

CATALOG OF THE WORKS OF FRANCIS J. PYLE

INTRODUCTION

The catalog documents every known composition completed by Dr. Pyle. It is organized into the following categories:

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For each entry in the catalog, the following information is provided:

- Title**, *Subtitle*, if applicable, **(Date of composition)**, if known
- Instrumentation
- Author of text, if applicable
- Running time, if known
- Commission, if known
- Publisher and date, if applicable
- (Notes, if applicable)

Manuscript copies of virtually of Dr. Pyle's compositions are housed in the Archive. The Archive also includes copies of published editions of his works, when available.

THE COMPOSITIONS

SOLO INSTRUMENTS

Dedication (1945)

Cello and Piano
6 minutes

Edged Night (1950)

Flute and Piano
6 minutes
(See also Solo with Orchestra and Solo with Wind Ensemble)

Etude for Cello and Piano (n.d.)

Nuptial Interlude (1979)

Violin and Piano

Rhapsody Appassionata for Piano and Violin (n.d.)

Rhapsody in Sonata Form (n.d.)

Violin and Piano

Serenade for Suzanne (n.d.)

Clarinet and Piano

Sonata for Bassoon and Piano (1975, revised 1978)

12 minutes

Sonata for Clarinet and Piano, *From the Middle Border* (1959)

14 minutes
Western International, 1969

Sonata for Flute and Piano (1970)

15:15 minutes
Southern Music Co.
Commissioned by the National Association of College Wind and
Percussion Instructors

Sonata for Violin and Piano (1964)

21:45 minutes

Two Dialogues for Harp and Piano (n.d.)

(Movements 1 and 2 of Harp Concerto)

KEYBOARD

Brazos Suite for Piano (n.d.)

12 minutes

Concerto for Harp and Piano (1969)

(Arranged for two pianos by the composer)

19 minutes

(See also Solo with Orchestra)

Convention '74 for Two Pianos (1974)

12 minutes

Edged Night and Fireworks for Saxophone and Band (n.d.)

(Arranged for piano solo by the composer)

8 Etudes for Piano (n.d.)

13 minutes

Four Pieces for Elementary Students (n.d.)

Piano Studies in Olden Forms (n.d.)

1. Passacaglia

Prairie Village (n.d.)

Sonata No. 1 for Piano (1969)

14:25 minutes

Commissioned by Paul Reed, Wichita State University, made possible by a Rudolph Ganz Grant

Sonata No. 2 for Piano (1969)

26 minutes

(See also Accordion – Solo and Ensemble)

Scully-Cutter Urtext Editions, 1970

Sonata No. 3 for Piano (1975)

10:20 minutes

Written for Donald Gren

Sonatine for Piano (1954)

4:30 minutes

Suite for Puppeteers (1935)

4:30 minutes

Scully-Cutter Urtext Editions, 1970

Untitled (n.d.)

Urbanities for Two Pianos (1983)

Comissioned by Larry and Joanne Scully

Waltz in B minor (n.d.)

ACCORDION – SOLO AND ENSEMBLE

Eight Etudes for Free Bass Accordion, *Studies in 20th Century Idioms* (1971)

18 minutes

Waterloo Music Co.

Sonata No. 1 for Free Bass Accordion (1968)

16 minutes

Commissioned by the Accordion Teachers' Guild

Sonata No. 2 for Free Bass Accordion (1969)

8 minutes

Commissioned by the Michigan State Accordion Teachers' Guild

(See also Keyboard)

Scully-Cutter Urtext Editions, 1970

From the First Northwest, Overture for Accordion Orchestra (1969)

8 minutes

Symphony in One Movement for Accordion Orchestra (1964)

14 minutes

CHAMBER MUSIC

Adagio and Scherzo for Brass Quintet (n.d.)

Arioso (ca. 1951)

Baritone Voice, Flute, Clarinet, Bass Clarinet, and Piano

2:14 minutes

Book of Violin Quartets (1950)

20 minutes

(Collaboration with Lorraine E. Watters)

Mills Music, 1960

Distant Star for Flute, Violin, Viola, Cello, and Organ (n.d.)

Duos for Flute and Bassoon (n.d.)

4:50 minutes

For Those Who Seek, Fanfare for Brass and Percussion (1972)

3:41 minutes

Haiku for Voice, Flutes and Piano (n.d.)

Old River Tune and Clambake (1943)

Oboe and Stings

7 minutes

(See also Orchestra)

Pastorale and Allegro (n.d.)

Woodwind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

Prelude for Piano Ensemble (1976)

Reprints from Currier and Ives, Suite for Woodwind Trio (1955)

Flute, Clarinet and Bassoon

10 minutes

Set of Six Clarinet Duets (1978)

12:24 minutes

Sonata for Three (1958)

Clarinet, Piano and Percussion

12 minutes

Southern Music Co., 1964

(Originally published by Leblanc)

Sonatine No. 1 (1974)

Quartet for Saxophones

4:45 minutes

Ten Moods (n.d.)

Flute, Clarinet and Bassoon

10 minutes

Trio for Flute, Cello and Piano (1956)

15:45 minutes

Woodwind Quintet (1959)

Flute, Oboe, Clarinet, Horn and Bassoon

14:16 minutes

Scully-Cutter Urtext Editions, 1970

ORCHESTRA

Frontier Sketches for String Orchestra (1950)

5 minutes

Willis Music, 1951

Old River Tune and Clambake (1945)

7 minutes

Overture to the Magic Fishbone (1957)

7 minutes

Commissioned by Central College

Pecos Country Suite (n.d.)

(for small or full orchestra)

7:35 minutes

Pictures for Suzanne for String Orchestra (1955)

7:30 minutes

Mills Music, 1958

Sinfonietta No. 1 for Chamber Orchestra (1971)

17 minutes

Sinfonietta No. 3 for Orchestra (1978)

14:15 minutes

Symphony in D Minor (n.d.)

Symphony No. 1 (1940)

30 minutes

Untitled (n.d.)

SOLO WITH ORCHESTRA

Concerto for Harp and Orchestra (1970)

19 minutes

Commissioned by Southeast Missouri State University
(see also Piano)

Edged Night (1952)

Flute and Strings

6 minutes

WIND ENSEMBLE

Brazos Suite (1981)

10:18 minutes

Erion Crescent, Overture for Concert Band (1971)

(Original title, Pasadena '71)

5:37 minutes

Commissioned by Frank B. Dobie High School, Pasadena, Texas

Far Dominion (1963)

6:30 minutes

Commissioned by Mason City High School

Southern Music Co., 1965

(Originally published by Leblanc)

Greetings Suite for Concert Band (1949)

7 minutes

Of Valleys and Cragged Peaks (n.d.)

Poem for Symphonic Band

7:45 minutes

First Prize, First Congress The Fellowship of American Composers, 1946

Pecos Country, Suite for Concert Band (n.d.)

Suite for Concert Band

Symphony No. 1 for Symphonic Band (1972)

17:07 minutes

Theme and Dialogues (1970)

6:50 minutes

Commissioned by Iowa Arts Council

SOLO WITH WIND ENSEMBLE

Concerto Giubilante for Organ, Winds and Percussion (1965)

18 minutes

Commissioned by Drake University

Concertino for Horn and Wind Ensemble (1964)

7 minutes

Commissioned by Lycoming College

Concerto for Trumpet and Wind Ensemble (1965)

29 minutes

Commissioned by the Monroe Foundation

Edged Night (1952)

Flute and Wind Ensemble

6 minutes

Carl Fischer Rental Library, 1958

(See also Solo Instruments and Solo with Orchestra)

SONGS

At Once I Saw Prometheus (n.d.)

Soprano and Piano

Text by Lewis Worthington Smith

Beauty (1967)

Voice and Piano

Text by Lorrain E. Watters

1:20 minutes

Clouds at Night (1967)

Voice and Piano

Text by Lorrain E. Watters

1:40 minutes

Crocuses (n.d.)

Voice and Piano

Anonymous Japanese text

(Different than the same title in Haiku)

Despair (1933)

Soprano and Piano

Text from Irene M. Pyle

Devotion (n.d.)

Voice and Piano

Eight for Twelve (1967)

Voice and Piano

(See separate titles: Beauty, Clouds at Night, Journey to the Moon, The Quest, Resolve, Traffic, The Wolf Cry, and World Beneath the Sea)

The Feet of the Young Men (1943)

Medium Voice and Piano

Text by Lewis Worthington Smith

6:30 minutes

Forgetfulness (1943)

High Voice and Piano

Text by A. E. (George William Russell)

2:15 minutes

If All Were Rain (n.d.)

Voice and Piano

Text by Christina Rossetti

José Mosquera (n.d.)

Voice and Piano

Text by Lewis Worthington Smith

Based upon a traditional Spanish-American folk melody

Journey to the Moon (1967)

Voice and Piano

Text by Lorrain E. Watters

1 minute

The Lily Princess (n.d.)

Voice and Piano

Anonymous Japanese text

(Different than the same title in Haiku)

The Lion, King of Beasts (n.d.)

Male Voice and Piano

Lovely Is the Day We've Had (n.d.)

Pastorale

Voice and Piano

Written for Jim Clemens

La Perdida de Pueblo (n.d.)

Voice and Piano

Text by Lewis Worthington Smith

Based upon a traditional Spanish-American folk melody

Prayer for a Pilot (1967)

Voice and Piano

Text by Cecil Roberts

1:05 minutes

The Quest (1967)

Voice and Piano

Text by Lorrain E. Watters

35 seconds

Resignation (1933)

Soprano and Piano

Text by Irene M. Pyle

Resolve (1967)

Voice and Piano

Text by Lorrain E. Watters

1:15 minutes

Rosemary (1942)

High Voice and Piano

Text from Stephen Vincent Benet

1:45 minutes

Sacrifice (n.d.)

Voice and Piano

Text by A. E. (George William Russell)

Written for Marilyn Zolnosky

Snail's Dream (n.d.)

Voice and Piano

Text by Oliver Herford

18 seconds

Songs for a Day (n.d.)

Voice and Piano

Text by A. J. Matthews

I. Sun Up

II. Winter Moon

III. Sundown

Traffic (1967)

Voice and Piano
Text by Lorrain E. Watters
22 seconds

The Wolf Cry (1967)

Voice and Piano
Text by Len Sarett
1:15 minutes

Untitled (n.d.)

Voice and Piano

World Beneath the Sea (1967)

Voice / Piano
Text by Lorrain E. Watters
1:15 minutes

CHORAL MUSIC – MIXED CHORUS

Alleluia for Organ and Chorus (1981)

SATB

Angels High and Holy (1950)

SATB
1:35 minutes
Willis Music, 1950

Breath of Ivy (1957)

SATB
Text by Kaywynne Weiler Adams
2 minutes

Canticle of the Sun with Brass Sextet or Piano (1970)

SATB
Text from St. Francis
4:45 minutes
Commissioned by the Northwest Iowa Choral Association
Scully-Cutter Urtext Edition, 1970

Children of the Heavenly Father (1948)

SSAATTBB
2:14 minutes
Summy-Birchard, 1948

Chimes (1951)

SATB

Text by Alice Maynell

Come Ye Faithful (n.d.)

SATB

Text from John of Damascus

2:08 minutes

Exile (n.d.)

SATB

Text by A. E. (George William Russell)

Father We Praise Thee (1956)

SATB

3 minutes

Southern Music Co., 1956

(originally published by Composers' Press)

Full Stature (1968)

SATB

Text by Iva Durham Vennard

3:02 minutes

Abingdon Press, 1970

High Upon a Hilltop (1950)

SATB

2 minutes

Willis Music, 1950

I Have Chosen Thee (1968)

SATB

Text from Joshua I: 5,6,9

3:11 minutes

Commissioned by Vennard College

Scully-Cutter Urtext Editions, 1970

I Hear No Voice (1952)

SATB

3:06 minutes

Willis Music, 1952

Now Is the Hour of Darkness Past (1959)

SSAATTBB

4 Minutes

Willis Music, 1959

Oh, the Children of the Father (n.d.)

SATB

Proud Music – Song of Freedom (n.d.)

SATB

Text from Walt Whitman

Written for the Luther College Choir

Psalm 145 (1972)

SATB

4 minutes

Commissioned by Westminster Presbyterian Church, Des Moines Iowa

Scully-Cutter Urtext Editions, 1972

Rise Zion to Greet Thy King (n.d.)

SATB

Sail Forth (1975)

SATB

Text from Walt Whitman

Roger Dean Music

Te Deum (1962)

SSAATTBB, Organ, Woodwind Quintet & Percussion

10:16 minutes

Commissioned by Central College

Three Psalms with Orchestra, Brass Choir and Optional Tape (1971)

SATB

Psalms 117, 121, 150

11:45 minutes

Commissioned by the Iowa Music Educators' Association

Scully-Cutter Urtext Editions, 1971

The Unknown God (n.d.)

SATB

Text by A. E. (George William Russell)

When in Our Music God Is Glorified (1982)

SATB

Winds Through the Olive Trees (1975)

SATB

2 minutes

(See also Women's Chorus)

CHORAL MUSIC - WOMEN'S CHORUS

The Fall (1955)

SSA

Text by James Enrico

2:05 minutes

Commissioned by the Sigma Alpha Iota Inter-America Awards

Carl Fischer, 1955

Frolic (1949)

SSA

2 minutes

Willis Music, 1949

From an Indian Story (1955)

SSA

2:30 minutes

Text by William Cullen Bryant

(No. 2 of Three Settings of Early Berkshire Verse)

Woods Music, 1959

The Gladness of Nature (n.d.)

SSA

1:15 minutes

Text by William Cullen Bryant

(No. 1 of Three Settings of Early Berkshire Verse)

Henry Was a Worthy King (1960)

SSA

1:05 minutes

Elkan-Vogel, 1960

In a Day from Some Titanic Past (n.d.)

SSA

In the Bleak Mid Winter (n.d.)

SSA

Text by Christina Rossetti

A Mountain Tarn (1960)

SSA

Text by A. E. (George William Russell)

3:30 minutes

Elkan-Vogel, 1960

O Love That Sings (1955)

SSA

Text by James Enrico

2 minutes

Commissioned by the Sigma Alpha Iota Inter-America Awards

Carl Fischer, 1955

Oh What Is So Merry, Heigh Ho (n.d.)

SSA

Old Gaelic Lullaby (n.d.)

SSA

Once In a Bethlehem Manger (n.d.)

SSA

Siesta (1955)

SSA

2:20 minutes

(No. 3 of Three Settings of Early Berkshire Verse)

Three Amusements (1960)

SA

Text by Leroy Jackson and Edward K. West

2:30 minutes

I. Buzzy Brown

II. Old Johnny Dades

III. Off to Yakima

Elkan-Vogel, 1960

Three Settings of Early Berkshire Verse (1955)

SSA

Text by William Cullen Bryant

I. The Gladness of Nature

II. From an Indian Story

III. Siesta

Winds Through the Olive Trees (1949)

SSA

1:20 minutes

(See also Mixed Chorus)

Willis Music, 1949)

CHORAL MUSIC – CHILDRENS CHORUS

Four Unison Choruses for Children (1955)

Ginn & Co., 1955

Haiku – Six Unison Choruses for Children (1955)

Anonymous Japanese text

Six Unison Choruses (1966)

Six Unison Choruses (1967)

Ginn & Co., 1967

CHORAL MUSIC – MISCELLANEOUS

Come Ye Faithful for Men's Chorus (n.d.)

TTBB and Keyboard

Text from John of Damascus

In Him We Live (1956)

Unison chorus with piano

Text by Jonas Very

4 minutes

Neil A. Kjos Music, 1956

Jerusalem the Golden for Unison Chorus (n.d.)

Text from Bernard of Cluny

The Sun for Soprano Solo and Men's Chorus (n.d.)

STTB with Piano