

Artistic Experience Assessment Rubric, v. 3; August 2018

Criteria	Rating=4 (Excellent)	Rating=3 (Satisfactory)	Rating=2 (Marginal)	Rating=1 (Unsatisfactory)
<p>a) Identification:</p> <p>--Does the student identify the characteristics of different artistic styles?</p> <p>--Does the student identify the factors that contributed to the establishment of these characteristics?</p>	<p>Identifies major and minor characteristics (form, technique, content) of a chosen artistic medium, or of aesthetics and the nature of art itself.</p> <p>Completely and complexly explains how and why a work or object relates to a chosen medium or to the nature of art itself by synthesizing connections between those characteristics and the factors (use, development) that contributed to their establishment.</p>	<p>Identifies the major characteristics (form, technique, content) of a chosen artistic medium, or of aesthetics and the nature of art itself.</p> <p>Explain how a work or object relates to a medium or to the nature of art itself based on a firm understanding of connection between the characteristics of the work and the factors (use, development) that contributed to their establishment.</p>	<p>Identifies some major characteristics (form, technique, content) of a chosen artistic medium, or of aesthetics and the nature of art itself.</p> <p>Partially explains how a work or object relates to a chosen medium or to the nature of art itself, without discussing the development and use of characteristics of that medium.</p>	<p>Can not identify the characteristics (form, technique, content) of a chosen artistic medium, or of aesthetics and the nature of art itself.</p> <p>Can not explain how a work or object relates to a chosen medium, or to the nature of art itself.</p>
What evidence of student learning do you see for this outcome? How would you have this student go further for this outcome?				
<p>b) Role of Art:</p> <p>--Does the student articulate the role played by an art form in the development of culture(s) OR as a distinctive expression of human identity and creativity?</p>	<p>Articulates the complexity of how art responds to and influences perceptions, values and assumptions of place, time, the nature of art itself, and the broader society and culture from which the arts emerge.</p> <p>Articulate a nuanced understanding of how art expresses human identity and creativity based upon personal reflection and relevant primary and secondary sources.</p>	<p>Articulates a basic understanding of how art responds to and influences perceptions, values, and assumptions of society and culture.</p> <p>Articulates a basic understanding of how art expresses human identity and creativity.</p>	<p>Articulates a basic understanding of some ways that art responds to and influences society and culture.</p> <p>Articulates a partial understanding of how art expresses human identity and creativity.</p>	<p>Articulates few ways how art responds to and influences society and culture.</p> <p>Articulates a simplistic understanding of how art expresses human identity and creativity.</p>
What evidence of student learning do you see for this outcome? How would you have this student go further for this outcome?				
<p>c) Analysis:</p> <p>--Does the student articulate an analytical and reasoned understanding of an art form?</p> <p>--Does the student communicate this understanding in an appropriate form, whether oral or written or through the artistic medium itself?</p>	<p>Effectively analyzes a work or object and its overall emotional, aesthetic, intellectual, and/or historical impact in elaborate detail, referring to the aesthetic and design principles that contribute to the ideas and concepts expressed. Integrates alternate, divergent, or contradictory perspectives or ideas.</p>	<p>Effectively analyzes a work or object and its overall impact in detail, referring to the aesthetic and design principles that contribute to the ideas and concepts expressed.</p>	<p>Partially describes a work or object and its impact in limited detail, while referring in part to contributing aesthetic or design principles.</p>	<p>Describes a work or object.</p>
What evidence of student learning do you see for this outcome? How would you have this student go further for this outcome?				
<p>d) Application/Engagement:</p> <p>--Does the student demonstrate an understanding of the nature of the visual, musical, or theatrical arts through the application of or engagement with an art form?</p>	<p>Shapes a concept or idea through sophisticated principles, techniques, or tools; processes; personal expression; and problem-solving.</p>	<p>Shapes a concept or idea through basic principles, techniques, or tools; processes; personal expression; and problem-solving.</p>	<p>Adapts concepts or ideas that reflect basic principles and/or techniques.</p>	<p>Successfully models an appropriate example.</p>
What evidence of student learning do you see for this outcome? How would you have this student go further for this outcome?				