

EVALUATION OF PERFORMANCE

Name of Performer _____

Title of Piece _____

CONSTRUCTIVE COMMENTS

TONE

- Quality _____
- Support _____
- Control _____
- Vibrato _____

INTONATION

TECHNIQUE

- Fingers _____
- Evenness _____
- Rhythm _____
- Articulation _____
- Intervals _____
- Smoothness _____

INTERPRETATION

- Phrasing _____
- Dynamic Range _____
- Style _____
- Tempo _____

APPEARANCE

- Posture _____
- Presence _____
- Body Movement _____

ENSEMBLE

- Eye contact _____
- Cues _____
- Balance _____
- Rhythm _____