

Fall 2020 Drake University Theatre proudly presents

The Tragedy of

# Othello

the Moor of Venice

by William Shakespeare

Recording available on the  
Department of Theatre Arts YouTube page  
November 19 - December 3

Harmon Fine Arts Center - 215th & Carpenter Avenue - Drake University - Fire Arts Box Office - 275-3841  
Hours (Sept 1 - May 1) Monday - Friday, Noon - 6 p.m. Saturday - Sunday, Noon - 5 p.m.  
<http://www.drake.edu/finearts/boxoffice>

Drake  
UNIVERSITY

DRAKE UNIVERSITY THEATRE  
presents

## The Tragedy of Othello

the Moor of Venice

By  
William Shakespeare

Adapted & Directed By  
Michael Rothmayer

With  
**Abby Berger, Shiloh Boston, Emma Grace Bradley,  
Jackson Buchmeyer, Tate Clemen, Catherine Farrell,  
Miles Fritz, Kaleb Gaus, James Meyer, Emily Muench,  
Grace Nolte, Dina Perez & Emma Tonn**

Scenic Design  
**Hannah Parker**

Technical Director  
**John G. Pomeroy**

Costume Design  
**Connor Sullivan**

Lighting Design  
**Erin I. Wegleitner**

Stage Manager  
**Ian Evans**

Sound Design  
**Kai Williams**

Props Master  
**Isabelle Valet**

# THE CAST



Abby Berger



Emma Grace Bradley



Shiloh Boston



Jackson Buchmeyer



Rhyan Busch



Tate Clemen



Catherine Farrell



Maili Cotter-Brown



Miles Fritz



Kaleb Gaus



James Meyers



Em Muench



Grace Nolte



Davey Newell



Dina Perez



Emma Tonn

Duke of Venice ..... Grace Nolte  
 Brabantio ..... Emma Grace Bradley  
 Gratiano ..... Emma Tonn  
 Lodovico ..... Kaleb Gaus  
 Othello ..... Shiloh Boston  
 Iago ..... Tate Clemen  
 Roderigo ..... Miles Fritz  
 Montano ..... Jackson Buchmeyer  
 Desdemona ..... Catherine Farrell  
 Emilia ..... Abby Berger  
 Bianca ..... Em Muench  
 Cyprus ..... Dina Perez  
 Understudy (Desdemona, Bianca, Emilia) ..... Maili Cotter-Brown  
 Understudy (Othello, Lodovico, Montano) ..... Davey Blanton Newell  
 Understudy (Iago, Cassio, Roderigo) ..... Rhyan Busch

## LAND ACKNOWLEDGEMENT

As we begin this event, we acknowledge the original inhabitants of this area: The Iowa, Ojibwe, Sauk and Meskwaki Peoples. Please take a moment to honor these ancestral grounds and celebrate the resilience and strength that all Indigenous people have shown worldwide. We would like to thank the first people for allowing us to perform our art for you as uninvited guests.

## SPECIAL THANKS

*Dani Peters, Friends of Drake Arts\*, Drake Theatre Faculty and Staff, Drake University Communications*

\*Friends of Drake Arts is a member organization that supports the rich tradition of fine arts programs at Drake and enhances audience experiences.

Through its support, Friends of Drake Arts celebrates this tradition and enhances the audience experiences in numerous ways. Audiences can obtain unique and exceptional perspectives through interactive open houses, pre-theater dinners, and audience talks, receptions at the Anderson Gallery, special performances and much more.

Friends of Drake Arts also sponsors numerous community outreach initiatives, including partnerships with local high schools, retirement communities and Drake neighborhood associations.

*For more information on Friends of Drake Arts, please visit <http://drake.edu/friends/index.php>*



Follow us on Instagram @drakeutheatre  
 Like our Facebook page: Drake University Theatre Arts Department  
 Follow us on Twitter @DrakeUTheatre

## PRODUCTION

Assistant Stage Manager:  
NELS DANBURG  
SOPHIA MONTOYA SUSAN  
YIQI XIAO

Publicity Coordinator:  
BAILEY CORONIS  
MILES FRITZ

Public Relations:  
BRENT NERY

Fly Operator  
MILES GRAHAM

Scenic Studio  
Technical Assistants:  
ELIZABETH BLACKWELL  
IAN EVANS  
CAT FARRELL  
HANNAH PARKER  
HALEY PIPER  
CONNOR RIPPERGER  
ISABELLE VALET

Hair and Makeup Designer:  
TARA BUTLER

Assistant Set Designer:  
HALEY PIPER

General Carpenter:  
CARLY ARGUELLES

Paint Crew:  
SYDNEY CASTIGLIONE

Costume Studio  
Technical Assistants:  
TARA BUTLER  
BEN JAEGER  
EMILY MUENCH  
CONNOR SULLIVAN

## PRODUCTION

Light Board Operator:  
KIRSTEN FANNING

Hair & Makeup Crew:  
SYDNEY CASTIGLIONE  
ABBY ROGERS

Cover Art Design:  
MICHAEL ROTHMAYER

General Run Crew:  
JULIA BAKER  
MEGAN RIORDAN  
JAVY RODRIGUEZ

Costume Studio Crew:  
JULIA BAKER  
JACKSON BUCHMEYER  
ISABELLE CLARKE  
TATE CLEMEN  
TORRIE CULP  
ISABELLE DEVITO  
CAT FARRELL  
MILES FRITZ  
CHLOE FOX  
HUNTER HANSEN  
EVAN SHACKLETTE  
JUDE THURMAN

Sound Board Operator:  
JOE BARNARD

Wardrobe Run Crew:  
MIA ALAIMO  
BRYNN KELLY  
JUDE THURMAN

General Stitcher:  
MORGAN ERWIN

Scenic Construction Crew:  
JOE BARNARD  
TYLER BARRETT  
RHYAN BUSCH  
SYDNEY CASTIGLIONE  
JACI CHILDERS  
KIRSTEN FANNING  
EMMA FISHMAN  
MICLO GONZALES  
OLIVIA KLASSEN  
NICK MOHAMMADI  
ADAM NELSON  
DAVEY NEWELL  
MEGAN RIORDAN  
JAVY RODRIGUEZ  
ABBY ROGERS  
MAISY RUSSELL  
CASSIE SCHOENE  
SAM SERRITELLA-SMITH  
VICTORIA SOLITZ  
JULIANNE UNGS  
ALLY WIXOM  
ARTHUR WRIGHT

## CAST BIOS

**Abby Berger** (Emilia) is thrilled to be completing her undergraduate career with the performance of Emilia in *Othello*. Abby, a dual-degree student studying both Acting and English, has previously appeared in *Electra* (Host), *Macbeth* (Witches), *Nice Work if You Can Get It* (Lucy), and directed *Twelfth Night*.

**Emma Grace Bradley** (Brabantia) is a Sophomore BFA acting major from St. Louis, Missouri. This is her first main stage production at Drake University, but you may have seen her in last year's STP Showcase (Bailey) or Drake Shake's production of *Twelfth Night* (Valentine.) She would like to thank all the cast and crew for putting this wonderful show together during such a difficult time.

**Shiloh Boston** (Othello) is a senior BFA Musical Theatre Major, and he is very excited to perform one of his dream roles and tell the story of *Othello* due to its relevance in the world today. Other credits Shiloh is proud of include *Ragtime* at the Des Moines Playhouse, *Smokey Joe's Café* at Paul Bunyan Playhouse, and *Tartuffe* here at Drake.

**Jackson Buchmeyer** (Montano) is a Sophomore BS Computer Science and BA Theatre major from Houston, TX. You have possibly seen him in Drake's Student Theatre Production, *Our American Cousin* (John Wilkes Booth). Jackson would like to thank all of his friends and family that have been supportive throughout this process.

**Rhyan Busch** (Understudy: Iago, Cassio, Roderigo) is a Freshman BFA musical theatre major from Spencer, IA. He is very excited to be apart of his first production here at Drake University. Rhyan would like to thank his parents and brothers for their constant love and support.

**Tate Clemen** (Iago) Senior, BSBA Economics/ Finance, BA Theatre. No stranger to playing the antagonist, credits include: Narrator in *The Family Continues*, White Cop in *Black Leaves, Black Roots* (KC Fringe), French King/Williams/Gloucester in *Henry V* (Courtyard Shakespeare), Macduff in *Macbeth* (DrakeShakesCo.), and Satan in *The Last Days of Judas Iscariot* (Theatre Academy London).

**Mali Cotter-Brown** (Understudy: Desdemona, Emilia, Bianca, and Cyprus) is a senior BFA Acting, Politics, and History triple major. You may have seen her on the Drake stage in *Runaways* (Ensemble) and you didn't see her onstage in *Tartuffe* (Mariane). She wants to thank her Mom and Dad for their support.

**Catherine Farrell** (Desdemona) is a Sophomore BFA Acting and BA Multimedia Journalism major from Kansas City. You have possibly seen her recently at Drake Theatre in: *Electra* (Chorus) and *Hand to God* (Jessica). If you are from Kansas City, you may have seen her in Courtyard Shakespeare's *Henry V* (Queen Isabelle, Erpingham) and *Fly Over Work's The Family Continues* (Girl). Catherine wants to thank her friends for being her chosen family and her real family for pushing her through the hard times.

**Miles Fritz** (Roderigo) is a Sophomore BFA Acting and BA Digital Media Production major from Kansas City. This is his second mainstage show at Drake. You may have seen him in the ensemble for Drake's production of *Pippin* last year. Miles is proud of the cast and crew managing to put on this show despite the many challenges from this year.

**Kaleb Gaus** (Lodovico) is a Junior BFA theatre education major from Des Moines, IA. This is his first main stage show at Drake, and he's thrilled to have this opportunity. You might have seen him in previous Drake shows like *Life Is Short* (Kevin, Phillip), or *Our American Cousin* (Abraham Lincoln).

**James Meyer** (Michael Cassio) is a Junior BFA Acting major. This is James' fourth show at Drake. Previously, he could be seen in *Tartuffe*, *Our American Cousin*, and *Hello Darkness My Old Friend*. James would like to thank his friends, family, and professors for helping get him to where he is today.

**Em Muench** (Bianca) is a Senior BFA Musical Theatre major from Huntington Woods, Michigan. This is Em's final Drake Production before she graduates in December. Some of her favorite Drake credits include *Little Women* (Beth) and *The Trojan Women* (Polyxena). She would like to thank her friends, family, and dog (Oliver) for their support.

**Grace Nolte** (Duke of Venice) is a Senior BFA Musical Theatre major from Parker, CO. You might have possibly seen her in previous Drake productions: *Pippin* (Berthe), *As You Like It* (Amiens), and *Theatre Duranged* (Ma). Grace would like to thank her friends and family for their love and support.

**Davey Newell** (Understudy: Othello, Lodovico, The Duke of Venice & Montano) is a first year BA acting major from Denver CO. This is Davey's first ever Drake production. Davey would like to thank his family for their overwhelming amount of support. He would also like to thank the Drake Theatre department for the warm welcome.

**Dina Perez** (Cyprus) is a Junior BFA Musical Theatre Major, Music Minor from Chicago, IL. She's performed in Drake productions such as *Electra* (Chorus,) and at the Des Moines Playhouse in *Singin' in the Rain* or *Catch Me If You Can*. She'd like to thank everyone who loves and supports her.

**Emma Tonn** (Gratiano) is a senior BFA Acting major from Dubuque, IA. Emma is incredibly excited to once again return to the stage in a Shakespearean role. Previous roles at Drake include Margery (*Hand to God*), Maria (*Twelfth Night*), and Silvius (*As You Like It*). She hopes you enjoy the show!

## PRODUCTION BIOS

**Ian Evans** (Stage Manager) A senior B.F.A. Theatrical Design and Technology major. Ian has previously worked on such shows as *Hand to God* and *Life is Short* (Scenic Designer), *Sunday on the Rocks* and *Theatre Duranged* (Lighting Designer), *Pippin* and *Nice Work if You Can Get It* (Sound Engineer), and *The Cut* (Sound Designer)

**Hannah Parker** (Set Design) is a senior Design/Tech and Theatre Ed major working on her final Drake show. In the spring she will be student teaching before graduating in May. Previous credits: *Tartuffe* (Set Design), *Pippin* (Stage Manager), and *Electra* (Lighting Design). Many thanks to the family and friends who have supported her over the past four years while she pursues her dreams.