

Name _____ ID _____ E-mail _____ Grad date _____ Revised 2015

Applied Perf.	Musicianship	Drake Curriculum	Ensemble	Mus. Bus. Practica	Business/Free Electives
FRESHMAN App. Major (2) ____ App. Minor (1) ____	MUS 1 (3) ____ MUS 2 (1) ____	FYS (3) _____	MUS 148, 149, or 150 (1) ____ MUS 21 (cr.) ____		ECON 002 (3) ____ ACCT 041 (3) ____
App. Major (2) ____ App. Minor (1) ____	MUS 3 (3) ____ MUS 4 (1) ____ MUS 81 (3) ____	Quantitative (4) _____	MUS 148, 149, or 150 (1) ____ MUS 21 (cr.) ____		ECON 010 (3) ____
SOPHOMORE App. Major (2) ____ App. Minor (1) ____	MUS 51 (3) ____ MUS 52 (1) ____ MUS 85 (3) ____	Info Lit. (2-3) _____	MUS 148, 149, or 150 (1) ____ MUS 21 (cr.) ____		IS 044 (3) ____
App. Major (2) ____ App. Minor (1) ____	MUS 53 (3) ____ MUS 54 (1) ____ MUS 95 (3) ____	Engaged Cit. (3) _____	MUS 148, 149, or 150 (1) ____ MUS 21 (cr.) ____		BLAW 060 (3) ____
JUNIOR App. Major (2) ____	MUS 105 (3) ____ MUS 107 (3) ____		MUS 148, 149, or 150 (1) ____ MUS 21 (cr.) ____	MUS 091 (3) ____	FIN 095 (3) ____
App. Major (2) ____		Hist. Con. (3) ____ Writ. Comm. (3) ____	MUS 148, 149, or 150 (1) ____ MUS 21 (cr.) ____		MKTG 101 (3) ____ _____ (3)
SENIOR App. Major (2) ____	MUS 161 or MUS 163 (2) ____	L. Science (3-4) _____	MUS 148, 149, or 150 (1) ____ MUS 21 (cr.) ____		MGMT 110 (3) ____ ENTR 101 (3) ____
App. Major (2) ____		P. Science 2 (3-4) _____	MUS 148, 149, or 150 (1) ____ MUS 21 (cr.) ____	MUS 165 (3) ____	_____ (3)

Bachelor of Music with Elective Studies in Business

Students may wish to consider the following courses as free electives: BUS 098 (Professional Communication in the 21st Century), ENTR 150 (The Business Model), LIBR 099 (Copyright Issues in the US), or MUS 144 (Jazz Recording Techniques)