

**Carol Spaulding-Kruse
(Carol Roh Spaulding)**

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EDUCATION

Ph.D University of Iowa, 1996
B.A., M.A. California State University, Fresno, 1986, 1988
Dissertation: "Blue-Eyed Asian Maidens: Eurasianism in the Work of Sui Sin Far, Onoto, Watanna, Diana Chang, and Han Suyin." Doctoral dissertation (Thomas Lutz, director) University of Iowa, 1996.

PROFESSIONAL EXPERIENCE

2010-present Full Professor, English, Drake University
2002-2010 Associate Professor, English, Drake University
1996-2001 Assistant Professor, English, Drake University
1992-1993 Graduate Teaching Assistant, English, University of Iowa
1990-1995 Instructor, Kirkwood College, Cedar Rapids, Iowa
1989-1996 Graduate Teaching Assistant, Rhetoric, University of Iowa
1988-1989 Instructor, English Second Language, Groupe Pigier, Paris
1986-1988 Lecturer, English, California State University, Fresno

PUBLICATIONS

Single-authored work

Helen Button. A novel. Winner of the 2021 Eluida Award, Hidden River Arts. Forthcoming spring 2023. Sowilo Press.

Waiting for Mr. Kim and Other Stories, winner of the 2022 Flannery O'Conner Award for Short Fiction. Forthcoming fall 2023. University of Georgia Press.

Edited Collections

Above and Beyond Cancer. With Richard L. Deming. M.D and Dylan Huey. April 2020, Drake Community Press, Des Moines, Ia.

A Spectrum of Faith: Religions of the World in America's Heartland. With Timothy Knepper and Bob Blanchard, April 2017, Drake Community Press, Des Moines, Ia.

The Ones I Bring With Me/Los Que Llevos Conmigo: Iowa's Young Latinas on Education, Identity and Success. With Kelsey Lepperd. Drake University Community Press, March 2014.

Zakery's Bridge: Children's Journeys From Around the World to the Heartland. Carol Roh Spaulding and Kay Fenton Smith, eds. Shrieking Tree Publishing, 2011.

Chapbooks:

The Brides of Valencia [chapbook] White Eagle Coffee Store Press, November, 2000

Short fiction:

"<Nature>." *Janus Head: Journal of Interdisciplinary Studies in Literature.* Spring 2018, 16.2

"Tuesday Evening at the rue de Fleurus." *Brevity.* Winter 2010. 32.

"Typesetting, 1964." *The Ledge* Spring 2010. 32.

"A Former Citizen." *Southwest Review.* Fall 2009. 94:4.

"Do Us Part." *Nimrod International.* Awards 29, Fall/Winter, 51:1, 2007. 1-17.

"Day of the Swallows." *Blood Lotus: an On-line Literary Journal.* Vol 1:3, September 2006.

"Forbidden City." *New Writing: Journal for the Practice and Theory of Creative Writing.* May 2006. 80-86.

"The Scar." *Mississippi Review,* 30:1-2, Winter 2002. 144-156.

"Mongrelese." *Modern Language Studies* Journal of the Northeast Modern Language Association. 32:1. 11-14.

"White Fate." *Glimmer Train Press.* Summer, 2001. Issue 40. 6-25.

"My People." *Frontiers: A Journal of Women's Studies.* Special issue on Asian Pacific American Women. Linda Trinh Vo and Marian Sciachitano, eds., Vol XXI: 1-2, 2000.

"Made You Look." *Other Voices* (University of Illinois at Chicago). No. 32. April, 2000.

"Gigiette's Replacement." *Sojourner Women's Forum.* August, 1999.

"Pages from the Notebook of a Eurasian," *Into the Fire: Asian American Prose.* Sylvia Watanabe and Carol Bruhac, eds. Greenfield Review Press, 1996.

"I and Madam Bird," *Korean Culture,* May 1995.

"Trio," *Iowa Journal of Cultural Studies*. 12, 1993. 132-141.

"Waiting for Mr. Kim," *Ploughshares*, 16:2, 1990.

reprinted in *Pushcart Annual XVI 1992-1993*.

reprinted in *Writing Fiction*, ed. Janet Burroway, Harper-Collins, 1992.

reprinted in *The Other Side of Silence*, Pushcart Press, 1993.

reprinted in *Love Stories for the Rest of Us*, Pushcart Press, 1994.

reprinted in *Asian American Literature*, ed. Shawn Wong,

Harper-Collins *Literary Mosaic Series* ed. Ishmael Reed, 1995.

"Not If, When," *Beloit Fiction Journal* 24:4, 1988. Reprinted in *The Luxury of Tears*, ed. Susan Greenburg. Little Rock: August House Press, 1989.

Creative Non-Fiction

"Almost Mozart." *Flock*. 22:1, Spring 2019.

"Autistry: Autism and the Practice of Self." *december magazine*, 29:1, Spring 2018.

Poetry:

"Shoemaking," "The Body Still," "Fortune Teller." *Yew Journal*. Vol. 18, April, 2013

"Han," *Amerasia Journal*, 20:3, 1994.

reprinted in *Another Way to Dance: Contemporary Poetry by Asian-Canadians and Asian Americans*. Cyril Dabydeen, ed. Tzar Publications, 1997.

"Dreams at Breakfast," *Another Way to Dance: Contemporary Poetry by Asian-Canadians and Asian Americans*. Cyril Dabydeen, ed. Tzar Publications, 1997.

"Inner Rooms," *Amerasia Journal*, 19:3, 1993.

reprinted in *Another Way to Dance: Contemporary Poetry by Asian-Canadians and Asian Americans*. Cyril Dabydeen, ed. Tzar Publications, 1997.

Criticism:

"The Rhetoric of Self-Making in the Writings of Sui Sin Far: A Review of *Becoming Sui Sin Far* by Mary Chapman" for *Resources for American Literary Study*. Penn State U Press. Vol. 40, Fall 2018.

"Two Blue-Eyed Asian Maidens: Mixed Race in the Work of Edith Eaton /Sui Sin Far and Winnifred Eaton/Onoto Watanna." *Asian American Literature in the International Context*. Rocio G. Davis and Sami Ludwig, eds. Hamburg and London: Lit Verlag, 2002, pp. 21-35.

" 'Wavering Images': Mixed Race Identity in the Stories of Edith Eaton/Sui Sin Far." *Ethnicity and the American Short Story*. Julie Brown, ed. Garland Press. September, 1997.

"Reading Edith Eaton/Sui Sin Far." Review article. *MELUS (Journal for the Study of Multi-Ethnic Literature of the United States)*. 22:2, Autumn, 1997. 125-128.

"The Go-Between People: Representations of Mixed Race in 20th-Century American Literature" in *American Mixed Race: the Culture of Microdiversity*. Naomi Zack, ed. Savage, Maryland: Rowman and Littlefield Press, 1995.

Articles:

"Drake Community Press: Project Profile." *Community Literacy Journal*. Spring 2019, 13:2. [10.25148/CLJ.13.2.009072](https://doi.org/10.25148/CLJ.13.2.009072)

"Summerstock in Your Own Backyard." *Mothering Magazine On-Line*. Exclusive feature. June, 2008.

"Becoming a Single Mother." *Journal of the Association for Research on Mothering*. York University, Toronto. Andrea O'Reilly, ed. Vol 3.1, Spring/Summer, 2001.

Shorter works:

"Is It Even Possible to Talk About Our Differences?" *Des Moines Register*, "Iowa View" essay, January 26, 2021.

"There's a Difference Between Debate and Dialogue." *Des Moines Register*, "Iowa View" essay, May 7, 2019.

"The Most Dangerous Woman in the World." *Des Moines Register*, "Iowa View" essay, April 22, 2018.

"The Whole World Will Be Brown." *Des Moines Register*, "Iowa View" essay, June 12, 2017.

"How I Challenged My Stereotype of Gun Owners," *Des Moines Register*, "Iowa View" essay, May 5, 2016.

"Tensions Today Mirror Asians' Experience," *Des Moines Register*, "Iowa View" essay, September 22, 2007, p. 17A.

Excerpt from 2002 published interview with Linda Swanson Davies. *Writers Ask*. Issue 43, 2009 on "The Writing Life." *Glimmer Train Press*, p. 13.

Excerpt from 2002 published interview with Linda Swanson Davies. *Writers Ask*. Issue 36, 2007 on "Family Support." *Glimmer Train Press*.

Excerpt from 2002 published interview with Linda Swanson Davies. *Writers Ask*. Issue 35, 2007 on "Character." *Glimmer Train Press*.

Excerpt from 2002 published interview with Linda Swanson Davies. *Writers Ask*. Issue 31, 2006 on "Writing and Teaching." *Glimmer Train Press*.

Excerpt from 2002 published interview with Linda Swanson Davies. *Writers Ask*. Issue 27, 2005 on "Writing as Responsibility." *Glimmer Train Press*, p. 2.

Excerpt from 2002 published interview with Linda Swanson Davies. *Writers Ask*. Issue 28, 2005 on "Dialogue." *Glimmer Train Press*, p. 1

Excerpt from 2002 published interview with Linda Swanson Davies. *Writers Ask*. Issue 29, 2005 on "Writers Who Teach." *Glimmer Train Press*, p. 14.

"A Comp Tale." *Comp Tales* [essay] Richard H. Haswell and Min-Zhan Lu, eds. New York: Longman, 2000.

"Diana Chang." *Asian American Novelists*. [article for reference volume]. Greenwood Publishing Group, Inc. Emmanuel S. Nelson, ed. SUNY College at Cortland, 2000.

Reviews

"Bookshelf" review of *War Is Beautiful* by David Shields and *The Good Divide* by Kali VanBaale for *dsm Magazine*, September/October 2016, 26. Invited review.

"Asian American Fiction, History and Life Writing: International Encounters" by Helena Grice for *CHOICE Reviews* Middleton, Ct. November, 2009

"*Bridge of Sand* by Janet Burroway." *Women Writers Get Together*. Online review.

<http://womenwritersgettogether.squarespace.com/janet-burroways-bridge-of-sand/>
July 9, 2009.

"*Mrs. Spring Fragrance and Other Writings*" Amy Ling and Annette White-Parks, eds. *MELUS* 22:2. Summer, 1997. 125-128.

WORK SUBMITTED FOR REVIEW

Essays from *Between: On the Uses of Indeterminacy*.

"Promenade" to *Ecotone*, *Craft Literary*

"Pete Townshend's Pause" to *Boulevard*

"Stinkhorn" to *Granta*

Navelencia (collected stories) to Hidden River Arts

"Navelencia, 1910" (novella) to Miami University Press

CURRENT PROJECTS

Drake Community Press book project with Iowa Environmental Council, 2020-2021.

Budget of \$200,000 funded through grants and donations.

Courses and faculty from across several Drake colleges and schools.

Participants include student editorial interns, community professionals, Drake alumni.

Between: On the Uses of Indeterminacy. A collection of eight wide-ranging essays on the subject of indeterminacy.

Team member on a Humanities Iowa grant (DUNS: 830784646-0000) through CultureALL to plan a Humanities-based experiential model for intercultural competence to help Iowans engage in dialogue and critical thinking around how they perceive difference.

BLOGS & NEWSLETTERS

“Carol Roh Spaulding” on Medium <https://csk515.medium.com>

“Between” on Substack <https://between.substack.com/publish>

RECENT INVITED READINGS and PRESENTATIONS

Beaverdale Books, Des Moines, November 4, 2019.

Perry Public Library. *“A Spectrum of Faith: Religions of the World in America’s Heartland.”*
January 23, 2018.

Wallace House Dialogue Dinners on *“A Spectrum of Faith.”* Dinner and table discussion with Drake students & faculty who produced the book. November 2, 2017. Des Moines.

Drake University Let’s DU Lunch Series on *“A Spectrum of Faith: Religions of the World in America’s Heartland”* Des Moines, Iowa. September 4, 2017

Fiction reading, with poets David Wolf, Bob Schwartz, Moberg Gallery, Des Moines, IA. February 11, 2017.

Book talk with Kelsey Lepperd for Adelante! Book club, AAUW

Author Event & Book Signing for *The Ones I Bring With Me/Los Que Llevo Conmigo*,
Marshalltown Public Library, January, 2015.

Featured Author Event with Kay Fenton Smith for Everybody Wins! Iowa, Salisbury House, Des Moines, April 13, 2013

Author Event with Kay Fenton Smith for Des Moines Public Schools, English Language Learners Professional Development, Polk County Services, Des Moines, September, 2012.

Author Event for Wonder of Words Festival, Des Moines, October, 2012

Featured Author Event with Kay Fenton Smith for Oscaloosa Public Library, Oscaloosa, November, 2012

Featured Author Event with Kay Fenton Smith for Reach Out and Read Gala Fundraiser, Hoyt Sherman, Des Moines, November, 2011.

SCHOLARLY PRESENTATIONS & CONFERENCES

International:

Scholarship recipient for Summer Literary Seminars, Tbilisi, Georgia, July 15-29, 2018.

"Ethnicity as Content and Focus in the Creative Writing Classroom." UK International Creative Writing Conference: Great Writing. University of Portsmouth, UK. June 10th–12th, 2005.

National:

"What is a Sustainable Book?" Conference on Community Writing, Washington, D.C. October 20-21, 2021.

"Mercantile Identity in the Creative Writing Classroom." Conference on College Composition and Communication, Spokane/Online, April, 2021.

"Distinctions of Value and Merchant Identity in Community Publishing." Conference on Community Writing, October 17-19th, 2019, Philadelphia, PA.

"A Spectrum of Faith: Religions of the World in America's Heartland" with Timothy Knepper. American Academy of Religion, November 19-22, 2017. Boston, MA.

"Find Out For Yourself: Community Publishing and (the Pedagogy of) Post-Composition Community Writing. UC Boulder CO, October 18-21, 2017.

"*A Spectrum of Faith.*" Iowa Culture and Language Conference, with Tim Knepper. November 11, 2017

"Beyond Reflection: Community Publishing as Engaged Rhetorical Practice." Conference on Community Writing. UC Boulder, CO. October 15-18, 2015.

"The Persistent Search for the Right Narrative Voice." Masterclass in fiction writing. Nimrod Writers Conference, University of Tulsa. October 19-21, 2007.

"Using Locative Media to Teach Community Writing." Southwest Texas Popular Culture Association. February 10-12, 2006.

"Teaching Creative Writing and Social Change." Southwest Texas Popular Culture Association. February 12-15, 2003. Albuquerque, New Mexico.

" 'Essentially Homeless': Eurasian Consciousness and the 'White' Novels of Diana Chang." Paper presented at the American Literature Association Conference. May 30-June 2, 1996. San Diego, California.

"Eurasian Identity in the Work of Edith Maude Eaton/Sui Sin Far." Paper presented at the American Women Writers of Color Conference, Salisbury State University, Salisbury, Maryland, October, 1995.

"Blue-Eyed Japanese Maidens-in-Distress: Winnifred Eaton's *Tama* and U.S.-Japanese Relations, 1910." Twentieth-Century Literature Conference, Louisville, Kentucky, February, 1993.

"Double Vision: the Figure of the Biracial in American Ethnic Literature." Society for the Study of Multi-Ethnic Literature of the United States, Los Angeles, April, 1992.

Regional:

"*A Spectrum of Faith: A Photo Narrative About Religion in Des Moines,*" with Timothy Knepper. Iowa Culture and Language Conference, November 8, 2017. Coralville, Iowa.

"Writing With: How Community Publishing Meets the Challenges of 21st Century Learning." Upper Midwest Civic Engagement Conference, June 12-13, 2014. University of Wisconsin-Stout.

"Community Building Through the Drake Community Press." Iowa Latino/Latina Education Initiative Conference. Community College Leadership Program, Des Moines Area Community College, Ankeny IA. October 16, 2013.

"The Classroom as Community Publisher: Service-Learning in Writing Courses and Programs" with Danny Heggen, author; Dr. Walter Cannon, Central College; and Cheri Doane, Central College. Iowa Non-Profit Summit of Iowa Campus Compact November 15, 2010, Ames, Iowa.

"Fostering International Awareness in Central Iowa Classrooms Through Stories of Young Immigrants." Iowa Culture and Language Conference, November 1-3, 2010. Iowa City.

"Talking With the Enemy: Using Models of Public Dialogue to Foster Civic Engagement in First Year Seminars." Midwest Political Science Association Annual convention, Chicago, Ill., April 12-15, 2007.

Participated in panel discussions on writing programs and editing literary journals and gave fiction reading. "Gathering the Tribe 2000." University of Northern Iowa, Cedar Falls, Iowa, October, 2000.

"Ethnic Identity in the 'White' Novels of Diana Chang." Northeast Modern Language Association Conference, Pittsburgh, April 16-17, 1999.

"Toward a Raceless Century: Biracial Identity as a Stepping Stone to Change." Paper presented at the Midwest Modern Language Association Conference in St. Louis, November 5-7, 1998.

Panel moderator/discussant for "(Asian) American Literature: Re-Imagining the Hyphen" at the Midwest Modern Language Association Conference in St. Louis, November 5-7, 1998.

"Mulattoes, Half Breeds, Eurasians, and Other *Mestizos*: the Mixed Blood in American Narrative." Midwest Modern Language Association, session organizer and discussant, Chicago, November, 1994.

Local:

"Embracing Vulnerability in the Classroom" with Renee Sedlacek and Carlyn Crown, Drake University, August, 2017

"Religions of Des Moines" panel with contributors to Drake Community Press publication for Drake University Learning Symposium, Des Moines, August, 2016.

"Writing *With*: Why You Should Get To Know the Drake Community Press," panel presentation for "The Engaged University: Partnerships for the Common Good" for Drake University Learning Symposium, Des Moines, August, 2015.

"Who's Telling *Your* Story? Storytelling as Advocacy and Self-Advocacy in a Human Rights Framework." With Emily Lang, Des Moines Public Schools. Herb and Karen Baum Symposium on Health and Human Rights, April 17, 2015, Drake University.

"Autistry: Autism and the Practice of Self." Drake Center for the Humanities, Presenter, Colloquium Series, March, 2013.

"Imagination as Inquiry: The Role of Research in Creative Writing." Drake Center for the Humanities, Presenter, Colloquium Series, April, 2011

Presenter for Drake Center for the Humanities Symposium, "Humanities and Its Publics," March 2011.

Book launch for *Zakery's Bridge: Children's Journeys From Around the World to Iowa* and children's naturalization ceremony, with remarks by Governor Robert D. Ray. (Shrieking Tree, 2011). Iowa State Historical Museum, January 30, 2011.

"The Classroom as Community Publisher: Service-Learning in Writing Courses and Programs." With Danny Heggan, Walter Cannon, Cheri Doane, Iowa Non-Profit Summit, Ames, Iowa, November 2010.

"Fostering International Awareness in Central Iowa Classrooms Through Stories of Young Immigrants." Iowa Culture and Languages Conference, October, 2010. Coralville, Iowa.

"Identity Takes a Holiday: A Mixed-Race Writer's Post-Critical *Sortie*" Drake Center for the Humanities, Presenter, Colloquium Series, November 2008.

Community Outreach:

Presenter at book launch for ¡Al Exito! and American Association of University Women at Tama-Toledo Public Library on *The Ones I Bring With Me: Iowa's Young Latinas on Education, Identity, and Success.*" October 28, 2014.

Presenter on *Zakery's Bridge: Childrens Journeys From Around the World to Iowa* at Valley High School senior English class, with editorial intern Kelsey Lepperd, for teacher Karen Downing, May 12, 2014.

Presenter at book launch for ¡Al Exito! and Marshalltown Public Library on *The Ones I Bring With Me: Iowa's Young Latinas on Education, Identity, and Success.*" May, 2014.

Featured speaker at Wallace Foundation of Iowa Civility Luncheon Dialogue Series, on First Year Seminar course, "Talking With the Enemy: Dialogue in a Polarized Age." April, 2014.

Session leader for Drake University Conference for the Engaged Citizen Experience, "The Kink In The Link: How What We Buy Affects Others." February 28, 2014. Drake University.

Session leader for Drake University Conference for the Engaged Citizen Experience, "What the Frack? A Role-Playing Activity on the Conflict Surrounding Natural Gas Drilling." February 15, 2013. Drake University.

Guest lecturer, Norwalk Public Schools for Poets and Writers Club, June 2010
Norwalk, Iowa

Featured Presenter & Facilitator for AVID Author Series guest David Ebershof, June, 2009
Des Moines Public Library, Des Moines, Iowa.

"Models of Public Dialogue." Interactive session presented for the Civic Discourse and Opposing Views series of the Leadership Studies Program, University of Northern Iowa, October, 2006.

"Word Joy." Creative writing presentation for writers at Meredith Publications, May 12, 2006.
Des Moines, Iowa.

"Changing Community: the Graywolf Annual." Guest lecture for the Iowa Humanities Board, Oskaloosa Public Library, April 2006.

"In the Heart of the Valley of Love." Guest lecture for the Iowa Humanities Board, Oskaloosa Public Library, February 2006.

"Attention to Detail." Presentation for Young Writer's Conference, Des Moines, Iowa, February 17, 1999.

"Marilynne Robinson's *Housekeeping*." Guest lecture for Iowa Humanities Board series "Reading Landscape Through Culture." Pella Public Library, October 1998.

"Monica Sone's *Desert Exile*." Guest lecture for Iowa Humanities Board series on American Autobiography. Oscaloosa Public Library, April 1997.

"Ruthann Lum McCunn's *Thousand Pieces of Gold* and Chinese-American Women's Autobiography." Guest lecture for the Iowa Humanities Board series "Reimagining the Mythic American West," April, 1995.

"Visions of Beauty in Toni Morrison's *The Bluest Eye*." Guest lecture for the Iowa Humanities Board series "A Stranger in our Midst," March 1994.

"Richard Rodriguez: Assimilationist and Disequilibrist." Guest lecture for the Iowa Humanities Board series "A Stranger in our Midst," October, 1993.

PROFESSIONAL DEVELOPMENT & WORKSHOPS

The Power of Stories: Moving Beyond "Us" and "Them." Essential Partners, Boston MA. November 15-16, 2017.

Community Writing Pre-Conference Session. Conference on College Composition & Communication, March 15, Portland, Oregon.

Writing Historical Fiction. Masterclass with Deborah Harkness. Hedgebrook: Women Authoring Change Retreat Center, Whidby Island, WA. June 6-10, 2015.

Workshop on "Creating a Development Plan for Non-Profits" sponsored by Iowa Campus Compact, at Simpson College, Indianola, Iowa, August, 2014.

Accepted to the 5th Annual Connecting Campuses with Communities: The Service-Learning Institute, Indiana University Purdue University, Indianapolis, May 5-9, 2013.

"The Power of Dialogue." Public Conversations Project, Boston, MA. Spring, 2007

AUTHOR INTERVIEWS

Featured as author and publisher (Drake Community Press) on Iowa Writers.com

"Talk of Iowa" (Charity Nebbe) with Timothy Knepper & Bob Blanchard on *A Spectrum of Faith: Religions of the World in America's Heartland* from Drake Community Press
May 15, 2017

Mollie Cooney, KCCI with Timothy Knepper, April 3, 2017.

"Talk of Iowa" (Charity Nebbe) with Brytani Cavil & Kyle Munson on #Unitelowa

"Between the Lines" (Rekha Basu) with Kay Fenton Smith February 9, 2011

In *Glimmer Train Stories*, Winter, 2004 by Linda Swanson Davies

In *ICOSA Magazine*, May 15, 2010 by Beth Paris

CONSULTING

Advice on community publishing for Lutheran Services of Iowa, January, 2019.
Community Dialogue Facilitation for CultureALL, Fall 2017.
Fund for Positive Engagement, Community Action Board, Drake. Fall 2017.
Teacher training workshop in public dialogue facilitation for Central College Center for Community-based Learning, Fall 2017.

HONORS AND AWARDS

2021 Winner, Eludia Award (\$1000 + publication) Hidden River Arts for *Helen Button*
Finalist, Spokane Prize for Fiction, Willow Springs Books for *Navelencia*
Finalist, George Garret Fiction Prize, Texas Review Press for *Navelencia*
Faculty Development Grant, \$1700 for Drake Community Press project
Center for the Humanities, 2-course reassignment for work on *Between* (essays)
Center for the Humanities, \$750 for Drake Community Press project
Humanities Iowa, \$10,000 for Drake Community Press project (with Iowa Environmental Council)
Iowa Department of Cultural Affairs, \$20,000 for Drake Community Press project (with Iowa Environmental Council)

2019 Nominated for Madelyn Levitt Teacher of the Year
Winner, Juxtapose Nonfiction award for “Almost Mozart” (declined)
Notable Mention in *Best American Essays, 2019* ed. Rebecca Solnit

2018 Nominated for Madelyn Levitt Teacher of the Year
Faculty Development Grant \$1800
Sabbatical Support Grant, \$1400
Undergraduate Assistantship Grant, \$1450
Finalist, Thomas Ehrlich Award for Civically Engaged Faculty, National Campus Compact

2017 Emerging Innovation Award, Iowa Campus Compact (for Drake Community Press)
Nominated for Distinguished Engagement Award
Nominated for Principal Financial Group Global Citizenship Award

2016 Nominated for Distinguished Engagement Award
Nominated for Oreon Scott Global Service Award

2015 Finalist, Clarissa Dalloway “everything but poetry” Book Prize, A Room Of Her Own Foundation, for *Navelencia, 1910*

2014 Finalist, Kore Press Fiction Award for *Helen Button*
Finalist, C & R Press for *Helen Button*
Finalist Carolina Wren Press Novel Award for *Helen Button*
Nominated for Experiential Learning Faculty Award

2013 Finalist, Gival Press Fiction Award for *Helen Button*
Finalist, Summer Literary Seminars for *Helen Button*

Finalist, Kore Press Fiction Award for *Helen Button*
 Finalist, Eludia Award, Hidden Rivers Press for *Helen Button*
 Course Reassignment Award, Drake Center for the Humanities
 \$9000 Award for capacity building support, Drake Community Press
 \$1000, Principal Financial Group Center for Global Citizenship,
 publication support for Drake Community Press
 2012 Faculty Development Award for Drake Community Press project
 2011 Summer Stipend for Research Support, Drake Center for the Humanities
 Finalist, Mary McCarthy Prize in Short Fiction, for *Navelencia: Stories*
 2010 Madelyn Levitt Mentor of the Year
 Nominated for "Best of the Midwest" collection by *Southwest Review*
 Drake University Research Grant for *Zakery's Bridge*
 2009 Winner, David Nathan Meyerson Prize for Fiction, *Southwest Review*
 Faculty Development Award: Travel for Research, March
 Faculty Development Award: Travel for Research, April
 Undergraduate Assistantship Award
 Honorable Mention, *Glimmer Train Press* Family Matters Competition
 2008 Winner, 2nd place in *The Ledge* Fiction Competition
 Faculty Development Award: International Exchange Grant, May
 Nominated for Pushcart Prize by *Nimrod International*
 Finalist, Serena Donald Kennedy Award Novella Competition
 Finalist, *Snake Nation Press* Novella Competition
 2007 Winner, *Nimrod/Hardman Awards*: The Katherine Anne Porter Prize
 Finalist, Quarterly West Novella Competition
 2006 Finalist, Howard Frank Mosher Short Fiction Prize *Hunger Mountain*
 Finalist, *Third Coast* Fiction Prize for "Typesetting"
 Faculty Development Grant, Drake University Office of the Provost
 2005 Drake Center for the Humanities Research Grant for *New World Iowa*
 Faculty Development Award for *New World Iowa*
 Finalist Top 10 Dana Awards First Novel Competition
 Partial Scholarship (declined) Summer Literary Seminars, St. Petersburg
 2004 Finalist, *Bellingham Review* Tobias Wolff Award for Fiction 2004
 2003 Madelyn Levitt Mentor of the Year Award
 2002 Finalist, Mississippi Review Prize
 2001 Finalist, Mid-List Press First Series Book Competition
 2000 Winner, A.E. Coppard Prize, White Eagle Coffee Store Press
 1999 Glimmer Train Press Fiction Open, 2nd place
 Drake Center for the Humanities 2-course research leave
 1998 Summer Residency, Center for Advanced Studies, University of Iowa
 1998 Drake Center for the Humanities summer stipend
 1997 Internal curriculum development grant, Multicultural Studies
 1996 Women's Honor Roll of the University of Iowa
 1995 Outstanding Teaching Assistant Award, University of Iowa
 1995 Yaddo Fellowship, Saratoga Springs, New York (declined)

1992	Pushcart Prize, <i>Pushcart Annual XVI</i>
1991	Cohen Award for Best Story of the Year, <i>Ploughshares</i>
1989	American Association of University Women Graduate Award
1988	Heathcote Foundation Award Nat'l Society Arts & Letters
1986	Tokalon Alumna Association Graduate Incentive Award

RECENT PROFESSIONAL SERVICE & ACTIVITIES

Documentarian, Conference on College Composition & Communication, Virtual Annual Convention, April 7-10, 2021.

Creative Writing Standing Group, Conference on College Composition & Communication, 2021.

External Program Reviewer for Creative Writing Program, Elon University, April 2018.

Secondary Reviewer, National Council Teachers of English (NCTE) Annual Convention 2015-2017

Participant, Gertrude Stein Symposium, Beinecke Library, Yale University, October 2012

Participant, Latino Leadership Conference, Des Moines, Iowa, August, 2012

RECENT DEPARTMENT, COLLEGE and UNIVERSITY SERVICE & ACTIVITIES

Director, Drake Community Press, 2014-2022

Faculty Senate, Humanities Representative, 2021-23

Presented at "Back to Class" with Dr. Richard Deming for Drake Alumni Relations, May 13, 2021

RSO Advisor for Board of Student Communications publication, *Periphery Arts & Literature Journal*, 2020-2022

Equity & Inclusion Book Club: *Non-Binary: Memoirs of Gender & Identity*, Spring 2020.

Osher Lifelong Learning Institute course, "Getting to Dialogue" proposed for Spring, 2022.

Presented at "Faculty 2 Faculty" for Community Engaged Learning, November, 3, 2021.

Member, Susan Glaspell Writers & Critic Series, Department of English, 2020-2022.

Member, Promotion & Tenure Committee Department of English, 2002-present

Served on Sabbatical Review Committee, College of Arts & Science, 2021.

RECENT COMMUNITY SERVICE & ACTIVITIES

Presented at Kiwanis Club for Drake Community Press, Des Moines, August 5, 2021.

Wrote letter of support for Iowa Women of Achievement winner, 2021, Jan Mitchell.

Des Moines Book Festival, Humanities Evaluator, 2019-2022

Driver for chemotherapy patients, American Cancer Society, 2017-2018.

Board member, Bhutanese Community in Iowa, 2016-present

Class talk on *Latinas al Exito* (Drake Community Press) for English teacher Karen Downing, with intern Kelsey Lepperd, Valley High School, April 2015.

Judge on panel of community professionals for Johnston High School "Society for the Preservation of the American Dream" grant project, Wendy Arch, AP English Instructor, Johnston High School. March 6, 2015.

Board member, Community Youth Concepts Mentor Advisory Program 2011-2014

Director, Second Hour Programs, Des Moines Valley Friends Meeting, Des Moines, IA
2012- present

Board member, CultureALL. Des Moines, IA. 2009-2015.

PROFESSIONAL MEMBERSHIPS

NCTE (National Council of Teachers of English)

ICCAP (Iowa Campus Compact)

CCW (Conference on Community Writing)

January 2022