, director. February, 1999.
- Glen. Harold Pinter's *Party Time*. John Waldron Performing Arts Center. Terrence Hartnett, director. April, 1998.
- Touchstone. Shakespeare's *As You Like It*. DePauw University. David Cruse, director. May, 1997.
- Marquis de Sade. Peter Weiss' *Marat-Sade*. DePauw University. Steve Timm, director. February, 1996.
- Gabriel von Eisenstein. Johann Strauss's operetta *Die Fledermaus*. DePauw University. Leo Goeke, director. February, 1994.

Consultancies (Remunerated)

- Grant Outcomes Evaluator. "Authors Visiting In Des Moines (AViD) Series." Des Moines Public Library. 2013.
- Auditor. Student Performance Workshop. Department of English. Rice University, Houston, TX. Judith Roof (Rice University), coordinator. April, 2012.

Peer-Evaluator. Higher Learning Commission Comprehensive Accreditation Visit. Oklahoma City University. Gail Jensen (Creighton University), team chair. November, 2011.

Development Conferences and Symposia

Higher Learning Commission Annual Conference. April, 2012. Chicago, IL.
 Higher Learning Commission Peer Evaluator Corps Training. November, 2010. Lisle, IL.
 Consortium of Humanities Centers and Institutes Annual Convention. June, 2010.
 Providence, RI. (Brown University Cogut Center for the Humanities).
 Council of Independent Colleges and Collegiate Learning and Assessment Convention.
 August, 2009. Jersey City, NJ.
 Associated New American Colleges Conference. June, 2008. Nashville, TN.

Community Service

Fundraiser/Participant. Team in Training (Leukemia and Lymphoma Awareness).
 Chicago Classic Half Marathon. August 2007.
 Director. Board of Directors. Bloomington Playwright's Project. August 2000—August 2001.
 Literary Committee. August 2000—March 2001.
 Director/Designer/Actor. Bloomington Area Arts Council Theater and Monroe County Civic Theater. Spring 1998—2003.
 Reader. The Royal National Institute for the Blind. Oxford, UK. February—May, 1995.

Grants, Honors and Awards

Nominee. Madelyn Levitt University Teacher of the Year Award. (2011, 2012, 2013).
 Winner. Iowa Playwrights Workshop Competition. October, 2013.
 National Endowment for the Humanities Major Challenge Grant (On behalf of Drake University's Center for the Humanities; May, 2012; Declined, December 2012).
 Drake University Center for the Humanities Leadership Grant. Fall 2010 and 2011. (\$500 total)
 Drake University College of Arts and Sciences Research Travel Grant. Fall, 2011. (\$2,000)
 Drake University Office of the President. Development Grant. November, 2010. (\$1,000)
 Drake University Center for the Humanities Research Travel Grant. February, 2006. (\$1,800)
 Drake University Center for Global Citizenship Research Travel Grant. February, 2006. (\$1,800)
 Drake University Conference Travel Grants. Octobers 2003-2010. (\$13,000 total)
 Marjorie K. Borkenstein Memorial [Playwriting] Award. American Society of Arts and Letters. May, 2003.
 Indiana University Graduate Student Travel Grant. October, 2000.

Additional Teaching

Theory

- Eng 180: Senior Capstone: “Aesthetic Theory” (Fall 2005; Spring 2009).
 SCS 198: Independent Study: “The Frankfurt School” (Spring 2006).
 Eng 173: Critical Theory: “Psychoanalysis and Its Discontents” (Fall 2007).
 Eng 60: Literary Study (Springs 2004, 2005, 2006, 2007, 2008; Falls 2009, 2010).

Literature

- Eng 198: Special Topics: Independent Study: James Joyce’s *Ulysses* (Summer 2005).
 Eng 198: Special Topics: Independent Study: From Gothic to the Whodunnit. (Spring 2007).
 Eng 148: Irish Studies: “Who Are the Irish?” (Springs 2005 and 2008).
 Eng 140: Twentieth-Century British Drama (Spring 2007).
 Eng 58: Reading Shakespeare (Online; Summers 2007, 2008, 2009, 2010).
 Eng 44: Approaches to British Drama: “Home, No More Home to Me.” (Spring 2006).
 Eng 44: Approaches to British Drama: “Staging the Nation” (Fall 2007).
 Eng 44: Approaches to British Drama: “From Gothic to the Whodunit” (Springs 2009 and 2010).

First Year Seminar

- FYS 6: First Year Seminar: Decisions and Revisions (Fall, 2012)
 FYS 4: First Year Seminar: “Representations of the Animal” (Falls 2003 and 2004).
 FYS 12: First Year Seminar: “Behave! The Writing of Etiquette/The Etiquette of Writing.” (Fall 2005, 2007, 2011).
 FYS 12: First Year Seminar: “Pleasure” (Fall 2009).
 FYS 006: First Year Seminar: “Decisions and Revisions.”

Education

- Ed 299: Approaches to Teaching British Literature (Online; Summer 2009).

Indiana University, Bloomington, Department of English**Literature**

- L363: American Drama (co-taught with Steve Watt; Spring 2000).
 L203: Introduction to Drama (independently taught; Fall 2002).
 L202: Introduction to Literature (independently taught; Fall 2002)
 L142: Island Colonialisms (co-taught with Purnima Bose; large lecture; Spring 2001).

Composition

- W231: Professional Writing (independently taught; Fall 2001).
 W131: Elementary Composition (independently taught; Fall 1998—Fall 2000).

J101: Introduction to College Writing (Summers 2001—2002; Indiana University GROUPS Program).

Indiana University, Ralph Collins Living Learning Center

L210: “Playing Politics”: Twentieth-Century Political Drama (independently designed and taught; Spring 2001).

L210: “Who are the Irish?": Twentieth-Century Irish Literature (independently designed and taught; Fall 2002).

Theatre Series Coordinator (Spring 2002).

Meadowood Retirement Center Continuing Studies Program (Through IU)

Contemporary Irish Literature (Fall 2001).

American Short Story Survey (Fall 2002).

World Short Fiction Survey (Spring 2003).