

DRAKE UNIVERSITY ARTICULATION AGREEMENT

with

INDIAN HILLS COMMUNITY COLLEGE

*a course equivalency listing and
transfer planning guide for the*

AREAS OF INQUIRY DRAKE CURRICULUM

DRAKE GENERAL EDUCATION FOR ENTRY

SPRING 2024 AND LATER

This articulation agreement is based on the Indian Hills Community College 2023-2024 General Catalog and the Drake University 2023-2024 General Catalog. Changes may occur prior to your first semester at Drake University. In the academic advising appointment with your Drake University College or School representative, inquire about any changes and how they may be relevant to creating your degree plan and reaching your educational goals. Please refer to www.drake.edu for up-to-date information.

For more information please contact:

Drake University Office of the Registrar, 2507 University Avenue, Des Moines, IA 50311

Phone: 1-515-271-2025

registrar@drake.edu

Indian Hills CC and Drake Equates

To see how Indian Hills courses transfer to Drake please go to [TES Course Finder](#) and select Indian Hills Community College. Some of the Indian Hills's courses are not currently offered or are no longer offered. Please make sure to check with Indian Hills that a course you might want to take is still being offered.

Areas of Inquiry (AOI)

The courses outlined will count towards satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all the colleges and schools at Drake University.

Achievement guidelines are established in **ten Areas of Inquiry (AOIs)** that reflect the fundamentals Drake Curriculum principles and emphasize responsible decision making and self-discipline. **The approved Drake Curriculum course list for current Drake students can be accessed online** at www.drake.edu/dc/

In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirements. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made if a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

ARTISTIC LITERACY (ARTS)

Drake students will learn to interpret and/or create art, Art constructs an essential and ongoing dialogue among individuals, cultures, and societies. Art--whether it takes visual, musical, or theatrical form--grows out of sustained intellectual inquiry. Drake students will recognize that art provides distinctive ways to engage the world and create expressions of the human condition.

One course

ART	101	Art Appreciation	DRA	125	Intro to Play Analysis
ART	120	2-D Design	DRA	162	Technical Theatre
ART	123	3-D Design	DRA	180-181	Theater Lab I-II
ART	133	Drawing Lab	EDUC	260	Art for Elementary Educator
ART	141	Painting II	GRA	950	Intro to Digital Media
ART	203	Art History I	HUM	135	Humanities for the Early World
ART	204	Art History II	HUM	136	Humanities for the Renaissance
DRA	101	Introduction to Theatre	HUM	137	Humanities for the Modern World
DRA	110	Introduction to Film	MUS	100	Music Appreciation
			MUS	205	Jazz History and Appreciation

CRITICAL THINKING (CRIT)

The Drake Curriculum makes an intentional effort to help students acquire the skills for rational analysis and argumentation. Critical Thinking should be purposeful, rigorous, self-reflective, and based on careful consideration of evidence.

One course

ACC	152	Financial Accounting	LIT	171	Survey of Poetry
BUS	185	Business Law I	LIT	175	Survey of Drama
CIS	171	Java	LIT	210	The Graphic Novel
DRA	125	Intro to Play Analysis	PHI	101	Introduction to Philosophy
LIT	161	The Short Story	PHI	105	Introduction to Ethics
LIT	165	The Novel	PSY	251	Social Psychology
LIT	167	Popular Genres I	PHY	202	Classical Physics III
LIT	168	Popular Genres II	SPC	101	Fundamentals of Oral Communication
			SPC	112	Fundamentals of Speech

THE ENGAGED CITIZEN (CITZ)

Drake students will learn to participate effectively in democratic processes. Democracy relies upon the participation of an engaged, knowledgeable, and responsible citizenry. As preparation for active participation in public debate, Drake students learn to evaluate the mix of diverse values and interests that influence democratic decision-making. In a sophomore level course, students have the opportunity to bring diverse disciplines to bear in further developing the skills, knowledge, and dispositions that will lead them to be active stewards working for the common good of local, national and global communities. This requirement will be fulfilled through coursework that challenges students to critically reflect upon the social, economic or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

One course

COM	148	Diversity of the Media
MMS	241	Public Relations & Marketing
POL	121	International Relations
SOC	115	Social Problems
SPC	101	Fundamentals of Oral Communication
SPC	112	Fundamentals of Speech

GLOBAL AND CULTURAL UNDERSTANDING (GLOB)

Through understanding the interaction of knowledge, awareness, and cultural responsibility, Drake students will pursue the ideal wherein all persons have value and a voice. They will learn to examine aspects of society in relation to nationality, race, ethnicity, gender or culture, including the interactive nature of relations among people who differ according to these categories.

One course

ANT	105	Cultural Anthropology	HIS	141	History of Asia
CLS	155	Brazilian History & Culture	HIS	214	Russian History and Culture
CLS	175	Native American Studies	HIS	257	African American History
CLS	222	Survey of Latino Lit	LIT	150	World Literature I
EDU	220	Human Relations for the Classroom	POL	125	Comparative Gov't & Politics
FLS	132	Elementary Spanish II	REL	101	Survey of World Religions
FLS	232	Intermediate Spanish II			

HISTORICAL FOUNDATIONS (HISF)

Drake Students will gain greater understanding of the historical foundations of the modern world and the interconnections of global cultures. Two courses are required in this area of inquiry. Students will use historical analyses to study the interplay of multiple forces of change over time. Courses that count for this AOI will engage students to achieve at least two of these student learning outcomes.

Chose two

ART	203	Art History I	HIS	151	U.S. History to 1877
ART	204	Art History II	HIS	152	U.S. History since 1877
CLS	155	Brazilian History & Culture	HIS	201	Iowa History
HIS	110	West Civ: Ancient to Early Modern	HIS	214	Russian History & Culture
HIS	111	West Civ: Early Modern to Present	HIS	257	African American History
HIS	121	Ancient Mediterranean World	LIT	110	American Lit: Mid to 1800
HIS	125	Modern Europe	LIT	113	American Lit:1865-1945
HIS	141	History of Asia	LIT	140	British Literature I

INFORMATION LITERACY (INFO)

Drake students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse. Drake students will use appropriate sources, including library and internet resources, to process and evaluate information. Students will gain an understanding of the social and ethical issues encountered in a networked world, an ability to assess the quality of information, and learn appropriate ways to reference information sources.

One course

CIS	171	Java
COM	140	Intro to Mass Media
EDU	255	Technology in the Classroom
SMM	100	Intro to Social Media
SMM	110	Writing for the Web

QUANTITATIVE LITERACY (QUAN)

Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations. Courses that satisfy this requirement will have mathematical reasoning as their principal focus. They may also address questions that engage learners with the world around them and help them to analyze quantitative claims that arise from the study of civic, political, scientific, or social issues. Quantitative literacy courses may be focused on the mathematical needs of a specific discipline or on a specific interdisciplinary issue or problem. These courses will engage students to achieve these student learning outcomes.

One course

MAT	110	Math for Liberal Arts	MAT	156	Statistics
MAT	117	Math for Elementary Teachers	MAT	210	Calculus I
MAT	120	College Algebra	MAT	216	Calculus II
MAT	125	Pre-calculus	MAT	219	Calculus III
MAT	140	Finite Math	MAT	777	Applied Algebra/Trigonometry
MAT	149	Linear Algebra			

SCIENTIFIC LITERACY (LIFE, PHSC)

Scientific literacy is crucial for understanding the issues that affect the future for all people, locally, nationally, and globally. Drake students will gain a basic understanding of content, methods, and contributions of science through courses rooted in the content of the life/behavioral and physical sciences. Through significant exposure to experiment and theory, students will be able to meaningfully interpret and evaluate scientific information for personal and professional applications as engaged citizens. All courses that fulfil this AOI will engage students to achieve basic scientific literacy; individual courses will pursue the additional outcomes as appropriate to their disciplinary or interdisciplinary focus. Drake students will complete two courses in this area of inquiry, including one in the life/behavioral sciences and one in the physical sciences. At least one course taken for this AOI will include laboratory or field experience.

Choose two, one from each category and at least one with a lab

One Life/Behavioral Science

BIO	101	Introduction Biology
BIO	120	General Biology ID
BIO	121	General Biology IID
BIO	122	Introduction to Botany
BIO	175	Human Anatomy
BIO	178	Human Physiology
BIO	187	Microbiology w/lab
CHM	121	Intro to General Chem
CHM	132	Intro to Organic & Biochemistry
CHM	251	Organic Chemistry I
CHM	252	Organic Chemistry II
CHM	253	Organic Chemistry III
ENV	142	Environmental Science
PSY	111	Intro to Psychology

One Physical Science

CHM	121	Intro to General Chem
CHM	132	Intro to Organic & Biochemistry
CHM	157	Principles of Chemistry I
CHM	158	Principles of Chemistry II
CHM	159	Principles of Chemistry III
CHM	166	General Chemistry I
CHM	176	General Chemistry II
PHS	184	Intro to Earth Science
PHS	186	Intro to Earth Science Lab
PHY	101	Physics
PHY	200	Classical Physics I

VALUES AND ETHICS (VE)

Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience. They will develop as reflective practitioners with an understanding of the larger goals of stewardship inherent in their professional endeavors and have a sense of obligation that extends beyond the self. They will develop an understanding of the skills and knowledge necessary to anticipate the consequences of actions as well as an understanding of the dispositions necessary to develop a commitment to ethical conduct. Students will develop the basic tools required to question themselves and others in a responsible manner and to evaluate the ethical implications of both collective and personal choices.

Once course

BUS	185	Business Law I
CRJ	101	Ethics in Criminal Justice
EDU	213	Intro to Education
PHI	105	Introduction to Ethics
PHI	145	Intro to Ethical Conflicts

WRITTEN COMMUNICATION (WRIT)

Drake students will learn to read with discrimination and understanding and to write persuasively. Drake students will learn to shape their writing according to subject, purpose, medium, context and intended audience. This area of inquiry may be satisfied by a single course, provided that writing is a significant component of the course, significant attention is directed towards the teaching of writing, and a significant portion of the student's grade focuses on the quality of writing, independent of the subject matter.

One course

ENG	105	Composition I
ENG	106	Composition II
ENG	221	Creative Writing
ENG	225	Creative Writing: Poetry
ENG	230	Creative Writing: Fiction
ENG	241	Creative Writing: Seminar I
ENG	242	Creative Writing: Seminar II
ENG	243	Creative Writing: Seminar III
LIT	112	American Lit: After 1900