

Name _____ ID _____ E-mail _____ Grad date _____ Revised 2024

Applied Major	Musicianship	Drake Curriculum	Ensemble	Music Ed classes	Education courses
FRESHMAN App. Major (2) ____ MUS 006 (1)* ____	MUS 001 (3) ____ MUS 002 (1) ____	FYS (3) _____ Science (4) ____	MUS 148 or 150 (1) ____ MUS 021 (cr.) ____	MUS 013 (1) ____	
App. Major (2) ____ MUS 007 (1) ____	MUS 003 (3) ____ MUS 004 (1) ____ MUS 081 (3) ____	Quantitative (3) _____	MUS 148 or 150 (1) ____ MUS 021 (cr.) ____		EDUC 108 (3) ____
SOPHOMORE App. Major (2) ____ MUS 049 (1) ____	MUS 051 (3) ____ MUS 052 (1) ____ MUS 085 (3) ____		MUS 148 or 150 (1) ____ MUS 021 (cr.) ____		EDUC 103 (3) ____ SPED 120 (3) ____
App. Major (2) ____ MUS 050 (1) ____	MUS 053 (3) ____ MUS 054 (1) ____ MUS 095 (3) ____	Engaged Cit. (3) OR MUS 146 (2) ____	MUS 148 or 150 (1) ____ MUS 021 (cr.) ____	Inst. methods (1-2) [†] ____ MUS 156 (3)	
JUNIOR App. Major (2) ____	MUS 105 (3) ____ MUS 107 (3) ____ MUS 151 (2) ____		MUS 148 or 150 (1) ____ MUS 021 (cr.) ____	MUS 062 (1) ____ OR Inst. methods (1-2) [†] ____ MUS 134 (2) OR 159 (3)	
App. Major (2) ____	MUS 152 (2) ____	Engaged Cit. (3) OR MUS 146 (2) ____	MUS 148 or 150 (1) ____ MUS 021 (cr.) ____	Inst. methods (1-2) [†] ____	EDUC 109 (3) ____ EDUC 142 (3) ____
SENIOR App. Major (2) ____		Writ. Comm. (3) _____	MUS 148 or 150 (1) ____ MUS 021 (cr.) ____	MUS 134 (2) OR 159 (3) MUS 062(1) or Methods (1-2) [†] MUS 162 (2) ____	EDUC 164 (3) ____
			Small ensemble (cr.) _____ (May be taken any term)		EDUC 163 (1) ____ EDUC 166 (5) ____ EDUC 168 & 169 (7) _

Instrumental BME checksheet (Winds & Percussion Track)

* Enrollment in 4 semesters of Piano Laboratory (MUS 006, 007, 049, and 050) fulfills the Applied Minor requirement. Students with piano proficiency may test out of one or more semesters of Piano Lab, but must enroll instead in private piano lessons (MUS 170) or lessons on a second instrument, depending on ability.

† Students must complete a total of five (5) methods courses over the course of their degree program.