

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|------|-------------|-----------------------|--------------|-----------------------------------------------|----------------------|
| 10658 | ABA | 264 | 0 | 3 | Evening | BEHAVIORAL ASSESSMENT | R | 1730 - 2020 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Sacha Pence (P) | |
| 11779 | ABA | 265 | 0 | 3 | Evening | BEHAVIORAL INTERVENTIONS | T | 1730 - 2020 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | James Prickett (P) | |
| 11780 | ABA | 268 | 0 | 3 | Evening | VERBAL BEHAVIOR | R | 1730 - 2020 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Janelle Ausenus (P) | |
| 11069 | ABA | 290 | 0 | 3 | Evening | SPEC TOPICS APL BEHAV ANALYSIS | T | 1730 - 2020 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Janelle Ausenus (P) | |
| 11982 | ABA | 290 | 1 | 3 | Drake University | BEHAVIOR ANALYSIS CHILD DEV | | | 1/27/2020 - 5/15/2020 | | Maria Loder (P) | |
| 10660 | ABA | 292 | 1 | 3 | Evening | SUPERVISED PRACTICUM IN ABA | M | 1800 - 2100 | 2/17/2020 - 2/17/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10660 | ABA | 292 | 1 | 3 | Evening | SUPERVISED PRACTICUM IN ABA | M | 1800 - 2100 | 2/3/2020 - 2/3/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10660 | ABA | 292 | 1 | 3 | Evening | SUPERVISED PRACTICUM IN ABA | M | 1800 - 2100 | 3/2/2020 - 3/2/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10660 | ABA | 292 | 1 | 3 | Evening | SUPERVISED PRACTICUM IN ABA | M | 1800 - 2100 | 3/23/2020 - 3/23/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10660 | ABA | 292 | 1 | 3 | Evening | SUPERVISED PRACTICUM IN ABA | M | 1800 - 2100 | 4/13/2020 - 4/13/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10660 | ABA | 292 | 1 | 3 | Evening | SUPERVISED PRACTICUM IN ABA | M | 1800 - 2100 | 4/27/2020 - 4/27/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10661 | ABA | 292 | 2 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | T | 1300 - 1600 | 2/18/2020 - 2/18/2020 | C-S - 0308 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10661 | ABA | 292 | 2 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | T | 1300 - 1600 | 2/4/2020 - 2/4/2020 | C-S - 0308 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10661 | ABA | 292 | 2 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | T | 1300 - 1600 | 3/24/2020 - 3/24/2020 | C-S - 0308 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10661 | ABA | 292 | 2 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | T | 1300 - 1600 | 3/3/2020 - 3/3/2020 | C-S - 0308 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10661 | ABA | 292 | 2 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | T | 1300 - 1600 | 4/14/2020 - 4/14/2020 | C-S - 0308 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 10661 | ABA | 292 | 2 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | T | 1300 - 1600 | 4/28/2020 - 4/28/2020 | C-S - 0308 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 11067 | ABA | 292 | 3 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | S | 1000 - 1415 | 2/22/2020 - 2/22/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 11067 | ABA | 292 | 3 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | S | 1000 - 1415 | 2/8/2020 - 2/8/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 11067 | ABA | 292 | 3 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | S | 1000 - 1415 | 3/28/2020 - 3/28/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 11067 | ABA | 292 | 3 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | S | 1000 - 1415 | 4/11/2020 - 4/11/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 11067 | ABA | 292 | 3 | 3 | Drake University | SUPERVISED PRACTICUM IN ABA | S | 1000 - 1415 | 5/2/2020 - 5/2/2020 | OLIN - 0212 | Sacha Pence (P), Maria Loder, Janelle Ausenus | |
| 3003 | ACCT | 041 | 02 | 3 | Drake University | INTRO TO FINANCIAL ACCOUNTING | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Stephen Gara (P) | Critical Thinking |
| 5267 | ACCT | 041 | 3 | 3 | Drake University | INTRO TO FINANCIAL ACCOUNTING | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Joyce Njoroge (P) | Critical Thinking |
| 10870 | ACCT | 041 | 4 | 3 | Drake University | INTRO TO FINANCIAL ACCOUNTING | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Stephen Gara (P) | Critical Thinking |
| 3016 | ACCT | 042 | 02 | 3 | Drake University | INTRO TO MANAGERIAL ACCOUNTING | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Jaime Grandstaff (P) | |
| 3017 | ACCT | 042 | 03 | 3 | Drake University | INTRO TO MANAGERIAL ACCOUNTING | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Lori Solmsa (P) | |
| 3018 | ACCT | 042 | 04 | 3 | Drake University | INTRO TO MANAGERIAL ACCOUNTING | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Lori Solmsa (P) | |
| 3394 | ACCT | 042 | 05 | 3 | Drake University | INTRO TO MANAGERIAL ACCOUNTING | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Jaime Grandstaff (P) | |
| 3432 | ACCT | 042 | 06 | 3 | Drake University | INTRO TO MANAGERIAL ACCOUNTING | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Jaime Grandstaff (P) | |
| 9928 | ACCT | 110 | 1 | 4 | Drake University | MANAGERIAL ACCOUNTING | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Lori Solmsa (P) | |
| 6830 | ACCT | 125 | 2 | 3 | Evening | COST MGMT SYSTEMS | R | 1800 - 2050 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Brian Sweeney (P) | |
| 3639 | ACCT | 166 | 02 | 4 | Drake University | FINANCIAL ACCT II | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Joyce Njoroge (P) | Information Literacy |
| 5944 | ACCT | 175 | 3 | 3 | Evening | AUDITING PRINCIPLES | T | 1800 - 2050 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Kelley Ellis (P) | |
| 4180 | ACCT | 186 | 1 | 3 | Evening | BUSINESS ENTITY TAXATION | W | 1800 - 2050 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Stephen Gara (P) | |
| 8349 | ACCT | 199 | 0 | 3 | Drake University | ACCOUNTING PEDAGOGY | | | 1/27/2020 - 5/15/2020 | | Jaime Grandstaff (P) | |
| 9515 | ACCT | 199 | 0 | 3 | Drake University | CORPORATE TAXATION | | | 1/27/2020 - 5/15/2020 | | Stephen Gara (P) | |
| 4868 | ACCT | 210 | 1 | 3 | Evening | ACCT FOR NON-PROFITS | M | 1800 - 2115 | 1/27/2020 - 4/27/2020 | ALIB - 0010 | Joyce Njoroge (P) | |
| 11891 | ACCT | 230 | 0 | 1 - 6 | Drake University | BUSINESS ENTITY TAXATION | | | 1/27/2020 - 5/15/2020 | | Stephen Gara (P) | |
| 10411 | ACCT | 276 | 1 | 3 | Drake Online Programs | IT AUDITING | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Kelley Ellis (P) | |
| 3433 | ACCT | 291 | 01 | 3 | Drake University | ACCOUNTING PRACTICUM | | | 1/27/2020 - 5/15/2020 | | Stephen Gara (P) | |
| 7451 | ACTS | 120 | 1 | 3 | Drake University | THEORY OF INTEREST | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Paul Judd (P) | |
| 9218 | ACTS | 120L | 0 | 0.5 | Drake University | THEORY OF INTEREST LAB | R | 0800 - 0900 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Paul Judd (P) | |
| 7469 | ACTS | 121 | 1 | 3 | Drake University | INTRODUCTION TO DERIVATIVES | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Yiqing Chen (P) | |
| 7456 | ACTS | 131 | 2 | 3 | Drake University | INTRODUCTION TO PROBABILITY I | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Paul Judd (P) | |
| 9222 | ACTS | 131L | 1 | 0.5 | Drake University | PROBABILITY I LAB | R | 1400 - 1500 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Paul Judd (P) | |

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|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|--------------|-------------------------|-----------------------------------------------------------------------|
| 10412 | ACTS | 135 | 1 | 3 | Drake University | MATHEMATICAL STATISTICS | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Toby White (P) | |
| 10416 | ACTS | 161 | 1 | 3 | Drake University | SHORT-TERM ACTUARIAL MATH I | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Susan Watson (P) | |
| 10417 | ACTS | 161 | 2 | 3 | Drake University | SHORT-TERM ACTUARIAL MATH I | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Susan Watson (P) | |
| 10418 | ACTS | 190 | 1 | 3 | Drake University | CASE STUDIES INS & ACT SCI | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Kwangmin Jung (P) | |
| 10419 | ACTS | 190 | 2 | 3 | Drake University | CASE STUDIES INS & ACT SCI | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Kwangmin Jung (P) | |
| 8684 | ACTS | 198 | 1 | 0.5 | Evening | IFM Review Course | T | 1700 - 1750 | 2/4/2020 - 5/5/2020 | ALIB - 0107 | Tong Khon Teh (P) | |
| 8348 | ACTS | 199 | 0 | 3 | Drake University | LIFE INSURANCE MATH II | | | 1/27/2020 - 5/15/2020 | | Yiqing Chen (P) | |
| 11679 | ARAB | 001 | 0 | 3 | Drake University | BEGINNING ARABIC I | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0206 | Ibrahim Khalaylih (P) | |
| 5745 | ARAB | 002 | 0 | 3 | Drake University | BEGINNING ARABIC II | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0206 | Ibrahim Khalaylih (P) | Global and Cultural Understand |
| 11877 | ARAB | 150 | 0 | 3 | Drake University | ADVANCED ARABIC IND STUDY | MW | 0815 - 0915 | 1/27/2020 - 5/15/2020 | MERED - 0206 | Ibrahim Khalaylih (P) | |
| 3032 | ART | 013 | 01 | 3 | Drake University | 2-D DESIGN | MW | 0930 - 1150 | 1/27/2020 - 5/15/2020 | FAC - 0340 | Emily Newman (P) | Artistic Experience |
| 3551 | ART | 014 | 2 | 3 | Drake University | CONSTRUCTING SPACE | TR | 1400 - 1620 | 1/27/2020 - 5/15/2020 | STAH - 0114 | Edward Kelley (P) | Artistic Experience |
| 10425 | ART | 015 | 0 | 3 | Drake University | OBSERVATIONAL DRAWING | TR | 0800 - 1020 | 1/27/2020 - 5/15/2020 | FAC - 0330 | Emily Newman (P) | Artistic Experience |
| 3034 | ART | 016 | 02 | 3 | Drake University | CONCEPTS IN DRAWING | MW | 1400 - 1620 | 1/27/2020 - 5/15/2020 | FAC - 0334 | Phillip Chen (P) | |
| 3043 | ART | 021 | 1 | 3 | Drake University | DIGITAL MEDIA | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | CARN - 0204 | Sarah McCoy (P) | Artistic Experience |
| 4855 | ART | 021 | 2 | 3 | Drake University | DIGITAL MEDIA | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | CARN - 0204 | Benjamin Gardner (P) | Artistic Experience |
| 10997 | ART | 050 | 0 | 3 | Drake University | IDEA OF DESIGN | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | CARN - 0201 | Neil Ward (P) | Artistic Experience, Critical Thinking |
| 3047 | ART | 051 | 01 | 3 | Drake University | TYPOGRAPHY | TR | 0800 - 1020 | 1/27/2020 - 5/15/2020 | CARN - 0201 | Sarah McCoy (P) | |
| 3048 | ART | 052 | 01 | 3 | Drake University | FORM & CONCEPT | TR | 1100 - 1320 | 1/27/2020 - 5/15/2020 | CARN - 0201 | Sarah McCoy (P) | |
| 8494 | ART | 056 | 0 | 3 | Drake University | INTRODUCTION TO PRINTMAKING | MW | 0930 - 1150 | 1/27/2020 - 5/15/2020 | STAH - 0108 | Phillip Chen (P) | |
| 7922 | ART | 057 | 1 | 3 | Drake University | INTRO TO RELIEF PRINTMAKING | TR | 1100 - 1320 | 1/27/2020 - 5/15/2020 | STAH - 0108 | Phillip Chen (P) | |
| 11138 | ART | 058 | 0 | 3 | Drake University | INTRO TO INTAGLIO PRINTMAKING | TR | 1100 - 1320 | 1/27/2020 - 5/15/2020 | STAH - 0108 | Phillip Chen (P) | |
| 10423 | ART | 059 | 0 | 3 | Drake University | INTRO LITHOGRAPHIC PRINTMAKING | TR | 1100 - 1320 | 1/27/2020 - 5/15/2020 | STAH - 0108 | Phillip Chen (P) | |
| 3050 | ART | 063 | 01 | 3 | Drake University | PUSHING PAINT | MW | 0930 - 1150 | 1/27/2020 - 5/15/2020 | FAC - 0432B | Angela Battle (P) | Artistic Experience |
| 3051 | ART | 064 | 01 | 3 | Drake University | PAINT AND STORY | MW | 1400 - 1620 | 1/27/2020 - 5/15/2020 | FAC - 0432B | Angela Battle (P) | |
| 3052 | ART | 065 | 01 | 3 | Drake University | INTERMEDIATE DRAWING | TR | 1100 - 1320 | 1/27/2020 - 5/15/2020 | FAC - 0330 | Benjamin Gardner (P) | |
| 9325 | ART | 074 | 0 | 3 | Drake University | INTRO TO ART | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | FAC - 0336 | Lenore Metrick-Chen (P) | Artistic Experience |
| 11191 | ART | 075 | 0 | 4 | Drake University | THEMES: RACE & PHOTOGRAPHY | F | 1100 - 1150 | 1/27/2020 - 5/15/2020 | FAC - 0336 | Lenore Metrick-Chen (P) | Artistic Experience, Historical Consciousness, Historical Foundations |
| 11191 | ART | 075 | 0 | 4 | Drake University | THEMES: RACE & PHOTOGRAPHY | R | 1630 - 1920 | 1/27/2020 - 5/15/2020 | FAC - 0336 | Lenore Metrick-Chen (P) | Artistic Experience, Historical Consciousness, Historical Foundations |
| 3954 | ART | 079 | 0 | 3 | Drake University | BUILDING IDEAS | MW | 1400 - 1620 | 1/27/2020 - 5/15/2020 | STAH - 0114 | Edward Kelley (P) | Artistic Experience |
| 10994 | ART | 081 | 0 | 3 | Drake University | FORGING THE IMAGINATION | TR | 0800 - 1020 | 1/27/2020 - 5/15/2020 | STAH - 0115 | Robert Craig (P) | Artistic Experience |
| 10995 | ART | 090 | 0 | 3 | Drake University | DRAWING IN TIME | TR | 1100 - 1320 | 1/27/2020 - 5/15/2020 | FAC - 0330 | Benjamin Gardner (P) | Artistic Experience |
| 10020 | ART | 099 | 0 | 3 | Drake University | PLANET(S): AN ART STUDIO | TR | 0930 - 1150 | 1/27/2020 - 5/15/2020 | FAC - 0432B | Angela Battle (P) | Artistic Experience |
| 11740 | ART | 100 | 0 | 3 | Drake University | DESIGN ISSUES | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | CARN - 0201 | Neil Ward (P) | |
| 10426 | ART | 108 | 0 | 3 | Drake University | AMERICAN ART HISTORY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | FAC - 0336 | Maura Lyons (P) | Artistic Experience, Historical Consciousness, Historical Foundations |
| 3062 | ART | 116 | 01 | 3 | Drake University | CONTENT & AUDIENCE | MW | 0930 - 1150 | 1/27/2020 - 5/15/2020 | CARN - 0204 | Neil Ward (P) | |
| 11771 | ART | 119 | 0 | 3 | Drake University | MATERIAL WORLD OF ART | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | FAC - 0336 | Maura Lyons (P) | Artistic Experience, Honors Track Elective |
| 3064 | ART | 126 | 01 | 3 | Drake University | QUESTIONING PAINT | MW | 1400 - 1620 | 1/27/2020 - 5/15/2020 | FAC - 0432B | Angela Battle (P) | |
| 11922 | ART | 129 | 0 | 1-3 | Drake University | MEREDITH DESIGN APPRENTICE | | | 1/27/2020 - 5/15/2020 | | Neil Ward (P) | |
| 11941 | ART | 129 | 0 | 1-3 | Drake University | MKTG & WEB DEVEL INTERN | | | 1/27/2020 - 5/15/2020 | | Sarah McCoy (P) | |
| 11999 | ART | 129 | 0 | 1-3 | Drake University | DESIGNER AT ACCURA HLTHCARE | | | 1/27/2020 - 5/15/2020 | | Sarah McCoy (P) | |
| 12023 | ART | 129 | 0 | 1-3 | Drake University | MARKETING & DESIGN INTERN | | | 1/27/2020 - 5/15/2020 | | Sarah McCoy (P) | |
| 12025 | ART | 129 | 0 | 1-3 | Drake University | GALLERY GD INTERN | | | 1/27/2020 - 5/15/2020 | | Neil Ward (P) | |
| 12053 | ART | 129 | 0 | 1-3 | Drake University | IOWA INTERNATIONAL CTR INTERN | | | 1/27/2020 - 5/15/2020 | | Angela Battle (P) | |
| 12065 | ART | 129 | 0 | 2 | Drake University | MEREDITH APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Neil Ward (P) | |
| 11977 | ART | 130 | 0 | 1-3 | Drake University | EUROPEAN TOUR: NOW & THEN | | | 1/27/2020 - 5/15/2020 | | Maura Lyons (P) | |
| 11978 | ART | 130 | 0 | 1-3 | Drake University | BOTANICAL ART | | | 1/27/2020 - 5/15/2020 | | Angela Battle (P) | |
| 8497 | ART | 148 | 0 | 3 | Drake University | PRINTMAKING: INTAGLIO II | TR | 1100 - 1320 | 1/27/2020 - 5/15/2020 | STAH - 0108 | Phillip Chen (P) | |
| 3074 | ART | 164 | 01 | 3 | Drake University | PAINTING THESIS II | MW | 1400 - 1620 | 1/27/2020 - 5/15/2020 | FAC - 0432B | Angela Battle (P) | |
| 5906 | ART | 165 | 0 | 3 | Drake University | ADVANCED DRAWING | TR | 1100 - 1320 | 1/27/2020 - 5/15/2020 | FAC - 0330 | Benjamin Gardner (P) | |
| 11741 | ART | 179 | 0 | 3 | Drake University | ADVANCED SCULPTURE I | TR | 0800 - 1020 | 1/27/2020 - 5/15/2020 | STAH - 0115 | Robert Craig (P) | |
| 10603 | ART | 192 | 0 | 1 | Drake University | BA SENIOR CAPSTONE-PNTG | | | 1/27/2020 - 5/15/2020 | | Angela Battle (P) | |
| 10604 | ART | 192 | 0 | 1 | Drake University | BA SENIOR CAPSTONE-DRWG | | | 1/27/2020 - 5/15/2020 | | Benjamin Gardner (P) | |
| 11742 | ART | 192 | 0 | 1 | Drake University | BA SENIOR CAPSTONE | TR | 0800 - 1020 | 1/27/2020 - 5/15/2020 | STAH - 0115 | Robert Craig (P) | |
| 11908 | ART | 197 | 0 | 4 | Drake University | ART HISTORY CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Maura Lyons (P) | |
| 7914 | ASL | 002 | 0 | 3 | Evening | AMERICAN SIGN LANGUAGE II | W | 1700 - 1900 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Polly Brekke (P) | Global and Cultural Understand |
| 8173 | ASL | 070 | 0 | 3 | Evening | DEAF CULTURE | R | 1700 - 2000 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Polly Brekke (P) | Global and Cultural Understand |
| 9904 | ASTR | 001 | 0 | 3 | Drake University | DESCRIPT ASTRONOMY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | H I - 0134 | Herbert Folsom (P) | Physical Science |
| 3079 | ASTR | 001 | 01 | 3 | Drake University | DESCRIPT ASTRONOMY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | H I - 0134 | Herbert Folsom (P) | Physical Science |

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|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|-------------|-------------------------------------------|-------------------------|
| 4814 | ASTR | 001 | 03 | 3 | Evening | DESCRIPT ASTRONOMY | MW | 1730 - 1845 | 1/27/2020 - 5/15/2020 | H I - 0134 | Herbert Folsom (P) | Physical Science |
| 3080 | ASTR | 01L | 01 | 1 | Evening | DESC ASTRONOMY LAB | M | 1900 - 2145 | 1/27/2020 - 5/15/2020 | H I - 0121 | Lauren Breman (P) | |
| 3081 | ASTR | 01L | 02 | 1 | Evening | DESC ASTRONOMY LAB | T | 1900 - 2145 | 1/27/2020 - 5/15/2020 | H I - 0121 | Lauren Breman (P) | |
| 3082 | ASTR | 01L | 03 | 1 | Evening | DESC ASTRONOMY LAB | W | 1900 - 2145 | 1/27/2020 - 5/15/2020 | H I - 0121 | Lauren Breman (P) | |
| 3083 | ASTR | 01L | 04 | 1 | Evening | DESC ASTRONOMY LAB | R | 1900 - 2145 | 1/27/2020 - 5/15/2020 | H I - 0121 | Lauren Breman (P) | |
| 8001 | ASTR | 185 | 0 | 3 | Drake University | INTRO ASTROPHYSICS I | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | H I - 0007 | Charles Nelson (P) | |
| 11768 | ATHL | 202 | 0 | 1 | Drake University | ATHLETIC TRAINING SEMINAR II | R | 0900 - 0950 | 1/27/2020 - 5/15/2020 | H I - 0007 | Nathan Newman (P) | |
| 11769 | ATHL | 262 | 0 | 4 | Drake University | LEV IB CLINICAL EXP: TRAD & EM | T | 0900 - 0950 | 1/27/2020 - 5/15/2020 | SCB - 0303 | Megan Brady (P) | |
| 11770 | ATHL | 271 | 0 | 3 | Drake University | HEALTH CARE SYSTEMS & POLICIES | TR | 1400 - 1515 | 1/27/2020 - 3/6/2020 | H I - 0135 | Richelle Williams (P), Andrea Kjos | |
| 11770 | ATHL | 271 | 0 | 3 | Drake University | HEALTH CARE SYSTEMS & POLICIES | TR | 1400 - 1515 | 3/10/2020 - 3/12/2020 | SCB - 0303 | Richelle Williams (P), Andrea Kjos | |
| 11770 | ATHL | 271 | 0 | 3 | Drake University | HEALTH CARE SYSTEMS & POLICIES | TR | 1400 - 1515 | 3/24/2020 - 3/26/2020 | SCB - 0303 | Richelle Williams (P), Andrea Kjos | |
| 11770 | ATHL | 271 | 0 | 3 | Drake University | HEALTH CARE SYSTEMS & POLICIES | TR | 1400 - 1515 | 3/31/2020 - 4/2/2020 | SCB - 0303 | Richelle Williams (P), Andrea Kjos | |
| 11770 | ATHL | 271 | 0 | 3 | Drake University | HEALTH CARE SYSTEMS & POLICIES | TR | 1400 - 1515 | 4/13/2020 - 5/15/2020 | H I - 0135 | Richelle Williams (P), Andrea Kjos | |
| 11770 | ATHL | 271 | 0 | 3 | Drake University | HEALTH CARE SYSTEMS & POLICIES | TR | 1400 - 1515 | 4/7/2020 - 4/9/2020 | SCB - 0303 | Richelle Williams (P), Andrea Kjos | |
| 7558 | BCMB | 099 | 0 | 1 | Drake University | BCMB PROF DEVELOPMNT | F | 1100 - 1150 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Charisse Buising (P), LaRhee Henderson | |
| 5208 | BCMB | 195 | 0 | 1 | Drake University | BCMB SENIOR CAPSTONE SEMINAR | M | 1000 - 1050 | 1/27/2020 - 5/15/2020 | OLIN - 0155 | Charisse Buising (P) | |
| 10635 | BCMB | 199 | 0 | 1 - 3 | Drake University | BCMB RESEARCH | | | 1/27/2020 - 5/15/2020 | | Jerry Honts (P) | |
| 6072 | BCMB | 199 | 0 | 1 - 3 | Drake University | BCMB RESEARCH | | | 1/27/2020 - 5/15/2020 | | Marc Busch (P) | |
| 6169 | BCMB | 199 | 0 | 1 - 3 | Drake University | BCMB RESEARCH | | | 1/27/2020 - 5/15/2020 | | Charisse Buising (P) | |
| 7555 | BCMB | 199 | 0 | 1 - 3 | Drake University | BCMB RESEARCH | | | 1/27/2020 - 5/15/2020 | | Heidi Sleister (P) | |
| 8899 | BCMB | 199 | 0 | 1 - 3 | Drake University | BCMB RESEARCH | | | 1/27/2020 - 5/15/2020 | | Debora Christensen (P) | |
| 3085 | BCMB | 199 | 01 | 1 - 3 | Drake University | BCMB RESEARCH | F | 1000 - 1050 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Charisse Buising (P) | |
| 3899 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | MWF | 0900 - 0950 | 1/27/2020 - 5/15/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | Life/Behavioral Science |
| 3900 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | |
| 3899 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | T | 1800 - 1850 | 2/11/2020 - 2/11/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | Life/Behavioral Science |
| 3900 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | T | 1900 - 1950 | 2/11/2020 - 2/11/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | |
| 3899 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | T | 1800 - 1850 | 3/3/2020 - 3/3/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | Life/Behavioral Science |
| 3900 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | T | 1900 - 1950 | 3/3/2020 - 3/3/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | |
| 3899 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | T | 1800 - 1850 | 3/31/2020 - 3/31/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | Life/Behavioral Science |
| 3900 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | T | 1900 - 1950 | 3/31/2020 - 3/31/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | |
| 3899 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | T | 1800 - 1850 | 4/21/2020 - 4/21/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | Life/Behavioral Science |
| 3900 | BIO | 013 | 0 | 3 | Drake University | GEN/PRE-PROFESSIONAL BIO II | T | 1900 - 1950 | 4/21/2020 - 4/21/2020 | OLIN - 0101 | Debora Christensen (P), Nanci Ross | |
| 11124 | BIO | 013 | 1SI | 0 | Drake University | GEN BIO II SUPPLEMENTAL INST | W | 1400 - 1450 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Heidi Sleister (P) | Life/Behavioral Science |
| 11125 | BIO | 013 | 2SI | 0 | Drake University | GEN BIO II SUPPLEMENTAL INST | W | 1600 - 1650 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Heidi Sleister (P) | Life/Behavioral Science |
| 11126 | BIO | 013 | 4SI | 0 | Drake University | GEN BIO II SUPPLEMENTAL INST | W | 1800 - 1850 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Heidi Sleister (P) | Life/Behavioral Science |
| 11127 | BIO | 013 | 5SI | 0 | Drake University | GEN BIO II SUPPLEMENTAL INST | R | 1100 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0135 | Heidi Sleister (P) | Life/Behavioral Science |
| 11128 | BIO | 013 | 6SI | 0 | Drake University | GEN BIO II SUPPLEMENTAL INST | R | 1400 - 1450 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Heidi Sleister (P) | Life/Behavioral Science |
| 11129 | BIO | 013 | 7SI | 0 | Drake University | GEN BIO II SUPPLEMENTAL INST | F | 1100 - 1150 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Heidi Sleister (P) | Life/Behavioral Science |
| 11130 | BIO | 013 | 8SI | 0 | Drake University | GEN BIO II SUPPLEMENTAL INST | F | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Heidi Sleister (P) | Life/Behavioral Science |
| 3918 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | T | 0800 - 1050 | 1/27/2020 - 5/15/2020 | OLIN - 0231 | Lauren Weihs (P) | |
| 3919 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | T | 1100 - 1350 | 1/27/2020 - 5/15/2020 | OLIN - 0231 | Lauren Weihs (P) | |
| 3920 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | T | 1100 - 1350 | 1/27/2020 - 5/15/2020 | OLIN - 0233 | Bridget Nixon (P) | |
| 3921 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | T | 1400 - 1650 | 1/27/2020 - 5/15/2020 | OLIN - 0231 | Eric Swafford (P) | |
| 3922 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | T | 1400 - 1650 | 1/27/2020 - 5/15/2020 | OLIN - 0233 | Bridget Nixon (P) | |
| 3923 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | W | 1100 - 1350 | 1/27/2020 - 5/15/2020 | OLIN - 0231 | Bridget Nixon (P) | |
| 3924 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | W | 1100 - 1350 | 1/27/2020 - 5/15/2020 | OLIN - 0233 | Lauren Weihs (P) | |
| 3925 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | W | 1400 - 1650 | 1/27/2020 - 5/15/2020 | OLIN - 0231 | Bridget Nixon (P) | |
| 3926 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | W | 1400 - 1650 | 1/27/2020 - 5/15/2020 | OLIN - 0233 | Lisa Grulke (P) | |
| 3927 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | R | 0800 - 1050 | 1/27/2020 - 5/15/2020 | OLIN - 0231 | Heath Weeks (P) | |
| 3929 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | R | 1100 - 1350 | 1/27/2020 - 5/15/2020 | OLIN - 0233 | Bridget Nixon (P) | |
| 5717 | BIO | 013L | 0 | 1 | Drake University | GEN/PRE-PRO BIOLOGY II LAB | R | 1400 - 1650 | 1/27/2020 - 5/15/2020 | OLIN - 0233 | Lauren Weihs (P) | |
| 5125 | BIO | 018 | 0 | 3 | Drake University | INTRO ANATOMY/PHYSIOLOGY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Charisse Buising (P) | |
| 5126 | BIO | 018L | 0 | 1 | Drake University | ANATOMY/PHYSIOLOGY LAB | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | OLIN - 0154 | Lisa Grulke (P), Charisse Buising | |
| 5127 | BIO | 018L | 0 | 1 | Drake University | ANATOMY/PHYSIOLOGY LAB | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | OLIN - 0154 | Lisa Grulke (P), Charisse Buising | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|---------------------------------|------|-------------|-----------------------|--------------|--------------------------------------|-------------------------------------------|
| 5341 | BIO | 018L | 0 | 1 | Drake University | ANATOMY/PHYSIOLOGY LAB | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | OLIN - 0154 | Lisa Grulke (P), Charisse Buising | |
| 6403 | BIO | 018L | 0 | 1 | Drake University | ANATOMY/PHYSIOLOGY LAB | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | OLIN - 0154 | Lisa Grulke (P), Charisse Buising | |
| 5718 | BIO | 019 | 0 | 3 | Drake University | INTRODUCTION TO BOTANY | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | OLIN - 0234 | Nanci Ross (P) | Life/Behavioral Science |
| 5720 | BIO | 019L | 0 | 1 | Drake University | BOTANY LAB | T | 0900 - 1150 | 1/27/2020 - 5/15/2020 | OLIN - 0234 | Nanci Ross (P) | |
| 10927 | BIO | 021 | 0 | 3 | Drake University | EXERCISE & SPORT PSYCHOLOGY | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | SCB - 0322 | David Senchina (P) | |
| 11629 | BIO | 021 | 0 | 3 | Drake University | SPORTSTEM | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | OLIN - 0155 | Kevin Carlson (P) | Life/Behavioral Science, Physical Science |
| 10896 | BIO | 021 | 1 | 3 | Drake University | PLYOMETRICS & SPRINT TRAINING | W | 1800 - 2050 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Ryan Martin (P) | |
| 9098 | BIO | 032 | 0 | 3 | Drake University | WELLNESS AND NUTRITION | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | SCB - 0322 | Meredith Luttrell (P) | |
| 3901 | BIO | 103 | 0 | 3 | Drake University | MICROBIOLOGY | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | OLIN - 0206 | Shauna Kaplan (P) | |
| 3902 | BIO | 103L | 0 | 2 | Drake University | MICROBIOLOGY LAB | TR | 0900 - 1050 | 1/27/2020 - 5/15/2020 | OLIN - 0456 | Shauna Kaplan (P) | |
| 3903 | BIO | 103L | 0 | 2 | Drake University | MICROBIOLOGY LAB | TR | 1400 - 1550 | 1/27/2020 - 5/15/2020 | OLIN - 0456 | Shauna Kaplan (P) | |
| 5314 | BIO | 104 | 0 | 3 | Drake University | VIROLOGY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Marc Busch (P) | |
| 3565 | BIO | 105 | 0 | 3 | Drake University | INTRO TO GENETICS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Heidi Sleister (P) | |
| 9567 | BIO | 109 | 0 | 2 | SOE Extension | ZOO/GREAT APE PRACTICUM | | | 1/27/2020 - 5/15/2020 | | Michael Renner (P) | |
| 11627 | BIO | 120 | 0 | 3 | Drake University | ECOSYSTEM ECOLOGY | MWF | 0800 - 0850 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Thomas Rosburg (P) | |
| 11628 | BIO | 120L | 0 | 1 | Drake University | ECOSYSTEM ECOLOGY LAB | M | 1400 - 1650 | 1/27/2020 - 5/15/2020 | OLIN - 0234 | Thomas Rosburg (P) | |
| 11624 | BIO | 127 | 0 | 3 | Drake University | HISTOLOGY | MWF | 1300 - 1350 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Debora Christensen (P) | |
| 11625 | BIO | 127L | 0 | 1 | Drake University | HISTOLOGY LAB | | | 1/27/2020 - 5/15/2020 | | Debora Christensen (P) | |
| 10375 | BIO | 129 | 0 | 4 | Drake University | MAMMALIAN PHYSIOLOGY | MTWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | SCB - 0322 | Meredith Luttrell (P) | |
| 10376 | BIO | 129L | 0 | 1 | Drake University | MAMMALIAN PHYSIOLOGY LAB | R | 0900 - 1200 | 1/27/2020 - 5/15/2020 | SCB - 0102 | Meredith Luttrell (P) | |
| 11618 | BIO | 137 | 0 | 3 | Drake University | MEDICAL & SPORTS BIOMECHANICS | MWF | 0900 - 0950 | 1/27/2020 - 5/15/2020 | SCB - 0322 | Kevin Carlson (P) | |
| 11619 | BIO | 137L | 0 | 1 | Drake University | MED & SPORT BIOMECHANICS LAB | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | SCB - 0322 | Kevin Carlson (P) | |
| 10905 | BIO | 145 | 0 | 1 | Drake University | BIO PEER LEARNING ASSISTANT | M | 1100 - 1150 | 1/27/2020 - 5/15/2020 | OLIN - 0344 | Heidi Sleister (P) | |
| 3086 | BIO | 186 | 01 | 3 | Drake University | MOLECULAR BIOLOGY | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Jerry Honts (P) | |
| 10374 | BIO | 187L | 0 | 1 | Drake University | MOLECULAR CELL BIOLOGY LAB | W | 1000 - 1250 | 1/27/2020 - 5/15/2020 | SCB - 0230 | Jerry Honts (P) | |
| 5747 | BIO | 187L | 0 | 1 | Drake University | MOLECULAR CELL BIOLOGY LAB | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | SCB - 0230 | Marc Busch (P) | |
| 6137 | BIO | 187L | 0 | 2 | Drake University | MOLECULAR CELL BIOLOGY LAB | TR | 1300 - 1450 | 1/27/2020 - 5/15/2020 | SCB - 0230 | Heidi Sleister (P) | |
| 10911 | BIO | 189 | 0 | 2 | Drake University | REGULATORY BIOLOGY | T | 1530 - 1720 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Jerry Honts (P) | |
| 6166 | BIO | 193L | 0 | 2 | Drake University | SENIOR LAB ASSISTANT | | | 1/27/2020 - 5/15/2020 | | Charisse Buising (P) | |
| 10636 | BIO | 197L | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Meredith Luttrell (P) | |
| 10643 | BIO | 197L | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Shauna Kaplan (P) | |
| 11838 | BIO | 197L | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Kevin Carlson (P) | |
| 6051 | BIO | 197L | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | F | 1000 - 1050 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Charisse Buising (P) | |
| 6053 | BIO | 197L | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Debora Christensen (P) | |
| 6058 | BIO | 197L | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Nanci Ross (P) | |
| 6060 | BIO | 197L | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Heidi Sleister (P) | |
| 11909 | BIO | 198 | 0 | 1 - 3 | Drake University | KINESIOLOGY RESEARCH | | | 1/27/2020 - 5/15/2020 | | David Senchina (P) | |
| 3094 | BLAW | 060 | 03 | 3 | Drake University | BUSINESS LAW I | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Jason Fichtner (P) | Critical Thinking, Values and Ethics |
| 7723 | BLAW | 199 | 0 | 3 | Drake University | BUSINESS LAW II | | | 1/27/2020 - 5/15/2020 | | Jason Fichtner (P) | |
| 4905 | BLAW | 250 | 1 | 3 | Drake Online Programs | THE LAW OF BUSINESS ORGS | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Jason Fichtner (P) | |
| 11819 | BLAW | 250 | 2 | 3 | Drake Online Programs | THE LAW OF BUSINESS ORGS | | | 3/23/2020 - 5/3/2020 | | Jason Fichtner (P) | |
| 9236 | BUS | 001SP | 1 | 0 | Drake University | THE BUSINESS PROFESSION I SP | F | 1000 - 1050 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Chad Cardani-Trollinger (P) | |
| 9237 | BUS | 001SP | 2 | 0 | Drake University | THE BUSINESS PROFESSION I SP | F | 0900 - 0950 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Chad Cardani-Trollinger (P) | |
| 9239 | BUS | 002SP | 1 | 0 | Web Instructed | THE BUSINESS PROFESSION II SP | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Annette Watson (P) | |
| 9241 | BUS | 003SP | 1 | 0 | Web Instructed | THE BUSINESS PROFESSION III SP | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Lynn McCool (P) | |
| 9247 | BUS | 004SP | 2 | 0 | Web Instructed | THE BUSINESS PROFESSION IV SP | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Daniel Connolly (P), Charitie Schaer | |
| 9248 | BUS | 005SP | 0 | 0 | Web Instructed | THE BUSINESS PROFESSION V SP | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Daniel Connolly (P), Charitie Schaer | |
| 7485 | BUS | 070 | 2 | 3 | Drake University | GLOBALIZATION | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Wade Britt (P) | Global and Cultural Understand |
| 9935 | BUS | 070 | 4 | 3 | Web Instructed | GLOBALIZATION - WEB | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Wade Britt (P) | Global and Cultural Understand |
| 4214 | BUS | 073 | 0 | 0 | Evening | PROFESSIONAL COMMUNICATION LAB | T | 1800 - 1915 | 1/27/2020 - 5/15/2020 | ALIB - 0204 | Claire Muselman (P) | |
| 4212 | BUS | 073 | 1 | 2 | Evening | PROFESSNL COMMUNICATION LECTURE | M | 1800 - 1859 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Adam Drake (P), Charitie Schaer | |
| 4213 | BUS | 073 | 10 | 0 | Drake University | PROFESSIONAL COMMUNICATION LAB | M | 1645 - 1759 | 1/27/2020 - 5/15/2020 | ALIB - 0204 | Adam Drake (P) | |
| 4223 | BUS | 073 | 4 | 0 | Evening | PROFESSIONAL COMMUNICATION LAB | T | 1930 - 2045 | 1/27/2020 - 5/15/2020 | ALIB - 0204 | Claire Muselman (P) | |
| 4872 | BUS | 073 | 5 | 0 | Evening | PROFESSIONAL COMMUNICATION LAB | W | 1800 - 1915 | 1/27/2020 - 5/15/2020 | ALIB - 0204 | Natalie Adkins (P) | |
| 5952 | BUS | 073 | 6 | 0 | Evening | PROFESSIONAL COMMUNICATION LAB | W | 1930 - 2045 | 1/27/2020 - 5/15/2020 | ALIB - 0204 | Natalie Adkins (P) | |
| 5953 | BUS | 073 | 7 | 0 | Evening | PROFESSIONAL COMMUNICATION LAB | R | 1800 - 1915 | 1/27/2020 - 5/15/2020 | ALIB - 0204 | Matthew Johnson (P) | |
| 5954 | BUS | 073 | 8 | 0 | Evening | PROFESSIONAL COMMUNICATION LAB | M | 1900 - 2015 | 1/27/2020 - 5/15/2020 | ALIB - 0204 | Adam Drake (P) | |
| 10035 | BUS | 074 | 0 | 2 | Drake University | PROFNSL WRITTEN COMMUNICA-LEC | M | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Lynn McCool (P) | |
| 10421 | BUS | 074 | 0 | 0 | Evening | PROFNSL WRITTEN COMMUNICA-LAB | W | 1700 - 1750 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Julie Seier (P), Lynn McCool | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|------|-------------|-----------------------|--------------|---------------------------------|------------------------------------------|
| 10036 | BUS | 074 | 1 | 0 | Evening | PROFSNL WRITTEN COMMUNICA-LAB | T | 1700 - 1750 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Zachary Wisner (P), Lynn McCool | |
| 10037 | BUS | 074 | 2 | 0 | Evening | PROFSNL WRITTEN COMMUNICA-LAB | T | 1800 - 1850 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Zachary Wisner (P), Lynn McCool | |
| 10039 | BUS | 074 | 4 | 0 | Evening | PROFSNL WRITTEN COMMUNICA-LAB | T | 1900 - 1950 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Kipp Paulsen (P), Lynn McCool | |
| 10040 | BUS | 074 | 5 | 0 | Drake University | PROFSNL WRITTEN COMMUNICA-LAB | W | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Lynn McCool (P) | |
| 10042 | BUS | 074 | 7 | 0 | Drake University | PROFSNL WRITTEN COMMUNICA-LAB | W | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Lynn McCool (P) | |
| 3966 | BUS | 090 | 01 | 3 | Drake University | INTRO TO BUSINESS ETHICS | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0206 | Jennifer McCrickerd (P) | Values and Ethics, Honors Track Elective |
| 6236 | BUS | 191 | 1 | 1 - 3 | Drake University | INTERNSHIP IN BUSINESS | | | 1/27/2020 - 5/15/2020 | | Mary Edrington (P) | |
| 3091 | BUS | 195 | 1 | 3 | Drake University | BUSINESS STRATEGY AND POLICY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Stephen Clapham (P) | |
| 4182 | BUS | 195 | 2 | 3 | Drake University | BUSINESS STRATEGY AND POLICY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Carl Vieregger (P) | |
| 3092 | BUS | 195 | 3 | 3 | Drake University | BUSINESS STRATEGY AND POLICY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Stephen Clapham (P) | |
| 4928 | BUS | 195 | 4 | 3 | Drake University | BUSINESS STRATEGY AND POLICY | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Carl Vieregger (P) | |
| 7793 | BUS | 199 | 0 | 3 | Drake University | PUBLIC BUDGETING & FIN MGMT | | | 1/27/2020 - 5/15/2020 | | Lance Noe (P) | |
| 9514 | BUS | 199 | 0 | 3 | Drake University | ETHICS IN HEALTHCARE | | | 1/27/2020 - 5/15/2020 | | Denise Hill (P) | Written Communication |
| 4207 | BUS | 200 | 1 | 1 | Evening | PROF DEV: DESIGN THINKING | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | ALIB - 0102 | John Mark Feilmeyer (P) | |
| 4207 | BUS | 200 | 1 | 1 | Evening | PROF DEV: DESIGN THINKING | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | ALIB - 0102 | John Mark Feilmeyer (P) | |
| 4215 | BUS | 200 | 2 | 1 | Evening | PROF DEV: BUS OF HEALTHCARE | S | 0900 - 1600 | 2/15/2020 - 2/15/2020 | ALIB - 0112 | Nataliya Stone (P) | |
| 4215 | BUS | 200 | 2 | 1 | Evening | PROF DEV: BUS OF HEALTHCARE | S | 0900 - 1600 | 2/22/2020 - 2/22/2020 | ALIB - 0112 | Nataliya Stone (P) | |
| 4239 | BUS | 200 | 3 | 1 | Drake Online Programs | PROF DEV: SOCIAL RESP INVESTIN | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Alejandro Hernandez (P) | |
| 5423 | BUS | 205 | 0 | 0 | Evening | LEADERSHIP ESSENTIALS | F | 1630 - 2030 | 3/6/2020 - 3/6/2020 | ALIB - 0108 | Lance Noe (P) | |
| 5423 | BUS | 205 | 0 | 0 | Evening | LEADERSHIP ESSENTIALS | S | 0830 - 1630 | 3/7/2020 - 3/7/2020 | ALIB - 0108 | Lance Noe (P) | |
| 5424 | BUS | 205 | 0 | 0 | Evening | LEADERSHIP ESSENTIALS | F | 1630 - 2030 | 4/17/2020 - 4/17/2020 | ALIB - 0108 | Lance Noe (P) | |
| 5424 | BUS | 205 | 0 | 0 | Evening | LEADERSHIP ESSENTIALS | S | 0830 - 1630 | 4/18/2020 - 4/18/2020 | ALIB - 0108 | Lance Noe (P) | |
| 11897 | BUS | 212 | 0 | 3 | Drake Online Programs | SEMINAR IN EXEC LEADERSHIP | | | 3/23/2020 - 5/3/2020 | | Christina Trombley (P) | |
| 7546 | BUS | 212 | 1 | 3 | Drake Online Programs | SEMINAR IN EXEC LEADERSHIP | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Christina Trombley (P) | |
| 3093 | BUS | 283 | 1 | 3 | Evening | NEGOTIATION & CONFLICT RESOLUT | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | ALIB - 0010 | Denise Hill (P) | |
| 3093 | BUS | 283 | 1 | 3 | Evening | NEGOTIATION & CONFLICT RESOLUT | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | ALIB - 0010 | Denise Hill (P) | |
| 3093 | BUS | 283 | 1 | 3 | Evening | NEGOTIATION & CONFLICT RESOLUT | F | 1700 - 2200 | 2/28/2020 - 2/28/2020 | ALIB - 0010 | Denise Hill (P) | |
| 3093 | BUS | 283 | 1 | 3 | Evening | NEGOTIATION & CONFLICT RESOLUT | S | 0800 - 1700 | 2/29/2020 - 2/29/2020 | ALIB - 0010 | Denise Hill (P) | |
| 3093 | BUS | 283 | 1 | 3 | Evening | NEGOTIATION & CONFLICT RESOLUT | F | 1700 - 2200 | 4/3/2020 - 4/3/2020 | ALIB - 0010 | Denise Hill (P) | |
| 3093 | BUS | 283 | 1 | 3 | Evening | NEGOTIATION & CONFLICT RESOLUT | S | 0800 - 1700 | 4/4/2020 - 4/4/2020 | ALIB - 0010 | Denise Hill (P) | |
| 10396 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | MERED - 0106 | Colin Cairns (P) | |
| 11839 | CHEM | 002 | 0 | 0 | Drake University | GEN CHEM II SI | T | 0800 - 0850 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Matthew Zwier (P) | |
| 11840 | CHEM | 002 | 0 | 0 | Drake University | GEN CHEM II SI | F | 1230 - 1330 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Matthew Zwier (P) | |
| 6467 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Matthew Zwier (P) | |
| 7339 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | MWF | 0800 - 0850 | 1/27/2020 - 5/15/2020 | H I - 0134 | Mark Vitha (P) | |
| 10396 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 2/18/2020 - 2/18/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 6467 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 2/18/2020 - 2/18/2020 | SCB - 0101 | Matthew Zwier (P) | |
| 7339 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 2/18/2020 - 2/18/2020 | H I - 0135 | Mark Vitha (P) | |
| 10396 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 3/24/2020 - 3/24/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 6467 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 3/24/2020 - 3/24/2020 | SCB - 0101 | Matthew Zwier (P) | |
| 7339 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 3/24/2020 - 3/24/2020 | H I - 0135 | Mark Vitha (P) | |
| 10396 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 4/14/2020 - 4/14/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 6467 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 4/14/2020 - 4/14/2020 | SCB - 0101 | Matthew Zwier (P) | |
| 7339 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 4/14/2020 - 4/14/2020 | H I - 0135 | Mark Vitha (P) | |
| 10396 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 5/5/2020 - 5/5/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 6467 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 5/5/2020 - 5/5/2020 | SCB - 0101 | Matthew Zwier (P) | |
| 7339 | CHEM | 002 | 0 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 5/5/2020 - 5/5/2020 | H I - 0135 | Mark Vitha (P) | |
| 3097 | CHEM | 002 | 01 | 3 | Drake University | GEN CHEMISTRY II | MWF | 0900 - 0950 | 1/27/2020 - 5/15/2020 | H I - 0134 | Mark Vitha (P) | |
| 3097 | CHEM | 002 | 01 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 2/18/2020 - 2/18/2020 | H I - 0135 | Mark Vitha (P) | |
| 3097 | CHEM | 002 | 01 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 3/24/2020 - 3/24/2020 | H I - 0135 | Mark Vitha (P) | |
| 3097 | CHEM | 002 | 01 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 4/14/2020 - 4/14/2020 | H I - 0135 | Mark Vitha (P) | |
| 3097 | CHEM | 002 | 01 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 5/5/2020 - 5/5/2020 | H I - 0135 | Mark Vitha (P) | |
| 3098 | CHEM | 002 | 02 | 3 | Drake University | GEN CHEMISTRY II | MWF | 0800 - 0850 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 3098 | CHEM | 002 | 02 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 2/18/2020 - 2/18/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 3098 | CHEM | 002 | 02 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 3/24/2020 - 3/24/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 3098 | CHEM | 002 | 02 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 4/14/2020 - 4/14/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 3098 | CHEM | 002 | 02 | 3 | Drake University | GEN CHEMISTRY II | T | 1800 - 2000 | 5/5/2020 - 5/5/2020 | CLINE - 0206 | Colin Cairns (P) | |
| 3629 | CHEM | 004 | 0 | 1 | Drake University | GENERAL CHEM LAB II | F | 1300 - 1350 | 1/27/2020 - 5/15/2020 | FITCH - 0201 | Nicholas Crumpton (P) | |
| 3629 | CHEM | 004 | 0 | 1 | Drake University | GENERAL CHEM LAB II | F | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0201 | Nicholas Crumpton (P) | |
| 4104 | CHEM | 004 | 0 | 1 | Drake University | GENERAL CHEM LAB II | R | 0900 - 1220 | 1/27/2020 - 5/15/2020 | H I - 0223 | Matthew Zwier (P) | |
| 4105 | CHEM | 004 | 0 | 1 | Drake University | GENERAL CHEM LAB II | M | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Nicholas Crumpton (P) | |
| 4105 | CHEM | 004 | 0 | 1 | Drake University | GENERAL CHEM LAB II | M | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0205 | Nicholas Crumpton (P) | |
| 3100 | CHEM | 004 | 01 | 1 | Drake University | GENERAL CHEM LAB II | M | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Genelle Shutt (P) | |
| 3100 | CHEM | 004 | 01 | 1 | Drake University | GENERAL CHEM LAB II | M | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0205 | Genelle Shutt (P) | |
| 3101 | CHEM | 004 | 02 | 1 | Drake University | GENERAL CHEM LAB II | M | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0201 | JoBeth Malone-Schoneberg (P) | |
| 3101 | CHEM | 004 | 02 | 1 | Drake University | GENERAL CHEM LAB II | M | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0205 | JoBeth Malone-Schoneberg (P) | |
| 3102 | CHEM | 004 | 03 | 1 | Drake University | GENERAL CHEM LAB II | T | 0830 - 0920 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Maria Bohorquez (P) | |
| 3102 | CHEM | 004 | 03 | 1 | Drake University | GENERAL CHEM LAB II | T | 0930 - 1220 | 1/27/2020 - 5/15/2020 | FITCH - 0205 | Maria Bohorquez (P) | |
| 3103 | CHEM | 004 | 04 | 1 | Drake University | GENERAL CHEM LAB II | T | 0830 - 0920 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Nicholas Crumpton (P) | |
| 3103 | CHEM | 004 | 04 | 1 | Drake University | GENERAL CHEM LAB II | T | 0930 - 1220 | 1/27/2020 - 5/15/2020 | FITCH - 0205 | Nicholas Crumpton (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|-----------------------------|------|-------------|-----------------------|--------------|-----------------------------------|-------------------------------------------|
| 3104 | CHEM | 004 | 05 | 1 | Drake University | GENERAL CHEM LAB II | T | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0201 | JoBeth Malone-Schoneberg (P) | |
| 3104 | CHEM | 004 | 05 | 1 | Drake University | GENERAL CHEM LAB II | T | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0204 | JoBeth Malone-Schoneberg (P) | |
| 3105 | CHEM | 004 | 06 | 1 | Drake University | GENERAL CHEM LAB II | T | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Genelle Shutt (P) | |
| 3105 | CHEM | 004 | 06 | 1 | Drake University | GENERAL CHEM LAB II | T | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0204 | Genelle Shutt (P) | |
| 3106 | CHEM | 004 | 07 | 1 | Drake University | GENERAL CHEM LAB II | W | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0101 | JoBeth Malone-Schoneberg (P) | |
| 3106 | CHEM | 004 | 07 | 1 | Drake University | GENERAL CHEM LAB II | W | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0204 | JoBeth Malone-Schoneberg (P) | |
| 3107 | CHEM | 004 | 08 | 1 | Drake University | GENERAL CHEM LAB II | W | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Maria Bohorquez (P) | |
| 3107 | CHEM | 004 | 08 | 1 | Drake University | GENERAL CHEM LAB II | W | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0204 | Maria Bohorquez (P) | |
| 3108 | CHEM | 004 | 09 | 1 | Drake University | GENERAL CHEM LAB II | R | 0830 - 0920 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Nicholas Crumpton (P) | |
| 3108 | CHEM | 004 | 09 | 1 | Drake University | GENERAL CHEM LAB II | R | 0930 - 1220 | 1/27/2020 - 5/15/2020 | FITCH - 0201 | Nicholas Crumpton (P) | |
| 3109 | CHEM | 004 | 10 | 1 | Drake University | GENERAL CHEM LAB II | R | 0830 - 0920 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Maria Bohorquez (P) | |
| 3109 | CHEM | 004 | 10 | 1 | Drake University | GENERAL CHEM LAB II | R | 0930 - 1220 | 1/27/2020 - 5/15/2020 | FITCH - 0201 | Maria Bohorquez (P) | |
| 3110 | CHEM | 004 | 11 | 1 | Drake University | GENERAL CHEM LAB II | R | 1300 - 1350 | 1/27/2020 - 5/15/2020 | H I - 0134 | JoBeth Malone-Schoneberg (P) | |
| 3110 | CHEM | 004 | 11 | 1 | Drake University | GENERAL CHEM LAB II | R | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0204 | JoBeth Malone-Schoneberg (P) | |
| 3111 | CHEM | 004 | 12 | 1 | Drake University | GENERAL CHEM LAB II | R | 1300 - 1350 | 1/27/2020 - 5/15/2020 | H I - 0134 | Maria Bohorquez (P) | |
| 3111 | CHEM | 004 | 12 | 1 | Drake University | GENERAL CHEM LAB II | R | 1400 - 1650 | 1/27/2020 - 5/15/2020 | FITCH - 0204 | Maria Bohorquez (P) | |
| 3112 | CHEM | 004 | 13 | 1 | Drake University | GENERAL CHEM LAB II | T | 0830 - 0920 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Genelle Shutt (P) | |
| 3112 | CHEM | 004 | 13 | 1 | Drake University | GENERAL CHEM LAB II | T | 0930 - 1220 | 1/27/2020 - 5/15/2020 | FITCH - 0205 | Genelle Shutt (P) | |
| 5859 | CHEM | 061 | 0 | 3 | Drake University | INTERMEDIATE INORGANIC CHEM | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | H I - 0112 | Colin Cairns (P) | |
| 3429 | CHEM | 108 | 0 | 3 | Drake University | ORGANIC CHEMISTRY II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Gholam Mirafzal (P) | Life/Behavioral Science, Physical Science |
| 3429 | CHEM | 108 | 0 | 3 | Drake University | ORGANIC CHEMISTRY II | R | 1800 - 2000 | 1/27/2020 - 5/15/2020 | H I - 0135 | Gholam Mirafzal (P) | Life/Behavioral Science, Physical Science |
| 3630 | CHEM | 108 | 0 | 3 | Drake University | ORGANIC CHEMISTRY II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | H I - 0134 | John Gitua (P), Blake Gerold | Life/Behavioral Science, Physical Science |
| 3630 | CHEM | 108 | 0 | 3 | Drake University | ORGANIC CHEMISTRY II | R | 1800 - 2000 | 1/27/2020 - 5/15/2020 | H I - 0134 | John Gitua (P), Blake Gerold | Life/Behavioral Science, Physical Science |
| 3113 | CHEM | 108 | 02 | 3 | Drake University | ORGANIC CHEMISTRY II | MWF | 0900 - 0950 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Gholam Mirafzal (P) | Life/Behavioral Science, Physical Science |
| 3113 | CHEM | 108 | 02 | 3 | Drake University | ORGANIC CHEMISTRY II | R | 1800 - 2000 | 1/27/2020 - 5/15/2020 | H I - 0135 | Gholam Mirafzal (P) | Life/Behavioral Science, Physical Science |
| 3530 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | T | 0800 - 0850 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Sandra Tomer (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3530 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | T | 0900 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0222 | Sandra Tomer (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3936 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | M | 1300 - 1350 | 1/27/2020 - 5/15/2020 | H I - 0134 | Bradley Swan (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3936 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | M | 1400 - 1650 | 1/27/2020 - 5/15/2020 | H I - 0212 | Bradley Swan (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 4010 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | M | 1300 - 1350 | 1/27/2020 - 5/15/2020 | H I - 0134 | Sandra Tomer (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 4010 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | M | 1400 - 1650 | 1/27/2020 - 5/15/2020 | H I - 0222 | Sandra Tomer (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 4913 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | T | 1300 - 1350 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Blake Gerold (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 4913 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | T | 1400 - 1650 | 1/27/2020 - 5/15/2020 | H I - 0222 | Blake Gerold (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 8162 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | R | 0800 - 0850 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Blake Gerold (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 8162 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | R | 0900 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0212 | Blake Gerold (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 8219 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | T | 0800 - 0850 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Blake Gerold (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 8219 | CHEM | 110 | 0 | 1 | Drake University | ORGANIC CHEM LAB II | T | 0900 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0212 | Blake Gerold (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3116 | CHEM | 110 | 05 | 1 | Drake University | ORGANIC CHEM LAB II | T | 1300 - 1350 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Bradley Swan (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3116 | CHEM | 110 | 05 | 1 | Drake University | ORGANIC CHEM LAB II | T | 1400 - 1650 | 1/27/2020 - 5/15/2020 | H I - 0212 | Bradley Swan (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3118 | CHEM | 110 | 07 | 1 | Drake University | ORGANIC CHEM LAB II | W | 1300 - 1350 | 1/27/2020 - 5/15/2020 | H I - 0134 | Blake Gerold (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3118 | CHEM | 110 | 07 | 1 | Drake University | ORGANIC CHEM LAB II | W | 1400 - 1650 | 1/27/2020 - 5/15/2020 | H I - 0212 | Blake Gerold (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3119 | CHEM | 110 | 08 | 1 | Drake University | ORGANIC CHEM LAB II | W | 1300 - 1350 | 1/27/2020 - 5/15/2020 | H I - 0134 | Bradley Swan (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3119 | CHEM | 110 | 08 | 1 | Drake University | ORGANIC CHEM LAB II | W | 1400 - 1650 | 1/27/2020 - 5/15/2020 | H I - 0222 | Bradley Swan (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3120 | CHEM | 110 | 09 | 1 | Drake University | ORGANIC CHEM LAB II | R | 0800 - 0850 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Sandra Tomer (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3120 | CHEM | 110 | 09 | 1 | Drake University | ORGANIC CHEM LAB II | R | 0900 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0222 | Sandra Tomer (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3121 | CHEM | 110 | 11 | 1 | Drake University | ORGANIC CHEM LAB II | R | 1300 - 1350 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Bradley Swan (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3121 | CHEM | 110 | 11 | 1 | Drake University | ORGANIC CHEM LAB II | R | 1400 - 1650 | 1/27/2020 - 5/15/2020 | H I - 0212 | Bradley Swan (P), Gholam Mirafzal | Life/Behavioral Science, Physical Science |
| 3122 | CHEM | 110 | 12 | 1 | Drake University | ORGANIC CHEM LAB II | R | 1300 - 1350 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Gholam Mirafzal (P) | Life/Behavioral Science, Physical Science |
| 3122 | CHEM | 110 | 12 | 1 | Drake University | ORGANIC CHEM LAB II | R | 1400 - 1650 | 1/27/2020 - 5/15/2020 | H I - 0222 | Gholam Mirafzal (P) | Life/Behavioral Science, Physical Science |
| 3087 | CHEM | 132 | 01 | 3 | Drake University | ADV BIOCHEM | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Ryan Sturms (P) | |
| 3443 | CHEM | 133 | 0 | 1 | Drake University | ADV BIOCHEM LAB | T | 1300 - 1620 | 1/27/2020 - 5/15/2020 | SCB - 0227 | Ryan Sturms (P) | |
| 4038 | CHEM | 133 | 0 | 1 | Drake University | ADV BIOCHEM LAB | W | 1300 - 1620 | 1/27/2020 - 5/15/2020 | SCB - 0227 | Ryan Sturms (P) | |
| 6074 | CHEM | 133 | 0 | 1 | Drake University | ADV BIOCHEM LAB | M | 1300 - 1620 | 1/27/2020 - 5/15/2020 | SCB - 0227 | Ryan Sturms (P) | |
| 11034 | CHEM | 148 | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Ryan Sturms (P) | |
| 3962 | CHEM | 148 | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Gholam Mirafzal (P) | |
| 3963 | CHEM | 148 | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | John Gitua (P) | |
| 3964 | CHEM | 148 | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Colin Cairns (P) | |
| 3965 | CHEM | 148 | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Mark Vitha (P) | |
| 8155 | CHEM | 148 | 0 | 1 - 3 | Drake University | UNDERGRAD RESEARCH | | | 1/27/2020 - 5/15/2020 | | Matthew Zwier (P) | |
| 5143 | CHEM | 161 | 1 | 3 | Drake University | BIOPHYSICAL CHEMISTRY | MWF | 0800 - 0850 | 1/27/2020 - 5/15/2020 | H I - 0112 | Maria Bohorquez (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|--------------|----------------------------|-----------------------------------------|
| 10477 | CHEM | 170 | 0 | 3 - 4 | Drake University | INTRO TO COMPUTATIONAL CHEM | TR | 1400 - 1600 | 1/27/2020 - 5/15/2020 | H I - 0112 | Matthew Zwier (P) | |
| 10650 | CHEM | 190 | 0 | 1 | Drake University | PRAC. IN TEACHING CHEM. | | | 1/27/2020 - 5/15/2020 | | Matthew Zwier (P) | |
| 11674 | CHEM | 190 | 0 | 1 | Drake University | CHEM PEER LEARNING ASSISTANT | R | 1100 - 1200 | 1/27/2020 - 5/15/2020 | | Matthew Zwier (P) | |
| 8144 | CHEM | 190 | 0 | 0.5 - 4 | Drake University | INTEGRATED CHEMISTRY TOPICS | | | 1/27/2020 - 5/15/2020 | | Gholam Mirafzal (P) | |
| 5865 | CHEM | 196 | 0 | 1 | Drake University | JUNIOR SEMINAR II | F | 1400 - 1450 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | John Gitua (P) | |
| 5863 | CHEM | 198 | 0 | 1 | Drake University | SENIOR SEMINAR II | F | 1400 - 1450 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | John Gitua (P) | |
| 11294 | CHIN | 002 | 0 | 3 | Drake University | BEGINNING CHINESE II | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0232 | Phoebe D'Alessandro (P) | Global and Cultural Understand |
| 3884 | COUN | 200 | 0 | 3 | Evening | INTRO TO COUNSELING | M | 1700 - 2000 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Robert Bruinekool (P) | |
| 11612 | COUN | 216 | 0 | 3 | Evening | THEORIES AND TECHNQ OF COUNS | W | 1700 - 2000 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Bengu Erguner-Tekinalp (P) | |
| 3125 | COUN | 220 | 0 | 3 | Evening | OCCUP INFO & PROF RES/CAREER | F | 1700 - 2000 | 2/21/2020 - 2/21/2020 | SCB - 0301 | Tracy Keninger (P) | |
| 3125 | COUN | 220 | 0 | 3 | Evening | OCCUP INFO & PROF RES/CAREER | S | 0830 - 1630 | 2/22/2020 - 2/22/2020 | SCB - 0301 | Tracy Keninger (P) | |
| 3125 | COUN | 220 | 0 | 3 | Evening | OCCUP INFO & PROF RES/CAREER | F | 1700 - 2000 | 2/7/2020 - 2/7/2020 | SCB - 0301 | Tracy Keninger (P) | |
| 3125 | COUN | 220 | 0 | 3 | Evening | OCCUP INFO & PROF RES/CAREER | S | 0830 - 1630 | 2/8/2020 - 2/8/2020 | SCB - 0301 | Tracy Keninger (P) | |
| 3125 | COUN | 220 | 0 | 3 | Evening | OCCUP INFO & PROF RES/CAREER | F | 1700 - 2000 | 4/17/2020 - 4/17/2020 | SCB - 0301 | Tracy Keninger (P) | |
| 3125 | COUN | 220 | 0 | 3 | Evening | OCCUP INFO & PROF RES/CAREER | S | 0830 - 1630 | 4/18/2020 - 4/18/2020 | SCB - 0301 | Tracy Keninger (P) | |
| 11021 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | MERED - 0103 | Rebecca Peterson (P) | |
| 3690 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | C-S - 0224 | Wade Leuwerke (P) | |
| 11021 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | S | 0800 - 1600 | 2/1/2020 - 2/1/2020 | MERED - 0103 | Rebecca Peterson (P) | |
| 3690 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | S | 0800 - 1600 | 2/1/2020 - 2/1/2020 | C-S - 0224 | Wade Leuwerke (P) | |
| 3690 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | F | 1700 - 2200 | 2/14/2020 - 2/14/2020 | C-S - 0224 | Wade Leuwerke (P) | |
| 3690 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | S | 0800 - 1600 | 2/15/2020 - 2/15/2020 | C-S - 0224 | Wade Leuwerke (P) | |
| 11021 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | F | 1700 - 2200 | 2/28/2020 - 2/28/2020 | MERED - 0103 | Rebecca Peterson (P) | |
| 11021 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | S | 0800 - 1600 | 2/29/2020 - 2/29/2020 | MERED - 0103 | Rebecca Peterson (P) | |
| 11021 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | S | 0800 - 1600 | 3/28/2020 - 3/28/2020 | MERED - 0103 | Rebecca Peterson (P) | |
| 3690 | COUN | 221 | 0 | 3 | Evening | METHODS OF COUNSELNG | S | 0800 - 1600 | 4/4/2020 - 4/4/2020 | C-S - 0224 | Wade Leuwerke (P) | |
| 4026 | COUN | 225 | WWW | 3 | Web Instructed | HUMAN DEVEL & LIFE ISSUES | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Bengu Erguner-Tekinalp (P) | |
| 3126 | COUN | 228 | 0 | 3 | Evening | PSYCHIATRIC DISORDERS | T | 1700 - 2000 | 1/27/2020 - 5/15/2020 | MERED - 0234 | John Bisenius (P) | |
| 11994 | COUN | 230 | 0 | 3 | Drake University | THEORIES AND TECH OF COUN | | | 1/27/2020 - 5/15/2020 | | Robert Bruinekool (P) | |
| 3436 | COUN | 236 | OC | 3 | Evening | GROUP PROCEDURES | R | 1700 - 2000 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Tracy Keninger (P) | |
| 4851 | COUN | 243 | 0 | 3 | Evening | COMPREH SCHOOL COUN PROGRAM | F | 1700 - 2100 | 3/27/2020 - 3/27/2020 | C-S - 0135 | Susen Schirmer (P) | |
| 4851 | COUN | 243 | 0 | 3 | Evening | COMPREH SCHOOL COUN PROGRAM | S | 0830 - 1600 | 3/28/2020 - 3/28/2020 | C-S - 0135 | Susen Schirmer (P) | |
| 4851 | COUN | 243 | 0 | 3 | Evening | COMPREH SCHOOL COUN PROGRAM | F | 1700 - 2100 | 3/6/2020 - 3/6/2020 | C-S - 0135 | Susen Schirmer (P) | |
| 4851 | COUN | 243 | 0 | 3 | Evening | COMPREH SCHOOL COUN PROGRAM | S | 0830 - 1600 | 3/7/2020 - 3/7/2020 | C-S - 0135 | Susen Schirmer (P) | |
| 4851 | COUN | 243 | 0 | 3 | Evening | COMPREH SCHOOL COUN PROGRAM | F | 1700 - 2100 | 5/1/2020 - 5/1/2020 | C-S - 0135 | Susen Schirmer (P) | |
| 4851 | COUN | 243 | 0 | 3 | Evening | COMPREH SCHOOL COUN PROGRAM | S | 0830 - 1600 | 5/2/2020 - 5/2/2020 | C-S - 0135 | Susen Schirmer (P) | |
| 3127 | COUN | 245 | 0 | 3 | Evening | COUNSELING DIVERSE POPULATION | T | 1700 - 2000 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Brian Dennis (P) | Community Engaged Learning |
| 11799 | COUN | 246 | 0 | 3 | Evening | MEDICAL ASPECTS of DISABILITY | R | 1700 - 2000 | 1/27/2020 - 5/14/2020 | SCB - 0201 | Shannon Myers (P) | |
| 10572 | COUN | 250 | 0 | 3 | Evening | TRAUMA & CRISIS COUNSELING | W | 1700 - 2000 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Robert Stensrud (P) | |
| 11175 | COUN | 260 | 0 | 3 | Evening | COUNSELING PRACTICUM | M | 1700 - 2000 | 1/27/2020 - 5/15/2020 | MED - 0221 | Rebecca Peterson (P) | |
| 11176 | COUN | 260 | 0 | 3 | Evening | COUNSELING PRACTICUM | M | 1700 - 1830 | 1/27/2020 - 5/15/2020 | C-S - 0120 | Andrew Jacobs (P) | |
| 3883 | COUN | 260 | 0 | 3 | Evening | COUNSELING PRACTICUM | M | 1700 - 2000 | 1/27/2020 - 5/15/2020 | MERED - 0236 | Kristen Walker (P) | Community Engaged Learning |
| 8195 | COUN | 260 | 0 | 3 | Evening | COUNSELING PRACTICUM | M | 1830 - 2000 | 1/27/2020 - 5/15/2020 | C-S - 0120 | Andrew Jacobs (P) | |
| 3128 | COUN | 290 | 0 | 1 - 6 | Evening | SCHOOL COUNSELING INTERNSHIP | M | 1700 - 2000 | 1/27/2020 - 5/15/2020 | C-S - 0224 | Wade Leuwerke (P) | Community Engaged Learning |
| 11856 | COUN | 291 | 0 | 1 - 9 | Evening | MENTAL HEALTH COUN INTERNSHIP | M | 1700 - 2000 | 1/27/2020 - 5/15/2020 | MED - 0115 | Bengu Erguner-Tekinalp (P) | Community Engaged Learning |
| 3627 | COUN | 291 | 0 | 1 - 9 | Evening | MENTAL HEALTH COUN INTERNSHIP | M | 1700 - 2000 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Wade Leuwerke (P) | Community Engaged Learning |
| 3628 | COUN | 292 | 0 | 1 - 6 | Evening | REHABILITATION INTERNSHIP | M | 1700 - 2000 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Robert Bruinekool (P) | Community Engaged Learning |
| 11704 | CS | 065 | 0 | 3 | Drake University | INTRO TO CS I | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Timothy Urness (P) | Critical Thinking, Information Literacy |
| 9180 | CS | 065 | 0 | 3 | Drake University | INTRO TO CS I | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Titus Klinge (P) | Critical Thinking, Information Literacy |
| 8012 | CS | 065 | 1 | 3 | Drake University | INTRO TO CS I | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Titus Klinge (P) | Critical Thinking, Information Literacy |
| 3458 | CS | 066 | 0 | 3 | Drake University | INTRO TO CS II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Adam Case (P) | |
| 9366 | CS | 066 | 1 | 3 | Drake University | INTRO TO CS II | MWF | 1100 - 1150 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Adam Case (P) | |
| 11158 | CS | 083 | 0 | 3 | Drake University | COMPUTER ETHICS | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Cameron Tuai (P) | Values and Ethics |
| 11707 | CS | 135 | 0 | 3 | Drake University | PROGRAMMING LANGUAGES | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Michael Rieck (P) | |
| 3459 | CS | 135 | 0 | 3 | Drake University | PROGRAMMING LANGUAGES | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Michael Rieck (P) | |
| 10530 | CS | 137 | 0 | 3 | Drake University | DATA STRUCTURES ALGTH ANALYSIS | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Adam Case (P) | |
| 11708 | CS | 139 | 0 | 3 | Drake University | THEORY OF COMPUTATION | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Titus Klinge (P) | |
| 11871 | CS | 140 | 1 | 1 - 3 | Drake University | BUS ANALYTICS W/MATH MODL II | | | 1/27/2020 - 5/15/2020 | | Terrance Pendleton (P) | |
| 10531 | CS | 160 | 0 | 3 | Drake University | OPERATING SYSTEMS | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Michael Rieck (P) | |
| 10532 | CS | 165 | 0 | 3 | Drake University | INTRO NUMERICAL ANALYSIS | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Vira Babenko (P) | |
| 10638 | CS | 167 | 0 | 3 | Drake University | MACHINE LEARNING | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Timothy Urness (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|--------------|----------------------------|------------|
| 9185 | CS | 178 | 0 | 3 | Drake University | CLOUD AND DATABASE SYSTEMS | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Eric Manley (P) | |
| 9857 | CS | 178 | 1 | 3 | Drake University | CLOUD AND DATABASE SYSTEMS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Eric Manley (P) | |
| 11709 | CS | 188 | 0 | 3 | Evening | SOFTWARE ENGINEERING | M | 1800 - 2030 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Jason Bradley (P) | |
| 10007 | CS | 190 | 0 | 3 | Drake University | CASE STUDIES IN DATA ANALYTICS | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Lendie Follett (P) | |
| 11943 | CS | 190 | 1 | 3 | Drake University | CASE STUDIES IN DATA ANALYTICS | | | 1/27/2020 - 5/15/2020 | | Eric Manley (P) | |
| 10533 | CS | 191 | 0 | 3 | Evening | COMPUTER SCIENCE CAPSTONE | T | 1700 - 1930 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Michael Rieck (P) | |
| 11946 | CS | 199 | 1 | 0 - 3 | Drake University | DATA VISUALIZATION | | | 1/27/2020 - 5/15/2020 | | Timothy Urness (P) | |
| 7531 | DOC | 306 | 0 | 3 | Evening | QUALITATIVE METHODS | F | 1700 - 2100 | 3/27/2020 - 3/27/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 7531 | DOC | 306 | 0 | 3 | Evening | QUALITATIVE METHODS | S | 0830 - 1630 | 3/28/2020 - 3/28/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 7531 | DOC | 306 | 0 | 3 | Evening | QUALITATIVE METHODS | F | 1700 - 2100 | 4/17/2020 - 4/17/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 7531 | DOC | 306 | 0 | 3 | Evening | QUALITATIVE METHODS | S | 0830 - 1630 | 4/18/2020 - 4/18/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 7531 | DOC | 306 | 0 | 3 | Evening | QUALITATIVE METHODS | F | 1700 - 2100 | 5/8/2020 - 5/8/2020 | | Thomas Buckmiller (P) | |
| 7531 | DOC | 306 | 0 | 3 | Evening | QUALITATIVE METHODS | S | 0830 - 1630 | 5/9/2020 - 5/9/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 9339 | DOC | 306 | 2 | 3 | Evening | QUALITATIVE METHODS | F | 1700 - 2100 | 3/27/2020 - 3/27/2020 | SCB - 0101 | Carol Ann Heaverlo (P) | |
| 9339 | DOC | 306 | 2 | 3 | Evening | QUALITATIVE METHODS | S | 0830 - 1630 | 3/28/2020 - 3/28/2020 | SCB - 0101 | Carol Ann Heaverlo (P) | |
| 9339 | DOC | 306 | 2 | 3 | Evening | QUALITATIVE METHODS | F | 1700 - 2100 | 4/17/2020 - 4/17/2020 | SCB - 0101 | Carol Ann Heaverlo (P) | |
| 9339 | DOC | 306 | 2 | 3 | Evening | QUALITATIVE METHODS | S | 0830 - 1630 | 4/18/2020 - 4/18/2020 | SCB - 0101 | Carol Ann Heaverlo (P) | |
| 9339 | DOC | 306 | 2 | 3 | Evening | QUALITATIVE METHODS | F | 1700 - 2100 | 5/8/2020 - 5/8/2020 | | Carol Ann Heaverlo (P) | |
| 9339 | DOC | 306 | 2 | 3 | Evening | QUALITATIVE METHODS | S | 0830 - 1630 | 5/9/2020 - 5/9/2020 | SCB - 0101 | Carol Ann Heaverlo (P) | |
| 10395 | DOC | 345 | 2 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | | 1/31/2020 - 1/31/2020 | | Shane Christensen (P) | |
| 10395 | DOC | 345 | 2 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 2/1/2020 - 2/1/2020 | SCB - 0101 | Shane Christensen (P) | |
| 10395 | DOC | 345 | 2 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | 1700 - 2100 | 2/14/2020 - 2/14/2020 | SCB - 0101 | Shane Christensen (P) | |
| 10395 | DOC | 345 | 2 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 2/15/2020 - 2/15/2020 | SCB - 0101 | Shane Christensen (P) | |
| 10395 | DOC | 345 | 2 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | 1700 - 2100 | 3/6/2020 - 3/6/2020 | SCB - 0101 | Shane Christensen (P) | |
| 10395 | DOC | 345 | 2 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 3/7/2020 - 3/7/2020 | SCB - 0101 | Shane Christensen (P) | |
| 11614 | DOC | 345 | 3 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | 1700 - 2100 | 1/31/2020 - 1/31/2020 | MED - 0116 | Crista Carlile (P) | |
| 11614 | DOC | 345 | 3 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 2/1/2020 - 2/1/2020 | MED - 0116 | Crista Carlile (P) | |
| 11614 | DOC | 345 | 3 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | 1700 - 2100 | 2/14/2020 - 2/14/2020 | MED - 0116 | Crista Carlile (P) | |
| 11614 | DOC | 345 | 3 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 2/15/2020 - 2/15/2020 | MED - 0116 | Crista Carlile (P) | |
| 11614 | DOC | 345 | 3 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | 1700 - 2100 | 3/6/2020 - 3/6/2020 | MED - 0116 | Crista Carlile (P) | |
| 11614 | DOC | 345 | 3 | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 3/7/2020 - 3/7/2020 | MED - 0116 | Crista Carlile (P) | |
| 7343 | DOC | 345 | SP | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | 1700 - 2100 | 1/31/2020 - 1/31/2020 | MERED - 0102 | Molly Shepard (P) | |
| 7343 | DOC | 345 | SP | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 2/1/2020 - 2/1/2020 | MERED - 0102 | Molly Shepard (P) | |
| 7343 | DOC | 345 | SP | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | 1700 - 2100 | 2/14/2020 - 2/14/2020 | MERED - 0102 | Molly Shepard (P) | |
| 7343 | DOC | 345 | SP | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 2/15/2020 - 2/15/2020 | MERED - 0102 | Molly Shepard (P) | |
| 7343 | DOC | 345 | SP | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | F | 1700 - 2100 | 3/6/2020 - 3/6/2020 | MERED - 0102 | Molly Shepard (P) | |
| 7343 | DOC | 345 | SP | 3 | Evening | THEORY, RESEARCH, & LEADERSHP | S | 0830 - 1630 | 3/7/2020 - 3/7/2020 | MERED - 0102 | Molly Shepard (P) | |
| 8141 | DOC | 370 | 0 | 3 | Evening | PROGRAM EVALUATION & ASSESSMT | F | 1700 - 2100 | 3/27/2020 - 3/27/2020 | MERED - 0234 | Gregory Carezza (P) | |
| 8141 | DOC | 370 | 0 | 3 | Evening | PROGRAM EVALUATION & ASSESSMT | S | 0830 - 1630 | 3/28/2020 - 3/28/2020 | MERED - 0234 | Gregory Carezza (P) | |
| 8141 | DOC | 370 | 0 | 3 | Evening | PROGRAM EVALUATION & ASSESSMT | F | 1700 - 2100 | 4/17/2020 - 4/17/2020 | MERED - 0234 | Gregory Carezza (P) | |
| 8141 | DOC | 370 | 0 | 3 | Evening | PROGRAM EVALUATION & ASSESSMT | S | 0830 - 1630 | 4/18/2020 - 4/18/2020 | MERED - 0234 | Gregory Carezza (P) | |
| 8141 | DOC | 370 | 0 | 3 | Evening | PROGRAM EVALUATION & ASSESSMT | F | 1700 - 2100 | 5/8/2020 - 5/8/2020 | | Gregory Carezza (P) | |
| 8141 | DOC | 370 | 0 | 3 | Evening | PROGRAM EVALUATION & ASSESSMT | S | 0830 - 1630 | 5/9/2020 - 5/9/2020 | MERED - 0234 | Gregory Carezza (P) | |
| 10675 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Jill Johnson (P) | |
| 10853 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Lindsay Woodward (P) | |
| 11242 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Matthew Hayden (P) | |
| 11611 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Trenton Grundmeyer (P) | |
| 9082 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Robyn Cooper (P) | |
| 9083 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Randal Peters (P) | |
| 9084 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Sally Beisser (P) | |
| 9085 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Bengu Erguner-Tekinalp (P) | |
| 9086 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Jerrid Kruse (P) | |
| 9430 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Robert Stensrud (P) | |
| 9431 | DOC | 380 | 0 | 1 - 6 | Drake University | DOCTORAL APPRENTICESHIP | | | 1/27/2020 - 5/15/2020 | | Catherine Gillespie (P) | |
| 8149 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | F | 0830 - 1630 | 1/31/2020 - 1/31/2020 | C-S - 0135 | Robyn Cooper (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|---------------------------------|------|-------------|-----------------------|--------------|-------------------------------------------------|--------------------------------|
| 11015 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | S | 0830 - 1630 | 2/1/2020 - 2/1/2020 | C-S - 0308 | Robyn Cooper (P) | |
| 8149 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | S | 0900 - 1200 | 2/1/2020 - 2/1/2020 | C-S - 0207 | Robyn Cooper (P) | |
| 8149 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | F | 0830 - 1630 | 2/14/2020 - 2/14/2020 | C-S - 0135 | Robyn Cooper (P) | |
| 11015 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | S | 0830 - 1630 | 2/15/2020 - 2/15/2020 | C-S - 0335 | Robyn Cooper (P) | |
| 8149 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | S | 0900 - 1200 | 2/15/2020 - 2/15/2020 | C-S - 0135 | Robyn Cooper (P) | |
| 11015 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | U | 0900 - 1200 | 2/16/2020 - 2/16/2020 | C-S - 0335 | Robyn Cooper (P) | |
| 11015 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | U | 0900 - 1200 | 2/2/2020 - 2/2/2020 | C-S - 0335 | Robyn Cooper (P) | |
| 8149 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | F | 0830 - 1630 | 2/28/2020 - 2/28/2020 | C-S - 0135 | Robyn Cooper (P) | |
| 11015 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | S | 0830 - 1630 | 2/29/2020 - 2/29/2020 | C-S - 0335 | Robyn Cooper (P) | |
| 8149 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | S | 0900 - 1200 | 2/29/2020 - 2/29/2020 | C-S - 0135 | Robyn Cooper (P) | |
| 11015 | DOC | 395 | 0 | 3 | Evening | ADVANCED QUANTITAT RESCH METH | U | 0900 - 1200 | 3/1/2020 - 3/1/2020 | C-S - 0335 | Robyn Cooper (P) | |
| 3424 | DOC | 399 | 1 | 1 - 6 | Drake University | DISSERTATION | | | 1/27/2020 - 5/15/2020 | | Robyn Cooper (P) | |
| 3008 | ECON | 002 | 1 | 3 | Drake University | PRINCIPLES OF MICROECONOMICS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Brian Vander Naald (P) | |
| 3009 | ECON | 002 | 2 | 3 | Drake University | PRINCIPLES OF MICROECONOMICS | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Brian Vander Naald (P) | |
| 3010 | ECON | 002 | 3 | 3 | Drake University | PRINCIPLES OF MICROECONOMICS | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Heath Henderson (P) | |
| 4873 | ECON | 002 | 7 | 3 | Drake University | PRINCIPLES OF MICROECONOMICS | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Heath Henderson (P) | |
| 9250 | ECON | 010 | 2 | 3 | Drake University | PRINCIPLES OF MACROECONOMICS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Liping Zheng (P) | |
| 9253 | ECON | 010 | 5 | 3 | Drake University | PRINCIPLES OF MACROECONOMICS | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Liping Zheng (P) | |
| 9254 | ECON | 010 | 6 | 3 | Drake University | PRINCIPLES OF MACROECONOMICS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Liping Zheng (P) | |
| 5291 | ECON | 115 | 1 | 3 | Drake University | LABOR ECONOMICS | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | William Boal (P) | The Engaged Citizen |
| 9255 | ECON | 135 | 1 | 3 | Drake University | DEVELOPING ECONOMIES | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Heath Henderson (P) | Global and Cultural Understand |
| 3014 | ECON | 174 | 1 | 3 | Drake University | INTERMEDIATE MACROECON ANALYSIS | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Sean Severe (P) | |
| 8665 | ECON | 190 | 0 | 3 | Drake University | SEMINAR: INEQUALITY | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | William Boal (P) | |
| 7789 | ECON | 199 | 0 | 1 | Drake University | UNIVERSAL BASIC INCOME | | | 1/27/2020 - 5/15/2020 | | William Boal (P) | |
| 9630 | ECON | 199 | 0 | 3 | Drake University | BEHAVIORAL ECONOMICS | | | 1/27/2020 - 5/15/2020 | | Heath Henderson (P) | |
| 9352 | EDCR | 201 | 0 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | C-S - 0135 | Jerrid Kruse (P), Jill Johnson, Todd Hodgkinson | |
| 9352 | EDCR | 201 | 0 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | C-S - 0135 | Jerrid Kruse (P), Jill Johnson, Todd Hodgkinson | |
| 9352 | EDCR | 201 | 0 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 2/21/2020 - 2/21/2020 | C-S - 0135 | Jerrid Kruse (P), Jill Johnson, Todd Hodgkinson | |
| 9352 | EDCR | 201 | 0 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | C-S - 0135 | Jerrid Kruse (P), Jill Johnson, Todd Hodgkinson | |
| 9352 | EDCR | 201 | 0 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 2/7/2020 - 2/7/2020 | C-S - 0135 | Jerrid Kruse (P), Jill Johnson, Todd Hodgkinson | |
| 9352 | EDCR | 201 | 0 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/8/2020 - 2/8/2020 | C-S - 0135 | Jerrid Kruse (P), Jill Johnson, Todd Hodgkinson | |
| 10662 | EDCR | 201 | 3 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | C-S - 0235 | Jill Johnson (P), Jerrid Kruse, Todd Hodgkinson | |
| 10662 | EDCR | 201 | 3 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | C-S - 0235 | Jill Johnson (P), Jerrid Kruse, Todd Hodgkinson | |
| 10662 | EDCR | 201 | 3 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 2/21/2020 - 2/21/2020 | C-S - 0235 | Jill Johnson (P), Jerrid Kruse, Todd Hodgkinson | |
| 10662 | EDCR | 201 | 3 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | C-S - 0235 | Jill Johnson (P), Jerrid Kruse, Todd Hodgkinson | |
| 10662 | EDCR | 201 | 3 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 2/7/2020 - 2/7/2020 | C-S - 0235 | Jill Johnson (P), Jerrid Kruse, Todd Hodgkinson | |
| 10662 | EDCR | 201 | 3 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/8/2020 - 2/8/2020 | C-S - 0235 | Jill Johnson (P), Jerrid Kruse, Todd Hodgkinson | |
| 9353 | EDCR | 201 | 5 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | C-S - 0301 | Todd Hodgkinson (P), Jill Johnson, Jerrid Kruse | |
| 9353 | EDCR | 201 | 5 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | C-S - 0301 | Todd Hodgkinson (P), Jill Johnson, Jerrid Kruse | |
| 9353 | EDCR | 201 | 5 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 2/21/2020 - 2/21/2020 | C-S - 0301 | Todd Hodgkinson (P), Jill Johnson, Jerrid Kruse | |
| 9353 | EDCR | 201 | 5 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | C-S - 0301 | Todd Hodgkinson (P), Jill Johnson, Jerrid Kruse | |
| 9353 | EDCR | 201 | 5 | 3 | Evening | EFFECTIVE TEACHING I | F | 1700 - 2200 | 2/7/2020 - 2/7/2020 | C-S - 0301 | Todd Hodgkinson (P), Jill Johnson, Jerrid Kruse | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|---------------------------------|------|-------------|-----------------------|---------------|-------------------------------------------------|----------------------------|
| 9353 | EDCR | 201 | 5 | 3 | Evening | EFFECTIVE TEACHING I | S | 0800 - 1700 | 2/8/2020 - 2/8/2020 | C-S - 0301 | Todd Hodgkinson (P), Jill Johnson, Jerrid Kruse | |
| 11108 | EDCR | 204 | 1 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 2/28/2020 - 2/28/2020 | C-S - 0301 | Beverly Eck (P), Christian White | |
| 11108 | EDCR | 204 | 1 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 2/29/2020 - 2/29/2020 | C-S - 0301 | Beverly Eck (P), Christian White | |
| 11108 | EDCR | 204 | 1 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 3/27/2020 - 3/27/2020 | C-S - 0301 | Beverly Eck (P), Christian White | |
| 11108 | EDCR | 204 | 1 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 3/28/2020 - 3/28/2020 | C-S - 0301 | Beverly Eck (P), Christian White | |
| 11108 | EDCR | 204 | 1 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 4/10/2020 - 4/10/2020 | C-S - 0301 | Beverly Eck (P), Christian White | |
| 11108 | EDCR | 204 | 1 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 4/11/2020 - 4/11/2020 | C-S - 0301 | Beverly Eck (P), Christian White | |
| 11109 | EDCR | 204 | 2 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 2/21/2020 - 2/21/2020 | C-S - 0335 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11109 | EDCR | 204 | 2 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | C-S - 0335 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11109 | EDCR | 204 | 2 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 2/7/2020 - 2/7/2020 | C-S - 0335 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11109 | EDCR | 204 | 2 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 2/8/2020 - 2/8/2020 | C-S - 0335 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11109 | EDCR | 204 | 2 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 3/6/2020 - 3/6/2020 | C-S - 0235 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11109 | EDCR | 204 | 2 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 3/7/2020 - 3/7/2020 | C-S - 0235 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11110 | EDCR | 204 | 4 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | C-S - 0335 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11110 | EDCR | 204 | 4 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | C-S - 0335 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11110 | EDCR | 204 | 4 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 2/14/2020 - 2/14/2020 | C-S - 0235 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11110 | EDCR | 204 | 4 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 2/15/2020 - 2/15/2020 | C-S - 0235 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11110 | EDCR | 204 | 4 | 3 | Evening | CULTURAL PROFICIENCY II | F | 1700 - 2200 | 2/28/2020 - 2/28/2020 | C-S - 0235 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11110 | EDCR | 204 | 4 | 3 | Evening | CULTURAL PROFICIENCY II | S | 0800 - 1700 | 2/29/2020 - 2/29/2020 | C-S - 0235 | Kevin Lam (P), Mindy Euken Cadenillas | |
| 11820 | EDCR | 206 | 4 | 2 | Drake University | CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Jill Johnson (P) | Community Engaged Learning |
| 9830 | EDCR | 212 | B | 3 | Evening | INTEGRATING URBAN ARTS | F | 1700 - 2200 | 4/17/2020 - 4/17/2020 | OFF-C - OFF-C | Kristopher Rollins (P) | |
| 9830 | EDCR | 212 | B | 3 | Evening | INTEGRATING URBAN ARTS | S | 0800 - 1700 | 4/18/2020 - 4/18/2020 | OFF-C - OFF-C | Kristopher Rollins (P) | |
| 9830 | EDCR | 212 | B | 3 | Evening | INTEGRATING URBAN ARTS | F | 1700 - 2200 | 4/3/2020 - 4/3/2020 | OFF-C - OFF-C | Kristopher Rollins (P) | |
| 9830 | EDCR | 212 | B | 3 | Evening | INTEGRATING URBAN ARTS | S | 0800 - 1700 | 4/4/2020 - 4/4/2020 | OFF-C - OFF-C | Kristopher Rollins (P) | |
| 9830 | EDCR | 212 | B | 3 | Evening | INTEGRATING URBAN ARTS | F | 1700 - 2200 | 5/1/2020 - 5/1/2020 | OFF-C - OFF-C | Kristopher Rollins (P) | |
| 9830 | EDCR | 212 | B | 3 | Evening | INTEGRATING URBAN ARTS | S | 0800 - 1700 | 5/2/2020 - 5/2/2020 | OFF-C - OFF-C | Kristopher Rollins (P) | |
| 11924 | EDCR | 299 | 0 | 3 | Web Instructed | TEACHER LEAD & MENTORING | | | 1/27/2020 - 5/15/2020 | | Allison Woodward-Chartier (P) | |
| 8573 | EDL | 272 | 019 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | S | 0830 - 1630 | 2/1/2020 - 2/1/2020 | SCB - 0301 | G Douglas Stilwell (P) | |
| 8573 | EDL | 272 | 019 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | S | 0830 - 1630 | 2/15/2020 - 2/15/2020 | SCB - 0301 | G Douglas Stilwell (P) | |
| 8573 | EDL | 272 | 019 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | U | 0830 - 1330 | 2/16/2020 - 2/16/2020 | SCB - 0301 | G Douglas Stilwell (P) | |
| 8573 | EDL | 272 | 019 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | U | 0830 - 1330 | 2/2/2020 - 2/2/2020 | SCB - 0301 | G Douglas Stilwell (P) | |
| 8573 | EDL | 272 | 019 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | S | 0830 - 1630 | 2/29/2020 - 2/29/2020 | SCB - 0301 | G Douglas Stilwell (P) | |
| 8573 | EDL | 272 | 019 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | U | 0830 - 1330 | 3/1/2020 - 3/1/2020 | SCB - 0301 | G Douglas Stilwell (P) | |
| 11814 | EDL | 272 | R16 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | S | 0830 - 1630 | 3/21/2020 - 3/21/2020 | OFF-C - OFF-C | G Douglas Stilwell (P) | |
| 11814 | EDL | 272 | R16 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | U | 0830 - 1330 | 3/22/2020 - 3/22/2020 | OFF-C - OFF-C | G Douglas Stilwell (P) | |
| 11814 | EDL | 272 | R16 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | S | 0830 - 1630 | 3/7/2020 - 3/7/2020 | OFF-C - OFF-C | G Douglas Stilwell (P) | |
| 11814 | EDL | 272 | R16 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | U | 0830 - 1330 | 3/8/2020 - 3/8/2020 | OFF-C - OFF-C | G Douglas Stilwell (P) | |
| 11814 | EDL | 272 | R16 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | S | 0830 - 1630 | 4/4/2020 - 4/4/2020 | OFF-C - OFF-C | G Douglas Stilwell (P) | |
| 11814 | EDL | 272 | R16 | 3 | Evening | ORGANIZATIONAL SYSTEM BEHAVIOR | U | 0830 - 1330 | 4/5/2020 - 4/5/2020 | OFF-C - OFF-C | G Douglas Stilwell (P) | |
| 6395 | EDL | 274 | O18 | 3 | Evening | SCHOOL & COMMU IN DIVERSE SOCI | S | 0830 - 1330 | 2/22/2020 - 2/22/2020 | SCB - 0201 | Joy Linquist (P) | |
| 6395 | EDL | 274 | O18 | 3 | Evening | SCHOOL & COMMU IN DIVERSE SOCI | U | 0830 - 1630 | 2/23/2020 - 2/23/2020 | SCB - 0201 | Joy Linquist (P) | |
| 6395 | EDL | 274 | O18 | 3 | Evening | SCHOOL & COMMU IN DIVERSE SOCI | S | 0830 - 1630 | 2/8/2020 - 2/8/2020 | SCB - 0201 | Joy Linquist (P) | |
| 6395 | EDL | 274 | O18 | 3 | Evening | SCHOOL & COMMU IN DIVERSE SOCI | U | 0830 - 1330 | 2/9/2020 - 2/9/2020 | SCB - 0201 | Joy Linquist (P) | |
| 6395 | EDL | 274 | O18 | 3 | Evening | SCHOOL & COMMU IN DIVERSE SOCI | S | 0830 - 1630 | 3/7/2020 - 3/7/2020 | SCB - 0201 | Joy Linquist (P) | |
| 6395 | EDL | 274 | O18 | 3 | Evening | SCHOOL & COMMU IN DIVERSE SOCI | U | 0830 - 1330 | 3/8/2020 - 3/8/2020 | SCB - 0201 | Joy Linquist (P) | |
| 11096 | EDL | 275 | 0 | 3 | Evening | PLAN/RESEARCH MEASUREMENT EVALU | S | 0830 - 1630 | 3/7/2020 - 3/7/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 11096 | EDL | 275 | 0 | 3 | Evening | PLAN/RESEARCH MEASUREMENT EVALU | U | 0830 - 1330 | 3/8/2020 - 3/8/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 11096 | EDL | 275 | 0 | 3 | Evening | PLAN/RESEARCH MEASUREMENT EVALU | S | 0830 - 1630 | 4/4/2020 - 4/4/2020 | C-S - 0308 | Thomas Buckmiller (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|---------------------------------|------|-------------|-----------------------|------------|----------------------------------------------------|------------|
| 11096 | EDL | 275 | 0 | 3 | Evening | PLAN/RESEARCH MEASUREMENT EVALU | U | 0830 - 1330 | 4/5/2020 - 4/5/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 11096 | EDL | 275 | 0 | 3 | Evening | PLAN/RESEARCH MEASUREMENT EVALU | S | 0830 - 1630 | 5/2/2020 - 5/2/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 11096 | EDL | 275 | 0 | 3 | Evening | PLAN/RESEARCH MEASUREMENT EVALU | U | 0830 - 1330 | 5/3/2020 - 5/3/2020 | C-S - 0308 | Thomas Buckmiller (P) | |
| 11874 | EDL | 278 | 0 | 3 | Evening | SUPERVISION OF INSTRUCTION | S | 0830 - 1630 | 3/14/2020 - 3/14/2020 | SCB - 0201 | Mark Timmerman (P) | |
| 11874 | EDL | 278 | 0 | 3 | Evening | SUPERVISION OF INSTRUCTION | S | 0830 - 1630 | 3/28/2020 - 3/28/2020 | SCB - 0201 | Mark Timmerman (P) | |
| 11874 | EDL | 278 | 0 | 3 | Evening | SUPERVISION OF INSTRUCTION | S | 0830 - 1630 | 4/18/2020 - 4/18/2020 | SCB - 0201 | Mark Timmerman (P) | |
| 9842 | EDL | 278 | R16 | 3 | Evening | SUPERVISION OF INSTRUCTION | S | 0830 - 1630 | 2/1/2020 - 2/1/2020 | SCB - 0201 | Mark Timmerman (P) | |
| 9842 | EDL | 278 | R16 | 3 | Evening | SUPERVISION OF INSTRUCTION | S | 0830 - 1630 | 2/15/2020 - 2/15/2020 | SCB - 0201 | Mark Timmerman (P) | |
| 9842 | EDL | 278 | R16 | 3 | Evening | SUPERVISION OF INSTRUCTION | S | 0830 - 1630 | 2/29/2020 - 2/29/2020 | SCB - 0201 | Mark Timmerman (P) | |
| 9843 | EDL | 279 | O18 | 3 | Evening | MANAGING SCHOOLS | S | 0830 - 1630 | 4/18/2020 - 4/18/2020 | C-S - 0235 | Lara Justmann (P) | |
| 9843 | EDL | 279 | O18 | 3 | Evening | MANAGING SCHOOLS | U | 0830 - 1330 | 4/19/2020 - 4/19/2020 | C-S - 0235 | Lara Justmann (P) | |
| 9843 | EDL | 279 | O18 | 3 | Evening | MANAGING SCHOOLS | S | 0830 - 1630 | 4/4/2020 - 4/4/2020 | C-S - 0235 | Lara Justmann (P) | |
| 9843 | EDL | 279 | O18 | 3 | Evening | MANAGING SCHOOLS | U | 0830 - 1330 | 4/5/2020 - 4/5/2020 | C-S - 0235 | Lara Justmann (P) | |
| 9843 | EDL | 279 | O18 | 3 | Evening | MANAGING SCHOOLS | U | 0830 - 1330 | 5/10/2020 - 5/10/2020 | C-S - 0235 | Lara Justmann (P) | |
| 9843 | EDL | 279 | O18 | 3 | Evening | MANAGING SCHOOLS | S | 0830 - 1630 | 5/9/2020 - 5/9/2020 | C-S - 0235 | Lara Justmann (P) | |
| 9996 | EDL | 284 | SP | 3 | Evening | DATA ANALYTICS IN ED RESEARCH | F | 1700 - 2200 | 2/28/2020 - 2/28/2020 | C-S - 0207 | Joshua Lyons (P) | |
| 9996 | EDL | 284 | SP | 3 | Evening | DATA ANALYTICS IN ED RESEARCH | S | 0830 - 1630 | 2/29/2020 - 2/29/2020 | C-S - 0207 | Joshua Lyons (P) | |
| 9996 | EDL | 284 | SP | 3 | Evening | DATA ANALYTICS IN ED RESEARCH | F | 1700 - 2200 | 2/7/2020 - 2/7/2020 | C-S - 0207 | Joshua Lyons (P) | |
| 9996 | EDL | 284 | SP | 3 | Evening | DATA ANALYTICS IN ED RESEARCH | S | 0830 - 1630 | 2/8/2020 - 2/8/2020 | C-S - 0207 | Joshua Lyons (P) | |
| 9996 | EDL | 284 | SP | 3 | Evening | DATA ANALYTICS IN ED RESEARCH | F | 1700 - 2200 | 3/27/2020 - 3/27/2020 | C-S - 0207 | Joshua Lyons (P) | |
| 9996 | EDL | 284 | SP | 3 | Evening | DATA ANALYTICS IN ED RESEARCH | S | 0830 - 1630 | 3/28/2020 - 3/28/2020 | C-S - 0207 | Joshua Lyons (P) | |
| 9276 | EDL | 292 | SP | 1 - 3 | Drake University | SPECIALIST SEMINAR | S | 0800 - 1600 | 4/25/2020 - 4/25/2020 | C-S - 0207 | Trenton Grundmeyer (P) | |
| 11173 | EDMA | 157 | 801 | 2 | SOE Extension | SUICIDE PREVENT-EDUC/ADMIN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Lisa Boge (P), Charles Sengstock | |
| 11868 | EDMA | 158 | 800 | 1 | SOE Extension | INSPIRING INVESTIGATION CITSCI | | 0800 - 0900 | 3/23/2020 - 4/27/2020 | | Charles Sengstock (P) | |
| 6871 | EDMA | 171 | 801 | 3 | SOE Extension | THEORY OF COACHING | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 6872 | EDMA | 172 | 801 | 1 | SOE Extension | ETHICS IN SPORTS | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 6873 | EDMA | 173 | 801 | 3 | SOE Extension | TEACHING COACH | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 6874 | EDMA | 174 | 801 | 3 | SOE Extension | ADAPTED PHYSICAL EDUCATION | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 6875 | EDMA | 175 | 801 | 1 | SOE Extension | P.A.C. ALLIANCE | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 6876 | EDMA | 176 | 801 | 1 | SOE Extension | STEP UP AND LEAD | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 6877 | EDMA | 177 | 801 | 1 | SOE Extension | TEAM BUILDING FOR SUCCESS | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 8848 | EDMA | 202 | 80A | 3 | SOE Extension | READING ACROSS THE CURRICULUM | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 8849 | EDMA | 203 | 80A | 3 | SOE Extension | FOUNDATIONS OF LITERACY | | | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 6802 | EDMA | 204 | 801 | 3 | SOE Extension | HUMAN RELATIONS ONLINE | | | 1/27/2020 - 5/15/2020 | | Judi Luther-Roland (P) | |
| 6837 | EDMA | 205 | 801 | 3 | SOE Extension | ANTI-BULLYING:WHERE TO START | | | 1/27/2020 - 5/15/2020 | | Brady Fleming (P) | |
| 7534 | EDMA | 207 | 801 | 1 | SOE Extension | TODAY'S CHILDREN'S LIT OL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Amber Kuehler (P) | |
| 9345 | EDMA | 208 | 800 | 3 | SOE Extension | ELEM SOCIAL STUDIES ONLINE | | | 1/27/2020 - 5/15/2020 | | Benjamin Van Vleet (P), Amber Graeber, Jean Hansen | |
| 9814 | EDMA | 209 | 801 | 3 | SOE Extension | CULTURAL AWARENESS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Jean Hansen (P) | |
| 8245 | EDMA | 216 | AK7 | 3 | SOE Extension | INQUIRY-BASED LEARNING | F | 1630 - 2030 | 1/31/2020 - 1/31/2020 | | Sharon Ingebrand (P) | |
| 8245 | EDMA | 216 | AK7 | 3 | SOE Extension | INQUIRY-BASED LEARNING | S | 0800 - 1600 | 2/1/2020 - 2/1/2020 | | Sharon Ingebrand (P) | |
| 8245 | EDMA | 216 | AK7 | 3 | SOE Extension | INQUIRY-BASED LEARNING | F | 1630 - 2030 | 2/21/2020 - 2/21/2020 | | Sharon Ingebrand (P) | |
| 8245 | EDMA | 216 | AK7 | 3 | SOE Extension | INQUIRY-BASED LEARNING | S | 0800 - 1600 | 2/22/2020 - 2/22/2020 | | Sharon Ingebrand (P) | |
| 8245 | EDMA | 216 | AK7 | 3 | SOE Extension | INQUIRY-BASED LEARNING | F | 1630 - 2030 | 2/7/2020 - 2/7/2020 | | Sharon Ingebrand (P) | |
| 8245 | EDMA | 216 | AK7 | 3 | SOE Extension | INQUIRY-BASED LEARNING | S | 0800 - 1600 | 3/28/2020 - 3/28/2020 | | Sharon Ingebrand (P) | |
| 9671 | EDMA | 220 | 801 | 1 | SOE Extension | LANG&CULTURAL FNDATNS:SPANISH | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11997 | EDMA | 220 | 803 | 1 | SOE Extension | MOTIVATE STUDENTS W/MOVEMENT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9581 | EDMA | 220 | 805 | 1 | SOE Extension | INTEGRATE CANVAS IN CLASS II | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9562 | EDMA | 220 | 807 | 1 | SOE Extension | ONWARD:CULTIVATE EMOTIONAL RES | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9672 | EDMA | 220 | 808 | 1 | SOE Extension | GRADING FOR EQUITY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11537 | EDMA | 220 | 813 | 1 | SOE Extension | EX:MASTERING BASIC MATH FACTS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11452 | EDMA | 220 | 814 | 1 | SOE Extension | EXAMINING:MATH IN PRACTICE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12014 | EDMA | 220 | 815 | 1 | SOE Extension | WORK SMART NOT HARD TECH4YOU | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11327 | EDMA | 220 | 817 | 1 | SOE Extension | ONWARD:CULTIVATE EMOTIONAL RES | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7074 | EDMA | 221 | 80C | 3 | SOE Extension | ACTION RESEARCH FOR CLASSROOM | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|------------|-----------------------|-----------------------------------------|
| 6985 | EDMA | 225 | 80A | 3 | SOE Extension | CLASSROOM MANAGEMENT | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 7036 | EDMA | 225 | 80B | 3 | SOE Extension | CLASSROOM MANAGEMENT | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 7078 | EDMA | 225 | 80C | 3 | SOE Extension | CLASSROOM MANAGEMENT | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 6987 | EDMA | 227 | 80A | 3 | SOE Extension | CULTURAL COMPETENCE | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | Historical Consciousness Foundations |
| 7080 | EDMA | 227 | 80C | 3 | SOE Extension | CULTURAL COMPETENCE | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 10063 | EDMA | 228 | WD4 | 3 | SOE Extension | PROJECT BASED LEARNING | F | 1700 - 2200 | 3/27/2020 - 3/27/2020 | | Jesse Wilcox (P) | |
| 10063 | EDMA | 228 | WD4 | 3 | SOE Extension | PROJECT BASED LEARNING | S | 0800 - 1700 | 3/28/2020 - 3/28/2020 | | Jesse Wilcox (P) | |
| 10063 | EDMA | 228 | WD4 | 3 | SOE Extension | PROJECT BASED LEARNING | F | 1700 - 2200 | 4/3/2020 - 4/3/2020 | | Jesse Wilcox (P) | |
| 10063 | EDMA | 228 | WD4 | 3 | SOE Extension | PROJECT BASED LEARNING | S | 0800 - 1700 | 4/4/2020 - 4/4/2020 | | Jesse Wilcox (P) | |
| 10063 | EDMA | 228 | WD4 | 3 | SOE Extension | PROJECT BASED LEARNING | F | 1700 - 2200 | 5/1/2020 - 5/1/2020 | | Jesse Wilcox (P) | |
| 10063 | EDMA | 228 | WD4 | 3 | SOE Extension | PROJECT BASED LEARNING | S | 0800 - 1700 | 5/2/2020 - 5/2/2020 | | Jesse Wilcox (P) | |
| 6989 | EDMA | 229 | 80A | 3 | SOE Extension | DIFFERENTIATED INSTRUCTION | | | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | Historical Consciousness Foundations |
| 6990 | EDMA | 230 | 801 | 3 | SOE Extension | EDUCATING THE NET-GENERATION | | | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | Historical Consciousness Foundations |
| 6994 | EDMA | 234 | 801 | 3 | SOE Extension | INSTR DESGN FOR ONLINE EDUCATR | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 6996 | EDMA | 236 | 801 | 3 | SOE Extension | MULTIPLE INTELLIGENCES | | | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7048 | EDMA | 236 | 802 | 3 | SOE Extension | MULTIPLE INTELLIGENCES | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 7089 | EDMA | 236 | 803 | 3 | SOE Extension | MULTIPLE INTELLIGENCES | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 10688 | EDMA | 239 | 0 | 3 | Drake University | INTEGRATED SCIENCE II | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Jerrid Kruse (P) | |
| 7000 | EDMA | 240 | 80A | 3 | SOE Extension | TEACH THE ENGLISH/LANG LRNR | | | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11586 | EDMA | 241 | 800 | 3 | SOE Extension | TEACHING LEARNING CHANNELS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7001 | EDMA | 241 | 801 | 3 | SOE Extension | TEACHING LEARNING CHANNELS | | | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12013 | EDMA | 242 | 803 | 3 | SOE Extension | INSTRUCTIONAL COACHING (OL) | | 0800 - 0900 | 2/25/2020 - 4/20/2020 | | TBD | |
| 10630 | EDMA | 242 | 80A | 3 | SOE Extension | INSTRUCTIONAL COACHING (OL) | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 7057 | EDMA | 243 | 802 | 3 | SOE Extension | USING ONLINE RESOURCES CLASSRM | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 11971 | EDMA | 248 | 800 | 3 | SOE Extension | BUILD A PROFESSIONAL NETWORK | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 8760 | EDMA | 251 | 801 | 3 | SOE Extension | MENTAL EDGE:APPLY SPORT PSYCH | | | 1/27/2020 - 5/15/2020 | | Aaron Quinn (P) | |
| 9364 | EDMA | 252 | 801 | 3 | SOE Extension | HIGH SCHOOL PE:NATL STANDARDS | | | 1/27/2020 - 5/15/2020 | | Lori Cory (P) | |
| 9811 | EDMA | 253 | 801 | 3 | SOE Extension | ADAPTED PE:EVERYBODY WINS | | | 1/27/2020 - 5/15/2020 | | Ann Griffin (P) | |
| 10869 | EDMA | 255 | 800 | 3 | SOE Extension | COACHING-BASKETBALL | | | 1/27/2020 - 5/15/2020 | | Jeffrey Ebling (P) | |
| 11812 | EDMA | 257 | 800 | 3 | SOE Extension | COACHING FOOTBALL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 6882 | EDMA | 272 | 801 | 3 | SOE Extension | RELEVANT ELEM PE | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | Historical Consciousness Foundations |
| 8251 | EDMA | 277 | 801 | 3 | SOE Extension | REAL COACHING II: HoneCompEdge | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 8252 | EDMA | 278 | 801 | 3 | SOE Extension | REV UP REVOL: MID SCHL PE PLAN | | | 1/27/2020 - 5/15/2020 | | Charles Sengstock (P) | |
| 11380 | EDMA | 280 | 801 | 2 | SOE Extension | SMALL GROUP INST IN LIT & MATH | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11546 | EDMA | 280 | 802 | 2 | SOE Extension | WMS STRONG:RELATIONSHIPS, INST | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9717 | EDMA | 280 | 804 | 2 | SOE Extension | PROACTIVE/REACTIVE APPROACHES | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 7258 | EDMA | 280 | 805 | 1 | SOE Extension | ASSESSMENT LITERACY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12066 | EDMA | 280 | 806 | 2 | SOE Extension | ENRICHING STRATEGIES:LITERACY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11512 | EDMA | 280 | 808 | 1 | SOE Extension | LEAD RESILIENCY FOR EDUCATORS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9640 | EDMA | 280 | 809 | 2 | SOE Extension | CREATE CULTURE:INSPIRED LEARN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 12082 | EDMA | 280 | 810 | 2 | SOE Extension | MATH IN ACTION | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9712 | EDMA | 280 | 811 | 2 | SOE Extension | INSTRUCTIONAL COACH ACADEMY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9779 | EDMA | 280 | 812 | 2 | SOE Extension | NEW POSSIBILITIES FOR READERS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11551 | EDMA | 280 | 814 | 2 | SOE Extension | PROFESS DRIVEN:CLIMB MNT YR 4 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9571 | EDMA | 280 | 817 | 1 | SOE Extension | EXPAND CORE CURR VISUAL IMPAIR | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9722 | EDMA | 280 | 818 | 2 | SOE Extension | COUNSELOR ACADEMY:REFINE 4.0 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11524 | EDMA | 280 | 820 | 1 | SOE Extension | RELATED ARTS:CREATING EQUITY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9572 | EDMA | 280 | 822 | 2 | SOE Extension | EQUITY IN CLASSROOM-INST PRACT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9737 | EDMA | 280 | 823 | 1 | SOE Extension | FNDATIONS DEVELOPMNTL MATH 2 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9744 | EDMA | 280 | 824 | 1 | SOE Extension | IMPROVE CLASSROOM WITH DATA | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11354 | EDMA | 280 | 825 | 1 | SOE Extension | ALIGN COUNSELING TO MULTI TIER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9743 | EDMA | 280 | 826 | 1 | SOE Extension | INQUIRING LEARNING REFLECTING | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9720 | EDMA | 280 | 827 | 1 | SOE Extension | LEAD COLLABORATE COMMON ASSESS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |

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|-------|---------|--------|---------|---------|---------------|---------------------------------|------|-------------|-----------------------|----------|------------------|------------|
| 9660 | EDMA | 280 | 828 | 1 | SOE Extension | STUDENT IMPACT PROJECT 4.0 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9658 | EDMA | 280 | 829 | 1 | SOE Extension | CREATE CONDITIONS FOR LEARNING | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11499 | EDMA | 280 | 830 | 1 | SOE Extension | STRUCTURE LIT FRAMEWORK K-2 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11552 | EDMA | 280 | 831 | 2 | SOE Extension | UNPACK INST INCREASE COLLABOR | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9661 | EDMA | 280 | 832 | 1 | SOE Extension | IMPROVE CLASS MATH INSTRUCTION | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9651 | EDMA | 280 | 836 | 1 | SOE Extension | EXPAND CORE:INDEPENDENT LIVING | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11506 | EDMA | 280 | 837 | 2 | SOE Extension | OPEN HANDS OPEN ACCESS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9674 | EDMA | 280 | 838 | 1 | SOE Extension | SECND YR FOUNDATION OF QUALITY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9721 | EDMA | 280 | 839 | 1 | SOE Extension | FIRST YR FOUNDATION OF QUALITY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9740 | EDMA | 280 | 840 | 1 | SOE Extension | IMPROVING CLASSROOM INSTRUCTION | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9734 | EDMA | 280 | 841 | 1 | SOE Extension | IMPLEMENT INSTRUCT COACH CYCLE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9713 | EDMA | 280 | 842 | 1 | SOE Extension | CREATE POSITIVE CLASS ENVIRNMT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11517 | EDMA | 280 | 843 | 1 | SOE Extension | YOGA FOR TEACHERS:MED IN CLASS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7306 | EDMA | 284 | 801 | 2 | SOE Extension | DOING MORE WITH GOOGLE DRIVE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11990 | EDMA | 284 | 802 | 2 | SOE Extension | CREATING SELF MOTIVATED LRNRS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9071 | EDMA | 284 | 803 | 1 | SOE Extension | SPEAK LANGUAGE BOOK WHISPERER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11998 | EDMA | 284 | 804 | 2 | SOE Extension | PINTEREST:USE PINS,BOARDS&MORE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7216 | EDMA | 284 | 805 | 1 | SOE Extension | INTRO TO GOOGLE CLASSROOM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7279 | EDMA | 284 | 806 | 3 | SOE Extension | OLLIE:ONLINE LEARNING 101 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7245 | EDMA | 284 | 807 | 1 | SOE Extension | INTRO TO GOOGLE CLASSROOM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7301 | EDMA | 284 | 808 | 3 | SOE Extension | WHAT GREAT TEACHERS DO DIFFER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7180 | EDMA | 284 | 809 | 2 | SOE Extension | TOTAL PARTICIPATION TECHNIQUES | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11250 | EDMA | 284 | 810 | 2 | SOE Extension | BECOME GOOGLE CERT EDUCATOR 1 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9046 | EDMA | 284 | 811 | 3 | SOE Extension | 8 HOURS:EXCEPTIONAL TEACHER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 7293 | EDMA | 284 | 812 | 3 | SOE Extension | IA CCR 601:ADVNCED EQUITY ISSUE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11392 | EDMA | 284 | 813 | 3 | SOE Extension | EX:STUDENTS IN CRISIS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7874 | EDMA | 284 | 814 | 1 | SOE Extension | THE SECRET LIVES OF STUFF | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11391 | EDMA | 284 | 815 | 2 | SOE Extension | PERSONALIZED LEARN:HELP STUDTS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9030 | EDMA | 284 | 816 | 3 | SOE Extension | EX:HOW BRAIN INFLUENCES BEHAVE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7238 | EDMA | 284 | 817 | 1 | SOE Extension | EXPANDED CORE CURRICULUM TVIS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7177 | EDMA | 284 | 818 | 1 | SOE Extension | EXCEPTIONAL LEARNER SELF-PACED | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7174 | EDMA | 284 | 819 | 2 | SOE Extension | PINTERST IN THE CLASSROOM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7228 | EDMA | 284 | 820 | 3 | SOE Extension | EX:MANAGE NONCOMPLIANCE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11395 | EDMA | 284 | 821 | 1 | SOE Extension | METHODS/TEACH FINE ARTS ELEM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7182 | EDMA | 284 | 822 | 3 | SOE Extension | EX:HOW SPECIAL NEEDS BRAIN LRN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7181 | EDMA | 284 | 823 | 3 | SOE Extension | WHAT GREAT TCHRS DO DIFFERENT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7275 | EDMA | 284 | 824 | 1 | SOE Extension | INTRO TO GOOGLE CLASSROOM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7257 | EDMA | 284 | 825 | 2 | SOE Extension | PINTEREST: PINS, BOARDS & MORE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7176 | EDMA | 284 | 826 | 3 | SOE Extension | ADV MINDS:HELP BEHAVIORAL CHAL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7202 | EDMA | 284 | 827 | 3 | SOE Extension | 17,000 CLASSROOM VISITS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9047 | EDMA | 284 | 828 | 3 | SOE Extension | 8 HOURS:EXCEPTIONAL TEACHER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12046 | EDMA | 284 | 829 | 2 | SOE Extension | CREATE SELF MOTIVATED LEARNERS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7272 | EDMA | 284 | 830 | 3 | SOE Extension | EX:STUDENTS IN CRISIS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7276 | EDMA | 284 | 831 | 2 | SOE Extension | BLEND/FLIP CLASSROOM 4 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7154 | EDMA | 284 | 832 | 2 | SOE Extension | PERSONALIZED LEARNING:TAKE CHG | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11453 | EDMA | 284 | 833 | 2 | SOE Extension | OLLIE:ASSESSMNT,FEEDBACK, EVAL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7270 | EDMA | 284 | 834 | 3 | SOE Extension | IOWA CCR 501:PLAN, ACCESS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12048 | EDMA | 284 | 835 | 2 | SOE Extension | INTRO TO GOOGLE APPS:TOOLS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11544 | EDMA | 284 | 836 | 2 | SOE Extension | IA CCR ACDMY 101:COLLGE/CAREER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12054 | EDMA | 284 | 837 | 3 | SOE Extension | EARTH SCIENCE-ELEMENTARY TCHRS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |

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| 7281 | EDMA | 284 | 838 | 1 | SOE Extension | AGILE FOR EDUCATION:SCRUM PLAY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12055 | EDMA | 284 | 839 | 2 | SOE Extension | GOOGLE SHEETS 101 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12056 | EDMA | 284 | 840 | 2 | SOE Extension | ONLINE LEARN EMERGENCY SITUATE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12057 | EDMA | 284 | 841 | 2 | SOE Extension | IA CCR ADADEMEY 401:ICAP ADVIS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12058 | EDMA | 284 | 842 | 2 | SOE Extension | PINTEREST IN THE CLASSROOM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7249 | EDMA | 284 | 843 | 2 | SOE Extension | GOOGLE APPS:THE NEXT LEVEL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11490 | EDMA | 284 | 844 | 2 | SOE Extension | THE BIOLOGY OF SOIL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7218 | EDMA | 284 | 845 | 2 | SOE Extension | IOWA CCR ACADEMY 101:FOUNDATNS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7131 | EDMA | 284 | 846 | 2 | SOE Extension | BECOME GOOGLE CERTIFIED LV 1 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12069 | EDMA | 284 | 847 | 2 | SOE Extension | EXAMINING: TRUE GRIT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7274 | EDMA | 284 | 848 | 3 | SOE Extension | EDUCATORS PLUS:EDUCATE POVERTY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7246 | EDMA | 284 | 849 | 2 | SOE Extension | PINTEREST:PINS, BOARDS & MORE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12072 | EDMA | 284 | 850 | 1 | SOE Extension | IA READ ASSN BOOK SDY:MTSS LIT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7178 | EDMA | 284 | 851 | 1 | SOE Extension | INTRO TO GOOGLE CLASSROOM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12076 | EDMA | 284 | 852 | 2 | SOE Extension | BLEND/FLIP CLASS 4:ACTIVITIES | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9035 | EDMA | 284 | 853 | 3 | SOE Extension | ADVANCING MINDS:THRVE TCHR LDR | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 12077 | EDMA | 284 | 854 | 2 | SOE Extension | INTRO TO GOOGLE APPS:TOOLS INT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11416 | EDMA | 284 | 855 | 2 | SOE Extension | OLLIE: ONLINE FACILITATION | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10062 | EDMA | 285 | WKS | 3 | SOE Extension | LEARNING ENVIRONMENTS | F | 1700 - 2200 | 1/31/2020 - 2/1/2020 | | Valerie Jansonius (P) | |
| 10062 | EDMA | 285 | WKS | 3 | SOE Extension | LEARNING ENVIRONMENTS | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | | Valerie Jansonius (P) | |
| 10062 | EDMA | 285 | WKS | 3 | SOE Extension | LEARNING ENVIRONMENTS | F | 1700 - 2200 | 2/21/2020 - 2/21/2020 | | Valerie Jansonius (P) | |
| 10062 | EDMA | 285 | WKS | 3 | SOE Extension | LEARNING ENVIRONMENTS | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | | Valerie Jansonius (P) | |
| 10062 | EDMA | 285 | WKS | 3 | SOE Extension | LEARNING ENVIRONMENTS | F | 1700 - 2200 | 2/7/2020 - 2/7/2020 | | Valerie Jansonius (P) | |
| 10062 | EDMA | 285 | WKS | 3 | SOE Extension | LEARNING ENVIRONMENTS | S | 0800 - 1700 | 2/8/2020 - 2/8/2020 | | Valerie Jansonius (P) | |
| 11523 | EDMA | 286 | 801 | 1 | SOE Extension | SUMMER AUTISM TRAINING | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11989 | EDMA | 286 | 802 | 1 | SOE Extension | 100 ACTIVITIES FOR LITERCY INT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12045 | EDMA | 286 | 803 | 1 | SOE Extension | JOURNEY WITH YOGA/MINDFULNESS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9598 | EDMA | 286 | 804 | 1 | SOE Extension | READING:SPORT OF ALL SEASONS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 12071 | EDMA | 286 | 806 | 1 | SOE Extension | FINE ARTS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11476 | EDMA | 286 | 809 | 1 | SOE Extension | MAKE STEM CONNCTIONS CONSTRUCT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9644 | EDMA | 286 | 810 | 2 | SOE Extension | COMP SCIENCE METHODS GR 6-10 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 12052 | EDMA | 286 | 811 | 2 | SOE Extension | DCSD PERSONALIZED PD 2019-20 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12049 | EDMA | 286 | 812 | 2 | SOE Extension | K-8 NUMBER TALKS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12050 | EDMA | 286 | 813 | 2 | SOE Extension | COMPUTER SCIENCE MTHDS GR 9-12 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12064 | EDMA | 286 | 814 | 1 | SOE Extension | RELAXATION MEDITATION & HUMOR | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12074 | EDMA | 286 | 815 | 1 | SOE Extension | PHYSICAL FITNESS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12027 | EDMA | 287 | 801 | 2 | SOE Extension | BECOME REFLECTIVE PRACTITIONER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11449 | EDMA | 287 | 803 | 2 | SOE Extension | CNSLOR ACDEMY REFINE/REVISE 4 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12028 | EDMA | 287 | 804 | 2 | SOE Extension | REFINING OUR PRACTICE YEAR 1 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12029 | EDMA | 287 | 805 | 2 | SOE Extension | REFINING OUR PRACTICE YEAR 2 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11468 | EDMA | 287 | 806 | 3 | SOE Extension | PURSUE RESILIENCE IN EDUCATION | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11497 | EDMA | 287 | 807 | 1 | SOE Extension | BUILD TEACHER/COACH RELATIONS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11519 | EDMA | 287 | 808 | 1 | SOE Extension | STEM:MEET NEEDS OF ALL STUDNTS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11520 | EDMA | 287 | 809 | 2 | SOE Extension | IA CORE MATH:NUMERACY LOWER EL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11521 | EDMA | 287 | 810 | 1 | SOE Extension | INTRO TO GOOGLE CLASSROOM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11528 | EDMA | 287 | 811 | 1 | SOE Extension | NEXT STEPS IN LIT WKSHP-MODAL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11540 | EDMA | 287 | 812 | 2 | SOE Extension | FORMATIVE ASSESS BEST PR MATH | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9750 | EDMA | 288 | 0 | 1 - 6 | SOE Extension | CONT EDUC & PROF DEV CLASSROOM MANAGEMENT TODAY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10156 | EDMA | 288 | 800 | 1 | SOE Extension | EXAM:MAKE HOMEWORK A WIN/WIN! | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10161 | EDMA | 288 | 803 | 2 | SOE Extension | EXAM:MAKE HOMEWORK A WIN/WIN! | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 8491 | EDMA | 288 | 804 | 3 | SOE Extension | EX:IT TAKES A VILLAGE:PARTNERS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |

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|-------|---------|--------|---------|---------|---------------|---------------------------------|------|-------------|-----------------------|----------|------------------|------------|
| 8452 | EDMA | 288 | 805 | 3 | SOE Extension | EX:BRAIN BOOST VIA EXERCISE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11925 | EDMA | 288 | 806 | 3 | SOE Extension | EX:HELP TRAUMA CHILDREN LEARN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9665 | EDMA | 288 | 807 | 3 | SOE Extension | EX:DEVELOP STDNITS OF CHARACTER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10160 | EDMA | 288 | 810 | 2 | SOE Extension | TEACHER PARAEUCATOR TEAM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9687 | EDMA | 288 | 811 | 3 | SOE Extension | EXAM:MAKE HOMEWORK A WIN/WIN! | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11342 | EDMA | 288 | 812 | 3 | SOE Extension | EXAM:SURVIVE/THRIVE CLASSROOM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10332 | EDMA | 288 | 814 | 3 | SOE Extension | EX: HELP W/DEPRESSION & ANXIET | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 8460 | EDMA | 288 | 815 | 3 | SOE Extension | CREATIVITY:FORCE WITHIN YOU | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9589 | EDMA | 288 | 818 | 2 | SOE Extension | EX:GRADE 4 BENEFIT OF STUDENT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9607 | EDMA | 288 | 820 | 3 | SOE Extension | EX:IGNITE BRAIN THRU EXERCISE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9775 | EDMA | 288 | 826 | 2 | SOE Extension | GET STUITS THINK CRITIC EDTECH | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11428 | EDMA | 288 | 835 | 2 | SOE Extension | GOGGLE CLASSROOM BEYOND BASICS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12008 | EDMA | 288 | 837 | 2 | SOE Extension | GIVE BETTER & FASTER FEEDBACK | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 8453 | EDMA | 288 | 838 | 2 | SOE Extension | MAKE IMPACTFUL PRESENTATIONS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11455 | EDMA | 288 | 839 | 2 | SOE Extension | USE DESIGN THINKING 4 CREATIVE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 8322 | EDMA | 288 | 840 | 2 | SOE Extension | WORKFLOW TIPS FOR EDUCATORS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 8456 | EDMA | 288 | 842 | 1 | SOE Extension | NBC:DIFFERENTIATE INST GRINNEL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9686 | EDMA | 288 | 846 | 3 | SOE Extension | EX:BRAIN MAGIC:MOVE TALK THINK | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9666 | EDMA | 288 | 847 | 2 | SOE Extension | EX:MAKE IT WORK PARAEUC TEAM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11456 | EDMA | 288 | 848 | 3 | SOE Extension | EX:STUDNTS IN POVERTY BLD GEN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10323 | EDMA | 288 | 850 | 3 | SOE Extension | CREATIVITY:FORCE WITHIN YOU | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10331 | EDMA | 288 | 851 | 3 | SOE Extension | EX:STEAM:ENGINE OF EDUCATION | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10328 | EDMA | 288 | 853 | 1 | SOE Extension | EX: POVERTY IN OUR BACKYARD | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11469 | EDMA | 288 | 854 | 2 | SOE Extension | EX:MAKE HOMEWORK WIN/WIN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10327 | EDMA | 288 | 855 | 2 | SOE Extension | EX:GRADE FOR BENEFIT OF STUDNT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10163 | EDMA | 288 | 856 | 3 | SOE Extension | EX:IT TAKES A VILLAGE:PARTNERS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10162 | EDMA | 288 | 857 | 3 | SOE Extension | EX:IGNITE THE BRAIN EXERCISE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10157 | EDMA | 288 | 858 | 3 | SOE Extension | EX:HELP TRAUMA CHILDREN LEARN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10333 | EDMA | 288 | 859 | 3 | SOE Extension | EX:DEV STUDENTS OF CHARACTER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10334 | EDMA | 288 | 860 | 3 | SOE Extension | TEACH:WHAT'S CULTURE GOT TO DO | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12042 | EDMA | 288 | 861 | 3 | SOE Extension | PLC'S AT WORK | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11459 | EDMA | 288 | 866 | 1 | SOE Extension | CLASSROOM MANAGMENT 4 TODAY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10339 | EDMA | 288 | 867 | 1 | SOE Extension | CLASSROOM MANAGEMENT 4 TODAY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11473 | EDMA | 288 | 873 | 2 | SOE Extension | USE GOOGLE DOCS STUDENT WRITE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10350 | EDMA | 288 | 874 | 1 | SOE Extension | TRI-STATE SUMMIT 2020 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9050 | EDMA | 290 | 801 | 1 | SOE Extension | GROW THE GARDEN:ADD VALUE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9724 | EDMA | 290 | 802 | 1 | SOE Extension | PATHFINDERS:EQUIP STAFF/HELP | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 12061 | EDMA | 290 | 804 | 1 | SOE Extension | BREAK DOWN BARRIERS:PROJCT BAS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9698 | EDMA | 290 | 805 | 1 | SOE Extension | WHAT THE SCHWA? PHONICS INST | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9771 | EDMA | 290 | 806 | 3 | SOE Extension | EDUCATION REIMAGINED:LRNR ENV | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 12062 | EDMA | 290 | 807 | 1 | SOE Extension | EXCELLENCE IN COMMON PLANNING | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12063 | EDMA | 290 | 808 | 1 | SOE Extension | LEVERAGE POWER OF SOCIAL MEDIA | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12011 | EDMA | 290 | 809 | 1 | SOE Extension | IMPLEMENT 3D PRINTING IN CLASS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11957 | EDMA | 290 | 810 | 1 | SOE Extension | PROJECT BASED LEARNING 101 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11515 | EDMA | 293 | 801 | 2 | SOE Extension | DEVELOP TCHR LEADERSHIP DIS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11516 | EDMA | 293 | 802 | 1 | SOE Extension | NETWORK TO ENHANCE TCHR LEAD | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7153 | EDMA | 293 | 803 | 1 | SOE Extension | READING RECOVERY:MOMENTUM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12043 | EDMA | 293 | 804 | 2 | SOE Extension | DCSD GOOGLE CERTIFICATION LV 1 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7881 | EDMA | 293 | 805 | 2 | SOE Extension | DCSD GOOGLE CERTIFICATION LV 2 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|---------------------------------|------|-------------|-----------------------|--------------|------------------------|-----------------------------------------------|
| 9782 | EDMA | 293 | 807 | 1 | SOE Extension | FOSTER LEADERSHIP STDTS & STAF | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 9790 | EDMA | 293 | 808 | 1 | SOE Extension | LAUNCH LEAD TEACHER TRAINING | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11478 | EDMA | 293 | 809 | 2 | SOE Extension | DCSD ONLY 95% KNOWLDGE COMMUN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11488 | EDMA | 293 | 810 | 3 | SOE Extension | DCSD ISTE CERTIFICATION | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7862 | EDMA | 293 | 811 | 1 | SOE Extension | DCSD BUCKET BYTES 2019-2020 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11522 | EDMA | 293 | 812 | 2 | SOE Extension | COUNSELOR ACADEMY:REFINE 4.0 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7830 | EDMA | 293 | 813 | 1 | SOE Extension | USING YOGA/MINDFULNESS ALL YR | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11549 | EDMA | 293 | 814 | 1 | SOE Extension | DCSD TECH BOOT CAMP 2019 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7852 | EDMA | 293 | 815 | 1 | SOE Extension | SWPBIS TEAM TRAINING:TIER 1 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 7252 | EDMA | 293 | 816 | 1 | SOE Extension | SWPBIS:TIER 3 IMPLEMENT&COACH | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 7839 | EDMA | 293 | 817 | 1 | SOE Extension | SWPBIS TIER 2 TEAM TRAINING | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 7840 | EDMA | 293 | 818 | 1 | SOE Extension | SWPBIS:TIER 3 TEAM TRAINING | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 7863 | EDMA | 293 | 819 | 1 | SOE Extension | SWPBIS INTERNAL COACH 2019-20 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 7866 | EDMA | 293 | 820 | 1 | SOE Extension | SWPBIS:INTEGRATE TRAUMA INFORM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 7243 | EDMA | 294 | 801 | 1 | SOE Extension | MINDFULNESS 101:CHANGE STRESS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9064 | EDMA | 294 | 802 | 1 | SOE Extension | COGNITIVE STRAT STDTS W/ASD | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9725 | EDMA | 294 | 803 | 1 | SOE Extension | INTRO SHELTERED INST-ELL TCHRS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 11538 | EDMA | 294 | 804 | 2 | SOE Extension | YEAR 1 PRESCHOOL SPECIAL DSGN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 7242 | EDMA | 294 | 805 | 1 | SOE Extension | BUILD COLLABORATIVE SUPPORT TM | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 12060 | EDMA | 295 | 802 | 1 | SOE Extension | MENTORING MATTERS 4 TCHRS YR 2 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12059 | EDMA | 295 | 803 | 1 | SOE Extension | MENTORING 4 MENTORS YEAR 1 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10302 | EDMA | 296 | 802 | 2 | SOE Extension | INTERPRETING INTENSIVE STUDY 1 | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12041 | EDMA | 296 | 803 | 2 | SOE Extension | YR 1 PRESCHOOL SPECIAL DESIGN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10209 | EDMA | 296 | 804 | 1 | SOE Extension | YR 2 PRESCHOOL SPECIAL DESIGN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 10210 | EDMA | 296 | 805 | 1 | SOE Extension | YR 3 PRESCHOOL SPECIAL DESIGN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 12070 | EDMA | 296 | 809 | 1 | SOE Extension | DEVELOP INDEPENDENCE IN READER | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 12075 | EDMA | 296 | 810 | 1 | SOE Extension | TOOLS 4 CREATIVE COMMUNICATOR | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 11539 | EDMA | 298 | 801 | 1 | SOE Extension | USING EFFCTVE LIT INST-ALL CON | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 9677 | EDMA | 298 | 807 | 1 | SOE Extension | INTERACTIVE WRITING 4 PRIMARY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Terry Thorpe (P) | |
| 9697 | EDMA | 298 | 808 | 1 | SOE Extension | TEACH/LEARN READING RECOVERY | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Anne Davies (P) | |
| 11921 | EDMA | 299 | 80A | 3 | SOE Extension | CULTURALLY RESP TEACHING | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | | Kristopher Rollins (P) | |
| 11921 | EDMA | 299 | 80A | 3 | SOE Extension | CULTURALLY RESP TEACHING | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | | Kristopher Rollins (P) | |
| 11921 | EDMA | 299 | 80A | 3 | SOE Extension | CULTURALLY RESP TEACHING | F | 1700 - 2200 | 2/21/2020 - 5/15/2020 | | Kristopher Rollins (P) | |
| 11921 | EDMA | 299 | 80A | 3 | SOE Extension | CULTURALLY RESP TEACHING | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | | Kristopher Rollins (P) | |
| 11927 | EDMA | 299 | 812 | 1 - 6 | SOE Extension | CONNECT WITH AFR/AMERI STDNTS | S | 0800 - 1700 | 4/25/2020 - 4/25/2020 | | Kelly Marckres (P) | |
| 11927 | EDMA | 299 | 812 | 1 - 6 | SOE Extension | CONNECT WITH AFR/AMERI STDNTS | S | 0800 - 1700 | 4/4/2020 - 4/4/2020 | | Kelly Marckres (P) | |
| 4364 | EDUC | 083 | 0 | 3 | Evening | SPECIAL METHODS IN ART | M | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Edwin Wong (P) | |
| 3286 | EDUC | 103 | 01 | 3 | Drake University | FOUNDATIONS IN EDUCATION | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Michelle Krogulski (P) | Values and Ethics, Community Engaged Learning |
| 3287 | EDUC | 103 | 02 | 3 | Evening | FOUNDATIONS IN EDUCATION | T | 1700 - 1950 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Amanda Parker (P) | Values and Ethics, Community Engaged Learning |
| 3342 | EDUC | 104 | 0 | 1 | Drake University | EDUCATION PRACTICUM | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 9265 | EDUC | 108 | HY1 | 3 | Evening | STUDENT DEVELOPMT & LRNG THEORY | M | 1730 - 2020 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Kara Dietrich (P) | |
| 9267 | EDUC | 108 | HY2 | 3 | Drake University | STUDENT DEVELOPMT & LRNG THEORY | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Julie Seier (P) | |
| 6003 | EDUC | 109 | 3W | 3 | Web Instructed | EDUCATIONAL TECHNOLOGY | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Tonia Land (P) | Information Literacy |
| 5192 | EDUC | 109 | WWW | 3 | Web Instructed | EDUCATIONAL TECHNOLOGY | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Tonia Land (P) | Information Literacy |
| 8124 | EDUC | 110 | WWW | 1 | Web Instructed | PRACTICUM OF GIFTED EDUCATION | | | 3/23/2020 - 4/19/2020 | WWW - WWW | Todd Hodgkinson (P) | Community Engaged Learning |
| 9269 | EDUC | 111 | 1 | 3 | Drake University | EDUCATION PLANNING & ASSESSMT | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Michele Fairbairn (P) | |
| 9348 | EDUC | 111 | 3 | 3 | Evening | EDUCATION PLANNING & ASSESSMT | R | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Cindra Porter (P) | |
| 7543 | EDUC | 113 | 0 | 3 | Drake University | ART INTEGRATION IN EDUCATION | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Thalya Hanson (P) | Artistic Experience |

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|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|---------------|-----------------------------------------------|--------------------------------|
| 3291 | EDUC | 122 | 01 | 3 | Evening | CURRICULUM AND PEDAGOGY | W | 1230 - 1515 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Sally Beisser (P) | Community Engaged Learning |
| 3575 | EDUC | 123 | 0 | 2 | Evening | PE & HEALTH IN ELEMEN SCHLS | W | 1730 - 1920 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Christopher Amundson (P) | |
| 3579 | EDUC | 125 | 0 | 3 | Drake University | TEACHING OF SCIENCE | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Jerrid Kruse (P) | Community Engaged Learning |
| 3292 | EDUC | 126 | 01 | 3 | Drake University | TEACHING OF MATHEMATICS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Tonia Land (P) | Community Engaged Learning |
| 11059 | EDUC | 127 | WWW | 3 | Web Instructed | WRITIN INSTRUC INTERM/SEC 5-12 | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Todd Hodgkinson (P) | |
| 3293 | EDUC | 128 | 01 | 3 | Drake University | TEACHING OF SOCIAL STUDIES | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Sally Beisser (P) | Community Engaged Learning |
| 11794 | EDUC | 129 | WWW | 3 | Web Instructed | LINGUISTICS FOR EDUCATORS | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Lindsay Woodward (P) | |
| 10715 | EDUC | 130 | 0 | 3 | Drake University | LIT FOR ADOLESCENT READERS | | | 1/27/2020 - 5/15/2020 | | Mary Small (P) | |
| 11225 | EDUC | 130 | 0 | 3 | Drake University | APP FOR TEACHING URBAN SCHOOLS | | | 1/27/2020 - 5/15/2020 | | Kevin Lam (P) | |
| 11324 | EDUC | 130 | 0 | 3 | Drake University | LIT FOR ADOLESCENT READERS | | | 1/27/2020 - 5/15/2020 | | Mary Small (P) | |
| 11881 | EDUC | 130 | 0 | 1 | Drake University | RESRCH FOR ETHCS ED METHODS | | | 1/27/2020 - 5/15/2020 | | Cristina Wildermuth (P) | |
| 11885 | EDUC | 130 | 0 | 2 | Drake University | GIFTED LIT STRATEGIES | | | 1/27/2020 - 5/15/2020 | | Sally Beisser (P) | |
| 11923 | EDUC | 130 | 0 | 3 | Drake University | LANG & CULTURE | | | 1/27/2020 - 5/15/2020 | | Michele Fairbairn (P) | |
| 3294 | EDUC | 132 | 0 | 3 | Evening | METHODS TEACH SEC SCHOOL | W | 1700 - 1950 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Todd Hodgkinson (P) | Community Engaged Learning |
| 3581 | EDUC | 137 | 0 | 3 | Drake University | TEACH READING IN ELEM CLASSRM | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Jennifer Thoma (P) | Community Engaged Learning |
| 5212 | EDUC | 138 | 0 | 2 | Evening | SPECIAL METH SOC STUDIES-SEC | M | 1730 - 1920 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Cindy Bassett (P), Scott Blum | |
| 3583 | EDUC | 139 | 0 | 3 | Drake University | TEACH COMM ARTS IN ELEM CLASSR | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Mary Small (P) | Community Engaged Learning |
| 3585 | EDUC | 142 | 0 | 3 | Evening | SEC READING & INTERDIS CURR | M | 1700 - 1950 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Natalie Niemeyer-Lorenz (P), Lindsay Woodward | |
| 4226 | EDUC | 146 | HY | 3 | Drake University | METHODS OF TEACHING WORLD LANG | T | 1630 - 1830 | 1/27/2020 - 5/15/2020 | H I - 0112 | Michele Fairbairn (P), Elizabeth Bulthuis | |
| 3300 | EDUC | 164 | 01 | 3 | Drake University | PERSP RACE,ETHN,GENDER | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Jennifer Chung (P) | Global and Cultural Understand |
| 6965 | EDUC | 164 | 02 | 3 | Evening | PERSP RACE,ETHN,GENDER | M | 1600 - 1850 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Jennifer Chung (P) | Global and Cultural Understand |
| 3301 | EDUC | 165 | 01 | 1 | Evening | INSTRUCN & MGMT IN ELEM GRADES | T | 1700 - 1900 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Michelle Krogulski (P) | |
| 3302 | EDUC | 166 | 01 | 5 - 11 | Drake University | STUDENT TEACHING ELEMENTARY | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 3303 | EDUC | 167 | 01 | 1 | Evening | INSTRUCTN & MGMT SECNDRY GRDS | T | 1700 - 1900 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Michelle Krogulski (P) | |
| 3371 | EDUC | 168 | 0 | 2 - 11 | Drake University | STUDENT TEACHING/SECONDARY | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 5996 | EDUC | 169 | 3 | 1 | Drake University | EPORFOLIO FOR STUDENT TEACH | S | 0900 - 1600 | 2/8/2020 - 2/8/2020 | C-S - 0308 | Michelle Krogulski (P) | |
| 5996 | EDUC | 169 | 3 | 1 | Drake University | EPORFOLIO FOR STUDENT TEACH | U | 0900 - 1600 | 3/29/2020 - 3/29/2020 | C-S - 0308 | Michelle Krogulski (P) | |
| 5185 | EDUC | 169 | I | 1 | Evening | EPORFOLIO FOR STUDENT TEACH | U | 0900 - 1600 | 2/2/2020 - 2/2/2020 | C-S - 0301 | Lindsay Dew (P) | |
| 5185 | EDUC | 169 | I | 1 | Evening | EPORFOLIO FOR STUDENT TEACH | S | 0900 - 1600 | 3/7/2020 - 3/7/2020 | C-S - 0301 | Lindsay Dew (P) | |
| 4895 | EDUC | 169 | II | 1 | Evening | EPORFOLIO FOR STUDENT TEACH | U | 0900 - 1600 | 2/9/2020 - 2/9/2020 | C-S - 0335 | Lindsay Dew (P) | |
| 4895 | EDUC | 169 | II | 1 | Evening | EPORFOLIO FOR STUDENT TEACH | S | 0900 - 1600 | 3/28/2020 - 3/28/2020 | C-S - 0335 | Lindsay Dew (P) | |
| 3304 | EDUC | 170 | OC | 3 | Evening | READING IN THE CONTENT AREA | M | 1230 - 1520 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Mary Small (P) | |
| 4021 | EDUC | 171 | WWW | 3 | Web Instructed | ISSUES IN ADOLESCENT LITERACY | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Lindsay Woodward (P) | |
| 8116 | EDUC | 175 | 0 | 3 | Drake University | LITERACY ASSESSMNT/INSTRCTN I | R | 1500 - 1640 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Jennifer Thoma (P) | |
| 8116 | EDUC | 175 | 0 | 3 | Drake University | LITERACY ASSESSMNT/INSTRCTN I | T | 1500 - 1600 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Jennifer Thoma (P) | |
| 3358 | EDUC | 178 | OC | 3 | Evening | LITERACY ASSESSMNT/INSTRCTN II | T | 1500 - 1745 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Jennifer Thoma (P) | |
| 10432 | EDUC | 186 | 0 | 3 | Evening | YOUTH, CULTURE & SOCIETY | W | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Kevin Lam (P) | Honors Track Elective |
| 8749 | EDUC | 190 | 0 | 1 | Web Instructed | ADMIN & SUPEV OF GIFTED PROG | | | 3/30/2020 - 4/27/2020 | WWW - WWW | Kathryn Paul (P) | |
| 8119 | EDUC | 192 | 0 | 2 | Web Instructed | SOCIAL EMOTIONAL NEEDS/GIFTED | | | 2/3/2020 - 3/16/2020 | WWW - WWW | Stephanie Schares (P) | |
| 8826 | EDUC | 194 | 0 | 1 | Web Instructed | SPECIAL POPULATIONS OF GIFTED | | | 3/30/2020 - 4/27/2020 | WWW - WWW | Lynn Roth Taylor (P) | |
| 10008 | EDUC | 203 | 01 | 3 | Drake University | FOUNDATIONS OF EDUCATION | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Michelle Krogulski (P) | Community Engaged Learning |
| 3307 | EDUC | 203 | 02 | 3 | Evening | FOUNDATIONS OF EDUCATION | T | 1700 - 1950 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Amanda Parker (P) | Community Engaged Learning |
| 3410 | EDUC | 204 | 0 | 1 | Drake University | EDUCATION PRACTICUM | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 9266 | EDUC | 208 | HY1 | 3 | Evening | STUDENT DEVELP & LRNG THEORY | M | 1730 - 2020 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Kara Dietrich (P) | |
| 4208 | EDUC | 210 | WWW | 1 | Web Instructed | PRACTICUM IN GIFTED EDUCATION | | | 3/23/2020 - 4/19/2020 | WWW - WWW | Todd Hodgkinson (P) | Community Engaged Learning |
| 9270 | EDUC | 211 | 1 | 3 | Drake University | EDUCATION PLANNING & ASSESSMT | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Michele Fairbairn (P) | |
| 9349 | EDUC | 211 | 3 | 3 | Evening | EDUCATION PLANNING & ASSESSMT | R | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Cindra Porter (P) | |
| 7544 | EDUC | 213 | 0 | 3 | Drake University | ART INTEGRATION IN EDUCATION | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Thalya Hanson (P) | |
| 6061 | EDUC | 219 | WK5 | 3 | Evening | TEACH LRDRSHP & LRNG COMMUNITI | F | 1700 - 2200 | 3/27/2020 - 3/27/2020 | OFF-C - OFF-C | Lindsay Law (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|---------------|-----------------------------------------------|----------------------------|
| 6061 | EDUC | 219 | WK5 | 3 | Evening | TEACH LDRSH & LRNG COMMUNITI | S | 0800 - 1700 | 3/28/2020 - 3/28/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 6061 | EDUC | 219 | WK5 | 3 | Evening | TEACH LDRSH & LRNG COMMUNITI | F | 1700 - 2200 | 4/17/2020 - 4/17/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 6061 | EDUC | 219 | WK5 | 3 | Evening | TEACH LDRSH & LRNG COMMUNITI | S | 0800 - 1700 | 4/18/2020 - 4/18/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 6061 | EDUC | 219 | WK5 | 3 | Evening | TEACH LDRSH & LRNG COMMUNITI | F | 1700 - 2200 | 4/3/2020 - 4/3/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 6061 | EDUC | 219 | WK5 | 3 | Evening | TEACH LDRSH & LRNG COMMUNITI | S | 0800 - 1700 | 4/4/2020 - 4/4/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 3309 | EDUC | 222 | 0 | 3 | Evening | CURRICULUM/PEDAGOGY | W | 1230 - 1515 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Sally Beisser (P) | Community Engaged Learning |
| 3576 | EDUC | 223 | 0 | 2 | Evening | PE & HEALTH IN ELEM SCHOOL | W | 1730 - 1920 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Christopher Amundson (P) | |
| 3580 | EDUC | 225 | 0 | 3 | Drake University | TEACHING SCIENCE | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Jerrid Kruse (P) | Community Engaged Learning |
| 3310 | EDUC | 226 | 01 | 3 | Drake University | TEACHING OF MATHEMATICS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Tonia Land (P) | Community Engaged Learning |
| 11060 | EDUC | 227 | WWW | 3 | Web Instructed | WRITIN INSTRUC INTERM/SEC 5-12 | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Todd Hodgkinson (P) | |
| 3311 | EDUC | 228 | 01 | 3 | Drake University | TEACHING SOCIAL STUDIES | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Sally Beisser (P) | Community Engaged Learning |
| 4840 | EDUC | 229 | WWW | 3 | Web Instructed | LINGUISTICS FOR EDUCATORS | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Lindsay Woodward (P) | |
| 11935 | EDUC | 230 | 0 | 3 | Drake University | ASSESS ELL | | | 1/27/2020 - 5/15/2020 | | Alyssa Eisler (P) | |
| 11975 | EDUC | 230 | 0 | 1 | Drake University | RDG SUPERVISION & ADMIN | | | 1/27/2020 - 5/15/2020 | | Jill Johnson (P) | |
| 3312 | EDUC | 232 | 01 | 3 | Evening | METHODS TEACH SEC SCHOOL | W | 1700 - 1950 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Todd Hodgkinson (P) | Community Engaged Learning |
| 3582 | EDUC | 237 | 0 | 3 | Drake University | TEACH READING IN ELEM CLASSRM | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Jennifer Thoma (P) | Community Engaged Learning |
| 5213 | EDUC | 238 | 0 | 2 | Evening | SPECIAL METH SOC STUDIES-SEC | M | 1730 - 1920 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Cindy Bassett (P), Scott Blum | |
| 3584 | EDUC | 239 | 0 | 3 | Drake University | TEACH COMM ARTS IN ELEM CLASSR | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Mary Small (P) | Community Engaged Learning |
| 3586 | EDUC | 242 | 0 | 3 | Evening | SEC READING & INTERDIS CURR | M | 1700 - 1950 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Natalie Niemeyer-Lorenz (P), Lindsay Woodward | |
| 4229 | EDUC | 247 | 0 | 1 | Drake University | WORLD LANGUAGE PRACTICUM 7-12 | | | 1/27/2020 - 5/15/2020 | | Michele Fairbairn (P) | Community Engaged Learning |
| 11335 | EDUC | 255 | B | 3 | Web Instructed | LANGUAGE AND LITERACY | | | 3/23/2020 - 5/8/2020 | WWW - WWW | Elizabeth Beschoner (P) | |
| 6004 | EDUC | 261 | 3W | 3 | Web Instructed | TECH INTEGRATION IN CLASSROOM | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Tonia Land (P) | |
| 5193 | EDUC | 261 | WWW | 3 | Web Instructed | TECH INTEGRATION IN CLASSROOM | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Tonia Land (P) | |
| 6966 | EDUC | 264 | 02 | 3 | Evening | PERSP RACE.ETHN.GENDER | M | 1600 - 1850 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Jennifer Chung (P) | |
| 3319 | EDUC | 265 | 01 | 1 | Evening | INSTR & MGMT ELEMEN GRADES | T | 1700 - 1900 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Michelle Krogulski (P) | |
| 3412 | EDUC | 266 | 0 | 2 - 8 | Drake University | STUDENT TEACHING ELEMENTARY | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 3320 | EDUC | 267 | 01 | 1 | Evening | INSTRUC & MGMT SEC GRADES | T | 1700 - 1900 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Michelle Krogulski (P) | |
| 3411 | EDUC | 268 | 0 | 2 - 8 | Drake University | STUDENT TEACHING SECONDARY | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 5998 | EDUC | 269 | 3 | 1 | Drake University | EPORFOLIO FOR STUDENT TEACH | S | 0900 - 1600 | 2/8/2020 - 2/8/2020 | C-S - 0308 | Michelle Krogulski (P) | |
| 5998 | EDUC | 269 | 3 | 1 | Drake University | EPORFOLIO FOR STUDENT TEACH | U | 0900 - 1600 | 3/29/2020 - 3/29/2020 | C-S - 0308 | Michelle Krogulski (P) | |
| 5186 | EDUC | 269 | I | 1 | Evening | EPORFOLIO FOR STUDENT TEACH | U | 0900 - 1600 | 2/2/2020 - 2/2/2020 | C-S - 0301 | Lindsay Dew (P) | |
| 5186 | EDUC | 269 | I | 1 | Evening | EPORFOLIO FOR STUDENT TEACH | S | 0900 - 1600 | 3/7/2020 - 3/7/2020 | C-S - 0301 | Lindsay Dew (P) | |
| 4896 | EDUC | 269 | II | 1 | Evening | EPORFOLIO FOR STUDENT TEACH | U | 0900 - 1600 | 2/9/2020 - 2/9/2020 | C-S - 0335 | Lindsay Dew (P) | |
| 4896 | EDUC | 269 | II | 1 | Evening | EPORFOLIO FOR STUDENT TEACH | S | 0900 - 1600 | 3/28/2020 - 3/28/2020 | C-S - 0335 | Lindsay Dew (P) | |
| 3321 | EDUC | 270 | OC | 3 | Evening | READING IN THE CONTENT AREA | M | 1230 - 1520 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Mary Small (P) | |
| 6792 | EDUC | 270 | WD4 | 3 | Evening | READING IN THE CONTENT AREA | F | 1700 - 2200 | 2/21/2020 - 2/21/2020 | OFF-C - OFF-C | Jo Ellen Latham (P) | |
| 6792 | EDUC | 270 | WD4 | 3 | Evening | READING IN THE CONTENT AREA | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | OFF-C - OFF-C | Jo Ellen Latham (P) | |
| 6792 | EDUC | 270 | WD4 | 3 | Evening | READING IN THE CONTENT AREA | F | 1700 - 2200 | 2/7/2020 - 2/7/2020 | OFF-C - OFF-C | Jo Ellen Latham (P) | |
| 6792 | EDUC | 270 | WD4 | 3 | Evening | READING IN THE CONTENT AREA | S | 0800 - 1700 | 2/8/2020 - 2/8/2020 | OFF-C - OFF-C | Jo Ellen Latham (P) | |
| 6792 | EDUC | 270 | WD4 | 3 | Evening | READING IN THE CONTENT AREA | F | 1700 - 2200 | 3/6/2020 - 3/6/2020 | OFF-C - OFF-C | Jo Ellen Latham (P) | |
| 6792 | EDUC | 270 | WD4 | 3 | Evening | READING IN THE CONTENT AREA | S | 0800 - 1700 | 3/7/2020 - 3/7/2020 | OFF-C - OFF-C | Jo Ellen Latham (P) | |
| 4022 | EDUC | 271 | WWW | 3 | Web Instructed | ISSUES IN ADOLESCENT LITERACY | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Lindsay Woodward (P) | |
| 8117 | EDUC | 275 | 0 | 3 | Drake University | LIT ASSESS & INSTRUCT I | R | 1500 - 1640 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Jennifer Thoma (P) | |
| 8117 | EDUC | 275 | 0 | 3 | Drake University | LIT ASSESS & INSTRUCT I | T | 1500 - 1600 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Jennifer Thoma (P) | |
| 6000 | EDUC | 278 | B | 3 | Web Instructed | LIT ASSESS & INSTRUCT II | | | 3/16/2020 - 5/10/2020 | WWW - WWW | Jo Ellen Latham (P) | |
| 3374 | EDUC | 278 | OC | 3 | Evening | LITERACY ASSESS & INSTRUCT II | T | 1500 - 1745 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Jennifer Thoma (P) | |
| 10433 | EDUC | 286 | 0 | 3 | Evening | YOUTH, CULTURE AND SOCIETY | W | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Kevin Lam (P) | |
| 11181 | EDUC | 288 | 0 | 3 | Web Instructed | LEAD&COACH DATA TEAM ANALYSIS | | | 1/27/2020 - 3/22/2020 | WWW - WWW | Elizabeth Beschoner (P) | |
| 8750 | EDUC | 290 | 0 | 1 | Web Instructed | ADMIN & SUPERV OF G/T PROGRAMS | | | 3/30/2020 - 4/27/2020 | WWW - WWW | Kathryn Paul (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|------|-------------|-----------------------|---------------|-------------------------------------------------|---------------------------------------------------|
| 8120 | EDUC | 292 | 0 | 2 | Web Instructed | SOCIAL EMOTIONAL NEEDS/GIFTED | | | 2/3/2020 - 3/16/2020 | WWW - WWW | Stephanie Schares (P) | |
| 8827 | EDUC | 294 | 0 | 1 | Web Instructed | SPECIAL POPULATIONS OF GIFTED | | | 3/30/2020 - 4/27/2020 | WWW - WWW | Lynn Roth Taylor (P) | |
| 8727 | EDUC | 299 | AN6 | 3 | Evening | TEACHER LEADERSHIP | F | 1700 - 2100 | 1/31/2020 - 1/31/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 8727 | EDUC | 299 | AN6 | 3 | Evening | TEACHER LEADERSHIP | S | 0800 - 1600 | 2/1/2020 - 2/1/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 8727 | EDUC | 299 | AN6 | 3 | Evening | TEACHER LEADERSHIP | F | 1700 - 2100 | 2/21/2020 - 2/21/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 8727 | EDUC | 299 | AN6 | 3 | Evening | TEACHER LEADERSHIP | S | 0800 - 1600 | 2/22/2020 - 2/22/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 8727 | EDUC | 299 | AN6 | 3 | Evening | TEACHER LEADERSHIP | F | 1700 - 2100 | 2/7/2020 - 2/7/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 8727 | EDUC | 299 | AN6 | 3 | Evening | TEACHER LEADERSHIP | S | 0800 - 1600 | 2/8/2020 - 2/8/2020 | OFF-C - OFF-C | Lindsay Law (P) | |
| 9343 | EDUC | 299 | WD5 | 3 | Evening | MANAGING THE LRNG ENVIRONMENT | F | 1700 - 2200 | 3/27/2020 - 3/27/2020 | OFF-C - OFF-C | Beth Brewer (P) | |
| 9343 | EDUC | 299 | WD5 | 3 | Evening | MANAGING THE LRNG ENVIRONMENT | S | 0800 - 1700 | 3/28/2020 - 3/28/2020 | OFF-C - OFF-C | Beth Brewer (P) | |
| 9343 | EDUC | 299 | WD5 | 3 | Evening | MANAGING THE LRNG ENVIRONMENT | F | 1700 - 2200 | 4/17/2020 - 4/17/2020 | OFF-C - OFF-C | Beth Brewer (P) | |
| 9343 | EDUC | 299 | WD5 | 3 | Evening | MANAGING THE LRNG ENVIRONMENT | S | 0800 - 1700 | 4/18/2020 - 4/18/2020 | OFF-C - OFF-C | Beth Brewer (P) | |
| 9343 | EDUC | 299 | WD5 | 3 | Evening | MANAGING THE LRNG ENVIRONMENT | F | 1700 - 2200 | 4/3/2020 - 4/3/2020 | OFF-C - OFF-C | Beth Brewer (P) | |
| 9343 | EDUC | 299 | WD5 | 3 | Evening | MANAGING THE LRNG ENVIRONMENT | S | 0800 - 1700 | 4/4/2020 - 4/4/2020 | OFF-C - OFF-C | Beth Brewer (P) | |
| 11137 | ELIT | 281 | B | 3 | Drake Online Programs | WRITING RESEARCH & THEORY | | | 3/23/2020 - 5/3/2020 | | Jill Johnson (P) | |
| 11159 | EMSE | 205 | WWW | 3 | Drake Online Programs | EFFECTIVE TEACHING | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Jill Johnson (P), Jerrid Kruse, Todd Hodgkinson | |
| 11649 | EMSE | 207 | WWW | 3 | Drake Online Programs | BEST PRCT IN CONTENT AREAS | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Tonia Land (P), Amber Graeber, Jill Johnson | |
| 9175 | ENG | 030 | 0 | 3 | Drake University | GENRES: SCIENCE FICTION | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MED - 0116 | Jeffrey Karnicky (P) | Critical Thinking |
| 11653 | ENG | 038 | 1 | 4 | Drake University | LITERARY STUDY | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Craig Owens (P) | Critical Thinking, Written Communication |
| 11654 | ENG | 038 | 2 | 4 | Drake University | LITERARY STUDY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0212 | Jeanette Tran (P) | Critical Thinking, Written Communication |
| 11655 | ENG | 038 | 3 | 4 | Drake University | LITERARY STUDY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0212 | Ann Younger (P) | Critical Thinking, Written Communication |
| 11656 | ENG | 039 | 1 | 4 | Drake University | WRITING SEMINAR | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | HOW - 0212 | Megan Brown (P) | Critical Thinking, Written Communication |
| 11657 | ENG | 039 | 2 | 4 | Drake University | WRITING SEMINAR | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Amy Letter (P) | Critical Thinking, Written Communication |
| 11658 | ENG | 039 | 3 | 4 | Drake University | WRITING SEMINAR | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Elisabeth West (P) | Critical Thinking, Written Communication |
| 10874 | ENG | 041 | 1 | 3 | Drake University | INTRO TO FILM STUDY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Dina Smith (P) | Artistic Experience |
| 11660 | ENG | 041 | 2 | 3 | Drake University | INTRO TO FILM STUDY | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Dina Smith (P) | Artistic Experience |
| 10875 | ENG | 041L | 0 | 0 | Evening | INTRO TO FILM STUDY LAB | U | 1445 - 1715 | 1/27/2020 - 5/15/2020 | LIB - 0045 | Dina Smith (P) | |
| 11748 | ENG | 041L | 0 | 0 | Evening | INTRO TO FILM STUDY LAB | U | 1945 - 2215 | 1/27/2020 - 5/15/2020 | LIB - 0045 | Dina Smith (P) | |
| 11661 | ENG | 042 | 0 | 4 | Drake University | APPROACH TO AM LIT PRE 1900 | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Elisabeth West (P) | Written Communication |
| 11662 | ENG | 060 | 0 | 3 | Drake University | TOPICS IN CULTURE & IDENTITY | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Leah Huizar (P) | |
| 9913 | ENG | 065 | 0 | 3 | Drake University | INTRO AFRICAN-AMERICAN LIT | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Jeffrey Karnicky (P) | Global and Cultural Understand |
| 11726 | ENG | 066 | 0 | 3 | Drake University | LATINO/A LITERATURE | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Inbal Mazar (P) | Global and Cultural Understand |
| 8052 | ENG | 075 | 1 | 3 | Drake University | INTRO WOMEN'S & GENDER STUDIES | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MED - 0221 | Ann Younger (P) | The Engaged Citizen, Community Engaged Learning |
| 8716 | ENG | 075 | 2 | 3 | Drake University | INTRO WOMEN'S & GENDER STUDIES | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Nancy Reincke (P) | The Engaged Citizen, Community Engaged Learning |
| 11774 | ENG | 075 | 3 | 3 | Drake University | INTRO TO WOMEN'S STUDIES | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Jeanette Tran (P) | The Engaged Citizen |
| 7981 | ENG | 077 | 0 | 3 | Drake University | READING GENDER | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Yasmina Madden (P) | Community Engaged Learning, Honors Track Elective |
| 11663 | ENG | 086 | 0 | 4 | Drake University | READING AND WRITING SEXUALITY | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Nancy Reincke (P) | Written Communication |
| 11664 | ENG | 090 | 0 | 4 | Drake University | READING/WRITING DRAMA | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Craig Owens (P) | Written Communication |
| 11665 | ENG | 091 | 0 | 4 | Drake University | READING AND WRITING POETRY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0228 | Leah Huizar (P) | Written Communication |
| 11666 | ENG | 092 | 0 | 4 | Drake University | READING/WRITING SHORT STORY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Amy Letter (P) | Written Communication |
| 11667 | ENG | 093 | 0 | 4 | Drake University | READING/WRITING NON-FICTION | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Carol Spaulding-Kruse (P) | Written Communication |
| 11669 | ENG | 113 | 0 | 3 | Drake University | CROSS-GENRE WRITING | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0236 | Amy Letter (P) | |
| 10571 | ENG | 114 | 0 | 3 | Drake University | ADVANCED POETRY WRITING | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Leah Huizar (P) | |
| 10484 | ENG | 115 | 0 | 3 | Drake University | ADVANCED FICTION WRITING | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Yasmina Madden (P) | |
| 10882 | ENG | 120 | 0 | 3 | Drake University | TEACHING & TUTORING OF WRITING | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Jody Swilky (P) | Written Communication |
| 10979 | ENG | 120 | 0 | 3 | Drake University | MAGAZINE FREELANCE WRITING | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0125 | Jeffrey Inman (P) | Written Communication |
| 10485 | ENG | 123 | 0 | 3 | Drake University | ADV TOPICS- THEORY & CRITICISM | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Jeffrey Karnicky (P) | |
| 11672 | ENG | 125 | 0 | 3 | Drake University | ADV TOPICS CULTURE & IDENTITY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Elisabeth West (P) | Honors Track Elective |
| 11678 | ENG | 126 | 0 | 3 | Evening | FILM/TV HISTORY & CRITICISM | T | 1600 - 1830 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Dina Smith (P) | Historical Consciousness, Critical Foundations |
| 11746 | ENG | 126 | 0 | 0 | Evening | FILM/TV HISTORY & CRIT LAB | U | 1200 - 1430 | 1/27/2020 - 5/15/2020 | LIB - 0045 | Dina Smith (P) | |
| 10048 | ENG | 137 | 0 | 0 | Evening | GENDER AND HORROR LAB | U | 1730 - 1930 | 1/27/2020 - 5/15/2020 | LIB - 0045 | Ann Younger (P) | |
| 10490 | ENG | 137 | 0 | 3 | Evening | GENDER AND HORROR | W | 1800 - 2030 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Ann Younger (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|----------------------|--------------------------------|------|-------------|-----------------------|---------------|----------------------------------------|----------------------------------------------------------------|
| 8714 | ENG | 140 | 0 | 3 | Drake University | SHAKESPEARE: TEXTS/CONTEXTS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MED - 0115 | Jeanette Tran (P) | |
| 9388 | ENG | 195 | 0 | 3 | Drake University | CAPSTONE ENGLISH & WRITING | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Nancy Reincke (P) | |
| 11892 | ENG | 198 | 0 | 1 - 4 | Drake University | FILM DIST: CANNES 2019 CASE ST | | | 1/27/2020 - 5/15/2020 | | Dina Smith (P) | |
| 11929 | ENG | 198 | 0 | 1 - 4 | Drake University | MENTORING TUTORS | | | 1/27/2020 - 5/15/2020 | | Jody Swilky (P) | |
| 5860 | ENG | 199 | 0 | 1 - 3 | Drake University | WRITING IN SERV & PROF SETTING | | | 1/27/2020 - 5/15/2020 | | Carol Spaulding-Kruse (P) | The Engaged Citizen, Written Communication |
| 10951 | ENSS | 037 | 0 | 3 | Drake University | ENVIRONMENTAL CASE ANALYSIS | WF | 1100 - 1215 | 1/27/2020 - 5/15/2020 | OLIN - 0206 | Peter Levi (P) | Information Literacy |
| 10952 | ENSS | 041 | 0 | 3 | Drake University | PRINCIPLES OF GEOLOGY | MWF | 0900 - 0950 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Peter Levi (P) | Physical Science |
| 10953 | ENSS | 042 | 0 | 1 | Drake University | PRINCIPLES OF GEOLOGY LAB | T | 1300 - 1550 | 1/27/2020 - 5/15/2020 | OLIN - 0150 | Richard Heathcote (P) | Physical Science |
| 10954 | ENSS | 042 | 0 | 1 | Drake University | PRINCIPLES OF GEOLOGY LAB | W | 1300 - 1550 | 1/27/2020 - 5/15/2020 | OLIN - 0150 | Richard Heathcote (P) | Physical Science |
| 12016 | ENSS | 050 | 0 | 3 | Travel or Study Away | SUSTAIN FOOD SYS SOUTH SPAIN | | | 1/27/2020 - 5/15/2020 | | David Courard Hauri (P) | The Engaged Citizen, Life/Behavioral Science |
| 11795 | ENSS | 061 | 0 | 3 | Drake University | ENVIRONMENTAL SOCIOLOGY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Michael Haedicke (P) | |
| 11037 | ENSS | 065 | 0 | 3 | Drake University | GEOGRAPHIC INFO SYSTEMS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Dian Nostikasari (P) | |
| 11773 | ENSS | 107 | 0 | 3 | Drake University | CIVIC ENVIRONMENTALISM/GROWTH | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | OLIN - 0155 | Dian Nostikasari (P) | |
| 10971 | ENSS | 109 | 0 | 2 | SOE Extension | ZOO/GREAT APE PRACTICUM | | | 1/27/2020 - 5/15/2020 | | Michael Renner (P) | |
| 11632 | ENSS | 115 | 0 | 4 | Drake University | FIELD ECOLOGY | R | 1400 - 1650 | 1/27/2020 - 5/15/2020 | OLIN - 0150 | Shane Patterson (P) | |
| 10960 | ENSS | 150 | 0 | 3 | Drake University | ENVIRONMENTAL CONSULTING | W | 1800 - 2050 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Sidhanth Juwarker (P) | |
| 11827 | ENSS | 150 | 0 | 3 | Drake University | BIOGEOCHEMICAL CYCLES | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Peter Levi (P) | |
| 11841 | ENSS | 150 | 0 | 1 | Drake University | ADVANCED TROPICAL ECOLOGY | W | 1600 - 1650 | 1/27/2020 - 5/15/2020 | SCB - 0401 | Keith Summerville (P) | |
| 12019 | ENSS | 150 | 0 | 0 - 4 | Drake University | HAZWOPER 40-HR CERTIFICATION | | | 1/27/2020 - 5/15/2020 | | Keith Summerville (P) | |
| 10972 | ENSS | 159 | 0 | 3 | SOE Extension | ZOO/GREAT APE INTERNSHIP | | | 1/27/2020 - 5/15/2020 | | Michael Renner (P) | |
| 10965 | ENSS | 165 | 0 | 3 | Drake University | APPLICATIONS OF GEOG INFO SYST | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Dian Nostikasari (P) | |
| 11850 | ENSS | 187 | 0 | 3 | Drake University | HISTORY OF THE ENVIRONMENT | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Amahia Mallea (P) | Historical Consciousness Foundations, Honors Track Elective |
| 10966 | ENSS | 191 | 0 | 3 | Drake University | ENV SCI & SUST PRACTICUM | F | 1230 - 1550 | 1/27/2020 - 5/15/2020 | OLIN - 0150 | Keith Summerville (P) | Community Engaged Learning |
| 12007 | ENSS | 196 | 0 | 3 | Drake University | ECOFLOWENCE INC. INTERNSHIP | | | 1/27/2020 - 5/15/2020 | | Peter Levi (P) | |
| 12022 | ENSS | 196 | 0 | 1 - 4 | Drake University | IOWA RIVERS REVIVAL | | | 1/27/2020 - 5/15/2020 | | Peter Levi (P) | |
| 11888 | ENSS | 197 | 0 | 2 | Drake University | ENVIRONMENTAL RESEARCH | | | 1/27/2020 - 5/15/2020 | | Michael Renner (P) | |
| 12038 | ENSS | 197 | 0 | 1 - 4 | Drake University | ENERGY MODELING | | | 1/27/2020 - 5/15/2020 | | David Courard Hauri (P) | |
| 12044 | ENSS | 197 | 0 | 1 - 4 | Drake University | CITY PLANNING STUDY | | | 1/27/2020 - 5/15/2020 | | Dian Nostikasari (P) | |
| 11901 | ENSS | 197 | 1 | 1 - 4 | Drake University | ENVIRONMENTAL RESEARCH | | | 1/27/2020 - 5/15/2020 | | Peter Levi (P) | |
| 11948 | ENSS | 197 | 2 | 1 - 4 | Drake University | WATER QUALITY ANALYTICS | | | 1/27/2020 - 5/15/2020 | | Keith Summerville (P) | |
| 11969 | ENSS | 197 | 3 | 1 - 4 | Drake University | BIRD POPULATION ECOLOGY | | | 1/27/2020 - 5/15/2020 | | Keith Summerville (P) | |
| 11974 | ENSS | 197 | 4 | 1 - 4 | Drake University | FIELD MAMMALOLOGY | | | 1/27/2020 - 5/15/2020 | | Keith Summerville (P) | |
| 12012 | ENSS | 198 | 0 | 1 - 4 | Drake University | IOWA'S TRAIL SYSTEM | | | 1/27/2020 - 5/15/2020 | | Dian Nostikasari (P) | |
| 6737 | ENR | 101 | 1 | 3 | Drake University | INTRO TO ENTREPRENEURSHIP | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Laura Kinnard (P) | |
| 3981 | ENR | 190 | 01 | 3 | Drake University | CREATING A COMPANY | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Laura Kinnard (P) | |
| 10434 | ENR | 198 | 0 | 3 | Drake University | INTRO TO DESIGN THINKING | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0124B | Christopher Snider (P) | |
| 7602 | ESL | 021 | 0 | 0 | Drake University | GRAMMAR II | MW | 0900 - 1030 | 1/27/2020 - 5/15/2020 | INTL - 0099 | Clifton Tressler (P), Dina Khayrushina | |
| 7603 | ESL | 025 | 0 | 0 | Drake University | LISTENING AND SPEAKING I | TR | 1415 - 1545 | 1/27/2020 - 5/15/2020 | INTL - 0099 | Amy Ferguson (P), Dina Khayrushina | |
| 7604 | ESL | 026 | 0 | 0 | Drake University | LISTENING AND SPEAKING II | MW | 1045 - 1215 | 1/27/2020 - 5/15/2020 | INTL - 0099 | Connie Welty (P), Dina Khayrushina | |
| 7610 | ESL | 041 | 0 | 0 | Drake University | WRITING II | TR | 1415 - 1545 | 1/27/2020 - 5/15/2020 | HOW - 0212 | Erica Snodgrass (P), Dina Khayrushina | |
| 8178 | ESL | 043 | 0 | 0 | Drake University | PRONUNCIATION AND SPELLING | TR | 0900 - 1030 | 1/27/2020 - 5/15/2020 | INTL - 0099 | Clifton Tressler (P), Dina Khayrushina | |
| 8179 | ESL | 050 | 0 | 0 | Drake University | TOEFL PREPARATION | MW | 1415 - 1545 | 1/27/2020 - 5/15/2020 | INTL - 0099 | David Veeder (P), Dina Khayrushina | |
| 7750 | ESL | 060 | 0 | 0 | Drake University | INTRO TO AMERICAN CULTURE | TR | 1045 - 1215 | 1/27/2020 - 5/15/2020 | INTL - 0099 | Clifton Tressler (P), Dina Khayrushina | |
| 8666 | FIN | 095 | 0 | 3 | Drake University | MANAGING INDIVIDUAL FINANCES | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Toby White (P) | |
| 3027 | FIN | 101 | 01 | 3 | Drake University | CORPORATE FINANCE | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | John Rozycki (P) | |
| 4183 | FIN | 101 | 3 | 3 | Drake University | CORPORATE FINANCE | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Inchul Suh (P) | |
| 3028 | FIN | 102 | 01 | 3 | Drake University | ADVANCED CORPORATE FINANCE | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | John Rozycki (P) | |
| 4930 | FIN | 102 | 2 | 3 | Drake University | ADVANCED CORPORATE FINANCE | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | John Rozycki (P) | |
| 3029 | FIN | 119 | 01 | 3 | Drake University | FIN INSTTINS, INSTRUMS & MKTS | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Thomas Root (P) | |
| 7580 | FIN | 121 | 1 | 3 | Drake University | INTRODUCTION TO DERIVATIVES | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Thomas Root (P) | |
| 4185 | FIN | 193 | 1 | 3 | Drake University | PORTFOLIO ANALYSIS | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Jimmy Senteza (P) | |
| 4877 | FIN | 193 | 2 | 3 | Drake University | PORTFOLIO ANALYSIS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Jimmy Senteza (P) | |
| 3030 | FIN | 197 | 1 | 3 | Drake University | SEMINAR IN FINANCE | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Inchul Suh (P) | Information Literacy |
| 3031 | FIN | 197 | 2 | 3 | Drake University | SEMINAR IN FINANCE | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Inchul Suh (P) | Information Literacy |
| 7371 | FREN | 002 | 0 | 3 | Drake University | BEGINNING FRENCH II | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0102 | Makhmouth Dia (P) | Global and Cultural Understand |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|---------------------------------|------|-------------|-----------------------|--------------|---------------------------|----------------------------------------------------------------------------|
| 5756 | FREN | 052 | 0 | 3 | Drake University | INTERMEDIATE FRENCH II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Natalie Benson (P) | Global and Cultural Understand |
| 11867 | FREN | 150 | 0 | 1 | Drake University | FRENCH LANG & CLTR/WLC 150-F | | | 1/27/2020 - 5/15/2020 | | Natalie Benson (P) | |
| 11693 | FREN | 160 | 0 | 3 | Drake University | INTRO TO FRENCH LITERATURE | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0232 | Makhmouth Dia (P) | |
| 7593 | FYS | 002 | 00 | 3 | Drake University | DIALOGUE IN A POLARIZED AGE | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Carol Spaulding-Kruse (P) | |
| 7392 | GERM | 002 | 0 | 3 | Drake University | BEGINNING GERMAN II | MWF | 1400 - 1450 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Frances Rockey (P) | Global and Cultural Understand |
| 5761 | GERM | 052 | 0 | 3 | Drake University | INTERMEDIATE GERMAN II | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0202 | Stefanie Schryver (P) | Global and Cultural Understand |
| 11893 | GERM | 170 | 0 | 1 - 3 | Drake University | ADV RESEARCH IN INT'L BUSINESS | | | 1/27/2020 - 5/15/2020 | | Carl Vieregger (P) | |
| 10467 | HIST | 001 | 0 | 3 | Drake University | PASSAGES TO 1750 | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | | Deborah Symonds (P) | Historical Consciousness Foundations |
| 10468 | HIST | 001 | 0 | 3 | Drake University | PASSAGES TO 1750 | WF | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Glenn McKnight (P) | Historical Consciousness Foundations |
| 3871 | HIST | 002 | 0 | 3 | Drake University | PASSAGES SINCE 1750 | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0103 | Natalia Bayer (P) | Historical Consciousness Foundations |
| 7492 | HIST | 002 | 0 | 3 | Drake University | PASSAGES SINCE 1750 | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Curt Cardwell (P) | Historical Consciousness Foundations |
| 9324 | HIST | 002 | 0 | 3 | Drake University | PASSAGES SINCE 1750 | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Robert Collis (P) | Historical Consciousness Foundations |
| 11659 | HIST | 015 | 0 | 3 | Evening | POST WWII CIVIL RIGHTS MOVEMENT | TR | 1800 - 1915 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Curt Cardwell (P) | Historical Consciousness Foundations |
| 11847 | HIST | 025 | 0 | 3 | Drake University | FOOD HISTORY | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MED - 0115 | Amahia Mallea (P) | |
| 10562 | HIST | 076 | 0 | 3 | Drake University | US HISTORY SINCE 1877 | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Susan Garneau (P) | Historical Consciousness Foundations |
| 8031 | HIST | 076 | 0 | 3 | Drake University | US HISTORY SINCE 1877 | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Susan Garneau (P) | Historical Consciousness Foundations |
| 11000 | HIST | 100 | 0 | 3 | Drake University | DOING HIST: HISTORIAN'S CRAFT | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Matthew Esposito (P) | Written Communication |
| 6507 | HIST | 123 | 0 | 3 | Drake University | MODERN MEXICO | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Matthew Esposito (P) | Global and Cultural Understand, Historical Consciousness Foundations |
| 11616 | HIST | 125 | 0 | 3 | Drake University | COLONIAL LATIN AMERICA | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Matthew Esposito (P) | Global and Cultural Understand, Historical Consciousness Foundations |
| 8040 | HIST | 133 | 0 | 3 | Drake University | EUROPE 19TH CENTURY | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0206 | Deborah Symonds (P) | Historical Consciousness Foundations |
| 11613 | HIST | 140 | 0 | 3 | Drake University | AFRICA'S COLONIAL MOMENT | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0202 | Glenn McKnight (P) | Historical Consciousness Foundations, Honors Track Elective |
| 9999 | HIST | 168 | 0 | 3 | Drake University | U.S. INTERVENTIONISM | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Curt Cardwell (P) | The Engaged Citizen |
| 10471 | HIST | 186 | 0 | 3 | Drake University | ENVIRONMENTAL HISTORY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Amahia Mallea (P) | Historical Consciousness Foundations, Honors Track Elective |
| 11140 | HIST | 194 | 0 | 3 | Evening | INTRO TO PUBLIC HISTORY | R | 1800 - 2045 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Megan Sibbel (P) | |
| 11671 | HIST | 194 | 0 | 3 | Drake University | RDGS IN WORLD AGRICULTURAL HIS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Amahia Mallea (P) | Historical Consciousness Foundations |
| 11638 | HIST | 194 | 1 | 3 | Drake University | MAGIC IN EUR CULTURE/SOCIETY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Robert Collis (P) | Historical Consciousness Foundations |
| 11637 | HIST | 194 | 2 | 3 | Drake University | THE WEST AND RUSSIA | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Robert Collis (P) | Historical Consciousness Foundations |
| 10470 | HIST | 194 | 3 | 3 | Drake University | AGE OF AMERICAN REVOLUTION | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Susan Garneau (P) | Historical Consciousness Foundations |
| 12021 | HIST | 195 | 0 | 1 - 6 | Drake University | ARCHIVE AND MUSEUM INTERN | | | 1/27/2020 - 5/15/2020 | | Amahia Mallea (P) | |
| 8043 | HIST | 196 | 0 | 3 | Drake University | SEMINAR IN EUROPEAN HIST | W | 0930 - 1220 | 1/27/2020 - 5/15/2020 | MERED - 0228 | Deborah Symonds (P) | |
| 11913 | HIST | 199 | 0 | 1 - 6 | Drake University | NATIVE AMERICA READINGS | | | 1/27/2020 - 5/15/2020 | | Amahia Mallea (P) | |
| 11940 | HIST | 199 | 0 | 1 - 6 | Drake University | HISTORIOGRAPHY OF THE SOV UNION | | | 1/27/2020 - 5/15/2020 | | Natalia Bayer (P) | |
| 11944 | HIST | 199 | 0 | 1 - 6 | Drake University | IDEOLOGY OF THE YOUNG TURKS | | | 1/27/2020 - 5/15/2020 | | Natalia Bayer (P) | |
| 11953 | HIST | 199 | 0 | 1 - 6 | Drake University | U.S. LABOR HISTORY | | | 1/27/2020 - 5/15/2020 | | Deborah Symonds (P) | |
| 12015 | HIST | 199 | 0 | 1 - 6 | Drake University | AMERICAN HISTORICAL FICTION | | | 1/27/2020 - 5/15/2020 | | Amahia Mallea (P) | |
| 8441 | HLTH | 230 | 0 | 1 - 3 | Drake University | HEALTH CARE ADMIN | | | 1/27/2020 - 5/15/2020 | | Denise Hill (P) | |
| 11048 | HLTH | 264 | 0 | 3 | Drake Online Programs | BEYOND ETHICS: POLICY&HLTHCARE | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Denise Hill (P) | |
| 10450 | HONR | 053 | 0 | 3 | Drake University | LIFE & TEACHINGS OF JESUS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MED - 0221 | Bradley Crowell (P) | Historical Consciousness Foundations, Written Communication |
| 9948 | HONR | 054 | 0 | 3 | Drake University | APOCALYPTIC AMERICA | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0221 | Bradley Crowell (P) | Historical Consciousness Foundations |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|--------------|---------------------------------|---------------------------------------------------------------------------------|
| 9822 | HONR | 066 | 0 | 3 | Drake University | BEATLES POPULAR MUSIC /SOCIETY | TR | 1300 - 1415 | 1/27/2020 - 5/15/2020 | MERED - 0005 | Todd Evans (P) | |
| 11063 | HONR | 077 | 0 | 3 | Drake University | READING GENDER | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Yasmina Madden (P) | Community Engaged Learning |
| 11817 | HONR | 092 | 0 | 3 | Drake University | JOURNALISTS SCREEN/1955 PRESEN | TR | 1500 - 1700 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Lee Jolliffe (P) | |
| 11705 | HONR | 098 | 0 | 3 | Drake University | BUSINESS ETHICS | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0206 | Jennifer McCrickerd (P) | Values and Ethics |
| 4173 | HONR | 100 | 0 | 4 | Drake University | PATHS TO KNOWLEDGE | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Jennifer McCrickerd (P) | Critical Thinking |
| 4174 | HONR | 100 | 0 | 0 | Drake University | PATHS TO KNOWLEDGE (LAB) | F | 1100 - 1150 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Jennifer McCrickerd (P) | |
| 8029 | HONR | 100 | 0 | 4 | Drake University | PATHS TO KNOWLEDGE | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0228 | Martin Roth (P) | |
| 8103 | HONR | 100 | 0 | 0 | Drake University | PATHS TO KNOWLEDGE (LAB) | W | 1230 - 1320 | 1/27/2020 - 5/15/2020 | MED - 0116 | Martin Roth (P) | |
| 11756 | HONR | 106 | 0 | 3 | Drake University | ATHEISM | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MED - 0115 | Timothy Knepper (P) | |
| 11834 | HONR | 108 | 0 | 3 | Drake University | US-JAPAN RELAT'NS THROUGH FILM | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Mary McCarthy (P) | Artistic Experience |
| 11835 | HONR | 108 | 0 | 0 | Drake University | US-JAPAN RELATIONS/FILM LAB | T | 1700 - 1930 | 1/27/2020 - 5/15/2020 | LIB - 0045 | Mary McCarthy (P) | Artistic Experience |
| 11623 | HONR | 114 | 0 | 3 | Drake University | RELIGIONS OF DES MOINES | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Timothy Knepper (P) | Global and Cultural Understand, Community Engaged Learning |
| 10605 | HONR | 118 | 0 | 3 | Evening | YOUTH, CULTURE, AND SOCIETY | W | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Kevin Lam (P) | |
| 11755 | HONR | 119 | 0 | 3 | Drake University | MATERIAL WORLD IN ART | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | FAC - 0336 | Maura Lyons (P) | |
| 9951 | HONR | 129 | 0 | 3 | Drake University | INVENTING "RELIGIONS" | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0115 | Timothy Knepper (P) | Global and Cultural Understand |
| 11855 | HONR | 134 | 0 | 3 | Drake University | GLOBAL MIGRATION | W | 1600 - 1830 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Debra DeLaet (P) | Community Engaged Learning |
| 10409 | HONR | 144 | 0 | 3 | Drake University | HEALTH AND DEVELOPMENT | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | H I - 0019 | John Rovers (P) | |
| 9933 | HONR | 146 | 0 | 3 | Drake University | RESTORATIVE JUSTICE | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Nancy Berns (P) | Values and Ethics, Community Engaged Learning |
| 11719 | HONR | 149 | 0 | 3 | Drake University | AFRICA'S COLONIAL MOMENT | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0202 | Glenn McKnight (P) | Historical Consciousnessocial Foundations |
| 11639 | HONR | 150 | 0 | 3 | Evening | RITUAL AND MYTH | M | 1700 - 1950 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Daria Trentini (P) | |
| 10065 | HONR | 154 | 0 | 3 | Drake University | CAPTIVITY NARRATIVES | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Elisabeth West (P) | |
| 9869 | HONR | 155 | 0 | 3 | Evening | CULTURE, KNOWLEDGE,POWER | R | 1700 - 1950 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Joseph Schneider (P) | |
| 11764 | HONR | 163 | 0 | 3 | Drake University | ENVIRONMENTAL HISTORY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Amahia Mallea (P) | Historical Consciousnessocial Foundations |
| 10397 | HONR | 164 | 0 | 3 | Evening | EXISTENTIAL FILMS | W | 1700 - 2000 | 1/27/2020 - 5/15/2020 | MED - 0116 | Leah Kalmanson (P) | |
| 10013 | HONR | 178 | 0 | 3 | Drake University | MUSIC AND POLITICS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Eric Saylor (P) | Artistic Experience, The Engaged Citizen |
| 11754 | HONR | 181 | 0 | 3 | Drake University | DEATH AND SOCIETY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Nancy Berns (P) | |
| 7727 | HONR | 191 | 0 | 3 | Evening | WOMEN & HEBREW SCRIPTURES | W | 1600 - 1900 | 1/27/2020 - 5/15/2020 | MED - 0115 | Sally Frank (P) | |
| 10798 | HONR | 198 | 0 | 3 | Drake University | INDEPENDENT STUDY | | | 1/27/2020 - 5/15/2020 | | Jennifer McCrickerd (P) | |
| 11304 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Polly Brekke (P) | |
| 11317 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Sandra Patton-Imani (P) | |
| 11336 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Debra Bishop (P) | |
| 11337 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Lenore Metrick-Chen (P) | |
| 11372 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Godfried Asante (P) | |
| 11373 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Godfried Asante (P) | |
| 11378 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Stacy Gnacinski (P) | |
| 11399 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Todd Evans (P) | |
| 11400 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Megan Brown (P) | |
| 11401 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Godfried Asante (P) | |
| 11402 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Matthew Thornton (P) | |
| 11420 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Kevin Lam (P) | |
| 11421 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Craig Owens (P) | |
| 11422 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Craig Owens (P) | |
| 11423 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Kieran Williams (P) | |
| 11433 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Maura Lyons (P) | |
| 11434 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Michael Rieck (P) | |
| 11436 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Sandra Patton-Imani (P) | |
| 11439 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Nancy Reincke (P) | |
| 12020 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | | | 1/27/2020 - 5/15/2020 | | Jennifer Tran-Johnson (P) | |
| 7140 | HONR | 199 | 0 | 3 | Drake University | HONORS SR THESIS | U | 1400 - 1450 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Arturo Marquez (P) | |
| 10980 | HSCI | 021 | 0 | 2 | Drake University | PROFESSIONALISM IN HEALTH CARE | MF | 1100 - 1150 | 1/27/2020 - 5/15/2020 | OLIN - 0101 | Jill Batten (P), Alisa Drapeaux | |
| 6782 | HSCI | 025 | 1 | 3 | Drake University | INTRO TO US HEALTHCARE SYS | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Jonathan Hurdelbrink (P) | |
| 10998 | HSCI | 055 | 0 | 3 | Drake University | INNOVATION/LEADERSHIP IN HSCI | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Erin Ulrich (P) | |
| 10999 | HSCI | 060 | 0 | 3 | Drake University | STATISTICS IN HEALTH SCIENCES | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Stacy Gnacinski (P) | Critical Thinking |
| 7896 | HSCI | 095 | 0 | 1 | Web Instructed | MEDICAL TERMINOLOGY | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Kristin Meyer (P) | |
| 11717 | HSCI | 104 | 0 | 3 | Drake University | GLOBAL HEALTH | M | 1630 - 1820 | 1/27/2020 - 5/15/2020 | H I - 0019 | Sally Haack (P) | Community Engaged Learning |
| 5040 | HSCI | 105 | 0 | 3 | Drake University | VALUES & ETHICS IN HSCI | R | 1400 - 1515 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Stacy Gnacinski (P) | Values and Ethics |
| 9808 | HSCI | 106 | 0 | 3 | Drake University | CULTURE CARE AND HEALTH LIT | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Cassidy Gutierrez (P) | The Engaged Citizen, Global and Cultural Understand, Community Engaged Learning |
| 10894 | HSCI | 107 | 0 | 3 | Drake University | SKELETAL MUSCLE STRUC AND FUNC | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Kimberly Huey (P) | |
| 10898 | HSCI | 108 | 0 | 3 | Drake University | INTRO TO US HEALTH CARE POLICY | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Jonathan Hurdelbrink (P) | Values and Ethics |
| 10877 | HSCI | 125 | 0 | 3 | Drake University | MEDICAL PHYSIOLOGY | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Kimberly Huey (P) | |
| 6646 | HSCI | 125L | 0 | 1 | Drake University | PHYSIOLOGY LAB | F | 1100 - 1250 | 1/27/2020 - 5/15/2020 | SCB - 0303 | Ruffin Tchakounte (P) | |
| 10457 | HSCI | 125L | 1 | 1 | Drake University | PHYSIOLOGY LAB | R | 1230 - 1420 | 1/27/2020 - 5/15/2020 | SCB - 0109 | Ruffin Tchakounte (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|------|-------------|-----------------------|--------------|-------------------------------------|-------------------------------------------------|
| 10668 | HSCI | 125L | 2 | 1 | Drake University | PHYSIOLOGY LAB | W | 1530 - 1720 | 1/27/2020 - 5/15/2020 | SCB - 0109 | Kimberly Huey (P) | |
| 11179 | HSCI | 125L | 3 | 1 | Evening | PHYSIOLOGY LAB | R | 1800 - 1950 | 1/27/2020 - 5/15/2020 | SCB - 0303 | Ruffin Tchakounte (P) | |
| 5977 | HSCI | 141 | 0 | 3 | Drake University | HUMAN ANATOMY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0106 | Alisa Drapeaux (P) | |
| 9809 | HSCI | 141L | 0 | 1 | Drake University | HUMAN ANATOMY LAB | W | 1500 - 1650 | 1/27/2020 - 5/15/2020 | SCB - 0303 | Alisa Drapeaux (P) | |
| 9810 | HSCI | 141L | 1 | 1 | Drake University | HUMAN ANATOMY LAB | F | 0800 - 0950 | 1/27/2020 - 5/15/2020 | SCB - 0303 | Alisa Drapeaux (P) | |
| 10081 | HSCI | 141L | 2 | 1 | Drake University | HUMAN ANATOMY LAB | W | 1300 - 1450 | 1/27/2020 - 5/15/2020 | SCB - 0303 | Alisa Drapeaux (P) | |
| 11668 | HSCI | 141L | 4 | 1 | Drake University | HUMAN ANATOMY LAB | F | 1300 - 1450 | 1/27/2020 - 5/15/2020 | SCB - 0303 | Alisa Drapeaux (P) | |
| 11670 | HSCI | 141L | 5 | 1 | Drake University | HUMAN ANATOMY LAB | R | 1530 - 1720 | 1/27/2020 - 5/15/2020 | SCB - 0303 | Alisa Drapeaux (P) | |
| 10933 | HSCI | 146 | 0 | 3 | Drake University | HUMAN DEV ACROSS LIFESPAN | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | H I - 0019 | Kelsee Hove (P) | |
| 11022 | HSCI | 149 | 0 | 3 | Drake University | INTRO TO AT & SPORTS MED | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Nathan Newman (P) | |
| 8550 | HSCI | 151 | 0 | 3 | Drake University | TOXICOLOGY: STUDY OF POISONS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | H I - 0004 | James Sacco (P) | |
| 8551 | HSCI | 153 | 0 | 3 | Drake University | HEALTH AND DEVELOPMENT | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | H I - 0019 | John Rovers (P) | Honors Track Elective |
| 11036 | HSCI | 156 | 0 | 2 | Drake University | GUIDED RESEARCH II | T | 1400 - 1515 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Cassity Gutierrez (P) | Community Engaged Learning |
| 11017 | HSCI | 163 | 0 | 3 | Drake University | PHARMACOLOGY FOR FTR HLTH PROF | TR | 1000 - 1115 | 1/27/2020 - 5/15/2020 | OLIN - 0101 | Shankar Munusamy (P) | |
| 11156 | HSCI | 164 | 0 | 1 | Drake University | TOPICS IN HEALTH SCIENCES | | | 1/27/2020 - 5/15/2020 | | Kimberly Huey (P) | |
| 11884 | HSCI | 164 | 0 | 2 | Drake University | TOPICS IN HEALTH SCIENCES | | | 1/27/2020 - 5/15/2020 | | James Sacco (P) | |
| 11890 | HSCI | 164 | 0 | 2 | Drake University | TOPICS IN HEALTH SCIENCES | | | 1/27/2020 - 5/15/2020 | | Cassity Gutierrez (P) | |
| 12010 | HSCI | 164 | 0 | 3 | Drake University | TOPICS IN HEALTH SCIENCES | | | 1/27/2020 - 5/15/2020 | | Cassity Gutierrez (P) | |
| 11064 | HSCI | 197 | 0 | 3 | Evening | HEALTH SCIENCES INTERNSHIP II | | | 1/27/2020 - 5/15/2020 | | Alisa Drapeaux (P) | Community Engaged Learning |
| 11690 | HSCI | 260 | 0 | 3 | Drake Online Programs | SURV OF EVIDENCE BASED HLTHCRE | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Geoff Wall (P) | |
| 11772 | HSCI | 263 | 0 | 3 | Drake University | PHARMACOLOGY FOR FTR HLTH PROF | TR | 1000 - 1115 | 1/27/2020 - 5/15/2020 | OLIN - 0101 | Shankar Munusamy (P) | |
| 3036 | INS | 051 | 01 | 3 | Drake University | PERSONAL RISK MANAGEMENT | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Toby White (P) | |
| 3037 | INS | 161 | 01 | 3 | Evening | INSURANCE COMPANY OPERATIONS | M | 1800 - 2050 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Danette Kobolt (P) | |
| 11833 | INTD | 002 | 0 | 1 | Evening | CREW SCHOLARS 2 | T | 1800 - 2000 | 1/27/2020 - 5/15/2020 | MED - 0115 | Kevin Lam (P), Joshua Wallace | |
| 8731 | INTD | 002 | 0 | 1 | Evening | CREW SCHOLARS 2 | R | 1800 - 2000 | 1/27/2020 - 5/15/2020 | MED - 0116 | Kevin Lam (P), Joshua Wallace | |
| 9337 | INTD | 004 | 0 | 1 - 3 | Drake University | CREW SCHOLARS 4 | F | 1300 - 1500 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Godfried Asante (P), Joshua Wallace | |
| 10055 | INTD | 010 | 0 | 1 | Drake University | CAREER DEV AND DECISION-MAKING | T | 0830 - 0920 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Chrystal Stanley (P) | |
| 11588 | INTD | 020 | 0 | 1.5 | Drake University | ENGAGED CITIZEN CORPS SEMINAR | M | 1400 - 1515 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Amanda Martin (P) | The Engaged Citizen, Community Engaged Learning |
| 11243 | INTD | 025 | 0 | 1 | Drake University | BULLDOG FOUNDATIONS | W | 0900 - 1015 | 1/27/2020 - 5/15/2020 | H I - 0019 | Jennifer Jones (P) | |
| 7971 | INTD | 087 | 0 | 3 | Drake University | DISEASE, DIALOGUE, & DEMOCRACY | MWF | 1100 - 1150 | 1/27/2020 - 5/15/2020 | MERED - 0102 | David Senchina (P) | The Engaged Citizen |
| 11995 | INTD | 150 | 0 | 1 - 6 | Drake University | SENIOR COACHING CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Natalia Bayer (P) | |
| 8891 | INTD | 199 | 0 | 1 - 2 | Drake University | GLOBAL AMBASSADOR CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Jimmy Senteza (P), Annique Kiel | |
| 3372 | IS | 044 | 04 | 2 | Drake University | F19+ MCRSFT TLS FOR BUS ANALYS | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Malgorzata Kolotylo-Kulkarni (P) | |
| 3038 | IS | 044 | 1 | 3 | Web Instructed | MCRSFT TLS FOR BUS ANALYS- WEB | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Malgorzata Kolotylo-Kulkarni (P) | |
| 3375 | IS | 044 | 2 | 3 | Drake University | MCRSFT OFFC TLS FOR BUS ANALYS | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Brian Sweeney (P) | |
| 3040 | IS | 044 | 3 | 2 | Drake University | F19+ MCRSFT TLS FOR BUS ANALYS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Malgorzata Kolotylo-Kulkarni (P) | |
| 3039 | IS | 044 | 5 | 2 | Web Instructed | F19+ MCRSFT TLS FOR BUS ANALYS | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Malgorzata Kolotylo-Kulkarni (P) | |
| 11757 | IS | 075 | 0 | 3 | Drake University | INFO TECHNOLOGY AND BUSINESS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Yu Hsiang Huang (P) | |
| 9944 | IS | 084 | 1 | 2 | Drake University | DATA MGMT FOR BUS ANALYSIS | MW | 1400 - 1450 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Yu Hsiang Huang (P) | |
| 9946 | IS | 084 | 2 | 2 | Drake University | DATA MGMT FOR BUS ANALYSIS | MW | 1500 - 1550 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Yu Hsiang Huang (P) | |
| 9947 | IS | 084 | 3 | 2 | Drake University | DATA MGMT FOR BUS ANALYSIS | MW | 1600 - 1650 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Yu Hsiang Huang (P) | |
| 11821 | IS | 107 | 0 | 3 | Drake University | PROGRAMMING & APPLICATION DEV | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Troy Strader (P) | |
| 8723 | IS | 145 | 1 | 3 | Drake University | WEBSITE TECHNOLOGY | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Troy Strader (P) | Community Engaged Learning |
| 11758 | IS | 150 | 0 | 3 | Drake University | NETWORK MANAGEMENT | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Christopher Mielke (P) | |
| 4891 | IS | 160 | 1 | 3 | Drake University | DATABASE MANAGEMENT | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Alanah Mitchell (P) | |
| 11759 | IS | 161 | 0 | 3 | Drake University | INFO SYSTM ANALYSYS & DESIGN | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Alanah Mitchell (P) | |
| 11760 | IS | 198 | 0 | 1 | Drake University | TECHNOLOGY MENTORING INTERN | F | 1400 - 1450 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Timothy Urness (P) | |
| 11887 | IS | 230 | 0 | 1 - 3 | Drake University | INFO TECHNOLOGY PROJECT | | | 1/27/2020 - 5/15/2020 | | Alanah Mitchell (P) | |
| 11033 | ISHS | 100 | 0 | 3 | Drake University | THEMES IN THE ISHS | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0115 | Martin Roth (P) | |
| 11702 | JAPN | 001 | 1 | 3 | Drake University | BEGINNING JAPANESE I | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0237 | Chinatsu Sazawa Bachmann (P) | |
| 5763 | JAPN | 002 | 0 | 3 | Drake University | BEGINNING JAPANESE II | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0237 | Chinatsu Sazawa Bachmann (P) | Global and Cultural Understand |
| 5765 | JAPN | 052 | 0 | 3 | Drake University | INTERMEDIATE JAPANESE II | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0237 | Chinatsu Sazawa Bachmann (P) | Global and Cultural Understand |
| 12032 | JAPN | 170 | 0 | 1 - 3 | Drake University | TRANSLATING AUTH JAPN MTRLS | | | 1/27/2020 - 5/15/2020 | | Chinatsu Sazawa Bachmann (P) | |
| 3044 | JMC | 030 | 01 | 3 | Drake University | MASS MEDIA IN A GLOBAL SOCIETY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0106 | Jill VanWyke (P) | Information Literacy |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|-----------------------------------|------|-------------|-----------------------|---------------|------------------------------|---------------------------------------------------|
| 5392 | JMC | 031 | 0 | 1 | Drake University | MULTIMEDIA LAB | F | 0900 - 1050 | 1/27/2020 - 5/15/2020 | MERED - 0125 | Lakshminarayana Tirumala (P) | |
| 3045 | JMC | 040 | 01 | 1 | Evening | PRE-PROFESSIONAL WORKSHOP | M | 1800 - 1915 | 1/27/2020 - 5/15/2020 | MERED - 0106 | Carlyn Crowe (P) | |
| 9858 | JMC | 041 | 0 | 1 | Evening | FIN FUNDAMNTLS FOR COMM PROFSL | T | 1800 - 1915 | 1/27/2020 - 3/30/2020 | MERED - 0238 | Dorothy Pisarski (P) | |
| 11153 | JMC | 041 | 0 | 1 | Drake University | FIN FUNDAMNTLS FOR COMM PROFSL | T | 0800 - 0915 | 3/26/2020 - 4/30/2020 | MERED - 0238 | Dorothy Pisarski (P) | |
| 3376 | JMC | 054 | 03 | 3 | Drake University | REPORTING & WRITING PRINCIPLES | TR | 1500 - 1650 | 1/27/2020 - 5/15/2020 | MERED - 0125 | Kim Smith (P) | Written Communication, Community Engaged Learning |
| 4822 | JMC | 054 | 06 | 3 | Drake University | REPORTING & WRITING PRINCIPLES | MW | 1400 - 1550 | 1/27/2020 - 5/15/2020 | MERED - 0125 | Kim Smith (P) | Written Communication, Community Engaged Learning |
| 3683 | JMC | 054 | 07 | 3 | Drake University | REPORTING & WRITING PRINCIPLES | MW | 0930 - 1120 | 1/27/2020 - 5/15/2020 | MERED - 0125 | Lindsay Gilbert (P) | Written Communication, Community Engaged Learning |
| 9079 | JMC | 055 | 0 | 3 | Drake University | DIGITAL MEDIA STRATEGIES | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Christopher Snider (P) | |
| 3054 | JMC | 057 | 01 | 3 | Drake University | VIDEO PRODUCTION | TR | 1000 - 1150 | 1/27/2020 - 5/15/2020 | MERED - 0005 | Todd Evans (P) | |
| 8648 | JMC | 058 | 0 | 3 | Drake University | INTRO TO VISUAL COM (Non-JMC) | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | MERED - 0106 | Lee Jolliffe (P) | Artistic Experience |
| 3985 | JMC | 059 | 01 | 3 | Drake University | INTRO TO VISUAL COMMUNICATION | TR | 1200 - 1350 | 1/27/2020 - 5/15/2020 | MERED - 0125 | Lee Jolliffe (P) | Artistic Experience |
| 3987 | JMC | 059 | 03 | 3 | Drake University | INTRO TO VISUAL COMMUNICATION | TR | 0800 - 0950 | 1/27/2020 - 5/15/2020 | MERED - 0002 | Sandra Henry (P) | Artistic Experience |
| 3988 | JMC | 059 | 04 | 3 | Drake University | INTRO TO VISUAL COMMUNICATION | MW | 1000 - 1150 | 1/27/2020 - 5/15/2020 | MERED - 0002 | Lakshminarayana Tirumala (P) | Artistic Experience |
| 10191 | JMC | 060 | 0 | 3 | Drake University | JMC 058 IND ST | | | 1/27/2020 - 5/15/2020 | | Lee Jolliffe (P) | |
| 10723 | JMC | 060 | 0 | 3 | Drake University | REPORTING & WRITING PRINCIPLES | | | 1/27/2020 - 5/15/2020 | | Jennifer Glover Konfrst (P) | |
| 9499 | JMC | 063 | 0 | 3 | Drake University | VIDEO FOR JOURNALISTS | TR | 1000 - 1150 | 1/27/2020 - 5/15/2020 | MERED - 0002 | Lakshminarayana Tirumala (P) | |
| 4175 | JMC | 067 | 0 | 3 | Drake University | DIGITAL AUDIO WRITING & PROD | MW | 1200 - 1350 | 1/27/2020 - 5/15/2020 | MERED - 0002 | Raymond Fredregill (P) | |
| 4176 | JMC | 076 | 0 | 3 | Drake University | ADVERTISING PRINCIPLES | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0106 | Dorothy Pisarski (P) | Critical Thinking |
| 8128 | JMC | 085 | 0 | 3 | Evening | PUBLIC RELATIONS PRINCIPLES | M | 1700 - 1950 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Kelly Bruhn (P) | The Engaged Citizen, Community Engaged Learning |
| 11092 | JMC | 088 | 0 | 3 | Drake University | INTRO TO STRATEGIC POLITICAL COMM | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0103 | Matthew Thornton (P) | |
| 8159 | JMC | 098 | 0 | 3 | Drake University | ADV REPORTING FOR PRINT & ONLINE | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0124B | Jeffrey Inman (P) | |
| 3058 | JMC | 104 | 01 | 3 | Drake University | COMMUNICATIONS LAW & ETHICS | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0106 | Matthew Thornton (P) | Values and Ethics |
| 11093 | JMC | 105 | 0 | 3 | Drake University | WEB PAGE DESIGN | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0124B | Christopher Snider (P) | |
| 10148 | JMC | 109 | 0 | 3 | Drake University | LAW FIRM INT | | | 1/27/2020 - 5/15/2020 | | Jeffrey Inman (P) | |
| 10177 | JMC | 109 | 0 | 3 | Drake University | EIDE AND HEISINGER INT | | | 1/27/2020 - 5/15/2020 | | Jennifer Glover Konfrst (P) | |
| 10178 | JMC | 109 | 0 | 3 | Drake University | IA HOUSE OF REP. INT | | | 1/27/2020 - 5/15/2020 | | Jennifer Glover Konfrst (P) | |
| 10179 | JMC | 109 | 0 | 2 | Drake University | TRUE LIFE WELLNESS INT | | | 1/27/2020 - 5/15/2020 | | Kelly Bruhn (P) | |
| 10728 | JMC | 109 | 0 | 3 | Drake University | INTL FCSTONE INT | | | 1/27/2020 - 5/15/2020 | | Kelly Bruhn (P) | |
| 10770 | JMC | 109 | 0 | 3 | Drake University | DIGITAL STRATEGIES IND ST - J55 | | | 1/27/2020 - 5/15/2020 | | Christopher Snider (P) | |
| 11211 | JMC | 109 | 0 | 1 | Drake University | DRAKE COMMUNICATIONS INT | | | 1/27/2020 - 5/15/2020 | | Todd Evans (P) | |
| 11269 | JMC | 109 | 0 | 3 | Drake University | IOWA FFA ASSOCIATION INT | | | 1/27/2020 - 5/15/2020 | | Jennifer Glover Konfrst (P) | |
| 11270 | JMC | 109 | 0 | 3 | Drake University | PARRISH KRUIDENIER INT | | | 1/27/2020 - 5/15/2020 | | Kelly Bruhn (P) | |
| 11507 | JMC | 109 | 0 | 3 | Drake University | IOWA HOUSE OF REPS INT | | | 1/27/2020 - 5/15/2020 | | Jennifer Glover Konfrst (P) | |
| 11863 | JMC | 109 | 0 | 3 | Drake University | CLERK INT | | | 1/27/2020 - 5/15/2020 | | Jennifer Glover Konfrst (P) | |
| 9474 | JMC | 109 | 0 | 3 | Drake University | KCCI INT | | | 1/27/2020 - 5/15/2020 | | Jill VanWyke (P) | |
| 9575 | JMC | 109 | 0 | 3 | Drake University | IOWA LEGISLATURE INT | | | 1/27/2020 - 5/15/2020 | | Jennifer Glover Konfrst (P) | |
| 9595 | JMC | 109 | 0 | 3 | Drake University | STRATEGIC AMERICA INT | | | 1/27/2020 - 5/15/2020 | | Jennifer Glover Konfrst (P) | |
| 9092 | JMC | 117 | 0 | 3 | Drake University | STRATEGIC MEDIA PLANNING | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Dorothy Pisarski (P) | |
| 3460 | JMC | 118 | 0 | 1 - 3 | Evening | MEREDITH APPRENTICESHIP | MW | 1900 - 2000 | 1/27/2020 - 5/15/2020 | MERED - 0124B | Jeffrey Inman (P) | |
| 3637 | JMC | 120 | 0 | 3 | Drake University | MAGAZINE FREELANCE WRITING | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0125 | Jeffrey Inman (P) | |
| 3983 | JMC | 123 | 02 | 3 | Drake University | PUBLIC RELATIONS WRITING | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0124B | Matthew Thornton (P) | Written Communication, Community Engaged Learning |
| 3065 | JMC | 124 | 01 | 3 | Drake University | COPYWRITING & CONTENT DESIGN | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0125 | Sandra Henry (P) | Written Communication |
| 8654 | JMC | 144 | 0 | 3 | Drake University | CASES IN ETHICAL PRACTICE | M | 0800 - 1050 | 1/27/2020 - 5/15/2020 | MERED - 0103 | Jennifer Glover Konfrst (P) | |
| 3068 | JMC | 145 | 01 | 3 | Drake University | ADVERTISING CAMPAIGN STRATEGY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0005 | Sandra Henry (P) | |
| 10001 | JMC | 146 | 0 | 3 | Evening | PR CAMPAIGN STRATEGY | W | 1700 - 1950 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Kelly Bruhn (P) | Community Engaged Learning |
| 9851 | JMC | 147 | 0 | 3 | Drake University | SPC CAPSTONE | F | 0800 - 1050 | 1/27/2020 - 5/15/2020 | MERED - 0124B | Jennifer Glover Konfrst (P) | Community Engaged Learning |
| 10667 | JMC | 160 | 0 | 2 | Drake University | FUNDRAISING AND DEVELOPMENT | | | 1/27/2020 - 5/15/2020 | | Kelly Bruhn (P) | |
| 10701 | JMC | 160 | 0 | 2 | Drake University | STRATEGIC COMM PLANNING | | | 1/27/2020 - 5/15/2020 | | Kelly Bruhn (P) | |
| 11196 | JMC | 160 | 0 | 3 | Drake University | SCHOOL COMM & PR | | | 1/27/2020 - 5/15/2020 | | Kelly Bruhn (P) | |
| 11241 | JMC | 160 | 0 | 4 | Drake University | ADVANCED DIGITAL PHOTOGRAPHY | | | 1/27/2020 - 5/15/2020 | | Christopher Snider (P) | |
| 11371 | JMC | 160 | 0 | 3 | Drake University | DIVERSITY IN PR | | | 1/27/2020 - 5/15/2020 | | Kelly Bruhn (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|---------------|-------------------------------------------|------------|
| 11864 | JMC | 160 | 0 | 3 | Drake University | FREELANCE WRITING IND ST | | | 1/27/2020 - 5/15/2020 | | Jeffrey Inman (P) | |
| 9078 | JMC | 172 | 0 | 3 | Drake University | JOURNALISM CAPSTONE | MW | 1300 - 1450 | 1/27/2020 - 5/15/2020 | MERED - 0124B | Jill VanWyke (P), Catherine Staub | |
| 3588 | JMC | 173 | 0 | 3 | Drake University | REPORTING FOR TV & THE WEB | TR | 1330 - 1500 | 1/27/2020 - 5/15/2020 | MERED - 0002 | Mark Tauscheck (P) | |
| 6752 | JMC | 199 | 0 | 3 | Drake University | INTRO TO DESIGN THINKING | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0124B | Christopher Snider (P) | |
| 2161 | LAW | 010 | 0 | 2 | Drake University | PRINCIPLES OF LEGAL ANALYSIS 2 | R | 1300 - 1450 | 1/21/2020 - 5/15/2020 | OPER - LL19 | Erin Dallinger-Lain (P) | |
| 2056 | LAW | 050 | 0 | 3 | Evening | TRIAL ADVOCACY | W | 1615 - 1915 | 1/21/2020 - 3/4/2020 | L C - COURTRM | Steven Foritano (P) | |
| 2057 | LAW | 050 | 0 | 0 | Evening | TRIAL ADVOCACY-All Sections | M | 1615 - 1705 | 1/21/2020 - 5/15/2020 | CART - 0201 | Steven Foritano (P) | |
| 2058 | LAW | 050 | 0 | 3 | Drake University | TRIAL ADVOCACY | T | 1715 - 2015 | 1/21/2020 - 5/15/2020 | L C - COURTRM | Romonda Belcher (P) | |
| 2056 | LAW | 050 | 0 | 3 | Evening | TRIAL ADVOCACY | W | 1715 - 2015 | 3/11/2020 - 3/11/2020 | L C - COURTRM | Steven Foritano (P) | |
| 2056 | LAW | 050 | 0 | 3 | Evening | TRIAL ADVOCACY | W | 1615 - 1915 | 3/18/2020 - 5/15/2020 | L C - COURTRM | Steven Foritano (P) | |
| 2048 | LAW | 051 | 0 | 2 | Drake University | NEGOTIATIONS | W | 1615 - 1805 | 1/21/2020 - 5/15/2020 | CART - 0203 | J Barton Goplerud (P), Noel McKibbin | |
| 2046 | LAW | 055 | 0 | 2 | Drake University | MEDIATION | R | 1445 - 1845 | 2/13/2020 - 2/13/2020 | L C - LIBRARY | Amy Skogerson (P), Ashley Tollakson | |
| 2046 | LAW | 055 | 0 | 2 | Drake University | MEDIATION | R | 1445 - 1845 | 2/20/2020 - 2/20/2020 | L C - LIBRARY | Amy Skogerson (P), Ashley Tollakson | |
| 2046 | LAW | 055 | 0 | 2 | Drake University | MEDIATION | R | 1445 - 1845 | 2/27/2020 - 2/27/2020 | L C - LIBRARY | Amy Skogerson (P), Ashley Tollakson | |
| 2046 | LAW | 055 | 0 | 2 | Drake University | MEDIATION | R | 1445 - 1845 | 2/6/2020 - 2/6/2020 | L C - 0219 | Amy Skogerson (P), Ashley Tollakson | |
| 2046 | LAW | 055 | 0 | 2 | Drake University | MEDIATION | R | 1445 - 1845 | 3/5/2020 - 3/5/2020 | L C - LIBRARY | Amy Skogerson (P), Ashley Tollakson | |
| 2046 | LAW | 055 | 0 | 2 | Drake University | MEDIATION | S | 0900 - 1700 | 3/7/2020 - 3/7/2020 | L C - COURTRM | Amy Skogerson (P), Ashley Tollakson | |
| 2349 | LAW | 062 | 0 | 3 | Evening | ENVIRONMENTAL PRACTICE | TR | 1800 - 1915 | 1/21/2020 - 5/15/2020 | CART - 0206 | Edmund Tormey (P) | |
| 2350 | LAW | 063 | 0 | 3 | Evening | ESTATE PLANNING | MT | 1615 - 1730 | 1/21/2020 - 5/15/2020 | CART - 0207 | Stephen Parrish (P) | |
| 2007 | LAW | 101 | 0 | 0 | Drake University | FIRST YEAR TRIAL PRACTICUM | | | 3/9/2020 - 3/13/2020 | | Steven Foritano (P) | |
| 2001 | LAW | 103 | 400 | 3 | Drake University | CIV PRO-PROCESS OF LITIGATION | MT | 1445 - 1600 | 1/21/2020 - 5/15/2020 | CART - 0213 | Laurie Dore (P) | |
| 2002 | LAW | 103 | 401 | 3 | Drake University | CIV PRO-PROCESS OF LITIGATION | WF | 0845 - 1000 | 1/21/2020 - 5/15/2020 | OPER - LL19 | Anthony Gaughan (P) | |
| 2010 | LAW | 105 | 12 | 2 | Drake University | LEGAL WRITING II | TR | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0201 | Danielle Shelton (P) | |
| 2343 | LAW | 105 | 3 | 2 | Drake University | LEGAL WRITING II | TR | 0815 - 0930 | 1/21/2020 - 5/15/2020 | CART - 0203 | Conner Wasson (P) | |
| 2011 | LAW | 105 | 45 | 2 | Drake University | LEGAL WRITING II | TR | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0203 | Melissa Weresh (P) | |
| 2012 | LAW | 105 | 6 | 2 | Drake University | LEGAL WRITING II | TR | 0815 - 0930 | 1/21/2020 - 5/15/2020 | CART - 0201 | Kristy Latta (P) | |
| 2005 | LAW | 110 | 400 | 3 | Drake University | CONTRACTS II | WF | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0206 | Allan Vestal (P) | |
| 2006 | LAW | 110 | 401 | 3 | Drake University | CONTRACTS II | F | 1145 - 1300 | 1/21/2020 - 5/15/2020 | CART - 0206 | Maura Strassberg (P) | |
| 2006 | LAW | 110 | 401 | 3 | Drake University | CONTRACTS II | W | 1315 - 1430 | 1/21/2020 - 5/15/2020 | OPER - LL19 | Maura Strassberg (P) | |
| 2013 | LAW | 111 | 400 | 4 | Drake University | PROPERTY | TWR | 1015 - 1130 | 1/21/2020 - 3/25/2020 | CART - 0206 | Natalie Lynner (P) | |
| 2013 | LAW | 111 | 400 | 4 | Drake University | PROPERTY | R | 1045 - 1200 | 3/26/2020 - 3/26/2020 | L C - COURTRM | Natalie Lynner (P) | |
| 2013 | LAW | 111 | 400 | 4 | Drake University | PROPERTY | TWR | 1015 - 1130 | 3/30/2020 - 5/15/2020 | CART - 0206 | Natalie Lynner (P) | |
| 2014 | LAW | 111 | 401 | 4 | Drake University | PROPERTY | TWR | 1015 - 1130 | 1/21/2020 - 5/15/2020 | CART - 0213 | Jennifer Zwagerman (P) | |
| 2004 | LAW | 112 | 400 | 3 | Drake University | CONSTITUTIONAL LAW I | M | 1145 - 1300 | 1/21/2020 - 5/15/2020 | CART - 0206 | Miguel Schor (P) | |
| 2004 | LAW | 112 | 400 | 3 | Drake University | CONSTITUTIONAL LAW I | W | 1445 - 1600 | 1/21/2020 - 5/15/2020 | CART - 0206 | Miguel Schor (P) | |
| 2003 | LAW | 112 | 401 | 3 | Drake University | CONSTITUTIONAL LAW I | MT | 1445 - 1600 | 1/21/2020 - 5/15/2020 | CART - 0206 | Mark Kende (P) | |
| 2018 | LAW | 113 | 0 | 4 | Drake University | EVIDENCE | WRF | 1145 - 1300 | 1/21/2020 - 5/15/2020 | CART - 0201 | Anthony Gaughan (P) | |
| 2017 | LAW | 114 | 0 | 3 | Drake University | LEGAL ETHICS & PROF RESPONSIB | MT | 1015 - 1130 | 1/21/2020 - 5/15/2020 | OPER - LL19 | Ellen Yee (P) | |
| 2168 | LAW | 116 | 400 | 1 | Drake University | LEGAL RESEARCH II | M | 0910 - 1000 | 1/21/2020 - 5/15/2020 | CART - 0213 | John Edwards (P) | |
| 2168 | LAW | 116 | 400 | 1 | Drake University | LEGAL RESEARCH II | F | 0910 - 1000 | 1/24/2020 - 5/15/2020 | CART - 0213 | John Edwards (P) | |
| 2169 | LAW | 116 | 401 | 1 | Drake University | LEGAL RESEARCH II | MF | 1015 - 1105 | 1/21/2020 - 5/15/2020 | CART - 0213 | John Edwards (P) | |
| 2024 | LAW | 204 | 0 | 4 | Drake University | BUSINESS ASSOCIATIONS | WRF | 1015 - 1130 | 1/21/2020 - 5/15/2020 | OPER - LL19 | Allan Vestal (P) | |
| 2038 | LAW | 206 | 0 | 3 | Drake University | GAMING LAW | MT | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0202 | Keith Miller (P) | |
| 2292 | LAW | 213 | 0 | 3 | Drake University | SALES | W | 1445 - 1700 | 1/21/2020 - 5/15/2020 | CART - 0201 | Maura Strassberg (P) | |
| 2228 | LAW | 222 | 0 | 3 | Drake University | REAL ESTATE TRANSACTIONS | MW | 1145 - 1300 | 1/21/2020 - 5/15/2020 | CART - 0213 | Kathleen Law (P) | |
| 2060 | LAW | 223 | 0 | 3 | Drake University | WILLS & TRUSTS | WR | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0213 | Natalie Lynner (P) | |
| 2290 | LAW | 227 | 0 | 3 | Evening | COPYRIGHT LAW | W | 1745 - 2045 | 1/21/2020 - 5/15/2020 | CART - 0207 | Brandon Clark (P) | |
| 2380 | LAW | 228 | 0 | 3 | Evening | PATENT LAW | T | 1800 - 2100 | 1/21/2020 - 5/15/2020 | CART - 0203 | Edmund Sease (P) | |
| 2239 | LAW | 235 | 0 | 3 | Evening | FEDERAL COURTS & JURISDICTION | R | 1745 - 2025 | 1/21/2020 - 5/15/2020 | CART - 0203 | Edward Mansfield (P) | |
| 2030 | LAW | 236 | 0 | 3 | Drake University | CRIM PROCEDURE INVESTIGATION | MT | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0213 | David McCord (P) | |
| 2037 | LAW | 237 | 0 | 3 | Drake University | FAMILY LAW | RF | 0845 - 1000 | 1/21/2020 - 5/15/2020 | CART - 0206 | Andrea Charlow (P) | |
| 2031 | LAW | 238 | 0 | 3 | Drake University | CRIM PROCEDURE ADJUDICATION | TR | 1745 - 1900 | 1/21/2020 - 5/15/2020 | CART - 0213 | Debra Scorpiniti (P) | |
| 2171 | LAW | 239 | 0 | 3 | Drake University | CONFLICT OF LAWS | MT | 1145 - 1300 | 1/21/2020 - 5/15/2020 | CART - 0203 | Laurie Dore (P) | |
| 2280 | LAW | 246 | 0 | 3 | Drake University | SEXUAL HARASSMENT/MODERN TORTS | TW | 1445 - 1600 | 1/21/2020 - 5/15/2020 | CART - 0203 | James Albert (P) | |
| 2053 | LAW | 247 | 0 | 2 | Drake University | PRODUCTS LIABILITY | T | 1615 - 1805 | 1/21/2020 - 5/15/2020 | CART - 0201 | Keith Miller (P) | |
| 2361 | LAW | 247W | 0 | 0 | Drake University | ADV WRITING REQ FOR LAW 247 | | | 1/21/2020 - 5/15/2020 | | Keith Miller (P) | |
| 2027 | LAW | 250 | 0 | 4 | Drake University | BUSINESS TAXATION | MT | 0800 - 0950 | 1/21/2020 - 5/15/2020 | CART - 0213 | James Monroe (P) | |
| 2019 | LAW | 252 | 0 | 3 | Drake University | ADMINISTRATIVE LAW | TW | 1615 - 1730 | 1/21/2020 - 5/15/2020 | CART - 0206 | James Albert (P) | |
| 2362 | LAW | 254 | 0 | 2 | Evening | APPELLATE ADVOCACY | M | 1745 - 1925 | 1/21/2020 - 5/15/2020 | CART - 0202 | Louis Sloven (P), Mark Bennett | |
| 2375 | LAW | 254W | 0 | 0 | Drake University | AWR for LAW 254 | | | 1/21/2020 - 5/15/2020 | | Mark Bennett (P), Louis Sloven | |
| 2054 | LAW | 256 | 0 | 3 | Drake University | SECURED TRANSACTIONS | MT | 0845 - 1000 | 1/21/2020 - 5/15/2020 | CART - 0206 | Matthew Dore (P) | |
| 2023 | LAW | 258 | 0 | 3 | Drake University | BAR EXAM PREPARATION | | | 1/21/2020 - 5/15/2020 | WWW - WWW | Brooke Axiotis (P), Julia Steggerda-Corey | |
| 2023 | LAW | 258 | 0 | 3 | Drake University | BAR EXAM PREPARATION | R | 1445 - 1600 | 1/30/2020 - 1/30/2020 | CART - 0213 | Brooke Axiotis (P), Julia Steggerda-Corey | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|------|---------|--------|---------|---------|------------------|---------------------------------|------|-------------|-----------------------|---------------|-------------------------------------------|------------|
| 2023 | LAW | 258 | 0 | 3 | Drake University | BAR EXAM PREPARATION | R | 1445 - 1645 | 3/12/2020 - 3/12/2020 | CART - 0213 | Brooke Axiotis (P), Julia Steggerda-Corey | |
| 2023 | LAW | 258 | 0 | 3 | Drake University | BAR EXAM PREPARATION | R | 1445 - 1600 | 4/16/2020 - 4/16/2020 | CART - 0213 | Brooke Axiotis (P), Julia Steggerda-Corey | |
| 2023 | LAW | 258 | 0 | 3 | Drake University | BAR EXAM PREPARATION | R | 1445 - 1600 | 4/2/2020 - 4/2/2020 | CART - 0213 | Brooke Axiotis (P), Julia Steggerda-Corey | |
| 2023 | LAW | 258 | 0 | 3 | Drake University | BAR EXAM PREPARATION | R | 1445 - 1600 | 4/30/2020 - 4/30/2020 | CART - 0213 | Brooke Axiotis (P), Julia Steggerda-Corey | |
| 2336 | LAW | 259 | 0 | 3 | Drake University | INTERNATIONAL LAW - INTRO | WR | 1015 - 1130 | 1/21/2020 - 5/15/2020 | CART - 0203 | Hunter Clark (P) | |
| 2039 | LAW | 262 | 0 | 3 | Drake University | INTERNATIONAL TRADE | WR | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0207 | Hunter Clark (P) | |
| 2386 | LAW | 267 | 0 | 2 | Drake University | SCIENTIFIC & EXPERT EVIDENCE | M | 0940 - 1130 | 1/21/2020 - 5/15/2020 | CART - 0201 | Andrew Jurs (P) | |
| 2177 | LAW | 273 | 0 | 2 | Drake University | MERGERS AND ACQUISITIONS | MT | 1445 - 1600 | 1/21/2020 - 5/15/2020 | CART - 0201 | Matthew Dore (P) | |
| 2344 | LAW | 273W | 0 | 0 | Drake University | ADV Writing for LAW 273 | | | 1/21/2020 - 5/15/2020 | | Matthew Dore (P) | |
| 2040 | LAW | 277 | 0 | 2 | Drake University | INTELLECTUAL PROP LICENSING | T | 1100 - 1250 | 1/21/2020 - 5/15/2020 | CART - 0207 | Michael Gilchrist (P) | |
| 2028 | LAW | 280 | 0 | 2 - 3 | Drake University | CHILDREN & THE LAW | R | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0206 | Andrea Charlow (P) | |
| 2028 | LAW | 280 | 0 | 2 - 3 | Drake University | CHILDREN & THE LAW | W | 1315 - 1430 | 1/21/2020 - 5/15/2020 | CART - 0203 | Andrea Charlow (P) | |
| 2131 | LAW | 289 | 0 | 2 | Drake University | LAW OFFICE MANAGEMENT | MW | 1745 - 1900 | 1/21/2020 - 5/15/2020 | CART - 0206 | Jeremy Masterson (P) | |
| 2297 | LAW | 305 | 0 | 3 | Drake University | PSYCHIATRY AND THE LAW | MT | 1445 - 1600 | 1/21/2020 - 5/15/2020 | CART - 0207 | Ellen Yee (P) | |
| 2296 | LAW | 305W | 0 | 0 | Drake University | ADV WRITING REQ FOR LAW 305 | | | 1/21/2020 - 5/15/2020 | | Ellen Yee (P) | |
| 2243 | LAW | 307 | 0 | 3 | Evening | FIRST AMENDMENT SEMINAR | M | 1445 - 1600 | 1/21/2020 - 5/15/2020 | CART - 0203 | Miguel Schor (P) | |
| 2243 | LAW | 307 | 0 | 3 | Evening | FIRST AMENDMENT SEMINAR | W | 1145 - 1300 | 1/21/2020 - 5/15/2020 | CART - 0203 | Miguel Schor (P) | |
| 2244 | LAW | 307W | 0 | 0 | Drake University | ADV WRITING REQ FOR LAW 307 | | | 1/21/2020 - 5/15/2020 | | Miguel Schor (P) | |
| 2071 | LAW | 319 | 0 | 3 | Drake University | CRIMINAL MOTIONS PRACTICUM | | | 1/21/2020 - 5/15/2020 | WWW - WWW | David McCord (P) | |
| 2071 | LAW | 319 | 0 | 3 | Drake University | CRIMINAL MOTIONS PRACTICUM | W | 1015 - 1130 | 1/21/2020 - 5/15/2020 | CART - 0202 | David McCord (P) | |
| 2072 | LAW | 319W | 0 | 0 | Drake University | ADV WRITING REQ FOR LAW 319 | | | 1/21/2020 - 5/15/2020 | | David McCord (P) | |
| 2061 | LAW | 324 | 0 | 2 | Drake University | COMPARATIVE CONSTITUTIONAL LAW | R | 1445 - 1715 | 1/21/2020 - 5/15/2020 | CART - 0203 | Mark Kende (P) | |
| 2062 | LAW | 324W | 0 | 0 | Drake University | ADV WRITING REQ FOR LAW 324 | | | 1/21/2020 - 5/15/2020 | | Mark Kende (P) | |
| 2347 | LAW | 331 | 0 | 3 | Drake University | CURRENT ISSUES IN FOOD AND AG | MW | 1445 - 1600 | 1/21/2020 - 5/15/2020 | L C - 0123 | Jennifer Zwagerman (P) | |
| 2348 | LAW | 331W | 0 | 0 | Drake University | ADV WRITING REQ FOR LAW 331 | | | 1/21/2020 - 5/15/2020 | | Jennifer Zwagerman (P) | |
| 2388 | LAW | 399 | 0 | 0 - 3 | Drake University | IRGC INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Keith Miller (P) | |
| 2086 | LAW | 401 | 0 | 1 | Drake University | AG LAW JOURNAL II | | | 1/21/2020 - 5/15/2020 | | Jennifer Zwagerman (P) | |
| 2087 | LAW | 403 | 0 | 1 | Drake University | AG LAW JOURNAL IV | | | 1/21/2020 - 5/15/2020 | | Jennifer Zwagerman (P) | |
| 2085 | LAW | 405 | 0 | 2 | Drake University | AG LAW JOURNAL BOARD II | | | 1/21/2020 - 5/15/2020 | | Jennifer Zwagerman (P) | |
| 2089 | LAW | 407 | 0 | 1 | Drake University | LAW REVIEW II | | | 1/21/2020 - 5/15/2020 | | Keith Miller (P) | |
| 2088 | LAW | 412 | 0 | 2 | Drake University | LAW REVIEW BOARD II | | | 1/21/2020 - 5/15/2020 | | Keith Miller (P) | |
| 2097 | LAW | 413 | 0 | 1 | Drake University | MOOT COURT BOARD | | | 1/21/2020 - 5/15/2020 | | Laurie Dore (P) | |
| 2389 | LAW | 414 | 0 | 1 - 2 | Drake University | MOOT CT-SUPREME CT DAY COMP | | | 1/21/2020 - 5/15/2020 | | Mark Bennett (P), Louis Sloven | |
| 2093 | LAW | 416 | 0 | 1 | Drake University | MOOT CT-ENVIRONMENTAL LAW COMP | | | 1/21/2020 - 5/15/2020 | | Jerry Anderson (P) | |
| 2099 | LAW | 417 | 0 | 2 | Drake University | MOOT COURT-IP MOOT COURT | | | 1/21/2020 - 5/15/2020 | | Laurie Dore (P) | |
| 2096 | LAW | 418 | 0 | 2 | Drake University | MOOT COURT ABA COMPETITION | | | 1/21/2020 - 5/15/2020 | | Laurie Dore (P) | |
| 2092 | LAW | 419 | 0 | 1 | Drake University | MOOT COURT - CLIENT COUNSELING | | | 1/21/2020 - 5/15/2020 | | Matthew Dore (P) | |
| 2094 | LAW | 421 | 0 | 2 | Drake University | MOOT CT - NATIONAL MOCK TRIAL | | | 1/21/2020 - 5/15/2020 | | Laurie Dore (P) | |
| 2091 | LAW | 422 | 0 | 2 | Drake University | MOOT COURT - AAJ MOCK TRIAL | | | 1/21/2020 - 5/15/2020 | | Laurie Dore (P) | |
| 2081 | LAW | 501 | 0 | 4 - 6 | Drake University | GENERAL CIVIL PRACTICE CLINIC | MW | 1200 - 1250 | 1/21/2020 - 5/15/2020 | L C - 0219 | Sally Frank (P) | |
| 2079 | LAW | 502 | 0 | 3 - 6 | Drake University | CRIMINAL DEFENSE CLINIC | MT | 1200 - 1250 | 1/21/2020 - 5/15/2020 | L C - 0220 | Robert Rigg (P) | |
| 2080 | LAW | 503 | 0 | 3 - 6 | Drake University | ELDER LAW CLINIC | TW | 1200 - 1250 | 1/21/2020 - 5/15/2020 | L C - 0124 | Robert Oberbillig (P) | |
| 2282 | LAW | 504 | 0 | 4 - 6 | Drake University | CHILDREN'S RIGHTS CLINIC | | | 1/21/2020 - 5/15/2020 | | Brent Pattison (P) | |
| 2078 | LAW | 505 | 0 | 4 - 6 | Drake University | 2 | M | 1200 - 1314 | 1/21/2020 - 5/15/2020 | L C - 0123 | Brent Pattison (P) | |
| 2078 | LAW | 505 | 0 | 4 - 6 | Drake University | 2 | M | 1315 - 1345 | 1/21/2020 - 5/15/2020 | L C - LIBRARY | Brent Pattison (P) | |
| 2133 | LAW | 510 | 0 | 4 | Drake University | ADV GEN CIVIL PRACTICE CLINIC | | | 1/21/2020 - 5/15/2020 | | Sally Frank (P) | |
| 2083 | LAW | 511 | 0 | 1 - 2 | Drake University | ADV CRIMNL DEFENSE CLINIC/TRIAL | F | 1200 - 1250 | 1/21/2020 - 5/15/2020 | L C - 0220 | Robert Rigg (P) | |
| 2084 | LAW | 511L | 0 | 2 | Drake University | ADV CRIMINAL DEFENSE CLINIC | F | 1200 - 1250 | 1/21/2020 - 5/15/2020 | L C - 0220 | Robert Rigg (P) | |
| 2189 | LAW | 519 | 0 | 4 - 6 | Drake University | ENTREP/TRANSACTIONAL CLINIC | MT | 1315 - 1405 | 1/21/2020 - 5/15/2020 | L C - 0123 | Nicholas Roby (P) | |
| 2385 | LAW | 520 | 0 | 3 - 6 | Drake University | REFUGEE LEGAL CLINIC | W | 0845 - 1000 | 1/21/2020 - 5/15/2020 | L C - 0123 | Suzan Pritchett (P) | |
| 2356 | LAW | 600 | 0 | 1 - 9 | Drake University | INDEPENDENT INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Julie Smith (P) | |
| 2332 | LAW | 600 | JS | 1 - 9 | Drake University | INDEPENDENT INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Julie Smith (P) | |
| 2379 | LAW | 600 | JZ | 1 - 9 | Drake University | INDEPENDENT INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Jennifer Zwagerman (P) | |
| 2357 | LAW | 600 | MK | 1 - 9 | Drake University | INDEPENDENT INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Mark Kende (P) | |
| 2377 | LAW | 600 | SP | 1 - 9 | Drake University | INDEPENDENT INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Suzan Pritchett (P) | |
| 2390 | LAW | 607 | 0 | 2 | Drake University | INSURANCE LAW INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Matthew Dore (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|------|-------------|-----------------------|---------------|---------------------------------|-------------------------------------------------|
| 2307 | LAW | 609 | 0 | 3 | Drake University | FED PUBLIC DEFENDER INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Robert Rigg (P) | |
| 2384 | LAW | 610 | 0 | 2 - 3 | Drake University | CONSUMER LAW INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Suzan Pritchett (P) | |
| 2321 | LAW | 613 | 0 | 1 | Drake University | PROSECUTOR INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Steven Foritano (P) | |
| 2320 | LAW | 614 | 0 | 3 | Drake University | POLK CO PROSECUTOR INTERN | | | 1/21/2020 - 5/15/2020 | | Steven Foritano (P) | |
| 2162 | LAW | 615 | AC | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Andrea Charlow (P) | |
| 2134 | LAW | 615 | AG | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Anthony Gaughan (P) | |
| 2153 | LAW | 615 | BP | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Brent Pattison (P) | |
| 2234 | LAW | 615 | EY | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Ellen Yee (P) | |
| 2235 | LAW | 615 | JA | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | James Albert (P) | |
| 2139 | LAW | 615 | JAN | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Jerry Anderson (P) | |
| 2158 | LAW | 615 | JS | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Julie Smith (P) | |
| 2137 | LAW | 615 | JSC | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Julia Steggerda-Corey (P) | |
| 2225 | LAW | 615 | JZ | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Jennifer Zwagerman (P) | |
| 2232 | LAW | 615 | MD | 1 - 3 | Drake University | INDIVIDUAL RESEARCH | | | 1/21/2020 - 5/15/2020 | | Matthew Dore (P) | |
| 2163 | LAW | 615W | 0 | 0 | Drake University | ADV WRITING REQ FOR LAW 615 | | | 1/21/2020 - 5/15/2020 | | Jennifer Zwagerman (P) | |
| 2135 | LAW | 615W | AG | 0 | Drake University | ADV WRITING REQ FOR LAW 615 | | | 1/21/2020 - 5/15/2020 | | Anthony Gaughan (P) | |
| 2148 | LAW | 615W | BP | 0 | Drake University | ADV WRITING REQ FOR LAW 615 | | | 1/21/2020 - 5/15/2020 | | Brent Pattison (P) | |
| 2359 | LAW | 615W | JA | 0 | Drake University | ADV WRITING REQ FOR LAW 615 | | | 1/21/2020 - 5/15/2020 | | James Albert (P) | |
| 2319 | LAW | 616 | 0 | 2 - 3 | Drake University | LEGISLATIVE PRAC INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Julie Smith (P), Timothy Coonan | |
| 2313 | LAW | 618 | 0 | 3 | Drake University | IA SPRM CT SCHLR RESEARCH | | | 1/21/2020 - 5/15/2020 | | Andrew Jurs (P) | |
| 2298 | LAW | 621 | 0 | 5 - 6 | Drake University | HONORS JUDICIAL INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Suzan Pritchett (P) | |
| 2315 | LAW | 623 | 0 | 1 - 3 | Drake University | JUDICIAL INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Suzan Pritchett (P) | |
| 2391 | LAW | 624 | 0 | 3 | Drake University | IA WORKERS COMP INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Keith Miller (P) | |
| 2304 | LAW | 626 | 0 | 2 - 3 | Drake University | ENVIRONMENTAL LAW INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Jerry Anderson (P) | |
| 2318 | LAW | 627 | 0 | 2 | Drake University | LEGISLATIVE INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Julie Smith (P) | |
| 2310 | LAW | 630 | 0 | 2 - 3 | Drake University | ATTORNEY GENERAL OFFICE INTERN | | | 1/21/2020 - 5/15/2020 | | Steven Foritano (P) | |
| 2316 | LAW | 631 | 0 | 1 - 3 | Drake University | JUVENILE COURT INTERNSHIP | | | 1/21/2020 - 5/15/2020 | | Andrea Charlow (P) | |
| 2245 | LAW | 636 | MK | 3 | Drake University | LL.M/M.J. Thesis | | | 1/21/2020 - 5/15/2020 | | Mark Kende (P) | |
| 2323 | LAW | 638 | 0 | 3 | Drake University | ST PUBLIC DEFENDER INTERN | | | 1/21/2020 - 5/15/2020 | | Robert Rigg (P) | |
| 2376 | LAW | 644 | 0 | 2 | Drake University | ST PUBLIC DEF-WRONGFUL CONVICT | | | 1/21/2020 - 5/15/2020 | | Robert Rigg (P) | |
| 2387 | LAW | 644B | 0 | 2 | Drake University | ST PUBLIC DEF-WRONGFUL CONVICT | | | 1/21/2020 - 5/15/2020 | | Robert Rigg (P) | |
| 2365 | LAW | 645 | 0 | 0 | Drake University | LEARNING PRAC/INTRN SEMINAR | R | 1615 - 1715 | 1/23/2020 - 1/23/2020 | L C - LIBRARY | Suzan Pritchett (P) | |
| 2365 | LAW | 645 | 0 | 0 | Drake University | LEARNING PRAC/INTRN SEMINAR | R | 1615 - 1715 | 2/20/2020 - 2/20/2020 | L C - COURTRM | Suzan Pritchett (P) | |
| 2365 | LAW | 645 | 0 | 0 | Drake University | LEARNING PRAC/INTRN SEMINAR | R | 1615 - 1715 | 2/6/2020 - 2/6/2020 | L C - LIBRARY | Suzan Pritchett (P) | |
| 2365 | LAW | 645 | 0 | 0 | Drake University | LEARNING PRAC/INTRN SEMINAR | R | 1615 - 1715 | 3/5/2020 - 3/5/2020 | L C - COURTRM | Suzan Pritchett (P) | |
| 2365 | LAW | 645 | 0 | 0 | Drake University | LEARNING PRAC/INTRN SEMINAR | R | 1615 - 1715 | 4/23/2020 - 4/23/2020 | L C - COURTRM | Suzan Pritchett (P) | |
| 11831 | LAW | 800G | 0 | 3 | Drake Online Programs | THE REGULATORY PROCESS | | | 1/27/2020 - 3/8/2020 | | Julia Steggerda-Corey (P) | |
| 11857 | LAW | 800G | 0 | 3 | Drake Online Programs | THE REGULATORY PROCESS | | | 3/23/2020 - 5/3/2020 | | Julia Steggerda-Corey (P) | |
| 2337 | LAW | 802 | 0 | 3 | Evening | LAW OF COMPLIANCE/RISK MGMT | M | 1800 - 2045 | 1/21/2020 - 5/15/2020 | CART - 0201 | Tony James (P) | |
| 2351 | LAW | 802G | 0 | 3 | Evening | LAW OF COMPLIANCE/RISK MGMT | M | 1800 - 2045 | 1/21/2020 - 5/15/2020 | CART - 0201 | Tony James (P) | |
| 8688 | LEAD | 001 | 3 | 1 | Evening | FOUNDATIONS OF LEADERSHIP | W | 1800 - 1930 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Claire Muselman (P) | |
| 9155 | LEAD | 001 | 5 | 1 | Drake University | FOUNDATIONS OF LEADERSHIP | W | 1400 - 1530 | 1/27/2020 - 5/15/2020 | H I - 0019 | Jennifer Tran-Johnson (P) | |
| 6535 | LEAD | 050 | 0 | 3 | Drake University | LEADERSHIP:THEORY TO PRACTICE | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Chad Cardani-Trollinger (P) | |
| 8240 | LEAD | 060 | 0 | 1 | Evening | LEADERSHIP EXPERIENCE | R | 1800 - 1930 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Mary Warner (P) | |
| 6538 | LEAD | 100 | 0 | 3 | Evening | LEADERSHIP:INFLUENCE & CHANGE | R | 1800 - 2050 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Timothy Tesar (P) | The Engaged Citizen, Community Engaged Learning |
| 7722 | LEAD | 190 | 0 | 3 | Evening | CAPSTONE PRACTICUM W/REFLECTIO | M | 1800 - 2050 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Chad Cardani-Trollinger (P) | Community Engaged Learning |
| 11963 | LEAD | 198 | 0 | 1 - 6 | Drake University | BUSINESS LEADERSHIP SPRING | | | 1/27/2020 - 5/15/2020 | | Chad Cardani-Trollinger (P) | |
| 11367 | LEAD | 198 | 1 | 1 | Drake University | DRAKE BUSY: REDEFINING TIME | R | 1530 - 1700 | 2/20/2020 - 2/20/2020 | MERED - 0234 | Kimberly Garin (P) | |
| 11367 | LEAD | 198 | 1 | 1 | Drake University | DRAKE BUSY: REDEFINING TIME | R | 1530 - 1700 | 2/6/2020 - 2/6/2020 | MERED - 0234 | Kimberly Garin (P) | |
| 11367 | LEAD | 198 | 1 | 1 | Drake University | DRAKE BUSY: REDEFINING TIME | R | 1530 - 1700 | 3/5/2020 - 3/5/2020 | MERED - 0234 | Kimberly Garin (P) | |
| 11367 | LEAD | 198 | 1 | 1 | Drake University | DRAKE BUSY: REDEFINING TIME | R | 1530 - 1700 | 4/2/2020 - 4/2/2020 | MERED - 0234 | Kimberly Garin (P) | |
| 11368 | LEAD | 198 | 2 | 1 | Evening | PRESENTATION SKILLS | F | 1700 - 2100 | 2/21/2020 - 2/21/2020 | MERED - 0234 | Giancarlo Amato (P) | |
| 11368 | LEAD | 198 | 2 | 1 | Evening | PRESENTATION SKILLS | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | MERED - 0234 | Giancarlo Amato (P) | |
| 11368 | LEAD | 198 | 2 | 1 | Evening | PRESENTATION SKILLS | F | 1700 - 2100 | 3/6/2020 - 3/6/2020 | MERED - 0234 | Giancarlo Amato (P) | |
| 11292 | LEAD | 199 | 4 | 0 - 12 | Drake University | TELLING OUR STORY | | | 1/27/2020 - 5/15/2020 | | Chad Cardani-Trollinger (P) | |
| 11366 | LEAD | 199 | 5 | 0 - 12 | Drake University | LEAD CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Chad Cardani-Trollinger (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|------|-------------|-----------------------|--------------|------------------------|-------------------------------------------|
| 12033 | LIBR | 077 | 0 | 3 | Drake University | FAKE NEWS, FILTERS, FALSEHOODS | | | 1/27/2020 - 5/15/2020 | | Daniel Chibnall (P) | The Engaged Citizen, Information Literacy |
| 10585 | LIBR | 081 | 0 | 3 | Drake University | COMMUNICATING SCIENCE | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Daniel Chibnall (P) | Information Literacy |
| 11023 | LPS | 002 | 0 | 3 | Drake University | CRITICAL CONCEPTS IN LPS | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | MED - 0221 | Nathaniel Holdren (P) | |
| 7355 | LPS | 002 | 0 | 3 | Drake University | CRITICAL CONCEPTS IN LPS | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MED - 0221 | Nathaniel Holdren (P) | |
| 8553 | LPS | 002 | 0 | 3 | Drake University | CRITICAL CONCEPTS IN LPS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MED - 0221 | Nathaniel Holdren (P) | |
| 11837 | LPS | 035 | 0 | 3 | Drake University | US EDU - ETHICS LAW POLS | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MED - 0115 | Renee Cramer (P) | |
| 11784 | LPS | 100 | 0 | 3 | Drake University | LPS PERSPECTIVES CONST LAW | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0116 | Matthew Canfield (P) | The Engaged Citizen |
| 11789 | LPS | 133 | 0 | 3 | Drake University | DRUGS, LAW, AND SOCIETY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0116 | William Garriott (P) | |
| 11786 | LPS | 135 | 0 | 3 | Drake University | FOOD MOVEMENTS & LITIGATION | MW | 1445 - 1600 | 1/27/2020 - 5/15/2020 | MED - 0116 | Matthew Canfield (P) | |
| 11787 | LPS | 135 | 0 | 3 | Drake University | RELIGION & LAW | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | H I - 0004 | Laura Porter (P) | |
| 11788 | LPS | 138 | 0 | 3 | Drake University | REPRODUCTIVE LAW & POL IN U.S. | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MED - 0115 | Renee Cramer (P) | The Engaged Citizen |
| 8570 | LPS | 190 | 0 | 3 | Drake University | SENIOR SEMINAR | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0103 | William Garriott (P) | |
| 11992 | LPS | 199 | 0 | 1 - 3 | Drake University | DEMOCRACY IN ACTION | | | 1/27/2020 - 5/15/2020 | | William Garriott (P) | |
| 11939 | LPS | 199 | DU | 1 - 3 | Drake University | THE CRIMINOLOGY OF MAJOR CRIME | | | 1/27/2020 - 5/15/2020 | | William Garriott (P) | |
| 11798 | LR | 157 | 800 | 2 | SOE Extension | LR-SUICIDE PREVENT-EDUC/ADMIN | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Lisa Boge (P) | |
| 11800 | LR | 204 | 800 | 3 | SOE Extension | LR-HUMAN RELATIONS ONLINE | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Judi Luther-Roland (P) | |
| 11836 | LR | 207 | 800 | 1 | SOE Extension | LR-TODAY'S CHILDREN'S LIT | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Amber Kuehler (P) | |
| 11804 | LR | 209 | 0 | 3 | SOE Extension | LR-CULTURAL AWARENESS | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Jean Hansen (P) | |
| 11808 | LR | 252 | 800 | 3 | SOE Extension | LR-HIGH SCHOOL PE: NATL STAND | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Lori Cory (P) | |
| 11811 | LR | 255 | 800 | 3 | SOE Extension | LR-COACHING BASKETBALL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | Jeffrey Ebling (P) | |
| 11813 | LR | 257 | 800 | 3 | SOE Extension | LR-COACHING FOOTBALL | | 0800 - 0900 | 1/27/2020 - 5/15/2020 | | TBD | |
| 10576 | MAC | 201 | 0 | 3 | Drake Online Programs | COMM LEADERSHIP STRATEGIES | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Jill VanWyke (P) | |
| 11208 | MAC | 203 | 0 | 3 | Drake Online Programs | APPLIED COMM THEORY & RESEARCH | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Kelly Bruhn (P) | |
| 10577 | MAC | 207 | 0 | 3 | Drake Online Programs | ADVANCED WRITING & MSG DESIGN | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Catherine Staub (P) | |
| 10579 | MAC | 210 | 0 | 3 | Drake Online Programs | VISUAL COMMUNICATION | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Christopher Snider (P) | |
| 11828 | MAC | 217 | 0 | 3 | Drake Online Programs | MA COMMUNICATION CAPSTONE | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Kelly Bruhn (P) | |
| 11818 | MAC | 222 | 0 | 3 | Drake Online Programs | EMERGING MEDIA | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Christopher Snider (P) | |
| 3395 | MATH | 017 | 0 | 3 | Drake University | SPIRIT OF MATHEMATICS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Christopher Porter (P) | Quantitative Literacy |
| 3456 | MATH | 020 | A | 4 | Drake University | PRECALCULUS: ALGEBRA & TRIG | MWF | 0930 - 1040 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Neil Steinburg (P) | Quantitative Literacy |
| 3158 | MATH | 020 | B | 4 | Drake University | PRECALCULUS: ALGEBRA & TRIG | MWF | 1100 - 1210 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Neil Steinburg (P) | Quantitative Literacy |
| 3659 | MATH | 025 | 0 | 3 | Drake University | STRUCTURE OF MATH FOR ELED II | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Maryann Huey (P) | Critical Thinking |
| 4233 | MATH | 028 | 0 | 3 | Drake University | BUSINESS CALCULUS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Vira Babenko (P) | Quantitative Literacy |
| 3159 | MATH | 028 | 1 | 3 | Drake University | BUSINESS CALCULUS | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Vira Babenko (P) | Quantitative Literacy |
| 3161 | MATH | 050 | 0 | 4 | Drake University | CALCULUS I | MWF | 1230 - 1340 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Enes Akbuga (P) | Quantitative Literacy |
| 3160 | MATH | 050 | 1 | 4 | Drake University | CALCULUS I | MWF | 1100 - 1210 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Enes Akbuga (P) | Quantitative Literacy |
| 3446 | MATH | 050 | 2 | 4 | Drake University | CALCULUS I | TR | 1600 - 1750 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Neil Seeley (P) | Quantitative Literacy |
| 10559 | MATH | 063 | 0 | 3 | Drake University | ALEGBRA/MODELING FOR 6-12 | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Maryann Huey (P) | |
| 10522 | MATH | 070 | 0 | 4 | Drake University | CALCULUS II | MWF | 1230 - 1340 | 1/27/2020 - 5/15/2020 | FAC - 0336 | Terrance Pendleton (P) | Quantitative Literacy |
| 3451 | MATH | 080 | 1 | 3 | Drake University | LINEAR ALGEBRA | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Neil Steinburg (P) | Quantitative Literacy |
| 3453 | MATH | 100 | 0 | 4 | Drake University | CALCULUS III | MWF | 1230 - 1340 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Deborah Kent (P) | Quantitative Literacy |
| 3454 | MATH | 101 | 0 | 3 | Drake University | MATH REASONING | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Christopher Porter (P) | Critical Thinking |
| 3455 | MATH | 121 | 0 | 3 | Drake University | DIFFERENTIAL EQUATIONS II | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Terrance Pendleton (P) | |
| 10524 | MATH | 127 | 0 | 3 | Drake University | INTRODUCTION TO GAME THEORY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Deborah Kent (P) | |
| 11723 | MATH | 139 | 0 | 3 | Drake University | THEORY OF COMPUTATION | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Titus Klinge (P) | |
| 11715 | MATH | 165 | 0 | 3 | Drake University | INTRO TO NUM ANALYS | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Vira Babenko (P) | |
| 11716 | MATH | 187 | 0 | 3 | Drake University | COMPLEX ANALYSIS | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Christopher Porter (P) | |
| 9360 | MATH | 191 | 0 | 1 | Drake University | MATHEMATICS CAPSTONE | R | 1530 - 1645 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Daniel Alexander (P) | |
| 11830 | MATH | 192 | 0 | 1 | Drake University | MATH SECONDARY ED CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Maryann Huey (P) | |
| 10807 | MATH | 195 | 1 | 1 - 3 | Drake University | INDUSTRIAL MATHEMATICS | F | 1400 - 1550 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Terrance Pendleton (P) | |
| 11914 | MATH | 195 | 2 | 1 - 3 | Drake University | MATHEMATICAL NEUROSCIENCE | | | 1/27/2020 - 5/15/2020 | | Terrance Pendleton (P) | |
| 11958 | MATH | 195 | 3 | 1 - 3 | Drake University | TOPICS IN REAL ANALYSIS | | | 1/27/2020 - 5/15/2020 | | Daniel Alexander (P) | |
| 11843 | MATH | 199 | 0 | 1 | Drake University | TUTORING | T | 1530 - 1620 | 1/27/2020 - 5/15/2020 | C-S - 0335 | Enes Akbuga (P) | |
| 11905 | MATH | 199 | 2 | 1 - 3 | Drake University | RESEARCH COMMUTATIVE ALGEBRA | | | 1/27/2020 - 5/15/2020 | | Neil Steinburg (P) | |
| 11968 | MATH | 199 | 3 | 1 - 3 | Drake University | MATHEMATICAL NEUROSCIENCE | | | 1/27/2020 - 5/15/2020 | | Terrance Pendleton (P) | |
| 7547 | MBA | 200 | 1 | 1 | Evening | WHO IS U.S. | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | ALIB - 0006 | Matthew Mitchell (P) | |
| 7547 | MBA | 200 | 1 | 1 | Evening | WHO IS U.S. | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | ALIB - 0006 | Matthew Mitchell (P) | |
| 7548 | MBA | 200 | 2 | 1 | Drake Online Programs | WHO IS U.S. | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Matthew Mitchell (P) | |
| 3973 | MBA | 240 | 01 | 3 | Evening | CORPORATE GOVERNANCE & ETHICS | T | 1800 - 2115 | 1/27/2020 - 4/28/2020 | ALIB - 0009 | Peter Cephlecha (P) | |
| 7549 | MBA | 240 | 2 | 3 | Drake Online Programs | CORPORATE GOVERNANCE & ETHICS | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Carl Vieregger (P) | |
| 3974 | MBA | 242 | 01 | 3 | Drake Online Programs | FINANCIAL REPORTING & ANALYSIS | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Kelley Ellis (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|------|-------------|-----------------------|-------------|----------------------------------|----------------------------|
| 9953 | MBA | 245 | 0 | 3 | Evening | LEADING WITH DATA | M | 1800 - 2115 | 1/27/2020 - 4/27/2020 | ALIB - 0004 | Bradley Meyer (P) | |
| 11070 | MBA | 245 | 2 | 3 | Drake Online Programs | LEADING WITH DATA | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Marcia Laugerman (P) | |
| 11762 | MBA | 245 | 3 | 3 | Drake Online Programs | LEADING WITH DATA | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Marcia Laugerman (P) | |
| 4001 | MBA | 251 | 1 | 3 | Drake Online Programs | CREATING CUST VAL THROUGH MKTG | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Heidi Mannetter (P) | |
| 10441 | MBA | 251 | 2 | 3 | Evening | CREATING CUST VAL THROUGH MKTG | W | 1800 - 2115 | 1/27/2020 - 4/29/2020 | ALIB - 0009 | Heidi Mannetter (P) | |
| 4881 | MBA | 253 | 1 | 3 | Evening | CORPORATE FINANCE | R | 1800 - 2115 | 1/27/2020 - 4/30/2020 | ALIB - 0006 | Thomas Root (P) | |
| 11071 | MBA | 254 | 01 | 3 | Drake Online Programs | LEADERSHIP & HUMAN CAP. DEV. | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Radostina Purvanova (P) | |
| 4189 | MBA | 254 | 1 | 3 | Evening | LEADERSHIP & HUMAN CAP. DEV. | R | 1800 - 2115 | 1/27/2020 - 4/30/2020 | ALIB - 0010 | Radostina Purvanova (P) | |
| 11895 | MBA | 254 | 2 | 3 | Drake Online Programs | LEADERSHIP & HUMAN CAP. DEV. | | | 3/23/2020 - 5/3/2020 | | Radostina Purvanova (P) | |
| 10019 | MBA | 256 | PD | 3 | Evening | INFO TECH & BUSINESS | T | 1800 - 2115 | 1/27/2020 - 4/28/2020 | ALIB - 0010 | Alanah Mitchell (P) | |
| 10519 | MBA | 257 | 0 | 3 | Evening | PROJECT MANAGEMENT | F | 1800 - 2000 | 1/31/2020 - 1/31/2020 | ALIB - 0107 | Timothy Johnson (P) | |
| 10519 | MBA | 257 | 0 | 3 | Evening | PROJECT MANAGEMENT | S | 0800 - 1200 | 2/1/2020 - 2/1/2020 | ALIB - 0107 | Timothy Johnson (P) | |
| 10519 | MBA | 257 | 0 | 3 | Evening | PROJECT MANAGEMENT | F | 1800 - 2000 | 2/28/2020 - 2/28/2020 | ALIB - 0107 | Timothy Johnson (P) | |
| 10519 | MBA | 257 | 0 | 3 | Evening | PROJECT MANAGEMENT | S | 0800 - 1200 | 2/29/2020 - 2/29/2020 | ALIB - 0107 | Timothy Johnson (P) | |
| 10519 | MBA | 257 | 0 | 3 | Evening | PROJECT MANAGEMENT | F | 1730 - 2130 | 3/27/2020 - 3/27/2020 | ALIB - 0107 | Timothy Johnson (P) | |
| 10519 | MBA | 257 | 0 | 3 | Evening | PROJECT MANAGEMENT | S | 0800 - 1200 | 3/28/2020 - 3/28/2020 | ALIB - 0107 | Timothy Johnson (P) | |
| 4191 | MBA | 260 | 1 | 3 | Evening | STRATEGIC BUSINESS PROCESSES | M | 1800 - 2115 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Matthew Mitchell (P) | |
| 11072 | MDAL | 210 | 0 | 3 | Drake Online Programs | BUS ANALYTICS, TEAMS, PROJECTS | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Malgorzata Kolotylo-Kulkarni (P) | |
| 11763 | MDAL | 240 | 0 | 3 | Drake Online Programs | STATISTICAL MODELING | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Marcia Laugerman (P) | |
| 3089 | MGMT | 110 | 1 | 3 | Drake University | ORGANIZATIONAL BEHAVIOR | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Ji Eun Park (P) | |
| 3088 | MGMT | 110 | 2 | 3 | Drake University | ORGANIZATIONAL BEHAVIOR | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Ji Eun Park (P) | |
| 4883 | MGMT | 110 | 3 | 3 | Evening | ORGANIZATIONAL BEHAVIOR | M | 1800 - 2050 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Robert Olinger (P) | |
| 3145 | MGMT | 120 | 01 | 3 | Drake University | MANAGEMENT OF OPERATIONS | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Debra Bishop (P) | |
| 3146 | MGMT | 120 | 2 | 3 | Drake University | MANAGEMENT OF OPERATIONS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Bradley Meyer (P) | |
| 3688 | MGMT | 120 | 3 | 3 | Drake University | MANAGEMENT OF OPERATIONS | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Bradley Meyer (P) | |
| 3147 | MGMT | 145 | 1 | 3 | Evening | ORGANIZATIONAL DESIGN&DEVLPMNT | M | 1800 - 2050 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Melody Sutton (P) | |
| 9954 | MGMT | 160 | 1 | 3 | Drake University | PLANNING/CONTROL OF OPERATIONS | W | 0800 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0009 | Debra Bishop (P) | Community Engaged Learning |
| 8687 | MGMT | 170 | 1 | 3 | Drake University | INTERNATIONAL MANAGEMENT | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Matthew Mitchell (P) | Information Literacy |
| 5284 | MGMT | 184 | 1 | 3 | Evening | LEADRSHP AND PERSONAL DVLPMNT | W | 1800 - 2050 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Robert Olinger (P) | |
| 11410 | MGMT | 199 | 0 | 3 | Drake University | ADVANCED RESEARCH IN BUSINESS | | | 1/27/2020 - 5/15/2020 | | Carl Vieregger (P) | |
| 11920 | MGMT | 230 | 0 | 1 - 3 | Drake University | ADVANCED BUSINESS TOPICS | | | 1/27/2020 - 5/15/2020 | | Carl Vieregger (P) | |
| 8846 | MGMT | 230 | 0 | 1 - 3 | Drake University | ADVANCED RESEARCH IN BUS | | | 1/27/2020 - 5/15/2020 | | Carl Vieregger (P) | |
| 3131 | MILS | 012 | 01 | 1 | Drake University | FOUND. AGILE & ADAPTIVE LDRSH | R | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 3132 | MILS | 012 | 03 | 1 - 2 | Drake University | STRUCTURE & FUNCTION LAB | W | 1530 - 1830 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 4218 | MILS | 015 | 0 | 1 | Drake University | ARMY PHYSICAL READINESS | MTW | 0600 - 0715 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 4232 | MILS | 022 | 0 | 2 | Drake University | ARMY DOCTRINE & TEAM DVLPMNT | W | 1530 - 1830 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 3133 | MILS | 022 | 02 | 1 | Drake University | PRINC LDRSH & COMM SKILLS LAB | F | 1530 - 1830 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 3134 | MILS | 102 | 01 | 3 | Drake University | APPLIED LDRSH SMALL UNIT OP | F | 1300 - 1420 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 3135 | MILS | 102 | 02 | 1 | Drake University | APPLIED LEADERSHIP LAB | F | 1530 - 1830 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 11635 | MILS | 112 | 0 | 3 | Drake University | COMPANY GRADE LEADERSHIP | MW | 1210 - 1330 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 11636 | MILS | 112 | 0 | 1 | Drake University | COMPANY GRADE LEADERSHIP | W | 1530 - 1830 | 1/27/2020 - 5/15/2020 | ROTC - 0200 | Samantha Maulupe (P) | |
| 3152 | MKTG | 101 | 1 | 3 | Drake University | MARKETING PRINCIPLES | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0101 | Heidi Mannetter (P) | |
| 3153 | MKTG | 101 | 3 | 3 | Drake University | MARKETING PRINCIPLES | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Andrew Bryant (P) | |
| 3154 | MKTG | 101 | 4 | 3 | Drake University | MARKETING PRINCIPLES | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Natalie Adkins (P) | |
| 7527 | MKTG | 102 | 0 | 3 | Drake University | PROFESSIONAL SELLING | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Chip Miller (P) | |
| 6755 | MKTG | 104 | 1 | 3 | Drake University | SALES MANAGEMENT | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0103 | Chip Miller (P) | |
| 3434 | MKTG | 106 | 1 | 3 | Drake University | INTEGRATED MARKETING COMM | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Mary Edrington (P) | |
| 3976 | MKTG | 106 | 2 | 3 | Drake University | INTEGRATED MARKETING COMM | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Mary Edrington (P) | |
| 5970 | MKTG | 111 | 1 | 3 | Drake University | DIRECT& INTERACTIVE MARKETING | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0102 | Natalie Adkins (P) | |
| 3156 | MKTG | 115 | 1 | 3 | Drake University | CONSUMER BEHAVIOR | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0112 | Mary Edrington (P) | |
| 8752 | MKTG | 130 | 1 | 3 | Drake University | MARKETING ANALYTICS | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Andrew Bryant (P) | |
| 10445 | MKTG | 130 | 2 | 3 | Drake University | MARKETING ANALYTICS | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Andrew Bryant (P) | |
| 5972 | MKTG | 180 | 1 | 3 | Drake University | NEW PRODUCT MARKETING | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Andrew Norman (P) | |
| 9273 | MKTG | 195 | 1 | 3 | Drake University | MARKETING MANAGEMENT | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Andrew Norman (P) | |
| 10447 | MKTG | 195 | 2 | 3 | Drake University | MARKETING MANAGEMENT | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Andrew Norman (P) | |
| 10202 | MKTG | 199 | 0 | 1 - 8 | Drake University | PROMOTION MARKETING | | | 1/27/2020 - 5/15/2020 | | Mary Edrington (P) | |
| 4888 | MPA | 215 | 0 | 3 | Drake Online Programs | CHANGING ENVIRONMENT & MGMT | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Denise Hill (P) | |
| 3545 | MPA | 215 | 1 | 3 | Evening | CHANGING ENVIRONMENT & MGMT | T | 1800 - 2115 | 1/27/2020 - 4/28/2020 | ALIB - 0112 | Allen Zagoren (P), C Meyer | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|---------------------------------|------|-------------|-----------------------|--------------|-------------------------|-----------------------------------------------------------------|
| 3219 | MPA | 216 | 2 | 3 | Evening | MANAGING HR ASSETS | W | 1800 - 2115 | 1/27/2020 - 4/29/2020 | ALIB - 0112 | Lance Noe (P), C Meyer | |
| 5310 | MPA | 217 | 0 | 3 | Drake Online Programs | APPLYING INFO, RESEARCH & ANAL | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Anna Clark (P) | |
| 11778 | MPA | 220 | 0 | 3 | Evening | PUB BUDGETING & FINANCIAL MGMT | M | 1800 - 2115 | 1/27/2020 - 4/27/2020 | ALIB - 0112 | Lance Noe (P) | |
| 11115 | MPA | 221 | 0 | 3 | Evening | PUBLIC ORGS & LEADERSHIP | T | 1800 - 2115 | 1/27/2020 - 4/28/2020 | ALIB - 0108 | Anna Clark (P) | |
| 4887 | MPA | 226 | 0 | 3 | Drake Online Programs | PUBLIC POLICY DECISION MAKING | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Lance Noe (P) | |
| 6048 | MPA | 254 | 1 | 3 | Evening | LEADERSHIP AND HUMAN CAP. DEV. | R | 1800 - 2115 | 1/27/2020 - 4/30/2020 | ALIB - 0010 | Radostina Purvanova (P) | |
| 11896 | MPA | 254 | 2 | 3 | Drake Online Programs | LEADERSHIP AND HUMAN CAP. DEV. | | | 3/23/2020 - 5/3/2020 | | Radostina Purvanova (P) | |
| 5987 | MPA | 260 | 1 | 3 | Evening | APPLY SOLUTIONS CURRENT PROB | M | 1800 - 2115 | 1/27/2020 - 4/27/2020 | ALIB - 0108 | Allen Zagoren (P) | |
| 8689 | MPA | 260 | MG | 3 | Drake Online Programs | APPLY SOLUTIONS CURRENT PROB | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Allen Zagoren (P) | |
| 10546 | MSLD | 203 | 0 | 3 | Evening | ORGANIZATION POLITIC & INFLUEN | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | MERED - 0235 | Sheila Grebert (P) | |
| 10546 | MSLD | 203 | 0 | 3 | Evening | ORGANIZATION POLITIC & INFLUEN | S | 0800 - 1700 | 2/1/2020 - 2/1/2020 | MERED - 0235 | Sheila Grebert (P) | |
| 10546 | MSLD | 203 | 0 | 3 | Evening | ORGANIZATION POLITIC & INFLUEN | F | 1700 - 2200 | 3/6/2020 - 3/6/2020 | MERED - 0235 | Sheila Grebert (P) | |
| 10546 | MSLD | 203 | 0 | 3 | Evening | ORGANIZATION POLITIC & INFLUEN | S | 0800 - 1700 | 3/7/2020 - 3/7/2020 | MERED - 0235 | Sheila Grebert (P) | |
| 10546 | MSLD | 203 | 0 | 3 | Evening | ORGANIZATION POLITIC & INFLUEN | F | 1700 - 2200 | 4/17/2020 - 4/17/2020 | MERED - 0235 | Sheila Grebert (P) | |
| 10546 | MSLD | 203 | 0 | 3 | Evening | ORGANIZATION POLITIC & INFLUEN | S | 0800 - 1700 | 4/18/2020 - 4/18/2020 | MERED - 0235 | Sheila Grebert (P) | |
| 10548 | MSLD | 204 | 0 | 3 | Evening | ETHICS AND LEADERSHIP | F | 1700 - 2200 | 2/21/2020 - 2/21/2020 | C-S - 0308 | Cristina Wildermuth (P) | |
| 10548 | MSLD | 204 | 0 | 3 | Evening | ETHICS AND LEADERSHIP | S | 0800 - 1700 | 2/22/2020 - 2/22/2020 | C-S - 0308 | Cristina Wildermuth (P) | |
| 10548 | MSLD | 204 | 0 | 3 | Evening | ETHICS AND LEADERSHIP | F | 1700 - 2200 | 3/27/2020 - 3/27/2020 | MERED - 0235 | Cristina Wildermuth (P) | |
| 10548 | MSLD | 204 | 0 | 3 | Evening | ETHICS AND LEADERSHIP | S | 0800 - 1700 | 3/28/2020 - 3/28/2020 | MERED - 0235 | Cristina Wildermuth (P) | |
| 10548 | MSLD | 204 | 0 | 3 | Evening | ETHICS AND LEADERSHIP | F | 1700 - 2200 | 5/8/2020 - 5/8/2020 | MERED - 0235 | Cristina Wildermuth (P) | |
| 10548 | MSLD | 204 | 0 | 3 | Evening | ETHICS AND LEADERSHIP | S | 0800 - 1700 | 5/9/2020 - 5/9/2020 | MERED - 0235 | Cristina Wildermuth (P) | |
| 10550 | MSLD | 209 | 0 | 3 | Evening | INNOVATION & FUTURE THINKING | F | 1700 - 2200 | 2/28/2020 - 2/28/2020 | MERED - 0234 | Vincent Verlengia (P) | |
| 10550 | MSLD | 209 | 0 | 3 | Evening | INNOVATION & FUTURE THINKING | S | 0800 - 1700 | 2/29/2020 - 2/29/2020 | MERED - 0234 | Vincent Verlengia (P) | |
| 10550 | MSLD | 209 | 0 | 3 | Evening | INNOVATION & FUTURE THINKING | F | 1700 - 2200 | 2/7/2020 - 2/7/2020 | MERED - 0234 | Vincent Verlengia (P) | |
| 10550 | MSLD | 209 | 0 | 3 | Evening | INNOVATION & FUTURE THINKING | S | 0800 - 1700 | 2/8/2020 - 2/8/2020 | MERED - 0234 | Vincent Verlengia (P) | |
| 10550 | MSLD | 209 | 0 | 3 | Evening | INNOVATION & FUTURE THINKING | F | 1700 - 2200 | 4/3/2020 - 4/3/2020 | MERED - 0234 | Vincent Verlengia (P) | |
| 10550 | MSLD | 209 | 0 | 3 | Evening | INNOVATION & FUTURE THINKING | S | 0800 - 1700 | 4/4/2020 - 4/4/2020 | MERED - 0234 | Vincent Verlengia (P) | |
| 11102 | MSLD | 210 | 0 | 3 | Evening | CAPSTONE EXPERIENCE | F | 1700 - 2200 | 1/31/2020 - 1/31/2020 | MERED - 0238 | Cristina Wildermuth (P) | |
| 11102 | MSLD | 210 | 0 | 3 | Evening | CAPSTONE EXPERIENCE | R | 1900 - 2100 | 5/14/2020 - 5/14/2020 | | Cristina Wildermuth (P) | |
| 11102 | MSLD | 210 | 0 | 3 | Evening | CAPSTONE EXPERIENCE | T | 1800 - 2100 | 5/5/2020 - 5/5/2020 | MERED - 0238 | Cristina Wildermuth (P) | |
| 11105 | MSLD | 214 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITA G LRNG | F | 1700 - 2200 | 2/14/2020 - 2/14/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11105 | MSLD | 214 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITA G LRNG | S | 0800 - 1700 | 2/15/2020 - 2/15/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11105 | MSLD | 214 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITA G LRNG | F | 1700 - 2200 | 3/13/2020 - 3/13/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11105 | MSLD | 214 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITA G LRNG | S | 0800 - 1700 | 3/14/2020 - 3/14/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11105 | MSLD | 214 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITA G LRNG | F | 1700 - 2200 | 5/1/2020 - 5/1/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11105 | MSLD | 214 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITA G LRNG | S | 0800 - 1700 | 5/2/2020 - 5/2/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 3138 | MUS | 003 | 01 | 3 | Drake University | MATERIALS OF MUSIC II | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | FAC - 0033 | Rika Uchida (P) | |
| 3139 | MUS | 003 | 02 | 3 | Drake University | MATERIALS OF MUSIC II | TR | 0800 - 0850 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Jennifer Bloomberg (P) | |
| 3139 | MUS | 003 | 02 | 3 | Drake University | MATERIALS OF MUSIC II | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Jennifer Bloomberg (P) | |
| 8596 | MUS | 003 | 03 | 3 | Drake University | MATERIALS OF MUSIC II | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Jennifer Bloomberg (P) | |
| 11273 | MUS | 004 | 0 | 1 | Drake University | MATERIALS OF MUSIC II | MW | 1000 - 1050 | 1/27/2020 - 5/15/2020 | FAC - 0033 | Jennifer Bloomberg (P) | |
| 3141 | MUS | 004 | 01 | 1 | Drake University | MATERIALS OF MUSIC II | MW | 0900 - 0950 | 1/27/2020 - 5/15/2020 | FAC - 0033 | Jennifer Bloomberg (P) | |
| 3140 | MUS | 004 | 02 | 1 | Drake University | MATERIALS OF MUSIC II | MW | 0800 - 0850 | 1/27/2020 - 5/15/2020 | FAC - 0033 | Jennifer Bloomberg (P) | |
| 3143 | MUS | 007 | 02 | 1 | Drake University | PIANO LABORATORY II | MW | 1300 - 1350 | 1/27/2020 - 5/15/2020 | FAC - 0032 | Cynthia Giunta (P) | |
| 3165 | MUS | 007 | 04 | 1 | Drake University | PIANO LABORATORY II | TR | 1300 - 1350 | 1/27/2020 - 5/15/2020 | FAC - 0032 | Cynthia Giunta (P) | |
| 7491 | MUS | 011 | 01 | 3 | Drake University | FOUNDATIONS OF MUSIC THEORY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Leslie Marrs (P) | Artistic Experience |
| 3166 | MUS | 021 | 01 | 0 | Drake University | RECITALS | | | 1/27/2020 - 5/15/2020 | | Leslie Marrs (P) | |
| 3168 | MUS | 050 | 01 | 1 | Drake University | PIANO LABORATORY IV | TR | 1000 - 1050 | 1/27/2020 - 5/15/2020 | FAC - 0032 | Amanda Jones (P) | |
| 6795 | MUS | 050 | 02 | 1 | Drake University | PIANO LABORATORY IV | MW | 1000 - 1050 | 1/27/2020 - 5/15/2020 | FAC - 0032 | Amanda Jones (P) | |
| 3169 | MUS | 053 | 03 | 3 | Drake University | MATERIALS OF MUSIC IV | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | FAC - 0204 | William Dougherty (P) | Critical Thinking |
| 3170 | MUS | 054 | 01 | 1 | Drake University | MATERIALS OF MUSIC IV | MW | 1100 - 1150 | 1/27/2020 - 5/15/2020 | FAC - 0033 | Rika Uchida (P) | |
| 6611 | MUS | 054 | 02 | 1 | Drake University | MATERIALS OF MUSIC IV | MW | 1200 - 1250 | 1/27/2020 - 5/15/2020 | FAC - 0033 | Rika Uchida (P) | |
| 10391 | MUS | 056 | 0 | 2 | Drake University | JAZZ IMPROVISATION II | MW | 1300 - 1350 | 1/27/2020 - 5/15/2020 | JAZZ - 0120 | Andrew Classen (P) | |
| 8111 | MUS | 059 | 01 | 2 | Drake University | ORCHESTRAL EXCERPTS | TR | 1100 - 1150 | 1/27/2020 - 5/15/2020 | FAC - 0033 | Ashley Sidon (P) | |
| 10392 | MUS | 065 | 0 | 1 | Drake University | HIGH BRASS METHODS & MATERIALS | TR | 1000 - 1050 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Heather Wolfe (P) | |
| 3171 | MUS | 076 | 01 | 2 | Drake University | DICTION FOR SINGERS II | TR | 1400 - 1450 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Ann Cravero (P) | |
| 3173 | MUS | 081 | 01 | 3 | Drake University | WORLD MUSIC FOR MUSIC MAJORS | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Eric Saylor (P) | Artistic Experience, Global and Cultural Understand |
| 7490 | MUS | 091 | 01 | 3 | Drake University | PERFORMING ARTS MANAGEMENT | M | 1800 - 2100 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Brandon Clark (P) | |
| 7489 | MUS | 095 | 01 | 3 | Drake University | MUSIC HISTORY II | MWF | 0900 - 0950 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Eric Saylor (P) | |
| 3970 | MUS | 106 | 01 | 2 | Drake University | SYMPHONIC LITERATURE | MW | 1400 - 1450 | 1/27/2020 - 5/15/2020 | FAC - 0033 | Akira Mori (P) | |
| 11645 | MUS | 113 | 01 | 3 | Drake University | PIANO STU TEACH TECH & MATERIA | | | 1/27/2020 - 5/15/2020 | | Nicholas Roth (P) | |
| 11266 | MUS | 114 | 06 | 2 | Drake University | STUDIO TEACHING TECH-CLARINET | | | 1/27/2020 - 5/15/2020 | | Clarence Padilla (P) | |
| 11644 | MUS | 119 | 01 | 3 | Drake University | MUSIC AND POLITICS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Eric Saylor (P) | Artistic Experience, The Engaged Citizen, Honors Track Elective |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|---------------------------------|------|-------------|-----------------------|----------------|----------------------------------------|------------|
| 10394 | MUS | 140 | 0 | 2 | Drake University | VOCAL LITERATURE | MW | 1300 - 1350 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Christine Blanner (P) | |
| 3175 | MUS | 143 | 01 | 1 | Drake University | GUITAR ENSEMBLE I | | | 1/27/2020 - 5/15/2020 | | David Crabbs (P) | |
| 3177 | MUS | 145 | 01 | 1 | Drake University | JAZZ ENSEMBLE I | TR | 1220 - 1350 | 1/27/2020 - 5/15/2020 | JAZZ - 0120 | Andrew Classen (P) | |
| 3176 | MUS | 145 | 02 | 1 | Drake University | JAZZ ENSEMBLE II | MWF | 1200 - 1250 | 1/27/2020 - 5/15/2020 | JAZZ - 0120 | Colin Young (P) | |
| 3178 | MUS | 148 | 01 | 1 | Drake University | WIND SYMPHONY | MWR | 1600 - 1730 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Robert Meunier (P) | |
| 3179 | MUS | 148 | 02 | 1 | Drake University | SYMPHONIC BAND | TR | 1400 - 1520 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Vincent Kenney (P) | |
| 3180 | MUS | 149 | 01 | 1 | Drake University | DRAKE CHOIR | MTR | 1530 - 1700 | 1/27/2020 - 5/15/2020 | SHES - SHESLOW | Eric Barnum (P) | |
| 3181 | MUS | 149 | 02 | 1 | Evening | UNIVERSITY COMM CHORUS | T | 1830 - 2000 | 1/27/2020 - 5/15/2020 | SHES - SHESLOW | Eric Barnum (P) | |
| 3182 | MUS | 149 | 03 | 1 | Drake University | DRAKE CHORALE | TR | 1530 - 1700 | 1/27/2020 - 5/15/2020 | STCAT - MAIN | Linda Vanderpool (P) | |
| 3183 | MUS | 150 | 01 | 1 | Drake University | ORCHESTRA | F | 1400 - 1600 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Akira Mori (P) | |
| 3183 | MUS | 150 | 01 | 1 | Drake University | ORCHESTRA | T | 1530 - 1730 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Akira Mori (P) | |
| 3567 | MUS | 155 | 01 | 2 | Evening | TECH JAZZ/SHOW CHOIR | T | 1715 - 1830 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Linda Vanderpool (P), Julie Schnieders | |
| 8590 | MUS | 158 | 01 | 3 | Drake University | SECONDARY VOCAL-GEN MUSIC EDUC | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Heather Wolfe (P) | |
| 3185 | MUS | 159 | 01 | 3 | Drake University | INSTR PERFORM IN ELEM & SEC SCH | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Paul Brizzi (P) | |
| 11647 | MUS | 160 | 01 | 3 | Drake University | SPEC TOPICS IN MUSIC-BEETHOVEN | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | FAC - 0304 | William Dougherty (P) | |
| 9390 | MUS | 165 | 01 | 0 - 3 | Drake University | PROFESSNL INTERNSHIP IN MUSIC | | | 1/27/2020 - 5/15/2020 | | James Romain (P) | |
| 3194 | MUS | 166 | 01 | 2 | Drake University | ADVANCED CHORAL CONDUCTING | MW | 1400 - 1450 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Eric Barnum (P) | |
| 9299 | MUS | 167 | 01 | 1 | Drake University | JUNIOR RESEARCH SEMINAR | | | 1/27/2020 - 5/15/2020 | | Eric Saylor (P) | |
| 3196 | MUS | 169 | 01 | 1 | Drake University | OPERA THEATRE WORKSHOP | F | 1500 - 1800 | 1/27/2020 - 5/15/2020 | FAC - PAH | Stefano Vignati (P) | |
| 3196 | MUS | 169 | 01 | 1 | Drake University | OPERA THEATRE WORKSHOP | W | 1600 - 1800 | 1/27/2020 - 5/15/2020 | FAC - PAH | Stefano Vignati (P) | |
| 3669 | MUS | 170 | 01 | 1 - 6 | Drake University | PIANO | | | 1/27/2020 - 5/15/2020 | | Rika Uchida (P) | |
| 3197 | MUS | 170 | 02 | 1 - 6 | Drake University | PIANO | | | 1/27/2020 - 5/15/2020 | | Nicholas Roth (P) | |
| 10185 | MUS | 170 | 04 | 1 - 6 | Drake University | PIANO | | | 1/27/2020 - 5/15/2020 | | Amanda Jones (P) | |
| 11883 | MUS | 171 | 0 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Scott Brunscheen (P) | |
| 7664 | MUS | 171 | 01 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Christine Blanner (P) | |
| 7664 | MUS | 171 | 01 | 1 - 6 | Drake University | VOICE | W | 1500 - 1550 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Christine Blanner (P) | |
| 7665 | MUS | 171 | 02 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Christine Blanner (P) | |
| 7673 | MUS | 171 | 05 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Edward Corpus (P) | |
| 7673 | MUS | 171 | 05 | 1 - 6 | Drake University | VOICE | W | 1500 - 1550 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Edward Corpus (P) | |
| 7674 | MUS | 171 | 06 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Edward Corpus (P) | |
| 7670 | MUS | 171 | 09 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Ann Cravero (P) | |
| 7670 | MUS | 171 | 09 | 1 - 6 | Drake University | VOICE | W | 1500 - 1550 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Ann Cravero (P) | |
| 8800 | MUS | 171 | 11 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Scott Brunscheen (P) | |
| 7660 | MUS | 171 | 15 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Leanne Freeman-Miller (P) | |
| 7660 | MUS | 171 | 15 | 1 - 6 | Drake University | VOICE | W | 1500 - 1550 | 1/27/2020 - 5/15/2020 | STCAT - MAIN | Leanne Freeman-Miller (P) | |
| 7668 | MUS | 171 | 20 | 1 - 6 | Drake University | VOICE | | | 1/27/2020 - 5/15/2020 | | Sean Galligan (P) | |
| 9967 | MUS | 171L | 01 | 0 | Drake University | VOCAL COACHING | | | 1/27/2020 - 5/15/2020 | | Stefano Vignati (P) | |
| 3514 | MUS | 172 | 01 | 1 - 6 | Drake University | ORGAN | | | 1/27/2020 - 5/15/2020 | | A Ruth Harris (P) | |
| 3201 | MUS | 173 | 01 | 1 - 6 | Drake University | VIOLIN | | | 1/27/2020 - 5/15/2020 | | Maureen Yuen (P) | |
| 10692 | MUS | 173 | 02 | 1 - 6 | Drake University | VIOLIN | | | 1/27/2020 - 5/15/2020 | | Joyce Beyer (P) | |
| 3202 | MUS | 174 | 01 | 1 - 6 | Drake University | CELLO | | | 1/27/2020 - 5/15/2020 | | Ashley Sidon (P) | |
| 10732 | MUS | 174 | 02 | 1 - 6 | Drake University | CELLO | | | 1/27/2020 - 5/15/2020 | | Susan Senger (P) | |
| 3203 | MUS | 175 | 01 | 1 - 6 | Drake University | TRUMPET | | | 1/27/2020 - 5/15/2020 | | Andrew Classen (P) | |
| 4956 | MUS | 175 | 02 | 1 - 6 | Drake University | TRUMPET | | | 1/27/2020 - 5/15/2020 | | Andrew Sowatzke (P) | |
| 3204 | MUS | 176 | 01 | 1 - 6 | Evening | FLUTE | | | 1/27/2020 - 5/15/2020 | | Leslie Marrs (P) | |
| 3204 | MUS | 176 | 01 | 1 - 6 | Evening | FLUTE | W | 1500 - 1550 | 1/27/2020 - 5/15/2020 | FAC - 0336 | Leslie Marrs (P) | |
| 3205 | MUS | 177 | 01 | 1 - 6 | Drake University | PERCUSSION | | | 1/27/2020 - 5/15/2020 | | Robert Meunier (P) | |
| 5991 | MUS | 177 | 02 | 1 - 6 | Drake University | PERCUSSION | | | 1/27/2020 - 5/15/2020 | | Mark Grimm (P) | |
| 3206 | MUS | 178 | 01 | 1 - 6 | Drake University | CLARINET | | | 1/27/2020 - 5/15/2020 | | Clarence Padilla (P) | |
| 3667 | MUS | 178 | 02 | 1 - 6 | Drake University | CLARINET | | | 1/27/2020 - 5/15/2020 | | Dana Slotter (P) | |
| 3207 | MUS | 179 | 01 | 1 - 6 | Drake University | OBOE | | | 1/27/2020 - 5/15/2020 | | Jennifer Bloomberg (P) | |
| 3208 | MUS | 181 | 01 | 1 | Drake University | CHAMBER CHOIR | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | SHES - SHESLOW | Eric Barnum (P) | |
| 3668 | MUS | 181 | 02 | 1 | Drake University | CHAMBER ENSEMBLE - FLUTE | | | 1/27/2020 - 5/15/2020 | | Leslie Marrs (P) | |
| 3347 | MUS | 181 | 03 | 1 | Drake University | CHAMBER ENSEMBLE-SAXOPHONE | | | 1/27/2020 - 5/15/2020 | | James Romain (P) | |
| 8072 | MUS | 181 | 04 | 1 | Evening | CHAMBER ENSEMBLE-PERCUSSION | M | 1800 - 2030 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Mark Grimm (P) | |
| 6213 | MUS | 181 | 05 | 1 | Drake University | CHAMBER ENSEMBLE - SAXOPHONE | | | 1/27/2020 - 5/15/2020 | | Colin Young (P) | |
| 4849 | MUS | 181 | 06 | 1 | Evening | CHAMBER ENSEMBLE-JAZZ COMBO | W | 1800 - 1900 | 1/27/2020 - 5/15/2020 | JAZZ - 0120 | Mark Grimm (P) | |
| 5342 | MUS | 181 | 08 | 1 | Evening | CHAMBER ENSEMBLE-STRINGS | T | 1745 - 1930 | 1/27/2020 - 5/15/2020 | FAC - 0204 | Akira Mori (P) | |
| 9969 | MUS | 181 | 09 | 1 | Drake University | CHAMBER ENSEMBLE-STRINGS | | | 1/27/2020 - 5/15/2020 | | Ashley Sidon (P) | |
| 4264 | MUS | 181 | 10 | 1 | Drake University | CHAMBER ENSEMBLE-STRINGS | | | 1/27/2020 - 5/15/2020 | | Maureen Yuen (P) | |
| 10193 | MUS | 181 | 14 | 1 | Drake University | CHAMBER ENSEMBLE-CLARINET | | | 1/27/2020 - 5/15/2020 | | Clarence Padilla (P) | |
| 11851 | MUS | 181 | 16 | 1 | Drake University | CHAMBER ENSEMBLE-HORN | | | 1/27/2020 - 5/15/2020 | | Guinevere Wallace (P) | |
| 11961 | MUS | 181 | 17 | 1 | Drake University | CHAMBER ENSEMBLE-WOODWINDS | | | 1/27/2020 - 5/15/2020 | | Jennifer Bloomberg (P) | |
| 10691 | MUS | 182 | 02 | 1 - 6 | Drake University | VIOLA | | | 1/27/2020 - 5/15/2020 | | Joyce Beyer (P) | |
| 3673 | MUS | 183 | 01 | 1 | Drake University | JAZZ PIANO | | | 1/27/2020 - 5/15/2020 | | Nicholas Leo (P) | |
| 3679 | MUS | 184 | 01 | 1 | Drake University | JAZZ BASS | | | 1/27/2020 - 5/15/2020 | | David Altmeier (P) | |
| 3210 | MUS | 185 | 01 | 1 - 6 | Drake University | BASSOON | | | 1/27/2020 - 5/15/2020 | | Jennifer Bloomberg (P) | |
| 3938 | MUS | 185 | 02 | 1 - 6 | Drake University | BASSOON | | | 1/27/2020 - 5/15/2020 | | Timothy Gale (P) | |
| 3211 | MUS | 186 | 01 | 1 - 6 | Drake University | SAXOPHONE | | | 1/27/2020 - 5/15/2020 | | James Romain (P) | |
| 3211 | MUS | 186 | 01 | 1 - 6 | Drake University | SAXOPHONE | W | 1500 - 1550 | 1/27/2020 - 5/15/2020 | JAZZ - 0120 | James Romain (P) | |
| 6608 | MUS | 186 | 02 | 1 - 6 | Drake University | SAXOPHONE | | | 1/27/2020 - 5/15/2020 | | Colin Young (P) | |
| 3212 | MUS | 187 | 01 | 1 - 6 | Drake University | FRENCH HORN | | | 1/27/2020 - 5/15/2020 | | Guinevere Wallace (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|-------------|----------------------------------------|----------------------------|
| 10916 | MUS | 188 | 01 | 1 - 6 | Drake University | TROMBONE | | | 1/27/2020 - 5/15/2020 | | Vincent Kenney (P) | |
| 10916 | MUS | 188 | 01 | 1 - 6 | Drake University | TROMBONE | M | 1500 - 1550 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Vincent Kenney (P) | |
| 3213 | MUS | 188 | 02 | 1 - 6 | Evening | TROMBONE | | | 1/27/2020 - 5/15/2020 | | Matthew Halbert (P) | |
| 3515 | MUS | 189 | 01 | 1 - 6 | Drake University | EUPHONIUM | | | 1/27/2020 - 5/15/2020 | | Vincent Kenney (P) | |
| 3515 | MUS | 189 | 01 | 1 - 6 | Drake University | EUPHONIUM | M | 1500 - 1550 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Vincent Kenney (P) | |
| 3214 | MUS | 191 | 01 | 1 - 6 | Drake University | TUBA | | | 1/27/2020 - 5/15/2020 | | Vincent Kenney (P) | |
| 3214 | MUS | 191 | 01 | 1 - 6 | Drake University | TUBA | M | 1500 - 1550 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Vincent Kenney (P) | |
| 3215 | MUS | 193 | 01 | 1 - 6 | Drake University | STRING BASS | | | 1/27/2020 - 5/15/2020 | | Stephanie Graham (P) | |
| 3216 | MUS | 194 | 01 | 1 - 6 | Drake University | CLASSICAL GUITAR | | | 1/27/2020 - 5/15/2020 | | David Crabbs (P) | |
| 3217 | MUS | 196 | 01 | 1 | Drake University | JAZZ GUITAR | | | 1/27/2020 - 5/15/2020 | | John Albaugh (P) | |
| 4850 | MUS | 197 | 01 | 1 | Drake University | JAZZ DRUMS | | | 1/27/2020 - 5/15/2020 | | Mark Grimm (P) | |
| 11192 | MUS | 198 | 2 | 1 | Drake University | INDIV APPLIED JAZZ | | | 1/27/2020 - 5/15/2020 | | Nicholas Leo (P) | |
| 6613 | NSCI | 001 | 0 | 3 | Drake University | INTRO TO NEUROSCIENCE | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Christopher Kliethermes (P) | Life/Behavioral Science |
| 6764 | NSCI | 010 | 0 | 3 | Drake University | RESEARCH METHODS IN NEUROSCI | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Kevin Brown (P) | |
| 11848 | NSCI | 150 | 0 | 3 | Drake University | FUNCTIONAL NEUROANATOMY | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | OLIN - 0344 | Kevin Brown (P) | |
| 11918 | NSCI | 190C | 1 | 3 | Drake University | DEV MEM RES CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Kevin Brown (P) | |
| 11993 | NSCI | 191 | 0 | 3 | Drake University | NEUROSCIENCE RESEARCH | | | 1/27/2020 - 5/15/2020 | | William Klipec (P) | |
| 11898 | NSCI | 191 | 1 | 1 - 3 | Drake University | TEMPORAL RESEARCH 3 | | | 1/27/2020 - 5/15/2020 | | Olga Lazareva (P) | |
| 11960 | NSCI | 191 | 2 | 1 - 3 | Drake University | SCHIZOPHRENIA RESEARCH | | | 1/27/2020 - 5/15/2020 | | William Klipec (P) | |
| 11965 | NSCI | 191 | 3 | 1 - 3 | Drake University | SCHIZOPHRENIA RESEARCH | | | 1/27/2020 - 5/15/2020 | | William Klipec (P) | |
| 11983 | NSCI | 191 | 4 | 1 - 3 | Drake University | BEHAVIORAL NEUROSCIENCE | | | 1/27/2020 - 5/15/2020 | | Christopher Kliethermes (P) | |
| 11987 | NSCI | 191C | 1 | 0 - 3 | Drake University | AVIAN BRAIN ANATOMY | | | 1/27/2020 - 5/15/2020 | | Olga Lazareva (P) | |
| 10066 | NSCI | 198 | 0 | 3 | Drake University | BEHAVIORAL NEUROSCIENCE | | | 1/27/2020 - 5/15/2020 | | Christopher Kliethermes (P) | |
| 11934 | NSCI | 90 | 1 | 1 - 3 | Drake University | DEV. MEMORY RES. V | | | 1/27/2020 - 5/15/2020 | | Kevin Brown (P) | |
| 11980 | NSCI | 90 | 2 | 1 - 3 | Drake University | DEV MEM RESEARCH II | | | 1/27/2020 - 5/15/2020 | | Kevin Brown (P) | |
| 11985 | NSCI | 90 | 3 | 1 - 3 | Drake University | DEV MEMORY RESEARCH I | | | 1/27/2020 - 5/15/2020 | | Kevin Brown (P) | |
| 11858 | NSCI | 91 | 1 | 1 - 3 | Drake University | RESEARCH ASSISTANT | | | 1/27/2020 - 5/15/2020 | | Olga Lazareva (P) | |
| 11594 | OTD | 123 | 0 | 4 | Drake University | OBP III: PEDIATRICS | M | 1300 - 1550 | 1/27/2020 - 5/15/2020 | OT - 0001 | Rachel Allen-McHugh (P) | Community Engaged Learning |
| 11600 | OTD | 123L | 0 | 0 | Drake University | IBP III: PEDIATRICS LAB | W | 1500 - 1650 | 1/27/2020 - 5/15/2020 | OT - 0001 | Rachel Allen-McHugh (P) | |
| 11601 | OTD | 123L | 1 | 0 | Drake University | IBP III: PEDIATRICS LAB | W | 1300 - 1450 | 1/27/2020 - 5/15/2020 | OT - 0001 | Rachel Allen-McHugh (P) | |
| 11591 | OTD | 126 | 0 | 4 | Drake University | OBP VI: POPULATION HEALTH | MT | 1300 - 1450 | 1/27/2020 - 5/15/2020 | OLIN - 0101 | Sara Johnston (P) | Community Engaged Learning |
| 11595 | OTD | 132 | 0 | 4 | Drake University | OTPS II: ORTHOTICS, POSITION | W | 0900 - 1150 | 1/27/2020 - 5/15/2020 | OT - 0009 | David Plutschack (P) | Community Engaged Learning |
| 11602 | OTD | 132L | 0 | 0 | Drake University | OTPS II: ORTHOTIC POSITION LAB | R | 0800 - 0950 | 1/27/2020 - 5/15/2020 | OT - 0009 | David Plutschack (P) | |
| 11603 | OTD | 132L | 1 | 0 | Drake University | OTPS II: ORTHOTIC POSITION LAB | R | 1000 - 1150 | 1/27/2020 - 5/15/2020 | OT - 0009 | David Plutschack (P) | |
| 11604 | OTD | 135 | 0 | 4 | Drake University | OTPS V: EXPL SPEC PRAC AREAS | W | 0900 - 1150 | 1/27/2020 - 5/15/2020 | OT - 0001 | Kelsee Hove (P), Gloria Clark | Community Engaged Learning |
| 11608 | OTD | 135L | 0 | 0 | Drake University | OTPS V EXP SPEC PRAC AREAS LAB | R | 1000 - 1150 | 1/27/2020 - 5/15/2020 | OT - 0001 | Kelsee Hove (P), Gloria Clark | |
| 11609 | OTD | 135L | 1 | 0 | Drake University | OTPS V EXP SPEC PRAC AREAS LAB | R | 0800 - 0950 | 1/27/2020 - 5/15/2020 | OT - 0001 | Kelsee Hove (P), Gloria Clark | |
| 11597 | OTD | 142 | 0 | 3 | Drake University | ROT II: OBSERV AND DESCR RESRC | MT | 1000 - 1120 | 1/27/2020 - 5/15/2020 | OT - 0009 | Sara Johnston (P) | |
| 11605 | OTD | 145 | 0 | 3 | Drake University | ROT V: SCHOLARSHIP OF APPLICAT | T | 0900 - 1150 | 1/27/2020 - 5/15/2020 | OT - 0001 | Yolanda Griffiths (P) | |
| 11589 | OTD | 146 | 1 | 2 | Web Instructed | OCCUPATIONAL THERAPY CAPSTONE | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Christine Urish (P) | |
| 11599 | OTD | 151 | 0 | 3 | Drake University | HLTH CARE POL, IMPACT ON DLVRY | TR | 1400 - 1515 | 1/27/2020 - 3/6/2020 | H I - 0135 | Nicole Kuhl (P), Andrea Kjos | Community Engaged Learning |
| 11599 | OTD | 151 | 0 | 3 | Drake University | HLTH CARE POL, IMPACT ON DLVRY | TR | 1400 - 1515 | 3/10/2020 - 3/12/2020 | OT - 0001 | Nicole Kuhl (P), Andrea Kjos | Community Engaged Learning |
| 11599 | OTD | 151 | 0 | 3 | Drake University | HLTH CARE POL, IMPACT ON DLVRY | TR | 1400 - 1515 | 3/24/2020 - 3/26/2020 | OT - 0001 | Nicole Kuhl (P), Andrea Kjos | Community Engaged Learning |
| 11599 | OTD | 151 | 0 | 3 | Drake University | HLTH CARE POL, IMPACT ON DLVRY | TR | 1400 - 1515 | 3/31/2020 - 4/2/2020 | OT - 0001 | Nicole Kuhl (P), Andrea Kjos | Community Engaged Learning |
| 11599 | OTD | 151 | 0 | 3 | Drake University | HLTH CARE POL, IMPACT ON DLVRY | TR | 1400 - 1515 | 4/13/2020 - 5/15/2020 | H I - 0135 | Nicole Kuhl (P), Andrea Kjos | Community Engaged Learning |
| 11599 | OTD | 151 | 0 | 3 | Drake University | HLTH CARE POL, IMPACT ON DLVRY | TR | 1400 - 1515 | 4/7/2020 - 4/9/2020 | OT - 0001 | Nicole Kuhl (P), Andrea Kjos | Community Engaged Learning |
| 11873 | OTD | 153 | 0 | 3 | Drake University | INDEPENDENT STUDY | | | 1/27/2020 - 5/15/2020 | | Molly Wuebker (P) | Community Engaged Learning |
| 11606 | OTD | 154 | 0 | 3 | Drake University | ADVOCACY & LEADERSHIP | MT | 1500 - 1620 | 1/27/2020 - 5/15/2020 | OT - 0009 | Denise Behrends (P), Yolanda Griffiths | Community Engaged Learning |
| 11607 | OTD | 155 | 0 | 1 | Drake University | PROFESSIONAL PRACTICE SEMINAR | M | 1000 - 1050 | 1/27/2020 - 5/15/2020 | OT - 0001 | Kelsee Hove (P) | Community Engaged Learning |
| 11598 | OTD | 162 | 0 | 1 | Drake University | LEV 1B FDEF | R | 1300 - 1350 | 1/27/2020 - 5/15/2020 | OT - 0009 | Molly Wuebker (P) | Community Engaged Learning |
| 11738 | OTD | 166 | 0 | 12 | Drake University | LEVEL IIB FIELDWORK | | | 1/6/2020 - 3/27/2020 | | Molly Wuebker (P) | Community Engaged Learning |
| 11739 | OTD | 167 | 0 | 0.5 | Web Instructed | DOCTORAL PREPARATION | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Yolanda Griffiths (P) | |
| 11703 | OTD | 171 | 0 | 14 | Drake University | DOCTORAL CAPSTONE EXPERIENCE | | | 1/27/2020 - 5/15/2020 | | Christine Urish (P) | |
| 11959 | PADM | 230 | 0 | 1 - 6 | Evening | URBAN ECOSPHERE | | | 1/27/2020 - 5/15/2020 | | C Meyer (P) | |
| 7740 | PADM | 230 | 0 | 3 | Drake University | PUBLIC BUDGETING | | | 1/27/2020 - 5/15/2020 | | Lance Noe (P) | |
| 11781 | PADM | 273 | 0 | 3 | Evening | NONPROFIT MANAGEMENT | W | 1800 - 2115 | 1/27/2020 - 5/15/2020 | ALIB - 0108 | Anna Clark (P) | |
| 3223 | PHAR | 031 | 1 | 0.5 | Evening | CAPS II:COMMUNITY CONNECTIONS | M | 1700 - 1750 | 1/27/2020 - 5/15/2020 | H I - 0135 | Sydni Jennings (P) | |
| 3224 | PHAR | 071 | 1 | 0.5 | Evening | CAPS IV:CAREER CONNECTIONS | T | 1700 - 1750 | 1/27/2020 - 5/15/2020 | H I - 0135 | Michael Nelson (P) | |
| 3978 | PHAR | 106 | 0 | 2 | Drake University | PHARMACEUTICAL COMPOUNDING | T | 1630 - 1930 | 1/27/2020 - 5/15/2020 | H I - 0108 | Abebe Mengesha (P), Jacob Vogel | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|--------------|--------------------------------------------------------|----------------------------|
| 5706 | PHAR | 107 | 0 | 2 | Drake University | CLINICAL LABORATORY MEDICINE | T | 1400 - 1550 | 1/27/2020 - 5/15/2020 | H I - 0134 | Geoff Wall (P) | |
| 5089 | PHAR | 108 | 0 | 2 | Drake University | ADVANCED PSYCH PHARMACY | T | 1600 - 1800 | 1/27/2020 - 5/15/2020 | H I - 0004 | Sarah Grady (P) | |
| 11040 | PHAR | 109 | 0 | 3 | Drake University | PHARMACOGENOMICS: PR, MT & AP | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | H I - 0112 | Pramod Mahajan (P) | |
| 10521 | PHAR | 109L | 0 | 0 | Drake University | PHARMACOGENOMICS LAB | R | 1430 - 1720 | 1/27/2020 - 5/15/2020 | CLINE - 0124 | Pramod Mahajan (P) | |
| 10552 | PHAR | 123 | 0 | 1 | Drake University | CONTINUING PROF DEVL II | W | 1100 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0135 | Michael Andreski (P), Anisa Hansen | Community Engaged Learning |
| 7913 | PHAR | 126 | 0 | 2 | Drake University | PRINCIPLES OF NUTRITION | F | 1300 - 1450 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Darla Eastman (P) | |
| 3226 | PHAR | 129 | 1 | 2 | Drake University | INTEGRATED DIABETES CASES | W | 0900 - 1050 | 1/27/2020 - 5/15/2020 | H I - 0004 | Ginelle Bryant (P), Jamie Pitlick | |
| 6468 | PHAR | 132 | 0 | 3 | Drake University | PATHOPHYSIOLOGY | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | H I - 0135 | Ronald Torry (P) | |
| 3550 | PHAR | 132D | 0 | 1 | Drake University | PATHOPHYSIOLOGY DISCUSSION | F | 1000 - 1050 | 1/27/2020 - 5/15/2020 | H I - 0004 | Ronald Torry (P) | |
| 3552 | PHAR | 132D | 1 | 1 | Drake University | PATHOPHYSIOLOGY DISCUSSION | F | 1100 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0004 | Ronald Torry (P) | |
| 3553 | PHAR | 132D | 2 | 1 | Drake University | PATHOPHYSIOLOGY DISCUSSION | F | 1200 - 1250 | 1/27/2020 - 5/15/2020 | H I - 0004 | Ronald Torry (P) | |
| 3232 | PHAR | 133 | 1 | 4 | Drake University | PRINCIPLES OF DRUG ACTION I | F | 0800 - 0850 | 1/27/2020 - 5/15/2020 | H I - 0135 | Brian Gentry (P), Pramod Mahajan, James Sacco | |
| 3232 | PHAR | 133 | 1 | 4 | Drake University | PRINCIPLES OF DRUG ACTION I | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | H I - 0135 | Brian Gentry (P), Pramod Mahajan, James Sacco | |
| 3555 | PHAR | 133D | 0 | 1 | Drake University | PDA I DISCUSSION | F | 1000 - 1050 | 1/27/2020 - 5/15/2020 | H I - 0019 | Brian Gentry (P), Pramod Mahajan | |
| 3556 | PHAR | 133D | 1 | 1 | Drake University | PDA I DISCUSSION | F | 1100 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0019 | Brian Gentry (P), Pramod Mahajan | |
| 3557 | PHAR | 133D | 2 | 1 | Drake University | PDA I DISCUSSION | F | 1200 - 1250 | 1/27/2020 - 5/15/2020 | H I - 0019 | Brian Gentry (P), Pramod Mahajan | |
| 3235 | PHAR | 135 | 1 | 3 | Drake University | PRINCIPLES OF DRUG ACTION III | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | H I - 0135 | Craig Wrenn (P), James Sacco | |
| 3558 | PHAR | 135D | 0 | 1 | Drake University | PDA III DISCUSSION | F | 0800 - 0850 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Craig Wrenn (P) | |
| 3559 | PHAR | 135D | 1 | 1 | Drake University | PDA III DISCUSSION | F | 0900 - 0950 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Craig Wrenn (P) | |
| 3560 | PHAR | 135D | 2 | 1 | Drake University | PDA III DISCUSSION | F | 1000 - 1050 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Craig Wrenn (P) | |
| 5324 | PHAR | 138 | 0 | 2 | Drake University | PHARMACEUTICAL CALCULATIONS | F | 0900 - 0950 | 1/27/2020 - 2/28/2020 | H I - 0135 | Abebe Mengesha (P) | |
| 5324 | PHAR | 138 | 0 | 2 | Drake University | PHARMACEUTICAL CALCULATIONS | W | 0930 - 1020 | 1/27/2020 - 5/15/2020 | H I - 0135 | Abebe Mengesha (P) | |
| 5324 | PHAR | 138 | 0 | 2 | Drake University | PHARMACEUTICAL CALCULATIONS | F | 0900 - 0950 | 3/13/2020 - 3/20/2020 | H I - 0135 | Abebe Mengesha (P) | |
| 5324 | PHAR | 138 | 0 | 2 | Drake University | PHARMACEUTICAL CALCULATIONS | F | 0900 - 0950 | 3/27/2020 - 4/3/2020 | MERED - 0101 | Abebe Mengesha (P) | |
| 5324 | PHAR | 138 | 0 | 2 | Drake University | PHARMACEUTICAL CALCULATIONS | F | 0900 - 0950 | 3/6/2020 - 3/6/2020 | MERED - 0101 | Abebe Mengesha (P) | |
| 5324 | PHAR | 138 | 0 | 2 | Drake University | PHARMACEUTICAL CALCULATIONS | F | 0900 - 0950 | 4/10/2020 - 5/15/2020 | H I - 0135 | Abebe Mengesha (P) | |
| 4133 | PHAR | 140 | 0 | 2 | Drake University | PHARMACEUTICS I | TR | 1530 - 1620 | 1/27/2020 - 5/15/2020 | H I - 0135 | Nihal Mulla (P) | |
| 4791 | PHAR | 143 | 0 | 2 | Drake University | THERAPEUTIC DRUG MONITORING | W | 1530 - 1720 | 1/27/2020 - 4/1/2020 | H I - 0135 | Timothy Welty (P), Geoff Wall, Andrew Miesner | |
| 4791 | PHAR | 143 | 0 | 2 | Drake University | THERAPEUTIC DRUG MONITORING | W | 1530 - 1720 | 4/15/2020 - 5/15/2020 | H I - 0135 | Timothy Welty (P), Geoff Wall, Andrew Miesner | |
| 4791 | PHAR | 143 | 0 | 2 | Drake University | THERAPEUTIC DRUG MONITORING | W | 1530 - 1720 | 4/8/2020 - 4/8/2020 | CLINE - 0206 | Timothy Welty (P), Geoff Wall, Andrew Miesner | |
| 4134 | PHAR | 145 | 0 | 2 | Drake University | BASIC PHARM SKILLS & APPL 2 | M | 0930 - 1020 | 1/27/2020 - 5/15/2020 | H I - 0135 | Michelle Bottenberg (P), Jacob Vogel, Janalyn Phillips | Information Literacy |
| 4135 | PHAR | 145L | 0 | 0 | Drake University | BASIC PHARM SKILLS & APP 2 LAB | M | 1100 - 1250 | 1/27/2020 - 5/15/2020 | H I - 0108 | Michelle Bottenberg (P) | |
| 4136 | PHAR | 145L | 1 | 0 | Drake University | BASIC PHARM SKILLS & APP 2 LAB | M | 1300 - 1450 | 1/27/2020 - 5/15/2020 | H I - 0108 | Michelle Bottenberg (P) | |
| 4138 | PHAR | 145L | 3 | 0 | Drake University | BASIC PHARM SKILLS & APP 2 LAB | T | 1000 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0108 | Michelle Bottenberg (P) | |
| 4741 | PHAR | 155 | 0 | 2 | Drake University | INTERMED PHARM SKILLS & APPL 2 | T | 1100 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0135 | Wendy Mobley-Bukstein (P), Sally Haack, Anisa Hansen | |
| 4742 | PHAR | 155L | 0 | 0 | Drake University | INTER PHAR SKILLS & APP 2 LAB | T | 1300 - 1450 | 1/27/2020 - 5/15/2020 | H I - 0108 | Wendy Mobley-Bukstein (P) | |
| 4743 | PHAR | 155L | 1 | 0 | Drake University | INTER PHAR SKILLS & APP 2 LAB | W | 1200 - 1350 | 1/27/2020 - 5/15/2020 | H I - 0108 | Wendy Mobley-Bukstein (P) | |
| 4745 | PHAR | 155L | 3 | 0 | Drake University | INTER PHAR SKILLS & APP 2 LAB | W | 1000 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0108 | Wendy Mobley-Bukstein (P) | |
| 11902 | PHAR | 164 | 0 | 1 | Drake University | PROBLEMS IN PHARMACY | | | 1/27/2020 - 5/15/2020 | | Cheryl Clarke (P) | |
| 11947 | PHAR | 164 | 0 | 1 | Drake University | PROBLEMS IN PHARMACY | | | 1/27/2020 - 5/15/2020 | | Sarah Grady (P) | |
| 10744 | PHAR | 164 | 5 | 3 | Drake University | PROBLEMS IN PHARMACY | | | 1/27/2020 - 5/15/2020 | | Michael Andreski (P) | |
| 11157 | PHAR | 165 | 0 | 2 | Drake University | PROBLEMS IN PHARMACOLOGY | | | 1/27/2020 - 5/15/2020 | | James Sacco (P) | |
| 11894 | PHAR | 165 | 0 | 1 | Drake University | PROBLEMS IN PHARMACOLOGY | | | 1/27/2020 - 5/15/2020 | | Brian Gentry (P) | |
| 11945 | PHAR | 165 | 0 | 0.5 | Drake University | PROBLEMS IN PHARMACOLOGY | | | 1/27/2020 - 5/15/2020 | | Pramod Mahajan (P) | |
| 11972 | PHAR | 165 | 0 | 2 | Drake University | PROBLEMS IN PHARMACOLOGY | | | 1/27/2020 - 5/15/2020 | | Ronald Torry (P) | |
| 11973 | PHAR | 165 | 0 | 1 | Drake University | PROBLEMS IN PHARMACOLOGY | | | 1/27/2020 - 5/15/2020 | | Ronald Torry (P) | |
| 3250 | PHAR | 166 | 0 | 2 | Drake University | PROBLEMS IN PHARMACEUT CHEM | | | 1/27/2020 - 5/15/2020 | | Pramod Mahajan (P) | |
| 11076 | PHAR | 168 | 0 | 1.5 | Drake University | CONTINUING PROF DEVL IV | M | 1530 - 1620 | 1/27/2020 - 5/15/2020 | H I - 0135 | Erik Maki (P), Eliza Dy-Boarman | |
| 3349 | PHAR | 169 | 0 | 3 | Drake University | SELF CARE & NON-PRESCRIPT CRSE | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | H I - 0135 | Edward Bell (P), Wendy Mobley-Bukstein, Nora Stelter | Critical Thinking |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|---------------------------------|------|-------------|------------------------|--------------|------------------------------------------------|-----------------------------------------------------|
| 3251 | PHAR | 171 | 1 | 3 | Drake University | HEALTH CARE SYSTEMS & POLICIES | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | H I - 0135 | Andrea Kjos (P) | |
| 5076 | PHAR | 173 | 0 | 3 | Drake University | ADV LITERATURE EVALUATION | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | H I - 0004 | Charles Phillips (P) | Critical Thinking |
| 5077 | PHAR | 173 | 1 | 3 | Drake University | DEV PH SERV-AMB, HLTH SYS, LTC | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Michael Andreski (P) | Critical Thinking |
| 10518 | PHAR | 173 | 3 | 3 | Drake University | PUB HEALTH NEEDS ASSESSMENT | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | H I - 0019 | John Rovers (P) | Critical Thinking |
| 11737 | PHAR | 176 | 0 | 2 | Drake University | CONTINUING PROF DEVL VI | W | 1530 - 1620 | 1/27/2020 - 5/15/2020 | H I - 0134 | Cheryl Clarke (P) | Community Engaged Learning |
| 5081 | PHAR | 185 | 0 | 2 | Drake University | ADVANCED PHARM SKILLS & APPL 2 | R | 0800 - 0850 | 1/27/2020 - 5/15/2020 | H I - 0134 | Jamie Pitlick (P), Nora Stelter | |
| 5082 | PHAR | 185L | 0 | 0 | Drake University | ADV PHARM SKILLS & APPL 2 LAB | R | 1230 - 1420 | 1/27/2020 - 5/15/2020 | H I - 0108 | Jamie Pitlick (P) | |
| 5083 | PHAR | 185L | 1 | 0 | Drake University | ADV PHARM SKILLS & APPL 2 LAB | R | 1430 - 1620 | 1/27/2020 - 5/15/2020 | H I - 0108 | Jamie Pitlick (P) | |
| 5084 | PHAR | 185L | 2 | 0 | Drake University | ADV PHARM SKILLS & APPL 2 LAB | F | 0800 - 0950 | 1/27/2020 - 5/15/2020 | H I - 0108 | Jamie Pitlick (P) | |
| 5085 | PHAR | 185L | 3 | 0 | Drake University | ADV PHARM SKILLS & APPL 2 LAB | F | 1000 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0108 | Jamie Pitlick (P) | |
| 4747 | PHAR | 190 | 0 | 3 | Drake University | THERAPEUTICS I | MW | 1400 - 1520 | 1/27/2020 - 5/15/2020 | H I - 0135 | Lynn Kassel (P), Carrie Koenigsfeld, Erik Maki | |
| 5080 | PHAR | 192 | 0 | 5 | Drake University | THERAPEUTICS III | F | 1230 - 1420 | 1/27/2020 - 5/15/2020 | H I - 0135 | Andrew Miesner (P), Edward Bell, Lynn Kassel | |
| 5080 | PHAR | 192 | 0 | 5 | Drake University | THERAPEUTICS III | MW | 1230 - 1350 | 1/27/2020 - 5/15/2020 | H I - 0135 | Andrew Miesner (P), Edward Bell, Lynn Kassel | |
| 13 | PHAR | 285 | 0 | 18 | Drake University | EXPER ROTATION BLOCK | | | 11/18/2019 - 5/15/2020 | | Cheryl Clarke (P) | Community Engaged Learning |
| 3257 | PHIL | 021 | 01 | 3 | Drake University | INTRO TO PHILOSOPHY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MED - 0221 | Martin Roth (P) | Critical Thinking |
| 8022 | PHIL | 090 | 0 | 3 | Drake University | ETHICS | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MED - 0221 | Jennifer McCrickerd (P) | Critical Thinking, Values and Ethics |
| 11765 | PHIL | 091 | 0 | 3 | Drake University | CONTEMPORARY ETHICAL PROBLEMS | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | MED - 0115 | Cody Dolinsek (P) | Values and Ethics |
| 10181 | PHIL | 106 | 0 | 3 | Drake University | MODERN PHILOSOPHY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0221 | Martin Roth (P) | Critical Thinking |
| 11753 | PHIL | 107 | 0 | 3 | Drake University | CONTEMP PHILOSOPHY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0115 | Martin Roth (P) | Critical Thinking |
| 11699 | PHIL | 110 | 0 | 3 | Evening | EXISTENTIAL FILMS | W | 1700 - 2000 | 1/27/2020 - 5/15/2020 | MED - 0116 | Leah Kalmanson (P) | Honors Track Elective |
| 11706 | PHIL | 151 | 0 | 3 | Drake University | BUSINESS ETHICS | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0206 | Jennifer McCrickerd (P) | Values and Ethics, Honors Track Elective |
| 11744 | PHIL | 151 | 0 | 3 | Drake University | ATHEISM | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MED - 0115 | Timothy Knepper (P) | Honors Track Elective |
| 11951 | PHIL | 199 | 0 | 1 - 3 | Drake University | IOWA SENATE SECRETARY | | | 1/27/2020 - 5/15/2020 | | Timothy Knepper (P) | |
| 11955 | PHIL | 199 | 0 | 1 - 3 | Drake University | POSTMODERNISM | | | 1/27/2020 - 5/15/2020 | | Leah Kalmanson (P) | |
| 11956 | PHIL | 199 | 0 | 1 - 3 | Drake University | UTOPIANISM AND SOCIETY | | | 1/27/2020 - 5/15/2020 | | Jennifer McCrickerd (P) | |
| 8584 | PHY | 002 | 0 | 4 | Drake University | INTRO PHYSICS II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | H I - 0007 | Charles Nelson (P) | |
| 8593 | PHY | 002 | 0 | 0 - 4 | Drake University | INTRO PHYSICS II (LAB) | T | 1215 - 1445 | 1/27/2020 - 5/15/2020 | H I - 0122 | Timothy Kutnink (P) | |
| 9302 | PHY | 002 | 0 | 0 - 4 | Drake University | INTRO PHYSICS II (LAB) | R | 1530 - 1759 | 1/27/2020 - 5/15/2020 | H I - 0122 | Timothy Kutnink (P) | |
| 8587 | PHY | 002 | 1 | 0 | Drake University | INTRO PHYSICS II (DISCUSSION) | MWF | 1100 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0007 | Charles Nelson (P) | |
| 9387 | PHY | 012 | 0 | 0 | Drake University | GENERAL PHYSICS II LAB | R | 0900 - 1059 | 1/27/2020 - 5/15/2020 | H I - 0126 | Morris Mason (P) | |
| 9907 | PHY | 012 | 0 | 4 | Drake University | GENERAL PHYSICS II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Melissa Spencer (P) | |
| 9907 | PHY | 012 | 0 | 4 | Drake University | GENERAL PHYSICS II | W | 1800 - 2000 | 1/27/2020 - 5/15/2020 | H I - 0135 | Melissa Spencer (P) | |
| 9908 | PHY | 012 | 0 | 0 | Drake University | GENERAL PHYSICS II DIS | R | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Melissa Spencer (P) | |
| 9909 | PHY | 012 | 0 | 0 | Drake University | GENERAL PHYSICS II DIS | R | 1100 - 1150 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Melissa Spencer (P) | |
| 3261 | PHY | 012 | 01 | 4 | Drake University | GENERAL PHYSICS II | MWF | 0900 - 0950 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Melissa Spencer (P) | |
| 3261 | PHY | 012 | 01 | 4 | Drake University | GENERAL PHYSICS II | W | 1800 - 2000 | 1/27/2020 - 5/15/2020 | H I - 0135 | Melissa Spencer (P) | |
| 3262 | PHY | 012 | 02 | 0 | Drake University | GENERAL PHYSICS II LAB | T | 0900 - 1100 | 1/27/2020 - 5/15/2020 | H I - 0126 | Morris Mason (P) | |
| 3263 | PHY | 012 | 03 | 0 | Drake University | GENERAL PHYSICS II LAB | T | 1400 - 1600 | 1/27/2020 - 5/15/2020 | H I - 0126 | Morris Mason (P) | |
| 3264 | PHY | 012 | 04 | 0 | Drake University | GENERAL PHYSICS II LAB | W | 1400 - 1600 | 1/27/2020 - 5/15/2020 | H I - 0126 | Morris Mason (P) | |
| 3265 | PHY | 012 | 05 | 0 | Drake University | GENERAL PHYSICS II LAB | R | 1400 - 1600 | 1/27/2020 - 5/15/2020 | H I - 0126 | Morris Mason (P) | |
| 3430 | PHY | 012 | 07 | 0 | Drake University | GENERAL PHYSICS II DIS | W | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Melissa Spencer (P) | |
| 7748 | PHY | 012 | 08 | 0 | Drake University | GENERAL PHYSICS II DIS | F | 1300 - 1350 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Melissa Spencer (P) | |
| 3268 | PHY | 122 | 01 | 4 | Drake University | ELECTROMAGNETIC THEORY | MWF | 1100 - 1215 | 1/27/2020 - 5/15/2020 | H I - 0112 | Adina Kilpatrick (P) | |
| 11202 | PHY | 170 | 0 | 1 - 3 | Drake University | IND STUDY-MEDICAL BIOPHYSICS | WF | 1330 - 1445 | 1/27/2020 - 5/15/2020 | MED - 0116 | Adina Kilpatrick (P) | |
| 3269 | PHY | 188 | 01 | 4 | Drake University | ADVANCED CLASSICAL PHYSICS | TR | 1000 - 1150 | 1/27/2020 - 5/15/2020 | H I - 0007 | Klaus Bartschat (P) | |
| 3339 | PHY | 191 | 0 | 1 | Drake University | PHYSICS SEMINAR I | T | 1630 - 1800 | 1/27/2020 - 5/15/2020 | H I - 0134 | Klaus Bartschat (P) | |
| 3270 | PHY | 192 | 01 | 1 | Drake University | PHYSICS SEMINAR II | T | 1630 - 1800 | 1/27/2020 - 5/15/2020 | H I - 0134 | Klaus Bartschat (P) | |
| 4177 | PHY | 198 | 0 | 1 - 4 | Drake University | RESEARCH II | | | 1/27/2020 - 5/15/2020 | | Charles Nelson (P) | |
| 4178 | PHY | 198 | 0 | 1 - 4 | Drake University | RESEARCH II | | | 1/27/2020 - 5/15/2020 | | Athanasios Petridis (P) | |
| 6549 | PHY | 198 | 0 | 1 - 4 | Drake University | RESEARCH II | | | 1/27/2020 - 5/15/2020 | | Adina Kilpatrick (P) | |
| 6853 | PHY | 198 | 0 | 1 - 4 | Drake University | RESEARCH II | | | 1/27/2020 - 5/15/2020 | | Klaus Bartschat (P) | |
| 7430 | POLS | 001 | 0 | 3 | Drake University | AMER POLITICAL SYS | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0203 | Dennis Goldford (P) | |
| 10022 | POLS | 001 | 1 | 3 | Drake University | AMER POLITICAL SYS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Gregory Wolf (P) | |
| 7433 | POLS | 065 | 0 | 3 | Drake University | COMPARATIVE POLITICS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0103 | Kieran Williams (P) | Global and Cultural Understand |
| 7434 | POLS | 065 | 1 | 3 | Drake University | COMPARATIVE POLITICS | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0103 | Kieran Williams (P) | Global and Cultural Understand |
| 11012 | POLS | 075 | 0 | 3 | Drake University | WORLD POLITICS | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0235 | David Skidmore (P) | The Engaged Citizen |
| 8105 | POLS | 075 | 01 | 3 | Drake University | WORLD POLITICS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0238 | David Skidmore (P) | The Engaged Citizen |
| 8499 | POLS | 095 | 0 | 3 | Drake University | METHODS IN POLITICS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Rachel Paine (P) | Quantitative Literacy |
| 11640 | POLS | 095 | 1 | 3 | Drake University | METHODS IN POLITICS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Gregory Wolf (P) | Quantitative Literacy |
| 11010 | POLS | 109 | 0 | 3 | Drake University | U.S.-JAPAN REL THRU FILM | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Mary McCarthy (P) | Artistic Experience, Honors Track Elective |
| 11011 | POLS | 109 | 0 | 3 | Drake University | INTERNATIONAL SECURITY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0234 | David Skidmore (P) | |
| 11013 | POLS | 109 | 0 | 1 | Drake University | PROF SEMINAR: INTERNATIONAL REL | F | 1000 - 1115 | 1/27/2020 - 5/15/2020 | MERED - 0234 | David Skidmore (P) | |
| 11677 | POLS | 109 | 0 | 0 | Evening | U.S.-JAPAN REL THRU FILM LAB | T | 1700 - 1930 | 1/27/2020 - 5/15/2020 | LIB - 0045 | Mary McCarthy (P) | Artistic Experience, Honors Track Elective |
| 9866 | POLS | 116 | 0 | 3 | Drake University | MEDIA/MODERN POLITIC | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Arthur Sanders (P) | The Engaged Citizen |
| 11004 | POLS | 121 | 0 | 3 | Drake University | UN/GLOBAL SECURITY | R | 1600 - 1830 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Debra DeLaet (P) | The Engaged Citizen, Global and Cultural Understand |
| 11911 | POLS | 126 | 0 | 3 | Drake University | POLITICAL ECONOMY OF GLOBALIZA | | | 1/27/2020 - 5/15/2020 | | Mary McCarthy (P) | The Engaged Citizen, Global and Cultural Understand |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|--------------|-----------------------------------|--------------------------------------------------------------------------------------------------------|
| 11872 | POLS | 127 | 0 | 3 | Drake University | GLOBAL HEALTH | | | 1/27/2020 - 5/15/2020 | | Debra DeLaet (P) | The Engaged Citizen, Global and Cultural Understand |
| 11641 | POLS | 130 | 01 | 3 | Drake University | STATE & LOCAL GOVERNMENT | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Gregory Wolf (P) | |
| 11617 | POLS | 151 | 0 | 3 | Drake University | THE AMERICAN PRESIDENCY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0202 | Dennis Goldford (P) | The Engaged Citizen |
| 10381 | POLS | 152 | 0 | 3 | Drake University | CONGRS & LEGIS PROC | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0229 | Rachel Paine (P) | The Engaged Citizen |
| 11643 | POLS | 168 | 0 | 3 | Drake University | POLITICS & PARLIAMENTS | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Kieran Williams (P) | The Engaged Citizen |
| 10383 | POLS | 170 | 0 | 3 | Drake University | INTERNATIONAL LAW | F | 1200 - 1430 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Debra DeLaet (P) | The Engaged Citizen |
| 11676 | POLS | 172 | 0 | 3 | Evening | JAPAN & WORLD: ISSUES WAR&MEM | W | 1700 - 1950 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Mary McCarthy (P) | Historical Consciousness Foundations |
| 12034 | POLS | 172 | 0 | 3 | Drake University | JAPAN & WORLD: ISSUES WAR&MEM | | | 1/27/2020 - 5/15/2020 | | Mary McCarthy (P) | Historical Consciousness Foundations |
| 11849 | POLS | 174 | 0 | 3 | Drake University | GLOBAL MIGRATION | W | 1600 - 1830 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Debra DeLaet (P) | The Engaged Citizen, Global and Cultural Understand, Community Engaged Learning, Honors Track Elective |
| 11675 | POLS | 175 | 0 | 3 | Drake University | HUMAN TRAFFICKING | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0234 | Mary McCarthy (P) | Values and Ethics |
| 10384 | POLS | 183 | 0 | 3 | Drake University | AMER LIBERALISM / CONSERVATISM | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0202 | Dennis Goldford (P) | The Engaged Citizen |
| 8500 | POLS | 191 | 0 | 3 | Evening | SENIOR SEM-POLITICS | M | 1800 - 2045 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Rachel Paine (P) | |
| 11932 | POLS | 194 | 0 | 1 - 3 | Drake University | LEGISLATIVE INTERNSHIP | | | 1/27/2020 - 5/15/2020 | | Rachel Paine (P) | |
| 11886 | POLS | 199 | 0 | 0 - 3 | Drake University | COUNTERINSURGENCY WARFARE | | | 1/27/2020 - 5/15/2020 | | David Skidmore (P) | Global and Cultural Understand, Historical Consciousness Foundations |
| 12035 | POLS | 199 | 0 | 0 - 3 | Drake University | COVID-19 GOV'TL RESPONSES | | | 1/27/2020 - 5/15/2020 | | Mary McCarthy (P) | Global and Cultural Understand, Historical Consciousness Foundations |
| 3377 | PSY | 001 | 0 | 4 | Drake University | INTRO PSYCHOLOGY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | OLIN - 0206 | Kevin Brown (P) | Life/Behavioral Science |
| 3634 | PSY | 001 | 0 | 4 | Drake University | INTRO PSYCHOLOGY | MWF | 0900 - 0950 | 1/27/2020 - 5/15/2020 | MERED - 0106 | Christopher Kliethermes (P) | Life/Behavioral Science |
| 6528 | PSY | 001 | 0 | 4 | Drake University | INTRO PSYCHOLOGY | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Steven Faux (P) | Life/Behavioral Science |
| 3186 | PSY | 001 | 02 | 4 | Drake University | INTRO PSYCHOLOGY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0101 | Bryan Hall (P) | Life/Behavioral Science |
| 3187 | PSY | 001 | 03 | 0 | Drake University | INTRO PSY LABORATORY | M | 0900 - 1050 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Madalyn Schiller (P) | Life/Behavioral Science |
| 5726 | PSY | 001 | 03 | 0 | Drake University | INTRO PSY LABORATORY | M | 1100 - 1250 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Madalyn Schiller (P) | Life/Behavioral Science |
| 3188 | PSY | 001 | 04 | 0 | Drake University | INTRO PSY LABORATORY | M | 1300 - 1450 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Madalyn Schiller (P) | Life/Behavioral Science |
| 3189 | PSY | 001 | 05 | 0 | Drake University | INTRO PSY LABORATORY | T | 0900 - 1050 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Madalyn Schiller (P) | Life/Behavioral Science |
| 3190 | PSY | 001 | 06 | 0 | Drake University | INTRO PSY LABORATORY | T | 1100 - 1250 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Madalyn Schiller (P) | Life/Behavioral Science |
| 3191 | PSY | 001 | 07 | 0 | Drake University | INTRO PSY LABORATORY | T | 1300 - 1450 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Madalyn Schiller (P) | Life/Behavioral Science |
| 3192 | PSY | 001 | 08 | 0 | Drake University | INTRO PSY LABORATORY | T | 1500 - 1650 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Callie Krueger (P) | Life/Behavioral Science |
| 3225 | PSY | 001 | 10 | 0 | Drake University | INTRO PSY LABORATORY | W | 0900 - 1050 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Kelsey Bolton (P) | Life/Behavioral Science |
| 3227 | PSY | 001 | 11 | 0 | Drake University | INTRO PSY LABORATORY | W | 1100 - 1250 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Kelsey Bolton (P) | Life/Behavioral Science |
| 3229 | PSY | 001 | 12 | 0 | Drake University | INTRO PSY LABORATORY | W | 1300 - 1450 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Callie Krueger (P) | Life/Behavioral Science |
| 3230 | PSY | 001 | 13 | 0 | Drake University | INTRO PSY LABORATORY | W | 1500 - 1650 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Callie Krueger (P) | Life/Behavioral Science |
| 3231 | PSY | 001 | 14 | 0 | Drake University | INTRO PSY LABORATORY | R | 0900 - 1050 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Madalyn Schiller (P) | Life/Behavioral Science |
| 3233 | PSY | 001 | 15 | 0 | Drake University | INTRO PSY LABORATORY | R | 1100 - 1250 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Madalyn Schiller (P) | Life/Behavioral Science |
| 3234 | PSY | 001 | 16 | 0 | Drake University | INTRO PSY LABORATORY | R | 1300 - 1450 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Kelsey Bolton (P) | Life/Behavioral Science |
| 3237 | PSY | 001 | 18 | 0 | Drake University | INTRO PSY LABORATORY | F | 0900 - 1050 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Callie Krueger (P) | Life/Behavioral Science |
| 3239 | PSY | 001 | 21 | 0 | Drake University | INTRO PSY LABORATORY | F | 1100 - 1250 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Callie Krueger (P) | Life/Behavioral Science |
| 3238 | PSY | 001 | 9 | 0 | Evening | INTRO PSY LABORATORY | W | 1700 - 1850 | 2/3/2020 - 5/15/2020 | OLIN - 0213 | Callie Krueger (P) | Life/Behavioral Science |
| 5750 | PSY | 011 | 0 | 4 | Drake University | INTRO STATISTICS FOR PSYCH | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | OLIN - 0206 | William Kliepe (P), Kelsey Bolton | Quantitative Literacy |
| 5771 | PSY | 011 | 0 | 0 | Drake University | INTRODUCTORY STATISTICS LAB | W | 1300 - 1450 | 1/27/2020 - 5/15/2020 | OLIN - 0342 | William Kliepe (P), Kelsey Bolton | Quantitative Literacy |
| 5773 | PSY | 011 | 0 | 0 | Drake University | INTRODUCTORY STATISTICS LAB | F | 1100 - 1250 | 1/27/2020 - 5/15/2020 | OLIN - 0342 | William Kliepe (P), Kelsey Bolton | Quantitative Literacy |
| 5800 | PSY | 011 | 0 | 0 | Drake University | INTRODUCTORY STATISTICS LAB | F | 1300 - 1450 | 1/27/2020 - 5/15/2020 | OLIN - 0342 | William Kliepe (P), Kelsey Bolton | Quantitative Literacy |
| 5801 | PSY | 011 | 0 | 0 | Drake University | INTRODUCTORY STATISTICS LAB | W | 1500 - 1650 | 1/27/2020 - 5/15/2020 | OLIN - 0342 | William Kliepe (P), Kelsey Bolton | Quantitative Literacy |
| 10936 | PSY | 013 | 0 | 3 | Drake University | RESEARCH METHODS | TR | 1100 - 1150 | 1/27/2020 - 5/15/2020 | OLIN - 0344 | Jill Allen (P) | Critical Thinking |
| 10947 | PSY | 013 | 0 | 0 | Drake University | RESEARCH METHODS LAB | T | 1300 - 1350 | 1/27/2020 - 5/15/2020 | OLIN - 0342 | Jill Allen (P), Callie Krueger | Critical Thinking |
| 10948 | PSY | 013 | 0 | 0 | Drake University | RESEARCH METHODS LAB | T | 1400 - 1450 | 1/27/2020 - 5/15/2020 | OLIN - 0342 | Jill Allen (P), Callie Krueger | Critical Thinking |
| 10949 | PSY | 013 | 0 | 0 | Drake University | RESEARCH METHODS LAB | R | 1400 - 1450 | 1/27/2020 - 5/15/2020 | OLIN - 0342 | Jill Allen (P), Callie Krueger | Critical Thinking |
| 10950 | PSY | 013 | 0 | 0 | Drake University | RESEARCH METHODS LAB | R | 1300 - 1350 | 1/27/2020 - 5/15/2020 | OLIN - 0342 | Jill Allen (P), Callie Krueger | Critical Thinking |
| 4826 | PSY | 028 | 0 | 3 | Drake University | DRUGS AND BEHAVIOR | F | 0900 - 1150 | 1/27/2020 - 5/15/2020 | OLIN - 0155 | Gabriel Fachini (P) | |
| 6518 | PSY | 030 | 0 | 3 | Drake University | SOCIAL PSYCHOLOGY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | SCB - 0201 | Jill Allen (P) | Critical Thinking |
| 11730 | PSY | 050 | 0 | 3 | Drake University | PSYCHOLOGY OF CREATIVITY | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | OLIN - 0344 | Maria Clapham (P) | |
| 6499 | PSY | 060 | 0 | 3 | Drake University | PRIN OF BEHAVIOR | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | OLIN - 0344 | Olga Lazareva (P) | |
| 5121 | PSY | 076 | 0 | 3 | Drake University | ABNORMAL PSYCHOLOGY | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | OLIN - 0155 | Gregory Lengel (P) | |
| 11861 | PSY | 091 | 1 | 1 - 3 | Drake University | RESEARCH ASSISTANT | | | 1/27/2020 - 5/15/2020 | | Olga Lazareva (P) | |
| 11875 | PSY | 091 | 2 | 1 - 3 | Drake University | BEHAVIORAL RESEARCH | | | 1/27/2020 - 5/15/2020 | | Maria Loder (P) | |
| 11882 | PSY | 091 | 3 | 1 - 3 | Drake University | RESEARCH ASSISTANT | | | 1/27/2020 - 5/15/2020 | | Olga Lazareva (P) | |
| 11899 | PSY | 091 | 4 | 1 - 3 | Drake University | RESEARCH ASSISTANT | | | 1/27/2020 - 5/15/2020 | | Olga Lazareva (P) | |
| 11981 | PSY | 091 | 5 | 1 - 3 | Drake University | PSYCHOPATHOLOGY RESEARCH | | | 1/27/2020 - 5/15/2020 | | Gregory Lengel (P) | |
| 9867 | PSY | 095 | 0 | 3 | Drake University | NONVERBAL BEHAVIOR | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | H I - 0134 | Heidi Barrett (P) | |
| 3252 | PSY | 125 | 01 | 4 | Drake University | COGNITIVE PSYCHOLOGY | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Michi Matsukura (P) | |
| 3254 | PSY | 125 | 02 | 0 | Drake University | COGNITIVE PSYCH LAB | M | 1300 - 1450 | 1/27/2020 - 5/15/2020 | OLIN - 0343 | Michi Matsukura (P) | |
| 3255 | PSY | 125 | 03 | 0 | Drake University | COGNITIVE PSYCH LAB | W | 1300 - 1450 | 1/27/2020 - 5/15/2020 | OLIN - 0343 | Michi Matsukura (P) | |
| 7956 | PSY | 126 | 0 | 4 | Drake University | COMPARATIVE PSYCHOLOGY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | OLIN - 0343 | Olga Lazareva (P) | |
| 7957 | PSY | 126 | 0 | 0 | Drake University | COMPARATIVE PSYCHOLOGY LAB | M | 1330 - 1520 | 1/27/2020 - 5/15/2020 | SCB - 0109 | Olga Lazareva (P) | |
| 7985 | PSY | 126 | 0 | 0 | Drake University | COMPARATIVE PSYCHOLOGY LAB | W | 1330 - 1520 | 1/27/2020 - 5/15/2020 | SCB - 0109 | Olga Lazareva (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|--------------|-------------------------|---------------------------------------------------------------------------------------------|
| 9169 | PSY | 132 | 0 | 3 | Drake University | THEORIES OF PERSONALITY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Heidi Barrett (P) | |
| 8583 | PSY | 142 | 0 | 3 | Drake University | BEHAVIOR ANALYSIS OF CHILD DEV | F | 0800 - 1050 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Maria Loder (P) | |
| 3256 | PSY | 151 | 01 | 3 | Drake University | HISTORY & SYSTEMS OF PSYCH | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | OLIN - 0343 | William Klipec (P) | Historical Consciousness Foundations |
| 9171 | PSY | 177 | 0 | 3 | Drake University | FUNDAMENTALS OF CLINICAL PSYCH | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | SCB - 0101 | Gregory Lengel (P) | |
| 7983 | PSY | 183 | 0 | 3 | Drake University | INDUSTRIAL PSYCH | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | OLIN - 0206 | Maria Clapham (P) | |
| 11966 | PSY | 190 | 4 | 1 - 3 | Drake University | SCHIZOPHRENIA RESEARCH | | | 1/27/2020 - 5/15/2020 | | William Klipec (P) | |
| 12001 | PSY | 191 | 0 | 3 | Drake University | LEAD DIMENSIONS | | | 1/27/2020 - 5/15/2020 | | Maria Clapham (P) | |
| 12002 | PSY | 191 | 0 | 3 | Drake University | RESEARCH ASSISTANT | | | 1/27/2020 - 5/15/2020 | | Jill Allen (P) | |
| 12003 | PSY | 191 | 0 | 3 | Drake University | SOCIAL PSYCHOLOGY R.A. | | | 1/27/2020 - 5/15/2020 | | Jill Allen (P) | |
| 12004 | PSY | 191 | 0 | 2 | Drake University | SOAR RESEARCH RA | | | 1/27/2020 - 5/15/2020 | | Jill Allen (P) | |
| 12005 | PSY | 191 | 0 | 3 | Drake University | SOAR LAB RA | | | 1/27/2020 - 5/15/2020 | | Jill Allen (P) | |
| 12006 | PSY | 191 | 0 | 1 | Drake University | SOCIAL PSYCHOLOGY RESEARCH | | | 1/27/2020 - 5/15/2020 | | Jill Allen (P) | |
| 3934 | PSY | 191 | 0 | 2 | Drake University | SOUR RESEARCH | | | 1/27/2020 - 5/15/2020 | | Jill Allen (P) | |
| 11859 | PSY | 191 | 1 | 0.5 - 3 | Drake University | EFFECT OF SENSORY ROOMS | | | 1/27/2020 - 5/15/2020 | | Maria Loder (P) | |
| 11860 | PSY | 191 | 2 | 0.5 - 3 | Drake University | APPLIED SOCIAL PSYCH | | | 1/27/2020 - 5/15/2020 | | Jill Allen (P) | |
| 11949 | PSY | 191 | 5 | 0.5 - 3 | Drake University | TILT TASK RESEARCH | | | 1/27/2020 - 5/15/2020 | | Olga Lazareva (P) | |
| 11984 | PSY | 191 | 6 | 0.5 - 3 | Drake University | SCHIZOPHRENIA RESEARCH | | | 1/27/2020 - 5/15/2020 | | William Klipec (P) | |
| 11964 | PSY | 191C | 1 | 3 | Drake University | HUMAN TI LIST RESEARCH | | | 1/27/2020 - 5/15/2020 | | Olga Lazareva (P) | |
| 11967 | PSY | 191C | 2 | 3 | Drake University | ANALYZING DOWN SYN. BHAV. | | | 1/27/2020 - 5/15/2020 | | Maria Loder (P) | |
| 10408 | PSY | 195 | 0 | 3 | Evening | TRMNT CHILD & ADOLES DISORDERS | T | 1730 - 2020 | 1/27/2020 - 5/15/2020 | OLIN - 0344 | Bryan Hall (P) | |
| 11750 | PSY | 198 | 0 | 3 | Drake University | PSYCHOPATHOLOGY RESEARCH | | | 1/27/2020 - 5/15/2020 | | Gregory Lengel (P) | |
| 11751 | PSY | 198 | 0 | 3 | Drake University | R.SEM:GAZE-CONTINGENT EYE-TRAC | | | 1/27/2020 - 5/15/2020 | | Michi Matsukura (P) | |
| 10438 | REL | 053 | 0 | 3 | Drake University | LIFE & TEACHINGS OF JESUS | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MED - 0221 | Bradley Crowell (P) | Historical Consciousness Foundations, Written Communication, Honors Track Elective |
| 9876 | REL | 064 | 0 | 3 | Evening | INTRODUCTION TO BUDDHISM | T | 1700 - 1950 | 1/27/2020 - 5/15/2020 | MED - 0116 | Leah Kalmanson (P) | Global and Cultural Understand |
| 11766 | REL | 091 | 0 | 3 | Drake University | CONTEMPORARY ETHICAL PROBLEMS | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | MED - 0115 | Cody Dolinsek (P) | Values and Ethics |
| 11626 | REL | 114 | 0 | 3 | Drake University | RELIGIONS OF DES MOINES | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0207 | Timothy Knepper (P) | Global and Cultural Understand, Community Engaged Learning, Honors Track Elective |
| 11767 | REL | 118 | 0 | 3 | Drake University | RACE, RELIGION & CIVIC CULTURE | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MED - 0115 | Jeffrey Wheatley (P) | |
| 11633 | REL | 124 | 0 | 3 | Drake University | INVENTING "RELIGION" | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0115 | Timothy Knepper (P) | Global and Cultural Understand, Honors Track Elective |
| 11845 | REL | 129 | 0 | 3 | Evening | RITUAL AND MYTH | M | 1700 - 1950 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Daria Trentini (P) | Honors Track Elective |
| 9872 | REL | 131 | 0 | 3 | Drake University | APOCALYPTIC AMERICA | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MED - 0221 | Bradley Crowell (P) | Historical Consciousness Foundations, Honors Track Elective |
| 10598 | REL | 151 | 0 | 3 | Evening | WOMEN IN HEBREW SCRIPTURES | W | 1600 - 1900 | 1/27/2020 - 5/15/2020 | MED - 0115 | Sally Frank (P) | Honors Track Elective |
| 11745 | REL | 151 | 0 | 3 | Drake University | ATHEISM | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MED - 0115 | Timothy Knepper (P) | Honors Track Elective |
| 11854 | REL | 198 | 0 | 1 - 3 | Drake University | BIBLICAL & CLASSICAL HEBREW | | | 1/27/2020 - 5/15/2020 | | Bradley Crowell (P) | |
| 12068 | REL | 198 | 0 | 1 - 3 | Drake University | BIBLICAL AND CLASSICAL HEBREW | | | 1/27/2020 - 5/15/2020 | | Bradley Crowell (P) | |
| 11906 | REL | 199 | 0 | 1 - 3 | Drake University | SENIOR CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Bradley Crowell (P) | |
| 12051 | REL | 199 | 0 | 1 - 3 | Drake University | SR THESIS: INTERFAITH CONC CUR | | | 1/27/2020 - 5/15/2020 | | Timothy Knepper (P) | |
| 10890 | SCS | 110 | 0 | 3 | Evening | CULTURE, KNOWLEDGE, POWER | R | 1700 - 1950 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Joseph Schneider (P) | Honors Track Elective |
| 9884 | SCSA | 002 | 0 | 3 | Drake University | INTRO TO CULTURAL ANTHROPOLOGY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Arturo Marquez (P) | Global and Cultural Understand |
| 9886 | SCSA | 150 | 1 | 3 | Drake University | MIGRATION AND MENTAL HEALTH | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | OLIN - 0211 | Arturo Marquez (P) | Community Engaged Learning |
| 9887 | SCSA | 150 | 2 | 3 | Drake University | LANGUAGE AND INTERSECTIONALITY | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | MERED - 0233 | Arturo Marquez (P) | |
| 11844 | SCSA | 180 | 0 | 3 | Evening | RITUAL AND MYTH | M | 1700 - 1950 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Daria Trentini (P) | Honors Track Elective |
| 10025 | SCSA | 199 | 0 | 3 | Drake University | SENIOR CAPSTONE | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Sandra Patton-Imani (P) | |
| 11824 | SCSG | 003 | 1 | 3 | Drake University | WORLD REGIONAL GEOG | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Ramesh Dhussa (P) | |
| 11825 | SCSG | 003 | 2 | 3 | Drake University | WORLD REGIONAL GEOG | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Ramesh Dhussa (P) | |
| 11826 | SCSG | 003 | 3 | 3 | Drake University | WORLD REGIONAL GEOG | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Ramesh Dhussa (P) | |
| 9202 | SCSR | 060 | 0 | 3 | Drake University | MEDIA, CULTURE & COMMUNICATION | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Godfried Asante (P) | Information Literacy |
| 10671 | SCSR | 073 | 1 | 3 | Drake University | PUBLIC SPEAKING | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0102 | Ellen Rhodes (P) | The Engaged Citizen, Critical Thinking |
| 11142 | SCSR | 073 | 2 | 3 | Drake University | PUBLIC SPEAKING | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | HOW - 0111 | Aimee Langager (P) | The Engaged Citizen, Critical Thinking |
| 9395 | SCSR | 073 | 3 | 3 | Drake University | PUBLIC SPEAKING | MW | 1530 - 1645 | 1/27/2020 - 5/15/2020 | MERED - 0102 | Aimee Langager (P) | The Engaged Citizen, Critical Thinking |
| 11683 | SCSR | 120 | 0 | 3 | Drake University | RHETORICS OF SEX & GENDER | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0201 | Godfried Asante (P) | Values and Ethics |
| 10517 | SCSR | 134 | 0 | 3 | Drake University | PERSUASIVE COMMUNICATION | R | 1600 - 1850 | 1/27/2020 - 5/15/2020 | HOW - 0212 | Godfried Asante (P) | |
| 10023 | SCSR | 199 | 0 | 3 | Drake University | SENIOR CAPSTONE | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Sandra Patton-Imani (P) | |
| 3531 | SCSS | 001 | 1 | 3 | Drake University | SURVEY OF SOCIOLOGY | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0102 | Daron Howard (P) | |
| 6023 | SCSS | 001 | 2 | 3 | Drake University | SURVEY OF SOCIOLOGY | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0235 | Daron Howard (P) | |
| 9895 | SCSS | 042 | 0 | 3 | Drake University | SOCIOLOGICAL INQUIRY | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0212 | Michael Haedicke (P) | Written Communication |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|------------------|--------------------------------|-------|-------------|-----------------------|--------------|--------------------------------------|----------------------------------------------------------------------|
| 11685 | SCSS | 061 | 0 | 3 | Drake University | ENVIRONMENTAL SOCIOLOGY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | OLIN - 0212 | Michael Haedicke (P) | |
| 8051 | SCSS | 075 | 1 | 3 | Drake University | INTRO WOMEN'S & GENDER STUDIES | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MED - 0221 | Ann Younger (P) | The Engaged Citizen, Community Engaged Learning |
| 8717 | SCSS | 075 | 2 | 3 | Drake University | INTRO WOMEN'S & GENDER STUDIES | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Nancy Reincke (P) | The Engaged Citizen, Community Engaged Learning |
| 11775 | SCSS | 075 | 3 | 3 | Drake University | INTRO TO WOMEN'S STUDIES | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Jeanette Tran (P) | The Engaged Citizen, Community Engaged Learning |
| 10507 | SCSS | 076 | 0 | 3 | Drake University | HOMELESSNESS IN AMERICA | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | MERED - 0238 | Amy Knudsen (P) | Community Engaged Learning |
| 11687 | SCSS | 080 | 0 | 3 | Drake University | SOCIAL PROBLEMS | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Joseph Schneider (P) | The Engaged Citizen |
| 11688 | SCSS | 135 | 0 | 3 | Drake University | SCIENCE AND SOCIETY | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | HOW - 0212 | Joseph Schneider (P) | Critical Thinking, Honors Track Elective |
| 9899 | SCSS | 146 | 0 | 3 | Drake University | RESTORATIVE JUSTICE | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Nancy Berns (P) | Values and Ethics, Community Engaged Learning, Honors Track Elective |
| 11823 | SCSS | 150 | 0 | 3 | Drake University | SOCIAL STATIFICATION | M | 1600 - 1850 | 1/27/2020 - 5/15/2020 | HOW - 0212 | Elizabeth Talbert (P) | |
| 10510 | SCSS | 150 | 2 | 3 | Drake University | URBAN ETHNOGRAPHY | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0236 | Daron Howard (P) | The Engaged Citizen |
| 11691 | SCSS | 161 | 0 | 3 | Drake University | RACE & ETHNICITY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0102 | Daron Howard (P) | |
| 11695 | SCSS | 181 | 0 | 3 | Drake University | DEATH & SOCIETY | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Nancy Berns (P) | Honors Track Elective |
| 10024 | SCSS | 199 | 0 | 3 | Drake University | SENIOR CAPSTONE | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Sandra Patton-Imani (P) | |
| 5817 | SPAN | 002 | 0 | 3 | Drake University | BEGINNING SPANISH II | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0232 | Victor Medina-Galvan (P) | Global and Cultural Understand |
| 5825 | SPAN | 052 | 0 | 3 | Drake University | INTERMEDIATE SPANISH II | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | MERED - 0232 | Eduardo Garcia Villada (P) | Global and Cultural Understand |
| 5826 | SPAN | 052 | 0 | 3 | Drake University | INTERMEDIATE SPANISH II | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Amy Schumann (P) | Global and Cultural Understand |
| 8801 | SPAN | 052 | 0 | 3 | Drake University | INTERMEDIATE SPANISH II | MWF | 1100 - 1150 | 1/27/2020 - 5/15/2020 | MERED - 0236 | Eduardo Garcia Villada (P) | Global and Cultural Understand |
| 11712 | SPAN | 135 | 0 | 3 | Drake University | SPANISH MEDICAL TERMINOLOGY | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0232 | Victor Medina-Galvan (P) | |
| 11710 | SPAN | 150 | 0 | 3 | Drake University | LATIN AMER WOMEN OF INFLUENCE | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0236 | Inbal Mazar (P) | |
| 11711 | SPAN | 150 | 1 | 3 | Drake University | LATIN AMER WOMEN OF INFLUENCE | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0236 | Inbal Mazar (P) | |
| 11722 | SPAN | 150 | 2 | 3 | Drake University | SPORTS IN SPAIN | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0102 | Anastasia Izmaylova (P) | |
| 10932 | SPAN | 160 | 0 | 3 | Drake University | LATINO/A LITERATURE | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Inbal Mazar (P) | Global and Cultural Understand |
| 11846 | SPAN | 165 | 0 | 3 | Drake University | CAPSTONE PROJ FOR SPAN MAJORS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | MERED - 0202 | Eduardo Garcia Villada (P) | |
| 11117 | SPEC | 137 | 0 | 0 - 12 | Drake University | STUDY ABROAD | | | 1/27/2020 - 5/15/2020 | | TBD | |
| 10005 | SPED | 120 | 01 | 3 | Drake University | INTRO TO SPECIAL EDUCATION | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Michael Couvillon (P) | |
| 7464 | SPED | 120 | 02 | 3 | Evening | INTRO TO SPECIAL EDUCATION | W | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Brittany Beverage (P) | |
| 3447 | SPED | 123 | 01 | 3 | Evening | METHS & STRATS FOR EXCEP LEARN | M | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Angela Johnson (P) | Community Engaged Learning |
| 10003 | SPED | 125 | 0 | 3 | Web Instructed | INTRO & INTERVEN EMO/BEHA DIS | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Michael Couvillon (P) | |
| 11917 | SPED | 130 | 0 | 1 | Drake University | POLICY RESTRNT & SCLSON | | | 1/27/2020 - 5/15/2020 | | Michael Couvillon (P) | |
| 3879 | SPED | 151 | 01 | 3 | Evening | ASSESSMT, DIAGNOSIS & EVALUATI | T | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Jennifer Wells (P) | |
| 7471 | SPED | 153 | 0 | 3 | Evening | APPLIED BEHAV ANALYS POSITIVE | T | 1730 - 2020 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Michael Couvillon (P) | |
| 3351 | SPED | 158 | 0 | 3 - 5 | Drake University | STUDENT TEACH/UNIFIED SCHED | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 4856 | SPED | 166 | 0 | 3 - 6 | Drake University | STUDENT TEACH SPED ELEMENTARY | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 4858 | SPED | 168 | 0 | 2 - 11 | Drake University | STUDENT TEACHING SPED-SECOND | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 7478 | SPED | 175 | 0 | 1 | Web Instructed | CAREER, VOCA & TRANSI PLANNING | | | 2/11/2020 - 3/15/2020 | WWW - WWW | Dean Flyr (P) | |
| 7482 | SPED | 176 | 0 | 2 | Web Instructed | COORDINATE COOP OCC PROG | | | 3/25/2020 - 4/26/2020 | WWW - WWW | Dean Flyr (P) | |
| 10006 | SPED | 220 | 01 | 3 | Drake University | INTRO TO SPECIAL EDUCATION | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | C-S - 0301 | Michael Couvillon (P) | |
| 7465 | SPED | 220 | 02 | 3 | Evening | INTRO TO SPECIAL EDUCATION | W | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Brittany Beverage (P) | |
| 3448 | SPED | 223 | 01 | 3 | Evening | METHS & STRATS FOR EXCEP LRNS | M | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Angela Johnson (P) | Community Engaged Learning |
| 10004 | SPED | 225 | 0 | 3 | Web Instructed | INTRO & INTERVEN EMOT/BEH DIS | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Michael Couvillon (P) | |
| 3449 | SPED | 227 | 0 | 3 - 5 | Drake University | PRACTICUM-MILD&MOD DIS K-8 | | | 1/27/2020 - 5/15/2020 | | Faith Huitt (P) | Community Engaged Learning |
| 3450 | SPED | 228 | 0 | 3 - 5 | Drake University | PRACTCUM-MILD&MOD DIS 5-12 | | | 1/27/2020 - 5/15/2020 | | Faith Huitt (P) | Community Engaged Learning |
| 3571 | SPED | 229 | 0 | 3 - 5 | Drake University | PRACTICUM-BEHAV/LEARN K-12 | | | 1/27/2020 - 5/15/2020 | | Faith Huitt (P) | Community Engaged Learning |
| 3570 | SPED | 251 | 01 | 3 | Evening | ASSESSMT, DIAGNOSIS & EVALUATI | T | 1730 - 2020 | 1/27/2020 - 5/15/2020 | C-S - 0308 | Jennifer Wells (P) | |
| 7472 | SPED | 253 | 0 | 3 | Evening | APPLD BEHAV ANALYS POSITIVE | T | 1730 - 2020 | 1/27/2020 - 5/15/2020 | SCB - 0301 | Michael Couvillon (P) | |
| 4857 | SPED | 266 | 0 | 1 - 8 | Drake University | STUDENT TEACH SPED ELEMENTARY | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 4859 | SPED | 268 | 0 | 1 - 8 | Drake University | STUDENT TEACH SPED SECONDARY | | | 1/27/2020 - 5/15/2020 | | Michelle Krogulski (P) | Community Engaged Learning |
| 7479 | SPED | 275 | 0 | 1 | Web Instructed | CAREER, VOCAT, & TRANSIT PLANN | | | 2/11/2020 - 3/15/2020 | WWW - WWW | Dean Flyr (P) | |
| 7480 | SPED | 276 | 0 | 2 | Web Instructed | COOR OF COOP OPER PROGRAMS | | | 3/25/2020 - 4/26/2020 | WWW - WWW | Dean Flyr (P) | |
| 10627 | SPRT | 010 | 0 | 0 | Drake University | CREW PRACTICE BLOCK | MTWRF | 0700 - 0916 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|-------|-------------|-----------------------|--------------|--------------------------------------|-------------------------------------------|
| 10627 | SPRT | 010 | 0 | 0 | Drake University | CREW PRACTICE BLOCK | MWF | 1530 - 1800 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10617 | SPRT | 014 | 0 | 0 | Drake University | FOOTBALL PRACTICE BLOCK | MTWRF | 1359 - 1759 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10625 | SPRT | 018 | 0 | 0 | Drake University | MEN'S GOLF PRACTICE BLOCK | MTWRF | 1416 - 1829 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10626 | SPRT | 022 | 0 | 0 | Drake University | WOMEN'S GOLF PRACTICE BLOCK | MTWRF | 1416 - 1829 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10615 | SPRT | 026 | 0 | 0 | Drake University | MEN'S BASKETBALL PRAC BLOCK | MTWRF | 1300 - 1659 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10616 | SPRT | 030 | 0 | 0 | Drake University | WOMEN'S BASKETBALL PRAC BLOCK | M | 1516 - 1829 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10616 | SPRT | 030 | 0 | 0 | Drake University | WOMEN'S BASKETBALL PRAC BLOCK | TRF | 1300 - 1600 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10616 | SPRT | 030 | 0 | 0 | Drake University | WOMEN'S BASKETBALL PRAC BLOCK | W | 0800 - 1045 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10618 | SPRT | 034 | 0 | 0 | Drake University | MEN'S SOCCER PRACTICE BLOCK | MTWRF | 0700 - 0929 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10619 | SPRT | 038 | 0 | 0 | Drake University | WOMEN'S SOCCER PRACTICE BLOCK | F | 1215 - 1600 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10619 | SPRT | 038 | 0 | 0 | Drake University | WOMEN'S SOCCER PRACTICE BLOCK | MTWR | 1221 - 1359 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10619 | SPRT | 038 | 0 | 0 | Drake University | WOMEN'S SOCCER PRACTICE BLOCK | TR | 1800 - 2000 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10622 | SPRT | 042 | 0 | 0 | Drake University | MEN'S TENNIS PRACTICE BLOCK | MTWRF | 0630 - 0829 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10622 | SPRT | 042 | 0 | 0 | Drake University | MEN'S TENNIS PRACTICE BLOCK | MTWRF | 1530 - 1729 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10623 | SPRT | 046 | 0 | 0 | Drake University | WOMEN'S TENNIS PRACTICE BLOCK | F | 1100 - 1400 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10623 | SPRT | 046 | 0 | 0 | Drake University | WOMEN'S TENNIS PRACTICE BLOCK | MTWR | 0600 - 0859 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10623 | SPRT | 046 | 0 | 0 | Drake University | WOMEN'S TENNIS PRACTICE BLOCK | MTWR | 1529 - 1759 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10621 | SPRT | 050 | 0 | 0 | Drake University | SOFTBALL PRACTICE BLOCK | F | 1400 - 1700 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10621 | SPRT | 050 | 0 | 0 | Drake University | SOFTBALL PRACTICE BLOCK | TR | 1516 - 1859 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10621 | SPRT | 050 | 0 | 0 | Drake University | SOFTBALL PRACTICE BLOCK | W | 1700 - 2000 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10620 | SPRT | 054 | 0 | 0 | Drake University | VOLLEYBALL PRACTICE BLOCK | MTWRF | 1516 - 1759 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 10624 | SPRT | 058 | 0 | 0 | Drake University | XC/TRACK PRACTICE BLOCK | MTWRF | 1516 - 1759 | 1/27/2020 - 5/15/2020 | | Stephanie Sledge (P), Dalton Moberly | |
| 9275 | STAT | 040 | 1 | 3 | Drake University | INTRODUCTION TO R AND SAS | MW | 0930 - 1045 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Oscar Aguilar (P) | |
| 9404 | STAT | 040 | 2 | 3 | Drake University | INTRODUCTION TO R AND SAS | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Oscar Aguilar (P) | |
| 10123 | STAT | 040 | 3 | 3 | Evening | INTRODUCTION TO R AND SAS | W | 1800 - 2050 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Kurt Sundermann (P) | |
| 3278 | STAT | 060 | 1 | 3 | Drake University | STATISTICS FOR THE LIFE SCIENC | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | CLINE - 0206 | Heather Groben (P) | Critical Thinking, Quantitative Literacy |
| 3279 | STAT | 071 | 1 | 3 | Drake University | STATISTICS I | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Amy Vaughan (P) | Quantitative Literacy |
| 3547 | STAT | 071 | 2 | 3 | Drake University | STATISTICS I | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Yiqing Chen (P) | Quantitative Literacy |
| 3280 | STAT | 072 | 1 | 3 | Drake University | STATISTICS II | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0107 | Douglas Bujakowski (P) | Critical Thinking, Quantitative Literacy |
| 3281 | STAT | 072 | 2 | 3 | Drake University | STATISTICS II | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0010 | Edmond Muhaxheri (P) | Critical Thinking, Quantitative Literacy |
| 9277 | STAT | 170 | 1 | 3 | Drake University | STAT MODELING/DATA ANALYSIS II | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Amy Vaughan (P) | Information Literacy |
| 10453 | STAT | 170 | 2 | 3 | Drake University | STAT MODELING/DATA ANALYSIS II | TR | 1530 - 1645 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Amy Vaughan (P) | Information Literacy |
| 10068 | STAT | 172 | 1 | 3 | Drake University | DATA MINING/GEN LINEAR MODLS | MW | 1230 - 1345 | 1/27/2020 - 5/15/2020 | ALIB - 0004 | Lendie Follett (P) | |
| 10069 | STAT | 190 | 0 | 3 | Drake University | CASE STUDIES IN DATA ANALYTICS | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | ALIB - 0006 | Lendie Follett (P) | |
| 10581 | STEM | 111 | 0 | 3 | Drake University | INTEGRATED SCIENCE II | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Jerrid Kruse (P) | Life/Behavioral Science, Physical Science |
| 11782 | STEM | 120 | 0 | 3 | Evening | METH OF ENGINE & TECHLOG DESGN | T | 1900 - 2150 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Jerrid Kruse (P) | |
| 11937 | STEM | 130 | 0 | 3 | Drake University | INTEGRATED SCIENCE | | | 1/27/2020 - 5/15/2020 | | Neal Patel (P) | |
| 11942 | STEM | 130 | 0 | 3 | Drake University | INTEGRATED SCIENCE | | | 1/27/2020 - 5/15/2020 | | Kean Roberts (P) | |
| 11783 | STEM | 220 | 0 | 3 | Evening | METH OF ENGINE & TECHLOG DESGN | T | 1900 - 2150 | 1/27/2020 - 5/15/2020 | C-S - 0135 | Jerrid Kruse (P) | |
| 11865 | STEM | 230 | 0 | 3 | Drake University | STEM CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Jerrid Kruse (P) | |
| 11976 | STEM | 230 | 0 | 2 | Drake University | STEM EDUCATION CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Jerrid Kruse (P) | |
| 11869 | STEM | 245 | 0 | 3 | Web Instructed | EQUITY IN MATH TEACH & LEARN | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Tonia Land (P) | |
| 11133 | STEM | 246 | WWW | 3 | Drake Online Programs | EQUITY IN TEACHING STEM | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Tonia Land (P) | |
| 11134 | STEM | 250 | WWW | 3 | Drake Online Programs | NATURES OF STEM | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Jerrid Kruse (P) | |
| 11217 | TD | 114 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITAG LRNG | F | 1700 - 2200 | 2/14/2020 - 2/14/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11217 | TD | 114 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITAG LRNG | S | 0800 - 1700 | 2/15/2020 - 2/15/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11217 | TD | 114 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITAG LRNG | F | 1700 - 2200 | 3/13/2020 - 3/13/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11217 | TD | 114 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITAG LRNG | S | 0800 - 1700 | 3/14/2020 - 3/14/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11217 | TD | 114 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITAG LRNG | F | 1700 - 2200 | 5/1/2020 - 5/1/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11217 | TD | 114 | 0 | 3 | Evening | DESIGNG,DEVELG,&FACILITAG LRNG | S | 0800 - 1700 | 5/2/2020 - 5/2/2020 | C-S - 0301 | Amy Pfeifer (P) | |
| 11078 | TESL | 101 | HY | 3 | Evening | INTRO TO TEACH ENGLI LEARNERS | M | 1700 - 1930 | 1/27/2020 - 1/27/2020 | MED - 0116 | Lois Woodward (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|-----------------------|--------------------------------|------|-------------|-----------------------|---------------|------------------------------|------------|
| 11078 | TESL | 101 | HY | 3 | Evening | INTRO TO TEACH ENGLI LEARNERS | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Lois Woodward (P) | |
| 11078 | TESL | 101 | HY | 3 | Evening | INTRO TO TEACH ENGLI LEARNERS | M | 1700 - 1930 | 2/24/2020 - 2/24/2020 | MED - 0116 | Lois Woodward (P) | |
| 11078 | TESL | 101 | HY | 3 | Evening | INTRO TO TEACH ENGLI LEARNERS | M | 1700 - 1930 | 3/23/2020 - 3/23/2020 | MED - 0116 | Lois Woodward (P) | |
| 11078 | TESL | 101 | HY | 3 | Evening | INTRO TO TEACH ENGLI LEARNERS | M | 1700 - 1930 | 4/20/2020 - 4/20/2020 | MED - 0116 | Lois Woodward (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | | | 1/27/2020 - 5/15/2020 | | Leah Kain (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 2/13/2020 - 2/13/2020 | C-S - 0135 | Leah Kain (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 2/27/2020 - 2/27/2020 | C-S - 0135 | Leah Kain (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 2/6/2020 - 2/6/2020 | C-S - 0135 | Leah Kain (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 3/12/2020 - 3/12/2020 | C-S - 0135 | Leah Kain (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 4/16/2020 - 4/16/2020 | C-S - 0135 | Leah Kain (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 4/2/2020 - 4/2/2020 | C-S - 0135 | Leah Kain (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 4/30/2020 - 4/30/2020 | C-S - 0135 | Leah Kain (P) | |
| 11082 | TESL | 103 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 5/14/2020 - 5/14/2020 | | Leah Kain (P) | |
| 11085 | TESL | 106 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 1/27/2020 - 1/27/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11085 | TESL | 106 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 2/24/2020 - 2/24/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11085 | TESL | 106 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 3/30/2020 - 3/30/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11085 | TESL | 106 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 4/13/2020 - 4/13/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11085 | TESL | 106 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 5/11/2020 - 5/11/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11919 | TESL | 201 | 0 | 3 | Web Instructed | INTRO TO TEACH ENGLISH LEARNER | | | 1/27/2020 - 4/5/2020 | | Andrea Warner (P) | |
| 11079 | TESL | 201 | HY | 3 | Evening | INTRO TO TEACH ENGL LEARNERS | M | 1700 - 1930 | 1/27/2020 - 1/27/2020 | MED - 0116 | Lois Woodward (P) | |
| 11079 | TESL | 201 | HY | 3 | Evening | INTRO TO TEACH ENGL LEARNERS | | | 1/27/2020 - 5/15/2020 | WWW - WWW | Lois Woodward (P) | |
| 11079 | TESL | 201 | HY | 3 | Evening | INTRO TO TEACH ENGL LEARNERS | M | 1700 - 1930 | 2/24/2020 - 2/24/2020 | MED - 0116 | Lois Woodward (P) | |
| 11079 | TESL | 201 | HY | 3 | Evening | INTRO TO TEACH ENGL LEARNERS | M | 1700 - 1930 | 3/23/2020 - 3/23/2020 | MED - 0116 | Lois Woodward (P) | |
| 11079 | TESL | 201 | HY | 3 | Evening | INTRO TO TEACH ENGL LEARNERS | M | 1700 - 1930 | 4/20/2020 - 4/20/2020 | MED - 0116 | Lois Woodward (P) | |
| 11088 | TESL | 202 | WDM | 3 | Evening | INTERCULT COMMUNI FOR TEACH | M | 1700 - 1900 | 2/10/2020 - 2/10/2020 | OFF-C - OFF-C | Michele Fairbairn (P) | |
| 11088 | TESL | 202 | WDM | 3 | Evening | INTERCULT COMMUNI FOR TEACH | M | 1700 - 1900 | 3/2/2020 - 3/2/2020 | OFF-C - OFF-C | Michele Fairbairn (P) | |
| 11088 | TESL | 202 | WDM | 3 | Evening | INTERCULT COMMUNI FOR TEACH | | | 4/12/2020 - 4/12/2020 | | Michele Fairbairn (P) | |
| 11088 | TESL | 202 | WDM | 3 | Evening | INTERCULT COMMUNI FOR TEACH | M | 1700 - 1900 | 4/6/2020 - 4/6/2020 | OFF-C - OFF-C | Michele Fairbairn (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | | | 1/27/2020 - 5/15/2020 | | Leah Kain (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 2/13/2020 - 2/13/2020 | C-S - 0135 | Leah Kain (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 2/27/2020 - 2/27/2020 | C-S - 0135 | Leah Kain (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 2/6/2020 - 2/6/2020 | C-S - 0135 | Leah Kain (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 3/12/2020 - 3/12/2020 | C-S - 0135 | Leah Kain (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 4/16/2020 - 4/16/2020 | C-S - 0135 | Leah Kain (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 4/2/2020 - 4/2/2020 | C-S - 0135 | Leah Kain (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 4/30/2020 - 4/30/2020 | C-S - 0135 | Leah Kain (P) | |
| 11084 | TESL | 203 | HY | 3 | Evening | ISSUES & ASSESSMENT OF ESL | R | 1730 - 2020 | 5/14/2020 - 5/14/2020 | | Leah Kain (P) | |
| 11086 | TESL | 206 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 1/27/2020 - 1/27/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11086 | TESL | 206 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 2/24/2020 - 2/24/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11086 | TESL | 206 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 3/30/2020 - 3/30/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11086 | TESL | 206 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 4/13/2020 - 4/13/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11086 | TESL | 206 | HY | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1730 - 2020 | 5/11/2020 - 5/11/2020 | SCB - 0101 | Alyssa Eisler (P) | |
| 11650 | TESL | 206 | W | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | | | 1/27/2020 - 4/5/2020 | | Anne Apland (P) | |
| 11650 | TESL | 206 | W | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1700 - 1900 | 2/10/2020 - 2/10/2020 | OFF-C - OFF-C | Anne Apland (P) | |
| 11650 | TESL | 206 | W | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1700 - 1900 | 3/2/2020 - 3/2/2020 | OFF-C - OFF-C | Anne Apland (P) | |
| 11650 | TESL | 206 | W | 3 | Evening | METHODS OF LINGU DIFF FOR ELLS | M | 1700 - 1900 | 4/6/2020 - 4/6/2020 | OFF-C - OFF-C | Anne Apland (P) | |
| 11652 | TESL | 212 | 0 | 3 | Drake Online Programs | INTERCULTUR COMMU FOR TEACHERS | | | 1/27/2020 - 3/8/2020 | WWW - WWW | Michele Fairbairn (P) | |
| 11090 | TESL | 214 | 0 | 3 | Drake Online Programs | STRATS FOR TEACH ENGLISH LEARN | | | 3/23/2020 - 5/3/2020 | WWW - WWW | Janet Eichenberger Hiatt (P) | |
| 11729 | THEA | 003 | 0 | 3 | Drake University | TECHNIQUE OF ACTING I | MW | 1400 - 1515 | 1/27/2020 - 5/15/2020 | FAC - 0055 | Kristin Larson (P) | |

| CRN | Subject | Course | Section | Credits | Campus | Title | Days | Times | Dates | Location | Instructors | Attributes |
|-------|---------|--------|---------|---------|----------------------|--------------------------------|-------|-------------|-----------------------|--------------|--------------------------------------------|-----------------------------------------------------------------------|
| 11725 | THEA | 005 | 0 | 3 | Drake University | READINGS IN THEATRE | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | FAC - 0036 | Michael Rothmayer (P) | Artistic Experience, Critical Thinking |
| 11727 | THEA | 006 | 0 | 3 | Drake University | PLAYWRITING I | F | 1200 - 1450 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Michael Rothmayer (P) | Written Communication |
| 10537 | THEA | 008 | 0 | 1 | Drake University | MUSICAL THEATRE PIANO LAB II | MW | 0900 - 0950 | 1/27/2020 - 5/15/2020 | FAC - 0032 | Amanda Jones (P) | |
| 7897 | THEA | 015 | 2 | 2 | Drake University | MOVEMENT II | TR | 1230 - 1345 | 1/27/2020 - 5/15/2020 | FAC - 0044 | Erin Horst (P) | |
| 9577 | THEA | 018 | 0 | 3 | Drake University | MUSICAL THEATRE DANCE STYLES | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | FAC - 0044 | Megan Helmers (P) | Artistic Experience |
| 11731 | THEA | 026 | 0 | 1 | Drake University | PRIVATE VOICE LESSONS | | | 1/27/2020 - 5/15/2020 | | Gloria Olson (P) | |
| 11732 | THEA | 026 | 0 | 1 | Drake University | PRIVATE VOICE LESSONS | | | 1/27/2020 - 5/15/2020 | | Rebecca Gruber (P) | |
| 11733 | THEA | 026 | 0 | 1 | Drake University | PRIVATE VOICE LESSONS | | | 1/27/2020 - 5/15/2020 | | Gloria Olson (P) | |
| 11734 | THEA | 026 | 0 | 1 | Drake University | PRIVATE VOICE LESSONS | | | 1/27/2020 - 5/15/2020 | | Rebecca Gruber (P) | |
| 3594 | THEA | 030 | 0 | 1 | Drake University | STAGECRAFT I LAB | | | 1/27/2020 - 5/15/2020 | | John Pomeroy (P) | Artistic Experience |
| 3326 | THEA | 030 | 01 | 3 | Drake University | STAGECRAFT I | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | FAC - 0336 | John Pomeroy (P) | Artistic Experience |
| 3595 | THEA | 031 | 0 | 1 | Drake University | COSTUMING LAB | MTWRF | 1500 - 1700 | 1/27/2020 - 5/15/2020 | FAC - 0055A | Josefa Poppen (P) | |
| 3327 | THEA | 031 | 01 | 3 | Drake University | COSTUMING | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | FAC - 0055A | Josefa Poppen (P) | |
| 10983 | THEA | 055 | 0 | 3 | Drake University | ACTING III | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | FAC - 0055 | Kristin Larson (P) | |
| 10539 | THEA | 058 | 0 | 3 | Drake University | BALLET | MW | 0800 - 0915 | 1/27/2020 - 5/15/2020 | FAC - 0044 | Megan Helmers (P) | |
| 10540 | THEA | 058 | 00 | 3 | Drake University | BALLET | TR | 0800 - 0915 | 1/27/2020 - 5/15/2020 | FAC - 0044 | Megan Helmers (P) | |
| 10541 | THEA | 060 | 0 | 3 | Drake University | MUSICAL THEATRE I | F | 0900 - 1150 | 1/27/2020 - 5/15/2020 | FAC - 0004 | Adam Yankow (P) | |
| 11724 | THEA | 102 | 0 | 3 | Drake University | AUDITIONING | TR | 0900 - 1045 | 1/27/2020 - 5/15/2020 | FAC - 0055 | Adam Yankow (P) | |
| 8541 | THEA | 102 | 0 | 3 | Drake University | AUDITIONING | TR | 0900 - 1045 | 1/27/2020 - 5/15/2020 | FAC - PAH | Erin Horst (P) | |
| 8834 | THEA | 121 | 0 | 3 | Drake University | THEATRE HIST SINCE 1660 | MWF | 1000 - 1050 | 1/27/2020 - 5/15/2020 | FAC - 0304 | Michael Rothmayer (P) | Artistic Experience, Historical Consciousness, Historical Foundations |
| 11979 | THEA | 123 | 0 | 3 | Drake University | MUSICAL THEATRE HISTORY | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | Artistic Experience, Historical Consciousness, Historical Foundations |
| 6551 | THEA | 124 | 1 | 1 | Drake University | TECHNICAL THEATRE PRACTICUM | | | 1/27/2020 - 5/15/2020 | | John Pomeroy (P) | |
| 3330 | THEA | 124 | 2 | 1 | Drake University | TECHNICAL THEATRE PRACTICUM | | | 1/27/2020 - 5/15/2020 | | Josefa Poppen (P) | |
| 11735 | THEA | 126 | 0 | 1 | Drake University | PRIVATE VOICE LESSONS | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | |
| 11736 | THEA | 126 | 0 | 1 | Drake University | PRIVATE VOICE LESSONS | | | 1/27/2020 - 5/15/2020 | | Gloria Olson (P) | |
| 11928 | THEA | 126 | 0 | 1 | Drake University | PRIVATE VOICE LESSONS | | | 1/27/2020 - 5/15/2020 | | Rebecca Gruber (P) | |
| 11862 | THEA | 130 | 0 | 0 - 16 | Drake University | ARTS MANAGEMENT | | | 1/27/2020 - 5/15/2020 | | John Pomeroy (P) | |
| 5581 | THEA | 140 | 1 | 1 | Drake University | ACTING PRACTICUM | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | |
| 8371 | THEA | 140 | 3 | 1 | Drake University | ACTING PRACTICUM | | | 1/27/2020 - 5/15/2020 | | Michael Rothmayer (P) | |
| 12067 | THEA | 150 | 0 | 3 | Drake University | SOUND FOR THEATRE | | | 1/27/2020 - 5/15/2020 | | Michael Rothmayer (P) | |
| 11880 | THEA | 165 | 0 | 1 - 3 | Drake University | PROJECTS IN THEATRE | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | |
| 3335 | THEA | 165 | 1 | 1 - 3 | Drake University | PROJECTS IN THEATRE | | | 1/27/2020 - 5/15/2020 | | Josefa Poppen (P) | |
| 8548 | THEA | 183 | 0 | 3 | Drake University | SCENE PAINTING | F | 0900 - 1150 | 1/27/2020 - 5/15/2020 | FAC - 0036 | Josefa Poppen (P) | |
| 9285 | THEA | 184 | 0 | 3 | Drake University | COSTUME DESIGN | MW | 1300 - 1415 | 1/27/2020 - 5/15/2020 | FAC - 0055A | Josefa Poppen (P) | |
| 11938 | THEA | 190 | 0 | 1 | Drake University | DIRECTING A SHOW | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | |
| 11954 | THEA | 190 | 0 | 1 | Drake University | DIRECTING HAND TO GOD | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | |
| 11962 | THEA | 190 | 0 | 1 | Drake University | NONVERBAL ACTING | | | 1/27/2020 - 5/15/2020 | | Michael Rothmayer (P) | |
| 11970 | THEA | 190 | 0 | 1 | Drake University | SENIOR CAPSTONE | | | 1/27/2020 - 5/15/2020 | | Erin Horst (P) | |
| 11991 | THEA | 190 | 0 | 1 | Drake University | PEYTON JOHNSON VARIETY SHOW | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | |
| 12009 | THEA | 190 | 0 | 1 | Drake University | SONGS FOR A NEW WORLD | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | |
| 12018 | THEA | 190 | 0 | 1 | Drake University | WRITG & COMPOSING A MUSICAL | | | 1/27/2020 - 5/15/2020 | | Erin Horst (P) | |
| 12036 | THEA | 190 | 0 | 1 | Drake University | SONGS FOR A NEW WORLD | | | 1/27/2020 - 5/15/2020 | | Adam Yankow (P) | |
| 12047 | THEA | 190 | 0 | 1 | Drake University | AUDITION REELS | | | 1/27/2020 - 5/15/2020 | | Michael Rothmayer (P) | |
| 4253 | UNOC | 014 | 0 | 0 | Drake University | MYDRAKE PROVISION | | | 1/27/2020 - 5/15/2020 | | Jennifer Tran-Johnson (P), Kevin Moenkhaus | |
| 10795 | UNOC | 020 | 0 | 0 - 18 | Drake University | LAW DUAL TERMS | | | 1/27/2020 - 5/15/2020 | | Kevin Moenkhaus (P) | |
| 3527 | UNOC | 112 | DMA | 0 | Drake University | DMACC AT DRAKE | | | 1/27/2020 - 5/15/2020 | | Kevin Moenkhaus (P) | |
| 4305 | UNOC | 112 | GVC | 0 | Drake University | GV AT DRAKE | | | 1/27/2020 - 5/15/2020 | | Kevin Moenkhaus (P) | |
| 8729 | WGS | 075 | 1 | 3 | Drake University | INTRO WOMEN'S & GENDER STUDIES | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MED - 0221 | Ann Younger (P) | The Engaged Citizen, Community Engaged Learning |
| 8728 | WGS | 075 | 2 | 3 | Drake University | INTRO WOMEN'S & GENDER STUDIES | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0308 | Nancy Reincke (P) | The Engaged Citizen, Community Engaged Learning |
| 11776 | WGS | 075 | 3 | 3 | Drake University | INTRO WOMEN'S & GENDER STUDIES | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0235 | Jeanette Tran (P) | The Engaged Citizen |
| 11996 | WGS | 191 | 0 | 3 | Drake University | CONGRESSWOMAN AXNE INTERN | | | 1/27/2020 - 5/15/2020 | | Rachel Paine (P) | |
| 11889 | WGS | 192 | 0 | 1 - 3 | Drake University | T.A. GENDER AND HORROR | | | 1/27/2020 - 5/15/2020 | | Ann Younger (P) | |
| 11950 | WGS | 192 | 0 | 1 - 3 | Drake University | WOMEN & POLITICS IN IOWA | | | 1/27/2020 - 5/15/2020 | | Sandra Patton-Imani (P) | |
| 11988 | WGS | 192 | 0 | 1 - 3 | Drake University | A HISTORY OF TARTAN | | | 1/27/2020 - 5/15/2020 | | Megan Brown (P) | |
| 12000 | WGS | 192 | 0 | 1 - 3 | Drake University | THE QUEER NOVEL | | | 1/27/2020 - 5/15/2020 | | Ann Younger (P) | |
| 12039 | WGS | 192 | 0 | 1 - 3 | Drake University | JOINING THE RESISTANCE | | | 1/27/2020 - 5/15/2020 | | Ann Younger (P) | |
| 6111 | WLC | 080 | 0 | 1 | Drake University | THE STUDY ABROAD EXPERIENCE I | T | 1300 - 1350 | 1/27/2020 - 5/15/2020 | MERED - 0237 | Marc Pinheiro-Cadd (P) | |
| 10406 | WLC | 147 | 0 | 1 | Drake University | CAPSTONE FOR WLC MINORS | R | 1300 - 1350 | 1/27/2020 - 5/15/2020 | MERED - 0102 | Marc Pinheiro-Cadd (P) | |
| 5915 | WLC | 148 | 0 | 3 | Drake University | INTERCULTURAL COMMUNICATION | TR | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0103 | Marc Pinheiro-Cadd (P) | Global and Cultural Understand |
| 12017 | WLC | 150 | 0 | 1 | Travel or Study Away | CULTURE & REFLECTION IN SPAIN | | | 1/27/2020 - 5/15/2020 | | David Courard Hauri (P) | Global and Cultural Understand |
| 12024 | WLC | 150 | 0 | 0 - 3 | Drake University | INTRO TO RUSSIAN LANG & CULT | | | 1/27/2020 - 5/15/2020 | | Natalia Bayer (P) | Global and Cultural Understand |
| 11718 | WLC | 150 | E | 3 | Drake University | ENG TOPICS: LATINX LITERATURE | TR | 0930 - 1045 | 1/27/2020 - 5/15/2020 | HOW - 0309 | Leah Huizar (P) | |
| 11686 | WLC | 150 | F | 3 | Drake University | PARIS & THE ART OF URBAN LIFE | MW | 1100 - 1215 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Natalie Benson (P) | |
| 11700 | WLC | 150 | G | 3 | Drake University | BERLIN IN GERMAN CULTURE/IDENT | TR | 1400 - 1515 | 1/27/2020 - 5/15/2020 | MERED - 0207 | Frances Rockey (P) | |

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|-------|---------|--------|---------|---------|------------------|--------------------------------|------|-------------|-----------------------|--------------|---------------------------------|------------|
| 11721 | WLC | 150 | S | 3 | Drake University | SPANISH CULTURE & CIVILIZATION | MWF | 1100 - 1150 | 1/27/2020 - 5/15/2020 | MERED - 0204 | Anastasia Izmaylova (P) | |
| 11952 | WLC | 170 | 0 | 0.5 - 3 | Drake University | JAPANESE CULT & HIST - ANIME | | | 1/27/2020 - 5/15/2020 | | Chinatsu Sazawa Bachmann (P) | |