

Concentration in Vocal Music Degree Requirements

CONCENTRATION IN VOCAL MUSIC (MUSIC DEPARTMENT): COURSE SEQUENCING				
Course #	Course Title	Semester	Offered	Credit Hours
MUS 001	Materials of Music I	Fall	Yearly	3
MUS 002	Ear Training I	Fall	Yearly	1
MUS 003	Materials of Music II	Spring	Yearly	3
MUS 004	Ear Training II	Spring	Yearly	1
MUS 154	Vocal Pedagogy	Fall	Every other year. Next offered Fall 2022 MW-2:00-2:50	2
MUS 140	Vocal Literture	Spring	Every other year. Next offered Spring 2024 WM-1:00-1:50	2
*MUS 06 & 07 or MUS 049 & 50 or piano lessons	Piano Laboratory I-IV	Fall/Spring	Yearly	2
Plus 2 credits from any of the following ensembles. Students may choose to audition for the same ensemble if desired.				
MUS 149 (Placement by audition)	Drake Choir, spëro, DUCC, Borealis	Fall/Spring	Yearly	1
MUS 169 (Placement by audition)	Drake Opera	Fall/Spring	Yearly	1
				TOTAL 16
<p>*Students may be placed within the piano laboratory sequence based on a piano proficiency examination given during their first semester. Students who successfully complete portions of the piano proficiency will be placed appropriately in the laboratory sequence.</p>				
<p>Prior to registration, students desiring a Concentration in Vocal Music must have successfully completed two semesters as a Musical Theater Major and received the approval of the Music and Theatre Departments following a required audition. Interested applicants should contact Voice Area faculty Dr. Cravero and Prof. Freeman Miller to arrange for an audition or to obtain permission to submit an audio or video recording in lieu of an on-campus audition. The cap for acceptance is two students per year.</p>				