The New English Major (Fall 2013 and after): Course Checklist

The Lower Division Core

Gateway (2 courses)
ENG 38 and ENG 39

History and Traditions (1 course)
Any ENG course numbered 40-59

Culture and Identity (1 course)
Any ENG course numbered 60-79

Writing: Topics and Genres (1 course)
Any ENG course numbered 80-99

Upper-Division Requirements
Students must have completed at least 30 total credits (including no more than 15 AP/IB/high-school transfer credits) and at least one course of the lower-division core or received special permission from the instructor to register for upper-division courses. Specific prerequisites may be required for some courses.

Upper-Division Track (3 courses)
Track
Please consult the course lists on the back of this page for courses that fulfill requirements for each of the specific tracks: Theory and Criticism; Film, Drama, and New Media; Culture and Identity; History and Traditions.

Electives (3 courses, at least 2 numbered ENG 100 and higher)
At least two courses numbered ENG 100 and higher and up to one course numbered ENG 001-99. Courses may be taken outside the department with departmental approval. Up to six individual experience credits (internship, independent study, portfolio) may be counted as electives. Three upper-division elective courses may be used to fulfill a second track.

Capstone (one course)
ENG 195 or 197; Students must have completed ENG 38 and ENG 39 and have junior or senior standing or permission of the instructor to register for the capstone.
Track-Specific Courses

Up to one course taken outside the department may, with department approval, count toward fulfillment of a track. A single course may not count toward the fulfillment of more than one track for students who elect to declare two tracks.

**History and Traditions**
ENG 104, 124, 126, 130, 131, 132, 133, 134, 140, 142, 143, 146, 150, 151, 152, 166, 169

**Theory and Criticism**
ENG 102, 104, 109, 111, 112, 123, 126, 130, 141, 147, 149, 155, 156, 158, 163, 164, 165, 166, 168, 169, 171, 172 (1 credit), 173, 174, 178.

**Film, Drama, and New Media**
ENG 125, 126, 127, 128, 129, 137, 140, 173

**Culture and Identity**
ENG 125, 135, 136, 137, 141, 142, 143, 146, 147, 149, 151, 152, 155, 156, 158, 163, 164, 165, 168, 178